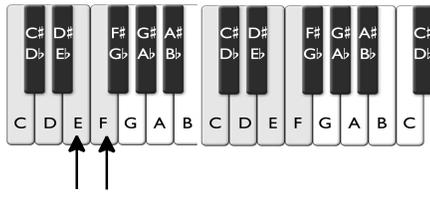
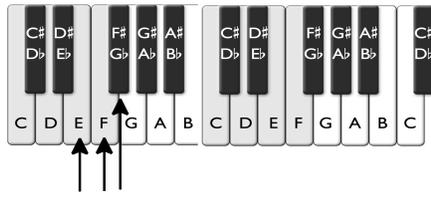


Intervals (Major and Minor 2nds) - Speed Sheet 1

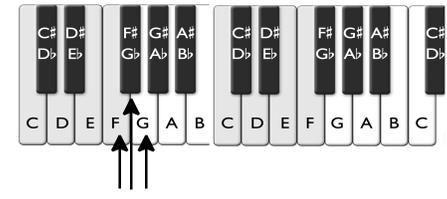
Count the half steps between the notes and indicate whether the interval is a minor 2nd (m2) made of one half step or a major 2nd (Ma2) made of two half steps.



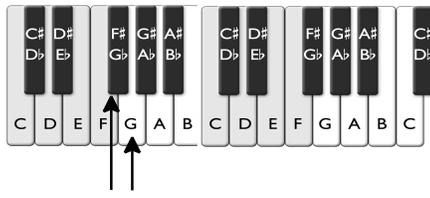
1 m2



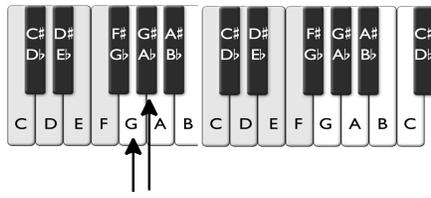
2 Ma2



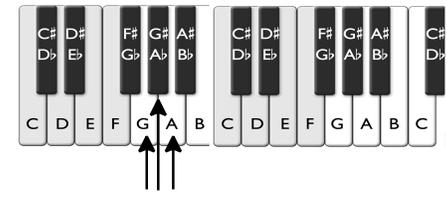
3 Ma2



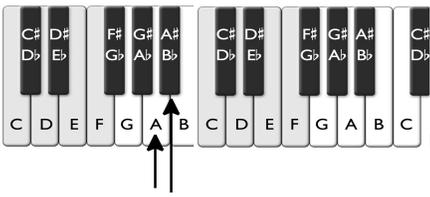
4 m2



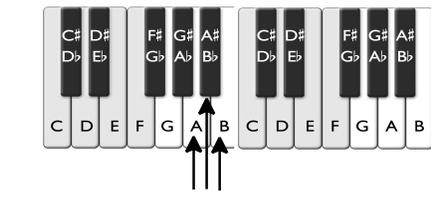
5 m2



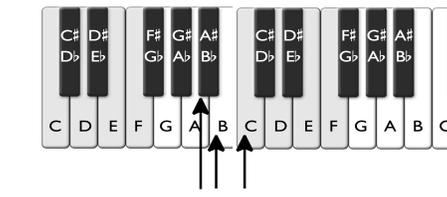
6 Ma2



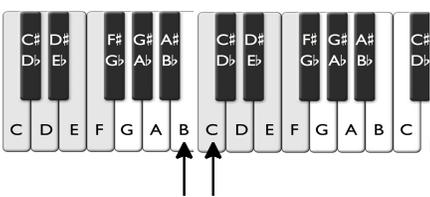
7 m2



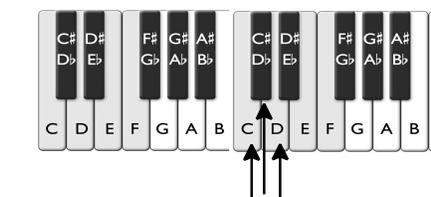
8 Ma2



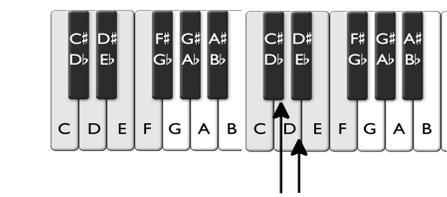
9 Ma2



