
Little Scherzo

for Percussion Ensemble

by Stephen Hill (ASCAP)

Instrumentation

Percussion 1 - Triangle, Xylophone

Percussion 2 - Bongos, Temple Blocks, Tambourine

Percussion 3 - Snare Drum, Tenor Drum, Suspended Cymbal

Percussion 4 - Bass Drum, Wood Block, Gong

Percussion 5 - Timpani, Finger Cymbals

Percussion 6 - Glockenspiel, Chaves



SARAHTIM Music Publishing



About the Work....

Little Scherzo was written in 1981 as part of several required projects for my Graduate School studies with composer Dr. Byong Kon Kim while at California State University, Los Angeles.

Website Audio - <https://www.stephenhillcomposer.com/>

SoundCloud - <https://soundcloud.com/sarahtim-music/a-little-scherzo-for>

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. He studied at Cerritos College (1976-77) with composer Philip Westin, who was a student of Roy Harris and Ingolf Dahl. He also studied at Ouachita Baptist University (1978-80), in Arkadelphia, Arkansas with composer W. Francis McBeth, who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson. He did his graduate work at California State University, Los Angeles (1980-84) where he studied with composers Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano, and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught the Band and Orchestra classes for over 37 years. The last 25 years were with the K-8th Band and Orchestra classes at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

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“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)

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For Percussion Ensemble

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Tri. **Allegro** ♩ = 116

Percussion 1 (Triangle, Xylophone)

Bongos *f* *mp*

Percussion 2 (Bongos, Temple Bks, Tambourine, Toms)

S.D. *f* *mf* *p*

Percussion 3 (Snare Drum, Tenor Drum, Suspended Cymbal)

B.D. *f* *mp*

Percussion 4 (Bass Drum, Wood Block, Gong)

Timp. *f* *mf* *p*

Percussion 5 (Timpani, Finger Cymbals)

Glock *f* *mf* *p*

Percussion 6 (Glockenspiel, Claves)

f *mp*

2 3 4

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *p*

Perc. 6 *mp*

5 6 7 8 9

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2

A

Perc. 1 Xylophone

Perc. 2 Temple Blks

Perc. 3

Perc. 4 Wood Block

Perc. 5

Perc. 6

10

11

12

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

R.S.

R.S.

Tenor Dr.

14

15

16

17

18

Little Scherzo

Musical score for Percussion 1-6, measures 19-22. Perc. 1 (snare) has a melodic line with accents. Perc. 2 (bongos) has a rhythmic pattern starting at measure 20. Perc. 3 (bass drum) has a rhythmic pattern. Perc. 4 (bass drum) has a rhythmic pattern. Perc. 5 (bass) has a melodic line. Perc. 6 (glockenspiel) has a melodic line. Dynamics include *f* and *B.D.* (Bass Drum).

Musical score for Percussion 1-6, measures 23-27. Perc. 1 (snare) has a melodic line with accents. Perc. 2 (bongos) has a rhythmic pattern. Perc. 3 (bass drum) has a rhythmic pattern. Perc. 4 (bass drum) has a rhythmic pattern. Perc. 5 (bass) has a melodic line. Perc. 6 (glockenspiel) has a melodic line. Dynamics include *ff* and *B* (Bass Drum).