

Stephen Hill

*“...from the rising
of the sun...”*

Concert Band

(Grade 2.5)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

B \flat Clarinet 1-2

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1-2

French Horn

Trombone 1-2

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Sleigh Bells, Triangle, Tambourine, Wind Chimes,
Cymbals, Gong)

Mallets

(Vibraphone, Glockenspiel)

Duration - ca. 2:30


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About the Work... “...*from the rising of the sun...*” is an impression and reflection on Psalm 50:1.

*“The Mighty One, God, the Lord speaks; he summons the earth
from the rising of the sun to its setting.”*

The opening fanfare begins in the woodwinds and mallets. The flutes alternate between the tonalities of Eb and Db while the clarinets do the reverse, Db, and Eb giving the rhythmic figure a “bi-tonal” quality to the sound. The woodwinds and brass trade the rhythmic fanfare back and forth throughout the opening section. At measure 7, the woodwind figure continues against a new fanfare figure in the brass. The work alternates between fanfare and lyrical passages.

The work was composed within comfortable ranges for all sections. The parts for the clarinet remain below the break until measure 41, the first clarinets have the option of taking the upper octave.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts...

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S. Bach

“The Lord is my shepherd...” (Psalm 23)

“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)

"...from the rising of the sun..."

(Psalm 50:1)

Stephen Hill (ASCAP)

Exultantly ♩=120

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Melodic line with eighth-note patterns.
- Flute 1,2:** Melodic line with eighth-note patterns.
- Oboe:** Melodic line with eighth-note patterns.
- Clarinet in B♭ 1,2:** Melodic line with eighth-note patterns.
- Bass Clarinet in B♭:** Bass line with notes and rests.
- Bassoon:** Bass line with notes and rests.
- Alto Saxophone 1,2:** Melodic line with eighth-note patterns.
- Tenor Saxophone:** Melodic line with eighth-note patterns.
- Baritone Saxophone:** Bass line with notes and rests.
- Trumpet in B♭ 1,2:** Melodic line with eighth-note patterns.
- Horn in F:** Melodic line with eighth-note patterns.
- Trombone 1,2:** Bass line with notes and rests.
- Euphonium:** Bass line with notes and rests.
- Tuba:** Bass line with notes and rests.
- String Bass:** Bass line with notes and rests.
- Timpani:** Percussion line with notes and rests.
- Snare Drum / Bass Drum:** Percussion line with notes and rests.
- Steigh Bells/Cymbals:** Percussion line with notes and rests.
- Wind Chimes/Tambourine:** Percussion line with notes and rests.
- Triangle/Gong:** Percussion line with notes and rests.
- Glockenspiel:** Melodic line with eighth-note patterns.
- Xylophone:** Melodic line with eighth-note patterns.
- Vibraphone:** Melodic line with eighth-note patterns.

The score includes dynamic markings such as *f* (forte) and *Pesante* (heavy), and articulation marks like accents and slurs. The piece is in 4/4 time and consists of 5 measures.

PERUSAL SCORE

"..from the rising of the sun.."

A

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B.D.

S. Bells/Cym.
W. Ch./Tamb.
Tri./Gong

Glock.

Vib.

6 7 8 9 10

PERUSAL SCORE

"..from the rising of the sun.."

B

3

Musical score for various instruments including Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B. D., S. Bells/Cym., W. Ch./Tamb., Tri./Gong, Glock., Xyl., and Vib. The score includes dynamic markings such as *p*, *mf*, and *mf*, and performance instructions like "muted".

PERUSAL SCORE

11

12

13

14

15

Picc. *mf* *p* *mf* *p*

Fl. 1,2 *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *mp*

Cl. 1,2 *mf* *p* *mf* *p*

B. Cl. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1,2 *p* *open* *mp*

Hn. *p*

Tbn. 1,2 *p*

Euph. *mp* *p*

Tba. *mp* *p*

St. Bs. *mp* *p*

Timp. *mp* *p*

S. D.
B.D. *mp*

S. Bells/Cym.
W.Ch./Tamb.
Tri./Gong *w.c.* *Tri.*

Glock. *mf*

Syl.

Vib.

"..from the rising of the sun.."

C **D** 5

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.
B. D.

S. Bells/Cym.
W.Ch./Tamb.
Tri./Gong

Glock.

Syl.

Vib.

pp

p

mp

muted

muted (opt)

Pizz.

Tambourine

Tri.

S.B.

p

W.C.

22 23 24 25 26 27 28 29

"..from the rising of the sun.."

G

Picc.
Fl. 1,2
Ob.
Cl. 1,2
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Hn.
Tbn. 1,2
Euph.
Tba.
St. Bs.
Timp.
S. D.
B.D.
S. Bells/Cym.
W.Ch./Tamb.
Tri./Gong
Glock.
Syl.
Vib.

PERUSAL SCORE

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S. D., B.D., S. Bells/Cym., W.Ch./Tamb., Tri./Gong, Glock., Xrn., and Vib. The score spans measures 50 to 55. Dynamics include *mf*, *p*, and *mp*. A *W.C.* (Wire Cage) effect is indicated in measure 52. An *arco* instruction is present for the String Bass in measure 52. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.