10 m2



11 Ma2



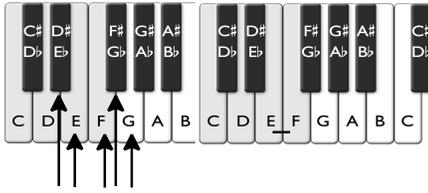
12 m2

Time _____

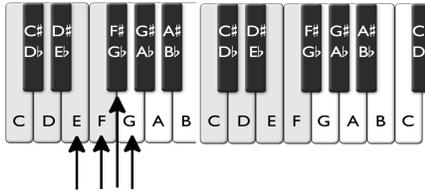
Name Answer Key

Intervals (Major and Minor 3rds) - Speed Sheet 2

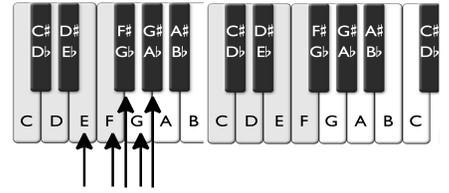
Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.



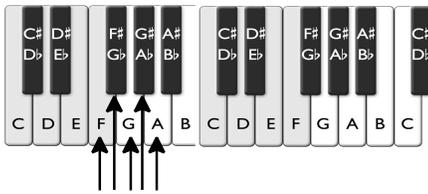
1 Ma3



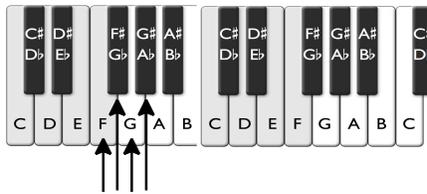
2 m3



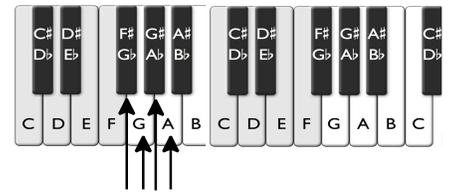
3 Ma3



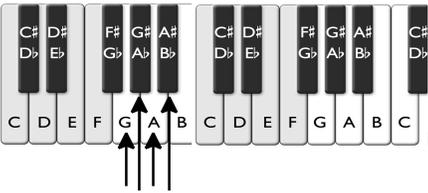
4 Ma3



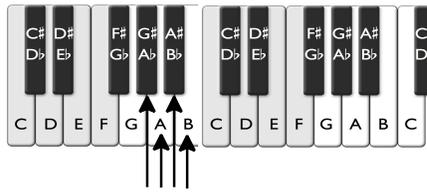
5 m3



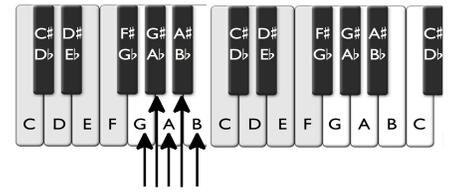
6 Ma3



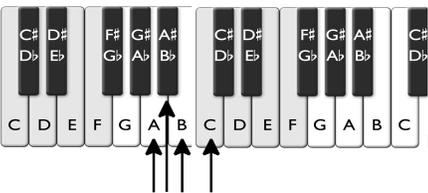
7 m3



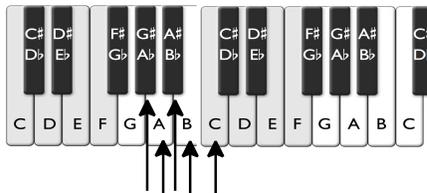
8 m3



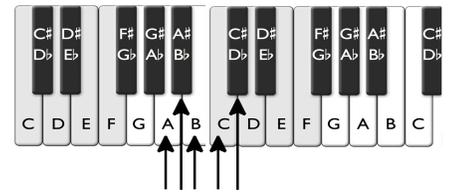
9 Ma3



10 m3



11 Ma3



12 Ma3

(Major and Minor 3rds)

