
Remembering Friends

for Solo Piano

by Stephen Hill (ASCAP)



SARAHTIM Music Publishing



About the Work...

A simple piece written within the scope my own piano playing ability reflecting on college friendships.

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/remembering-friends-for-solo-piano>

About the Composer...

Stephen Hill (b.1958), was born and raised in Southern California. He studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. He did his graduate work at California State University, Los Angeles (1980-84) under Composers Dr. Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught Band and Orchestra for over 37 years. The last 25 years were spent teaching K-8th Band and Orchestra at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

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16156 Amber Valley Dr. ,Whittier, Ca. 90604 (562)902-0310

www.stephenhillcomposer.com

stephenhillcomposer@icloud.com

“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)

Remembering Friends

Stephen Hill

♩.=78 Simply, with Reflection

Musical notation for measures 1-5. The piece is in 6/8 time. The right hand has a whole rest, and the left hand plays a steady eighth-note accompaniment.

ppp

Ped.

Ped.

Ped.

Musical notation for measures 6-10. Measure 6 starts with a piano (*p*) dynamic. The right hand has a whole note chord, and the left hand continues the eighth-note accompaniment.

ppp

Ped.

Ped.

Musical notation for measures 11-15. The right hand has a half note chord, and the left hand continues the eighth-note accompaniment.

Ped.

Ped.

Ped.

Musical notation for measures 16-20. The right hand has a half note chord, and the left hand continues the eighth-note accompaniment.

Ped.

Ped.

Musical notation for measures 21-25. The right hand has a half note chord, and the left hand continues the eighth-note accompaniment.

Ped.

Ped.

Ped.