

Stephen Hill

*Fishing with a Friend*

Flute, Clarinet, Piano, Harp, Strings

  
SARAHTIM Music Publishing  




## Instrumentation

Flute

Clarinet

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 3:20

  
SARAHTIM Music Publishing  


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### **About the Work...**

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning, spent fishing with a friend down on the bank of the river that ran behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze surrounding the slow-moving current of the river.

This orchestration of the original Flute and Piano version was written for, and performed by, students of the Band and Orchestra Program of California High School in Whittier, CA.

### **About the Composer... (by Dr. John Burdett, Azusa Pacific University)**

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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*“Where there is devotional music, God is always at hand with His gracious presence.” J.S. Bach*

*“The Lord is my shepherd...” (Psalm 23)*

*“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)*

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# *Fishing With A Friend*

Stephen Hill (ASCAP)

$\text{♩} = 60$  Expressively, with ebb and flow

rit. . . . .

The musical score is arranged for the following instruments: Flute, Clarinet in Bb, Violin 1, Violin 2, Viola, Cello, Bass, Harp, and Piano. The score is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 60$  and the performance style is 'Expressively, with ebb and flow'. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). Performance instructions include 'con sord.' (con sordina), 'Div' (divisi), and 'pizz' (pizzicato). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire score.

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Fishing With A Friend

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**A** A Tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting with a *p* dynamic, moving to *mp* by measure 14.
- Clarinet (Cl.):** Melodic line starting with a *p* dynamic, moving to *mp* by measure 14.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Harmonic accompaniment, both starting with *pp* dynamics and moving to *p* by measure 14.
- Viola (Vla.):** Harmonic accompaniment, starting with *pp* dynamics and moving to *p* by measure 14.
- Cello (Cel.):** Harmonic accompaniment, starting with *pp* dynamics and moving to *mp* by measure 14.
- Bass:** Harmonic accompaniment, starting with *pp* dynamics and moving to *p* by measure 14. Includes *arco* and *pizz* markings.
- Harp (Hp.):** Accompaniment, starting with *p* dynamics and moving to *p* by measure 14.
- Piano (Pno.):** Accompaniment, starting with *p* dynamics and moving to *mp* by measure 14.

The score is marked with a large diagonal watermark reading "PERUSAL SCORE". Measure numbers 8 through 15 are indicated at the bottom of the page.

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The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Bass. The bottom staves are for Harp (Hp.) and Piano (Pno.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *arco*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom, measures 16 through 22 are numbered in small boxes.

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**B** A Tempo

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features trills at the beginning of measures 23 and 24, followed by a melodic line with dynamics *pp* and *p*.
- Clarinet (Cl.):** Mirrors the flute's trills and has a melodic line starting in measure 28 with dynamics *p*.
- Violin 1 (Vln. 1):** Plays a rhythmic accompaniment of eighth notes, starting at *mp* and moving to *pp*.
- Violin 2 (Vln. 2):** Provides a sustained harmonic background with dynamics *pp*.
- Viola (Vla.):** Similar to the Violin 2 part, with dynamics *pp*.
- Cello (Cel.):** Plays a sustained harmonic background with dynamics *pp* and *pizz.* (pizzicato).
- Bass:** Provides a sustained harmonic background with dynamics *pp*.
- Harp (Hp.):** Plays a rhythmic accompaniment of eighth notes, starting at *mp* and moving to *pp*.
- Piano (Pno.):** Features a complex rhythmic accompaniment of eighth notes in both hands, with dynamics *pp*.

23 24 25 26 27 28 29 30



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**C** Lightly

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamics *mp* and *mf*.
- Cl. (Clarinet):** Melodic line with dynamics *mp* and *mf*.
- Vln. 1 & 2 (Violins):** Harmonic accompaniment with dynamics *p*.
- Vla. (Viola):** Harmonic accompaniment with dynamics *p*.
- Cel. (Cello):** Harmonic accompaniment with dynamics *p*. Includes a *Div* (divisi) marking.
- Bass:** Harmonic accompaniment with dynamics *p*.
- Hp. (Harp):** Arpeggiated accompaniment with dynamics *p*.
- Pno. (Piano):** Rhythmic accompaniment with dynamics *p*.

The score is divided into measures 31 through 37. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

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The musical score is arranged in a standard orchestral format. The top two staves are for Flute (Fl.) and Clarinet (Cl.). Below them are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Bass. The Harp (Hp.) and Piano (Pno.) are at the bottom. The score consists of measures 38 through 44. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. A dynamic marking of *mp* is present under the Clarinet staff in measure 41. A chord symbol "D" is placed above the Flute staff in measure 41. The key signature has one sharp (F#) and the time signature is 3/4.

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**E** Soaring

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of three sharps (F#, C#, G#). The middle section includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, Viola (Vla.) in alto clef, Cello (Cel.) and Bass in bass clef, and Piano (Pno.) in grand staff (treble and bass clefs). The bottom staff is for Harp (Hp.) in grand staff. The score is divided into measures, with dynamic markings such as *mp*, *mf*, and *p*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

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The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. Below them are Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, and Viola (Vla.) in alto clef. The lower strings consist of Cello (Cel.) and Bass in bass clef. The Harp (Hp.) is shown in grand staff (treble and bass clefs). The Piano (Pno.) is also in grand staff. The score includes various performance markings such as *pp*, *p*, *rit.*, and **F** A Tempo. A large diagonal watermark reading "PERCUSSION SCORE" is overlaid across the center of the page.

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