

Instrumentation

Piccolo Flute 1-2 Oboe Bb Clarinet 1-2 **B**^b Bass Clarinet Bassoon Eb Alto Saxophone 1-2 Bb Tenor Saxophone Eb Baritone Saxophone Bb Trumpet 1-2 French Horn Trombone 1-2 Euphonium Tuba String Bass Timpani Percussion (Snare Drum, Bass Drum, Sleigh Bells, Triangle, Tambourine, Wind Chimes, Cymbals, Gong) Mallets (Vibraphone, Glockenspiel)

Duration - ca. 2:30



Website: <u>www.stephenhillcomposer.com</u> Email: <u>sarahtimmusic@icloud.com</u> (562) 412-0906 About the Work... "...from the rising of the sun..." is an impression and reflection on Psalm 50:1.

"The Mighty One, God, the Lord speaks; he summons the earth from the rising of the sun to its setting."

The opening fanfare begins in the woodwinds and mallets. The flutes alternate between the tonalities of Eb and Db while the clarinets do the reverse, Db, and Eb giving the rhythmic figure a "bi-tonal" quality to the sound. The woodwinds and brass trade the rhythmic fanfare back and forth throughout the opening section. At measure 7, the woodwind figure continues against a new fanfare figure in the brass. The work alternates between fanfare and lyrical passages.

The work was composed within comfortable ranges for all sections. The parts for the clarinet remain below the break until measure 41, the first clarinets have the option of taking the upper octave.

About the Composer...Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd..." (Psalm 23)

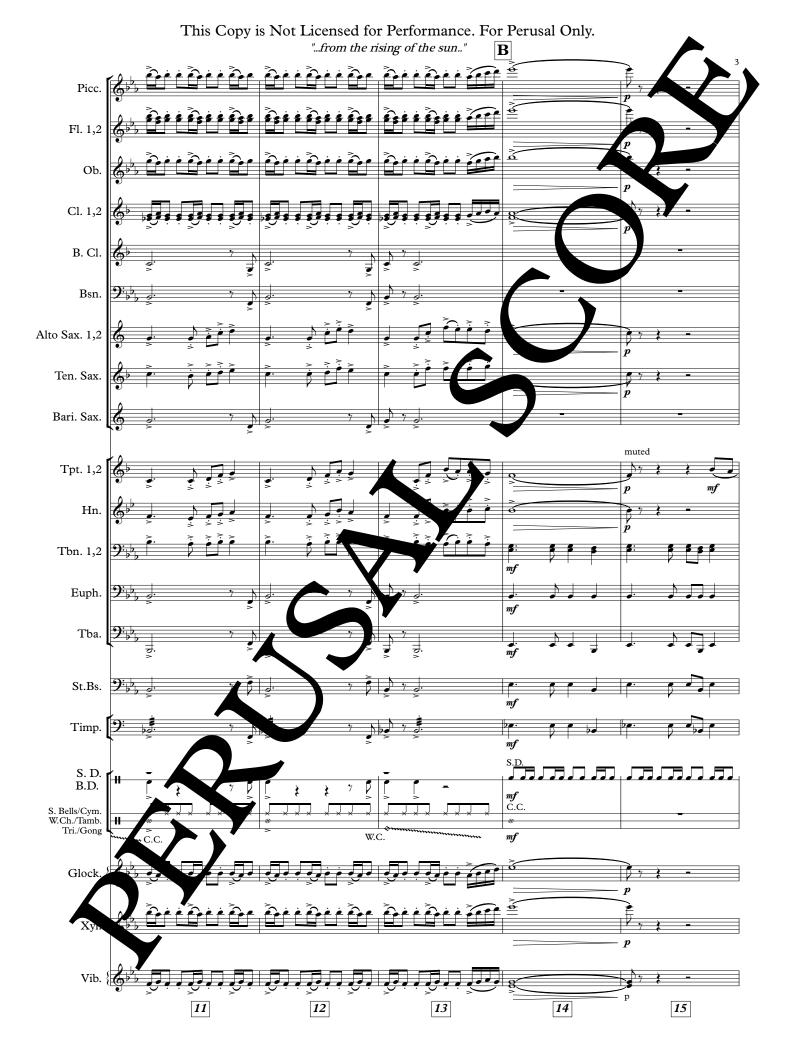
"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)



"... from the rising of the sun..."









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