

*“...in your splendor
ride triumphantly...”*
(Psalm 45:3,4)



Encinitas, CA. (Photo by Stephen Hill)

Concert Band

(Grade 3)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



“...in your splendor ride triumphantly...”
(Psalm 45:3,4)

Instrumentation

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1-3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1-3
French Horn 1-2
Trombone 1-3
Euphonium
Tuba
String Bass
Timpani
Percussion
(S.D., B.D., 3 Toms, High Hat, Triangle, Tambourine, Shaker, Rain Stick,
Wind Chimes, Gong, Cymbals)
Mallets
(Chimes, Marimba, Vibraphone, Glockenspiel)
Piano

Duration - ca. 4:40


SARAH TIM Music Publishing


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About the Work...

I. Chorale (Reflectively ♩=78)

II. Toccata (Aggressively ♩=120)

An impression of Psalm 45:3,4

*“Mighty warrior, strap your sword at your side. In your majesty and splendor -
in your **splendor ride triumphantly** in the cause of truth, humility, and justice.”*

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

Stephen Hill (ASCAP)

Reflectively $\text{♩} = 78$
(with rubato) poco rit. . . a tempo poco rit. . . a tempo poco rit. . . a tempo

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2,3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2,3

Horn in F 1,2

Trombone 1

Trombone 2,3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Toms, Snare Drum, W.C., W.Blk.

Sleigh Bells, Tri., Cong., Tamb. Shaker

Glockenspiel Chimes

Vibraphone

Marimba

(Opt.) Piano

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Toms, B. D.
Ch.W.

Cym.
Gong

S.Bells, Tri.
amb. Shaker

Glock.
Bells

Vib.
Mar.

Pno.

pp

mp

p

muted

open

pp

mp

mp

mp

mp

"...in your splendor ride triumphantly..."

Full Score

3

a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

W.Chimes

Toms, B.D.
Ch.W.

Cym.
Gong

S.Bells, Tri.
amb. Shaker

Sus.C.

Gong

+Chimes

Glk. only

+Chimes

Vib.
Mar.

Pno.

p

mp

pp

ppp

Tri.

25

poco rit. a tempo poco rit. a tempo poco rita tempo poco rit.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Temp.

S. D.
B.D.

Toms, I.
Ch. W.

S. Bells, Tri.
Ramb. Shaker

Glk.
Toms

Vib.
Mar.

Pno.

33 a tempo

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timpani

S. D.
B. D.

W. Chimes

Chimes

Vib.
Mar.

Pno.

47

Aggressively ♩=120

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.

Toms, Sn. Dr.

Cym.

S. Bells, Tri.

Gong, Tamb. Shaker

Glock.

Vib.

Mar.

Pno.

W.Chimes

Sus.C.

C.C.

Chimes

Toms

C.C.

Gong

mf

f

ff

pp

54

[illegible]

[illegible]

72

73

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

Toms, I
Ch.W.

S.Bells, Tri.
amb. Shaker

Glock.
Tms

Vib.
Mar.

Pno.

muted

muted

p

pp

p

pp

mp

p

Vibes only

p

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 79 at the bottom left. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and a large percussion section (Timpani, Snare Drum, Bass Drum, Tom-toms, Cymbals, Bells, Triangle, Tambourine, Shaker, Glockenspiel, Chimes, Vibraphone, Marimba, Piano). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sf' (sforzando). A large, diagonal 'Copyright' watermark is overlaid across the page.

"...in your splendor ride triumphantly..."

Full Score

13

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

B.D.

Toms, Snare Dr.,
W. Ch.

Cym., S.Bells, Tri.
Gong, Tamb. Shaker

Glock.
Chimes

Vib.
Mar.

Pno.

Tamb.

Marimba only

85

86

87

88

89

91

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. B.D.

Toms, Snk. Dr.
W. Ch. Bells

Cym. Bells, Tri.
Gong, Tamb. Shaker

Glock.
Chimes

Vib.
Mar.

Pno.

90

91

92

93

94

"...in your splendor ride triumphantly..."