2

13 **Ma3**

14 **m3**

15 **Ma3**

16 **Ma3**

17 **m3**

18 **Ma3**

19 **Ma3**

20 **m3**

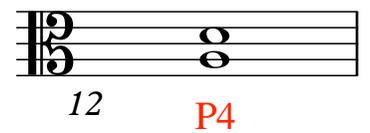
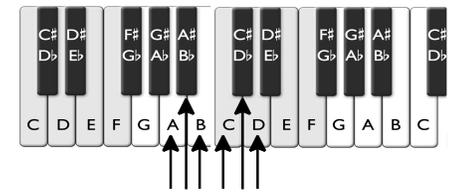
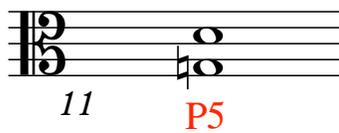
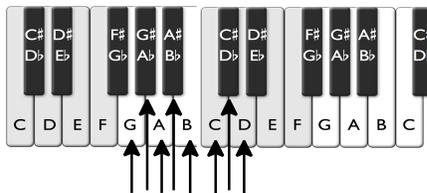
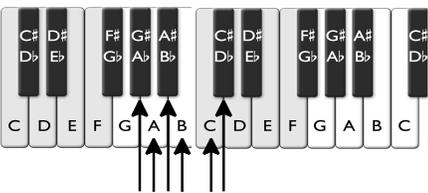
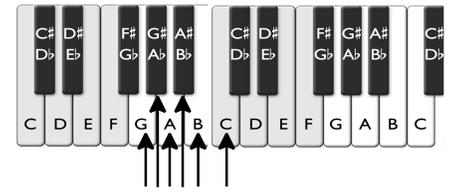
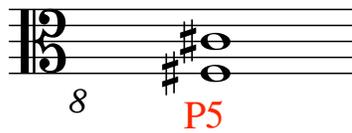
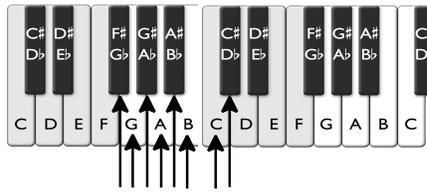
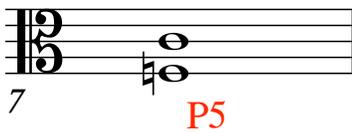
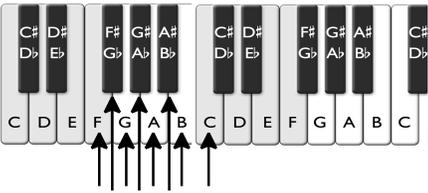
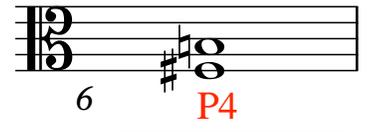
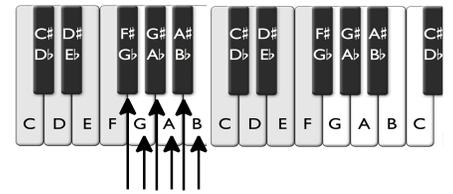
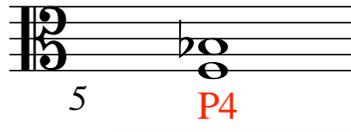
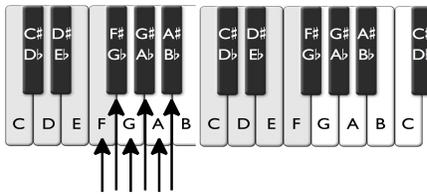
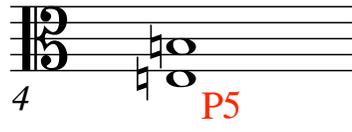
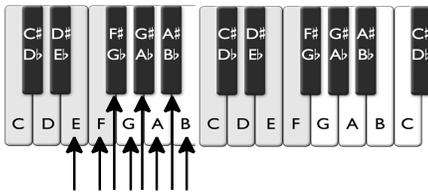
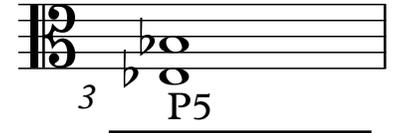
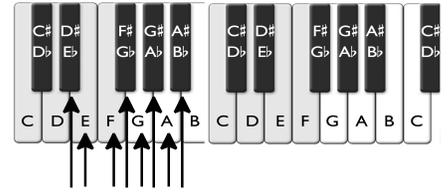
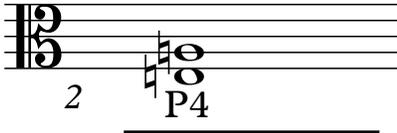
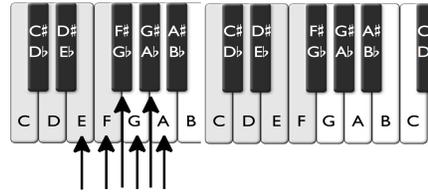
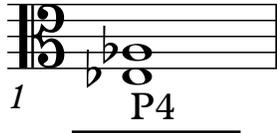
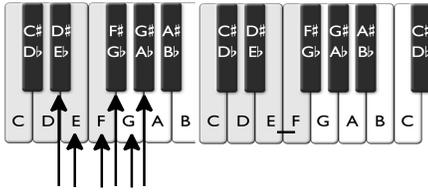
21 **Ma3**

Time _____

Name Answer Key

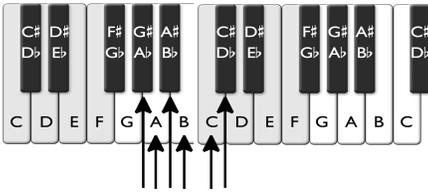
Intervals (Perfect 4ths and 5ths) - Speed Sheet 3

Count the half steps between the notes and indicate whether the interval is a perfect 4th (P4) made of five half steps or a perfect 5th (P5) made of seven half steps.

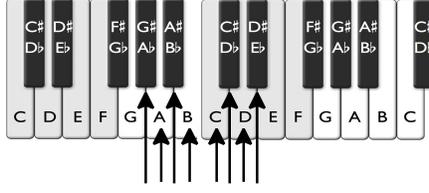


(Perfect 4ths and 5ths)

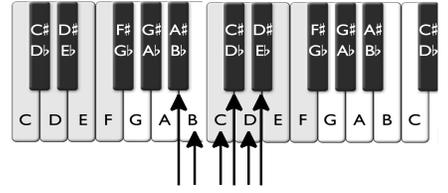
2



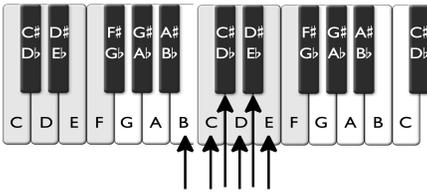
13 **P4**



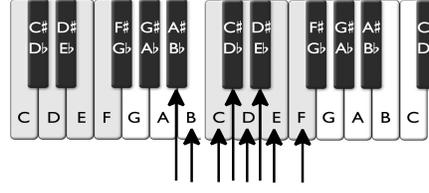
14 **P5**



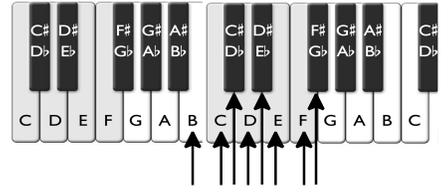
15 **P4**



16 **P4**



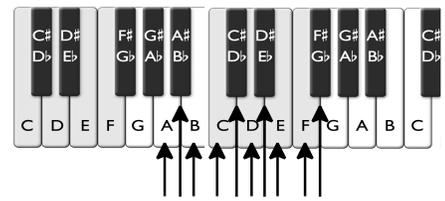
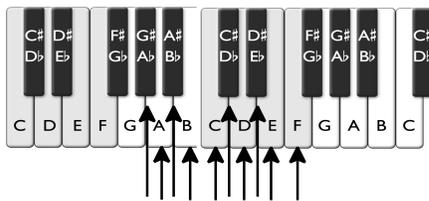
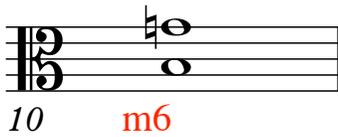
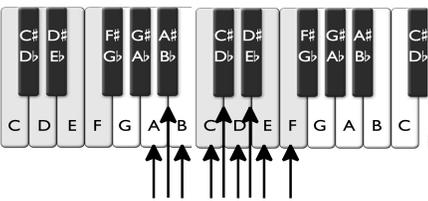
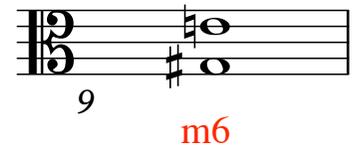
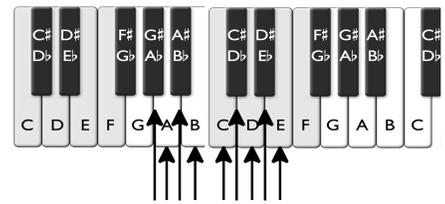
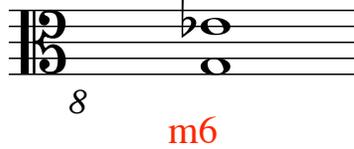
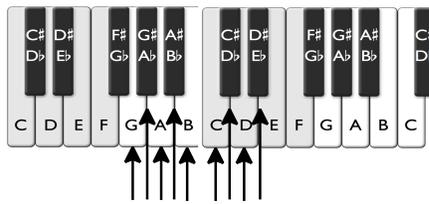
