
Concert Band

The Prairie

(Solo Tuba and Concert Band)

Stephen Hill



Yellowstone

Photo by Stephen Hill

—
SARAHTIM Music Publishing
—



Concert Band (Grade 4+)

The Prairie

(Solo Tuba and Concert Band)

Stephen Hill

Instrumentation

Piccolo	B ^b Trumpet 1-3
Flute 1-2	Horn in F 1-4
Oboe 1-2	Trombone 1-3
English Horn	Euphonium
B ^b Clarinet 1-3	Tuba
B ^b Bass Clarinet	String Bass
Bassoon	Timpani
E ^b Alto Saxophone 1-2	Percussion (S.D., B.D., Triangle, 2 Wood Blocks)
B ^b Tenor Saxophone	Mallets (Vibraphone, Glockenspiel)
E ^b Baritone Saxophone	Piano
	Harp

ca. 6:00


SARAHTIM Music Publishing



Website: www.stephenhillcomposer.com
Email: stephenhillcomposer@icloud.com
(562) 412-0906

About the Work...

The Prairie, composed in 2007, was originally written for Solo Tuba and Piano. It was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass. The project consisted of composing music for specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Tuba, the poem assigned was Rudyard Kipling's, **The Prairie**.

The Prairie by Rudyard Kipling

*I see the grass shake in the sun for leagues on either hand, I see a river loop and run about a treeless land --
An empty plain, a steely pond, a distance diamond-clear, And low blue naked hills beyond. And what is that to
fear?" "Go softly by that river-side or, when you would depart, You'll find its every winding tied and knotted round
your heart. Be wary as the seasons pass, or you may ne'er outrun
The wind that sets that yellowed grass a-shiver 'neath the Sun."*

*I hear the summer storm outblown -- the drip of the grateful wheat. I hear the hard trail telephone a far-off horse's
feet.*

*I hear the horns of Autumn blow to the wild-fowl overhead; And I hear the hush before the snow. And what is that
to dread?"*

*"Take heed what spell the lightning weaves -- what charm the echoes shape -- Or, bound among a million sheaves,
your soul shall not escape. Bar home the door of summer nights lest those high planets drown
The memory of near delights in all the longed-for town."*

*"What need have I to long or fear? Now, friendly, I behold
My faithful seasons robe the year in silver and in gold.
Now I possess and am possessed of the land where I would be,
And the curve of half Earth's generous breast shall soothe and ravish me!"*

The Prairie received a premiere recital performance at Azusa Pacific University with Eric Villalobos on Tuba and Edward Sywulka on Piano. Eric, also played the solo part during a recording session with the Symphonic Winds of the Pacific with Dr. Anthony Mazzaferro, conducting.

About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*"Where there is devotional music, God is always at hand with His gracious presence."
J.S. Bach*

*"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8)*

The Prairie

For Solo Tuba and Wind Ensemble

Stephen Hill (ASCAP)

Unhurried, with Reflection $\text{♩} = 68$

The score is written for a Solo Tuba and a Wind Ensemble. The Solo Tuba part is in the bass clef, starting with a *p* dynamic and ending with *pp*. The Wind Ensemble includes Piccolo, Flute 1,2, Oboe 1,2, English Horn, Clarinet in B \flat 1, Clarinet in B \flat 2,3, Bass Clarinet in B \flat , Bassoon 1,2, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1, Trombone 2,3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Triangle, 2 Woodblocks High/Low, Glockenspiel, Vibraphone, Harp, and Piano. The score is in 3/4 time, with a tempo of $\text{♩} = 68$. The key signature has one flat (B \flat). The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the score.

1

2

3

4

5

The Prairie

2

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hp., and Pno. The score spans measures 6 to 10. Measure 6 has a 2/4 time signature, measure 7 has a 4/4 time signature, and measure 8 has a 3/4 time signature. Dynamic markings include *pp*, *p*, and *mp*. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The Prairie

A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hp., and Pno. The score spans five measures, with dynamics ranging from *ppp* to *pp*. A 'Solo - Flugelhorn' part is indicated for the Solo Bassoon in measure 12. A 'ten.' marking is present above the Solo Bassoon staff in measure 11. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

The Prairie

4

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horns, Clarinets, Bass Clarinet, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Percussion, and Piano. The score includes dynamic markings such as *ppp*, *pp*, and *mp*, and performance instructions like *ten.* and *pp*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The Prairie

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hp., and Pno. The score spans five measures, with dynamic markings such as *p* and *pp* indicating the volume. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The Prairie

6

B

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Solo Bassoon, Glockenspiel, Vibraphone, Harp, and Piano. The score includes dynamic markings such as *p*, *pp*, and *mp*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The Prairie

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Saxophones, Solo Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Percussion, and Piano. The score includes dynamic markings such as *p*, *pp*, *ten.*, and *Dolce*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The Prairie

8

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Percussion. The score includes dynamic markings such as *ppp*, *p*, and *pp*, and performance instructions like *Solo* and *Pizz.*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The Prairie

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hp., and Pno. The score spans measures 41 to 45. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance markings include *+2.*, *a2.*, and *a2*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The Prairie

