

*“...from the rising  
of the sun...”*  
(Psalm 50:1)



Indian Creek Campground, West Yellowstone, Wyoming (Photo by Stephen Hill)

Concert Band  
(Grade 2)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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*“...from the rising of the sun...”*

*(Psalm 50:1)*

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Instrumentation

Piccolo  
Flute 1-2  
Oboe  
Bb Clarinet 1-2  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1-2  
French Horn  
Trombone 1-2  
Euphonium  
Tuba  
String Bass  
Timpani  
Percussion  
(Snare Drum, Bass Drum, Sleigh Bells, Triangle, Tambourine, Wind Chimes, Cymbals, Gong)  
Mallets  
(Vibraphone, Glockenspiel)

Duration - ca. 2:30

(Cover Photo - Indian Creek Campground, West Yellowstone, Wy. by Stephen Hill)

  
SARAHTIM Music Publishing  


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**About the Work...**“...from the rising of the sun...” is an impression and reflection on Psalm 50:1.

*“The Mighty One, God, the Lord speaks; he summons the earth  
from the rising of the sun to its setting .”*

The opening fanfare begins in the woodwinds and mallets. The flutes alternate between the tonalities of Eb and Db while the clarinets do the reverse, Db, and Eb giving the rhythmic figure a “bi-tonal” quality to the sound. The woodwinds and brass trade the rhythmic fanfare back and forth throughout the opening section. At measure 7, the woodwind figure continues against a new fanfare figure in the brass. The work alternates between fanfare and lyrical passages.

The work was composed within comfortable ranges for all sections. The parts for the clarinet remain below the break until measure 41, the first clarinets have the option of taking the upper octave.

**About the Composer...****Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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*“Where there is devotional music, God is always at hand with His gracious presence.”  
J.S.Bach*

*“The Lord is my shepherd...” (Psalm 23)*

# "...from the rising of the sun..."

(Psalm 50:1)

Stephen Hill (ASCAP)

Exultantly  $\text{♩} = 120$

Piccolo

Flute 1,2

Oboe

Clarinet in B $\flat$  1,2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1,2

Horn in F

Trombone 1,2

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Bass Drum

Slough Bells/Cymbals

Wind Chimes/Tambourine

Triangle/Gong

Glockenspiel

Xylophone

Vibraphone

*f*

*Pesante*

B.D.

S.B.

Gong

2 3 4 5

7

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S. D.  
B.D.

S. Bells/Cymb.  
W. Ch./Tamb.  
Tri Gong

S.B.

f C.C.

W.C.

Glock.

Xyl.

Vib.

6

7

8

9

10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is marked with a large, diagonal watermark that reads "REHEARSAL". The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Tpt. 1,2), Horn (Hn.), Trombone 1 and 2 (Tbn. 1,2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (St. Bs.), Timpani (Timp.), Snare Drum and Bass Drum (S. D. B. D.), Snare Drum/Cymbal/Water Gong (S. Bells/Cym. W. Gong.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number "16" is visible in the bottom right corner.

Full Score

Picc. *mf* *p* *mf* *p* *mp* *pp* *Cantabile*

Fl. 1,2 *mf* *p* *mf* *p* *mp* *pp* *Cantabile*

Ob. *mf* *p* *mf* *p* *mp* *pp*

Cl. 1,2 *mf* *p* *mf* *p* *mp* *pp*

B. Cl. *mf* *p* *mf* *p* *mp* *pp*

Bsn. *mf* *p* *mf* *p* *mp* *pp*

Alto Sax. 1,2 *mf* *p* *mf* *p* *mp* *pp*

Ten. Sax. *mf* *p* *mf* *p* *mp* *pp*

Bari. Sax. *mf* *p* *mf* *p* *mp* *pp*

Tpt. 1,2 *p* *mp* *p* *open*

Hn. *p* *mp* *p*

Tbn. 1,2 *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

St. Bs. *mp* *p*

Timp. *mp* *p*

S. D. *mp* *p*

B. D. *mp* *p*

S. Bells/Cym. *mp* *p*

W. Ch./Tamb. *mp* *p*

Tri. Gong *mp* *p*

Glock. *mf* *p*

Xyl. *mf* *p*

Vib. *mf* *p*

17 18 19 20 21 22



Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S. D.  
B.D.