Full Score

15

Picc. *sfz sfz sfz sfz f*

Fl. 1 *sfz sfz sfz sfz f*

Fl. 2 *sfz sfz sfz sfz f*

Ob. *sfz sfz sfz sfz f*

Cl. 1 *sfz sfz sfz sfz f*

Cl. 2,3 *sfz sfz sfz sfz f*

B. Cl. *sfz sfz f*

Bsn. *sfz sfz f*

Alto Sax. 1,2 *sfz sfz sfz sfz f*

Ten. Sax. *sfz sfz sfz sfz f*

Bari. Sax. *sfz sfz sfz sfz f*

Tpt. 1 *sfz sfz f*

Tpt. 2,3 *sfz sfz f*

Hn. 1,2 *sfz sfz f*

Tbn. 1 *sfz f*

Tbn. 2,3 *sfz*

Euph. *sfz f*

Tba. *sfz sfz f*

S. Bass *sfz sfz f*

Timp.

B.D. *sfz sfz f*

Toms, Sn.Dr., Ch.V. *sfz sfz*

Cym., S.Bells, Tri. Gong, Tamb. Shaker *f C.C.>*

Gong *f*

Glock. Chimes *Glock Chimes*

Vib. Mar. *sfz sfz sfz sfz*

Pno. *sfz sfz sfz sfz f*

99

Picc. *ff* *sfp* *ff*

Fl. 1 *ff* *sfp* *ff*

Fl. 2 *ff* *sfp* *ff*

Ob. *ff* *sfp* *ff*

Cl. 1 *ff* *sfp* *ff*

Cl. 2,3 *ff* *sfp* *ff*

B. Cl. *ff* *sfp* *ff*

Bsn. *ff* *sfp* *ff*

Alto Sax. 1,2 *ff* *sfp* *ff*

Ten. Sax. *ff* *sfp* *ff*

Bari. Sax. *ff* *sfp* *ff*

Tpt. 1 *ff* *sfp* *ff*

Tpt. 2,3 *ff* *sfp* *ff*

Hn. 1,2 *ff* *sfp* *ff*

Tbn. 1 *ff* *sfp* *ff*

Tbn. 2,3 *ff* *sfp* *ff*

Euph. *ff* *sfp* *ff*

Tba. *ff* *sfp* *ff*

S. Bass *f* *sfp* *ff*

Timp. *sfp* *ff*

S. D. *ff*

Toms, Dr. *f*

W. Ch. Blks *f*

Cym. Bells, Tr. *f*

Gong, Tamb. Shaker *f* Gong

Glock. Chimes *ff* *sfp* *ff* Glock only

Vib. *ff* *sfp* *ff* Vibes

Mar. *ff* *sfp* *ff* Vibes + Marimba

Pno. *ff* *ff*

99 100 101 102 103

"...in your splendor ride triumphantly..."

Full Score

17

Picc. *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Fl. 1 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Fl. 2 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Ob. *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Cl. 1 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Cl. 2,3 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

B. Cl. *sfp* *ff sfp* *ff* *sfz* *ff*

Bsn. *sfp* *ff sfp* *ff* *sfz* *ff*

Alto Sax. 1,2 *sfp* *ff sfp* *ff* *sfz* *ff*

Ten. Sax. *sfp* *ff sfp* *ff* *sfz* *ff*

Bari. Sax. *sfp* *ff sfp* *ff* *sfz* *ff*

Tpt. 1 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Tpt. 2,3 *sfp* *ff sfp* *sfp* *sfz* *ff*

Hn. 1,2 *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Tbn. 1 *sfp* *ff sfp* *ff* *sfz* *ff*

Tbn. 2,3 *sfp* *ff sfp* *ff* *sfz* *ff*

Euph. *sfp* *ff* *sfz* *ff*

Tba. *sfp* *ff sfp* *ff* *sfz* *ff*

S. Bass *ff sfp* *ff* *sfz* *ff*

Timp. *ff sfp* *ff* *sfz* *ff*

S. D. *ff*

Toms *ff*

Cym. Bells, Tri. Gong, Tamb. Shaker *ff*

Glock. Chimes *sfp* *ff sfp* *ff sfp* *sfz* *ff*

Vib. Mar. *sfp* *ff sfp* *ff* *sfz* *ff*

Pno. *sfp* *ff sfp* *ff* *sfz* *ff*