10

C

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bassoon, Timpani, Percussion, and Piano. The score includes dynamic markings such as *ppp*, *pp*, *p*, *f*, *mp*, and *pp*, and performance instructions like *Solo* and *Arco*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The Prairie

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBls, Glk., Vib., Hp., and Pno. The score spans five measures, with a key signature change from 4/4 to 3/4 at the beginning of measure 52. Dynamics include *pp*, *mf*, *p*, and *ppp*. Performance markings include 'Solo' for the Solo Bassoon and Clarinet 1, and '1.' and '2. Solo' for the Bassoon and Clarinet 2,3 respectively. A sixteenth-note triplet is marked with a '6' in measure 53. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The Prairie

12

The musical score is arranged in a standard orchestral format with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The score is divided into measures, with some measures containing specific performance instructions like 'Solo - Trumpet' and 'Solo - Horn'. The instruments listed on the left side of the score are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D. B.D. Tri., 2 WBlks, Glk., Vib., Harp., and Pno.

The Prairie

D

Picc. *pp* *p*

Fl. 1,2 *pp* *p*

Ob. 1,2 *pp* *p*

Eng. Hn. *pp* *p*

Cl. 1 *p* *pp* *p*

Cl. 2,3 *p* *pp* *p*

B. Cl. *pp* *p*

Bsn. 1,2 *p* *pp* *p*

Alto Sax. 1,2 *pp* *p*

Ten. Sax. *pp* *p*

Bari. Sax.

Solo *mf* *mf* *mf* 3

Tpt. 1 *pp*

Tpt. 2,3 *pp*

Hn. 1,2 *pp*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *pp*

Tba.

St. Bass

Timp.

S.D.
B.D.
Tri.

2 WBlks

Glk.

Vib.

H.

Pno.

The Prairie

14

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Bassoon), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hr., and Pno. The score spans five measures, with measure numbers 66, 67, 68, 69, and 70 indicated at the bottom. Dynamics include *pp*, *p*, *mp*, and *ten.*. Performance instructions include "Solo - Flugelhorn" and "Solo". A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

Cadenza The Prairie

E

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo (Trumpet), Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hrp., and Pno. The score includes dynamic markings such as *pp*, *ppp*, *p*, *mp*, *mf*, and *f*. Performance instructions include 'Cadenza' for the Solo Trumpet and Tuba parts, and 'Cadenza' for the Timpani part. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

The Prairie

16

Playfully $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Bassoon Solo. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes St. Bass, Timpani, Triangle, and 2 Wood Blocks. The keyboard section includes Glockenspiel, Vibraphone, Harp, and Piano. The score is marked with dynamics such as *mp* and *p*, and includes performance instructions like *a2* and *Solo*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The Prairie

F

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Saxophones, Solo Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Percussion, and Piano. The score includes dynamic markings such as *mf*, *f*, *Soli*, and *Pizz.* and performance instructions like *f*, *mf*, *pizz.*, and *Pizz*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The Prairie

18

G

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Saxophones, Solo Bassoon, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Percussion, Glockenspiel, Vibraphone, Harp, and Piano. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, and performance instructions like *arco* and *pizz*. A large 'PERUSAL' watermark is overlaid diagonally across the page.

The Prairie

The score is for the piece "The Prairie" and spans measures 91 to 95. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2) play a melodic line with frequent triplets. The brass section (Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, St. Bass) provides harmonic support with sustained notes and dynamic markings ranging from *mf* to *f*. The strings (Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks., Glk., Vib., Hr., Pno.) play a rhythmic accompaniment. The piano part (Pno.) is in the bottom system, providing a harmonic and rhythmic foundation. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The Prairie

H

20

Musical score for "The Prairie" (H), page 20. The score includes parts for Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBlks, Glk., Vib., Hrp., and Pno. The score features a large watermark reading "PERUSAL SCORE" diagonally across the page. Performance instructions include dynamics (mf, p), articulation (pizz, arco), and mutes (muted, open). A 3/4 time signature change is indicated at the beginning of the section.

The Prairie

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, and Piano. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like 'Solo' and 'Arco'. The score is divided into measures 101, 102, 103, 104, and 105. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The Prairie

J

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes String Bass, Timpani, Snare Drum, Bass Drum, Triangle, and Wood Blocks. The keyboard section includes Glockenspiel, Vibraphone, Harp, and Piano. The Solo Bassoon part features a prominent seven-measure rest. Dynamics range from *mf* to *f*. Performance markings include accents, slurs, and glissandos. A large 'PERUSAL' watermark is oriented diagonally across the page.

The Prairie

K

24

Musical score for 'The Prairie' featuring various instruments including Piccolo, Flutes, Oboes, English Horns, Clarinets, Bass Clarinet, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Glockenspiel, Vibraphone, and Piano. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *arco*, *pizz*, and *muted*. A large 'PERUSAL SCORE' watermark is overlaid on the page.

The Prairie

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2 WBks, Glk., Vib., Hp., and Pno. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (Arco). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The Prairie

The score is for 'The Prairie' and spans measures 126 to 129. It includes parts for Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Solo, Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., St. Bass, Timp., S.D., B.D., Tri., 2WBls, Glk., Vib., Hp., and Pno. The score includes dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like 'muted' and 'Pizz'. A large 'PERUSAL' watermark is overlaid diagonally across the page.