S. Bells/Cym.  
W.Ch. Tamb.  
Tri Gong

Glock.

Xyl.

Vib.

Tambourine

Tri.

W.C.

*mp*

*p*

23 24 25 26 27 28

29 33

Picc. *mp* *p*

Fl. 1,2 *mp* *p*

Ob. *mp* *p* *Cantabile*

Cl. 1,2 *mp*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1,2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1,2 *muted* *p*

Hn. *muted (opt)* *p*

Tbn. 1,2 *p*

Euph. *p*

Tba. *p*

St. Bs. *Pizz.* *p*

Timp.

S. D. *p*

B.D. *S.B.*

S. Bells/Cym.  
W. Ch./Tamb.  
Tri Gong

Glock.

Xyl.

Vib.

29 30 31 32 33 34

"...from the rising of the sun.."

Full Score

7

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

Cl. 1,2 *mf*

B. Cl.

Bsn.

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. 1,2 open *f*

Hn. open *f*

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp. *p*

S. D.  
B.D.

S. Bells/Cym.  
W. Ch./Tamb.  
Tri Gong *p*

Glock.

Xyl.

Vib. *mp* *mf*

35 36 37 38 39 40

**41 With Flair!**

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1,2 1st. Cl. Opt. 8va *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax. *f*

Tpt. 1,2

Hn.

Tbn. 1,2 *f*

Euph. *f*

Tba.

Arco

St. Bs. *f*

Timp. *f*

S. D. *f*

B.D. *f*

S. Bells/Cym.  
W. Ch. Tamb.  
Tri Gong

Glock.

Xyl.

Vib. *f*

**41 42 43 44 45 46**

49

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1,2 *f*

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs. *Pizz.*

Timp.

S. D.  
B.D.

S. Bells/Cym.  
W. Ch./Tam.  
Tri Gong

Glock.

Xyl.

Vib.

W.C.

47 48 49 50 51

Picc. *p* *Cantabile*

Fl. 1,2 *p* *mp* *Cantabile*

Ob. *p* *mp* *Cantabile*

Cl. 1,2 *p* *mp*

B. Cl. *p*

Bsn. *p*

Alto Sax. 1,2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1,2 *p* *mp* *p* *mp*

Hn. *p* *mp* *p* *mp*

Tbn. 1,2 *mp* *p* *mp*

Euph. *p*

Tba. *p*

St. Bs. *p*

Timp. *p*

S. D. *p*

B. D. *p*

S. Bells/Cym.  
W. Ch. Tamb.  
Tri Gong *p*

Glock. *p*

Xyl.

Vib. *p*

52 53 54 55 56 57

"...from the rising of the sun.."

Full Score

11

61 Exultantly

Picc. *mp* *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1,2 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1,2 *p* *mp* *f*

Hn. *p* *mp* *f*

Tbn. 1,2 *p* *mp* *f*

Euph. *f*

Tba. *f*

St. Bs. *f*

Timp. *f*

S. D. *f*

B. D. *f*

S. Bells Cym. *f*

W. Ch. Tamb. *f*

Tri. Gong *f*

Glock. *f*

Xyl. *f*

Vib. *f*

S.B. *f*

C.C. *f*

58 59 60 61 62

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S. D.  
B.D.

S. Bells/Cym.  
W.Ch./Tamb.  
Tri/Gong

Glock.

Xyl.

Vib.

W.C.

C.C.

63

64

65

66

67



This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 13 in the top right corner. It contains staves for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (Alto Sax. 1, 2, Tenor Sax., Bari. Sax.), Trumpets (Tpt. 1, 2), Horns (Hn.), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Snare Drum (St. Bs.), Bass Drum (Timp.), S. D. B. D., S. Bells/Cym., W. Ch./Lamb., Tri. Gong, Glock., Xyl., and Vib. The score is written in 4/4 time and features a large, stylized 'REHEARSAL SCORE' watermark across the center. The page includes measures 68 through 72, with measure numbers in boxes at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo).