
Cello and Piano

Fishing with a Friend

Stephen Hill




SARAHTIM Music Publishing


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ca. 3:00


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About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

About the Composer...Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"The Lord is my shepherd..."
(Psalm 23)

Fishing with a Friend

Stephen Hill (ASCAP)

Flowingly, like a river ♩=120

Violoncello

(With slight ebb and flow in tempo)

Piano

pp

Vc.

5 6 7 8 9

mp

A Tempo

Slight rit.

A Tempo

pp

Pno.

Vc.

10 11 12 13 14

Pno.

pp

18

Vc.

mf

mp

Pno.

20 21 22 23

Vc.

Pno.

25

Vc.

p

mp

Pno.

Fishing with a Friend

3

34

Vc.

Pno.

mf

pp

p

mf

42

Vc.

Pno.

45

Vc.

Pno.

51

Vc.

Pno.

mp

The image displays a musical score for the piece 'Fishing with a Friend'. It is a piano-vocal arrangement. The score is divided into three systems. The first system covers measures 40 to 43, with a measure number '42' in a box above measure 42. The second system covers measures 45 to 48. The third system covers measures 50 to 53, with a measure number '51' in a box above measure 51. Each system consists of a vocal line (Vc.) and a piano accompaniment (Pno.). The vocal line is written in bass clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The piano part features a consistent eighth-note pattern in the right hand and block chords in the left hand. Dynamics include 'p' (piano) at measure 43 and 'mp' (mezzo-piano) at measure 51. A large, diagonal watermark reading 'Draft Score' is overlaid across the entire page.