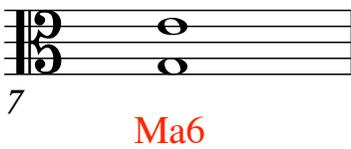
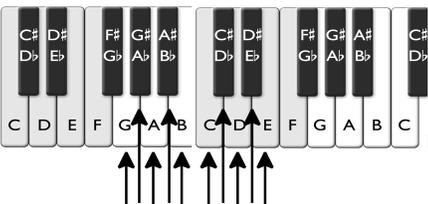
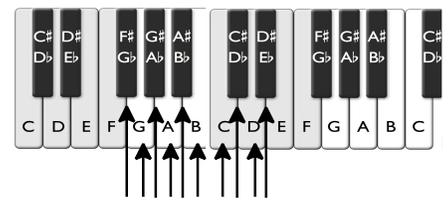
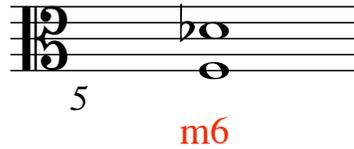
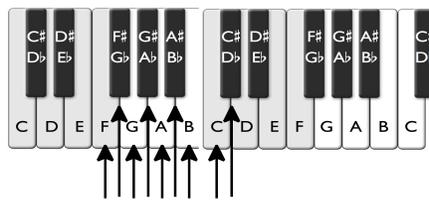
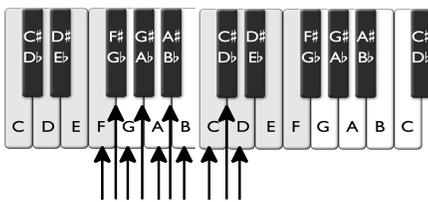
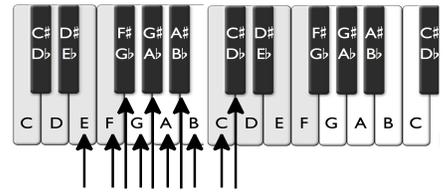
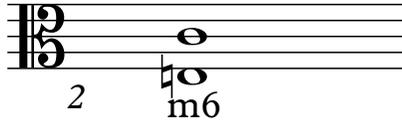
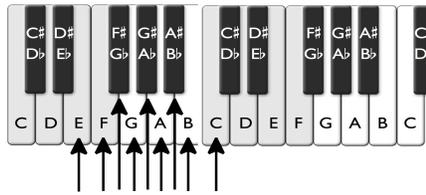
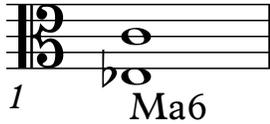
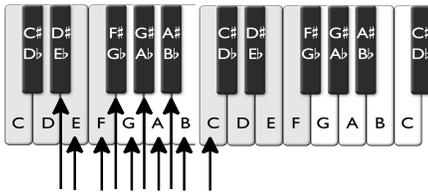
17 **P5**



18 **P5**

Intervals (Minor and Major 6ths) - Speed Sheet 4

Count the half steps between the notes and indicate whether the interval is a minor 6th (m6) made of eight half steps or a major 6th (Ma6) made of nine half steps.



Intervals (Minor and Major 7ths) - Speed Sheet 5

Count the half steps between the notes and indicate whether the interval is a minor 7th (m7) made of **ten** half steps or a major 7th (Ma7) made of **eleven** half steps.

