Chorale Prelude:

On Veni, Veni Emmanuel

The Nativity by Gustav Dore

Orchestra

(Grade 4)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing

Chorale Prelude: *on Veni, Veni Emmanuel*

Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
Bb Clarinet 1-3
Bb Bass Clarinet
Bassoon
Bb Trumpet 1-3
French Horn 1-4
Trombone 1-3
Euphonium
Tuba
Timpani
Percussion
(S.D., B.D., Triangle, Tambourine, Wind Chimes, Cymbals, Gong, Sleigh Bells, Brake Drum)
Mallets
(Chimes, Vibraphone, Marimba, Xylophone, Glockenspiel/Crotales)
Piano
Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 3:00

SARAHTIM Music Publishing

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About the Work...

Written in 2005, this Chorale Prelude is a brief setting of the Advent Hymn *Veni, Veni Emmanuel* for Wind Ensemble. The piece was composed for the California High School Band, under the direction of Mr. Doug Nordquist. The melody for the Christian Advent Hymn *Veni, Veni Emmanuel,* has been traced back to the 15th century. The verses we use today are of modern origin.

In contrast to the Wind Ensemble version in F Minor, the Full Orchestra setting retains the key of E minor. The work begins with the percussion section softly setting a rhythmic pulse and mood that prepares for the entrance of the piccolo solo. The piccolo, joined by the flute section, quickly grows in energy and volume as the other instruments enter. The Full band cadences at letter E, where the hymn tune is clearly stated and played with majesty. (In one of the counter-lines, you will find a brief reference to Bach's Little Fugue in G Minor.)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd; I shall not want…" (Psalm 23)

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To the California High Band and Orchestra Program, Mr. Doug Nordquist, Director

Chorale Prelude on "*Veni, Veni Emmanuel*"

Stephen Hill (ASCAP)

With Majesty ♩.=120

Piccolo
1st/2nd Flute
1st/2nd Oboe
1st Clarinet in B♭
2nd/3rd Clarinet in B♭
Bass Clarinet in B♭
Bassoon
1,2 Horn in F
3,4 Horn in F
1st Trumpet in B♭
2nd/3rd Trumpet in B♭
1st Trombone
2nd/3rd Trombone
Euphonium
Tuba
Timpani
Percussion 1 — Tri. S.D. B.D.
Percussion 2 — W.C. Cym. Gong
Percussion 3 — Sl. Bells Tamb. Brk.D.
Piano
W/Perc
Chimes
Crotales/ Glockenspiel
Marimba/ Xylophone
Vibraphone
Violin 1
Violin 2
Viola
Violoncello
String Bass

Triangle

W.C.

Pizz.

pizz

Perusal Score

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stephenhillmusic@icloud.com / www.stephenhillcomposer.com / (Psalm 23)

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9 Solo

mf

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
l.v.
Pno.
8vb
Chim.
Crot./Glock
Mar./Xylo.
Ped.
9
Vln. 1
Vla.
Vc.
St.Bs.

6 7 8 9 10

Preview Only

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Hp.
Vln. 1
Vla.
Vc.
St.Bs.

1st.
2nd/3rd
B.D.
To Glock.
Solo
arco
arco
Ped.

11 12 13 14 15

Perusal Score

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17

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Vla.
Vc.
St.Bs.

1st/2nds
2nd
muted
2nd.
Glock.
All
pizz.
Pizz.

16 17 18 19 20

Chorale Perusal Score

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25

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
2nd/3rd
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
2nd/3rd
Open
1st Tbn.
2nd/3rd
2nd/3rd Tbn.
Euph.
Solo
Tba.
Timp.
Perc. 1
Perc. 2
Gong
Perc. 3
Pno.
8vb
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Arco
Vla.
Vc.
Arco
St.Bs.

21 22 23 24 25

Perusal Score

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Vla.
Vc.
St.Bs.

f
2nd/3rd
muted
muted
f
mf
f
mf
f

26 27 28 29 30

Perusal Score

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35

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Vla.
Vc.
St.Bs.

Sus. Cym.
choke
S.D.
+ 2,3
Tambourine laid flat with Snare Sticks

31 32 33 34 35

Personal Score

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Vla.
Vc.
St.Bs.

Open
Loco

36 37 38 39 40

Perusal Score

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42

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Vln. 2
Vla.
Vc.
St.Bs.

Sus. Cym.
C.C.
To Xyl.

41 42 43 44

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn. — Stopped
3,4 Hn. — Stopped
1st Tpt. — Muted
2nd/3rd Tpt. — Muted
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2 — Choke
Perc. 3 — ke Drum
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Vla.
Vc.
St.Bs.

45 46 47 48

Perusal Score

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51

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Vla.
Vc.
St.Bs.

Open
Choke
Gong
Brake Drum

Perusal Score

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Vla.
Vc.
St.Bs.

Gong

53 54 55 56

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58

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Vla.
Vc.
St.Bs.

ff

f

Sus. Cym.

Marimba

Perusal Score

57 58 59 60 61

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Vln. 1
Vla.
Vc.
St.Bs.

a2
Sus. C.
C.C.
ff
ff
8va
a2

62 63 64 65 66

Preview Score

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68

Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
St.Bs.

1st
2nd
W.C.
Tri
S,D,
Cym
pizz.
Arco

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67 68 69 70 71

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75

Picc.
1st/2nds
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
2nd/3rd
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
muted
1st Tpt.
muted
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
2,3
Euph.
1, only
Tba.
all
Timp.
Perc. 1
mp
mf
Perc. 2
Perc. 3
Pno.
8vb
Chim.
Crot./Glock
Mar./Xylo.
Ped.
Vln. 1
Vla.
Vc.
Arco
St.Bs.

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Picc.
1st/2nd Fl.
1st/2nd Ob.
1st Cl.
2nd/3rd Cl.
B. Cl.
Bsn.
1,2 Hn.
3,4 Hn.
1st Tpt.
2nd/3rd Tpt.
1st Tbn.
2nd/3rd Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
Chim.
Crot./Glock
Mar./Xylo.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
St.Bs.

ff fff gliss. open f Sus.C Gong Choke sfz 8va 8vb

76 77 78 79 80

Perusal Score