

*“...in your splendor
ride triumphantly...”*
(Psalm 45:3,4)



Encinitas, CA. (Photo by Stephen Hill)

Concert Band

(Grade 3)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



“...in your splendor ride triumphantly...”
(Psalm 45:3,4)

Instrumentation

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1-3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1-3
French Horn 1-2
Trombone 1-3
Euphonium
Tuba
String Bass
Timpani
Percussion
(S.D., B.D., 3 Toms, High Hat, Triangle, Tambourine, Shaker, Rain Stick,
Wind Chimes, Gong, Cymbals)
Mallets
(Chimes, Marimba, Vibraphone, Glockenspiel)
Piano

Duration - ca. 4:40


SARAHTIM Music Publishing


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About the Work...

I. Chorale (Reflectively ♩=78)

II. Toccata (Aggressively ♩=120)

An impression of Psalm 45:3,4

*“Mighty warrior, strap your sword at your side. In your majesty and splendor -
in your splendor ride triumphantly in the cause of truth, humility, and justice.”*

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University).*

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

Stephen Hill (ASCAP)

Reflectively $\text{♩} = 78$
(with rubato) poco rit. . . a tempo poco rit. . . a tempo poco rit. . . a tempo

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2,3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2,3

Horn in F 1,2

Trombone 1

Trombone 2,3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Toms, Snare Drum, W.C., W.Bk.

Sleigh Bells, Triangles, Tambourine, Shaker

Gong

Glockenspiel Chimes

Vibraphone

Marimba

(Opt.) Piano

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Toms, B. D.
Ch. W.

Cym.
Gong

S. Bells, Tri.
amb. Shaker

Glock.
Bells

Vib.
Mar.

Pno.

pp

mp

p

muted

open

"...in your splendor ride triumphantly..."

Full Score

3

a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

W.Chimes

Toms, B.D.
Ch.W.

Cym.
Gong

S.Bells, Tri.
amb. Shaker

Sus.C.

Gong

+Chimes

Glk. only

+Chimes

Vib.
Mar.

Pno.

pp

mp

p

ppp

Tri.

25

poco rit. a tempo

poco rit.. a tempo

poco rita tempo

poco rit..

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2,3 *pp*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. 1,2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2,3 *pp*

Hn. 1,2 *pp*

Tbn. 1 *pp*

Tbn. 2,3 *pp*

Euph. *pp*

Tba. *pp*

S. Bass *p*

Timp. *pp*

S. D.
B.D.

Cym. Toms, H. D.
Ch. Wh.

Cym. S. Bells, Tri.
Gong, Tamb. Shaker

Glk. only

Glk. *p*

Vib.
Mar.

Pno.

25

26

27

28

29

30

31

32

33 a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timpani

S. D.
B. D.

W. Chimes

Chimes

Vib.
Mar.

Pno.

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. B.D.

Toms, Snk. Dr.

W. Ch.

S. Bells, Tri.

Amb. Shaker

Glock.

Chimes

Vib.

Mar.

Pno.

mp

sfz

p

mf

sffz

pp

muted

W.Blks

Tamb.

Marimba

...in your splendor rise triumphantly...

55

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. Dr.

W. Ch.

Glock. Solo

Glock. Chimes

Vib. Mar.

Pno.

f

mp

p

mf

pp

open

Sleigh Bells

[illegible]

Picc. *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *pp* *f*

Ob. *pp* *f*

Cl. 1 *pp* *f* *p*

Cl. 2,3 *pp* *f* *p*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1,2 *pp* *f* *p*

Ten. Sax. *pp* *f* *p*

Bari. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1 *f* *mf*

Tbn. 2,3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

S. Bass *f* *mf*

Timp. *f*

C. D. *f*

B. D. *f*

Toms, Sn. Dr. *f*

Ch. V. *f*

Cym. S. Bells, Tri. *f*

Gong, Tamb. Shaker *f*

Glo. x. *f*

Ch. Bells *f*

Vib. *f*

Mar. *f*

Pno. *f*

73

[illegible]

"...in your splendor ride triumphantly..."

Full Score

13

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

B.D.

Toms, Snare Dr.,
W. Ch.

Cym., S.Bells, Tri.
Gong, Tamb. Shaker

Glock.
Chimes

Vib.
Mar.

Pno.

Tamb.

Marimba only

85

86

87

88

89

90

"...in your splendor ride triumphantly..."

Full Score

15

Picc. *sfz sfz sfz sfz f*

Fl. 1 *sfz sfz sfz sfz f*

Fl. 2 *sfz sfz sfz sfz f*

Ob. *sfz sfz sfz sfz f*

Cl. 1 *sfz sfz sfz sfz f*

Cl. 2,3 *sfz sfz sfz sfz f*

B. Cl. *sfz sfz f*

Bsn. *sfz sfz f*

Alto Sax. 1,2 *sfz sfz sfz sfz f*

Ten. Sax. *sfz sfz sfz sfz f*

Bari. Sax. *sfz sfz sfz sfz f*

Tpt. 1 *sfz sfz f*

Tpt. 2,3 *sfz sfz f*

Hn. 1,2 *sfz sfz f*

Tbn. 1 *sfz f*

Tbn. 2,3 *sfz*

Euph. *sfz f*

Tba. *sfz sfz f*

S. Bass *sfz sfz f*

Timp.

B.D. *sfz sfz f*

Toms, Sn.Dr., Ch.V. *sfz sfz*

Cym., S.Bells, Tri. Gong, Tamb. Shaker *f C.C.>*

Gong *f*

Glock. Chimes *Glock Chimes*

Vib. Mar. *sfz sfz sfz sfz*

Pno. *sfz sfz sfz sfz f*

This image shows a page from a musical score, likely for a large orchestra. The page is numbered 99 at the top left. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), and String Bass (S. Bass). There are also staves for Timpani (Timp.), Snare Drum (S. D.), Tom-toms (Toms), Cymbals (Cym.), Gong, Glockenspiel (Glock.), Chimes (Chimes), Vibraphone (Vib.), and Maracas (Mar.). The score is marked with 'ff' (fortissimo) and 'sfp' (sforzando piano) dynamics. A large, stylized 'UNSCORED' watermark is overlaid diagonally across the page.

"...in your splendor ride triumphantly..."

Full Score

17

Picc. *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Fl. 1 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Fl. 2 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Ob. *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Cl. 1 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Cl. 2,3 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

B. Cl. *sfp* *ff sfp* *ff* *sfz* *ff*

Bsn. *sfp* *ff sfp* *ff* *sfz* *ff*

Alto Sax. 1,2 *sfp* *ff sfp* *ff* *sfz* *ff*

Ten. Sax. *sfp* *ff sfp* *ff* *sfz* *ff*

Bari. Sax. *sfp* *ff sfp* *ff* *sfz* *ff*

Tpt. 1 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Tpt. 2,3 *sfp* *ff sfp* *sfp* *sfz* *ff*

Hn. 1,2 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Tbn. 1 *sfp* *ff sfp* *ff* *sfz* *ff*

Tbn. 2,3 *sfp* *ff sfp* *ff* *sfz* *ff*

Euph. *sfp* *ff* *sfz* *ff*

Tba. *sfp* *ff sfp* *ff* *sfz* *ff*

S. Bass *sfp* *ff sfp* *ff* *sfz* *ff*

Timp. *ff sfp* *ff* *sfz* *ff*

S. D. *ff*

Toms *ff*

Cym. Bells, Tri. Gong, Tamb. Shaker *ff*

Glock. Chimes *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Vib. Mar. *sfp* *ff sfp* *ff* *sfz* *ff*

Pno. *sfp* *ff sfp* *ff* *sfz* *ff*