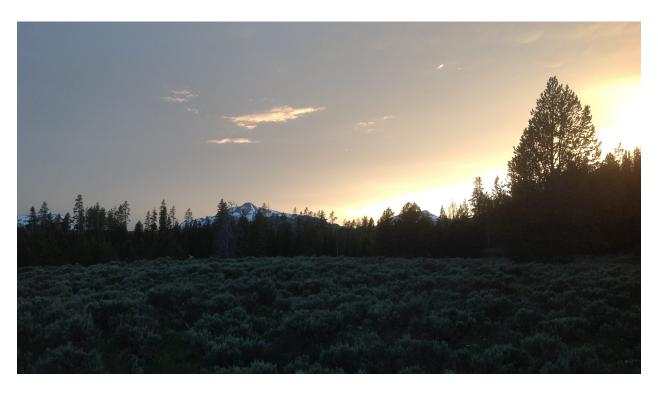
"...from the rising of the sun..."

(Psalm 50:1)



Indian Creek Campground, West Yellowstone, Wyoming (Photo by Stephen Hill)

Concert Band

(Grade 2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



"... from the rising of the sun..."

(Psalm 50:1)

<u>Instrumentation</u>

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-2

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-2

French Horn

Trombone 1-2

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Sleigh Bells, Triangle, Tambourine, Wind Chimes, Cymbals, Gong)
Mallets

(Vibraphone, Gloceknespiel)

Duration - ca. 2:30

(Cover Photo - Indian Creek Campground, West Yellowstone, Wy. by Stephen Hill)



www.stephenhillcomposer.com stephenhillmusic@icloud.com (562) 412-0906 <u>About the Work...</u>"...from the rising of the sun..." is an impression and reflection on Psalm 50:1.

"The Mighty One, God, the Lord speaks; he summons the earth from the rising of the sun to its setting."

The opening fanfare begins in the woodwinds and mallets. The flutes alternate between the tonalities of Eb and Db while the clarinets do the reverse, Db, and Eb giving the rhythmic figure a "bi-tonal" quality to the sound. The woodwinds and brass trade the rhythmic fanfare back and forth throughout the opening section. At measure 7, the woodwind figure continues against a new fanfare figure in the brass. The work alternates between fanfare and lyrical passages.

The work was composed within comfortable ranges for all sections. The parts for the clarinet remain below the break until measure 41, the first clarinets have the option of taking the upper octave.

About the Composer...Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching parttime at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (Notes by Dr. John Burdett, Azusa Pacific University)

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"Where there is devotional music, God is always at hand with His gracious presence."

J.S.Bach

"...from the rising of the sun..."

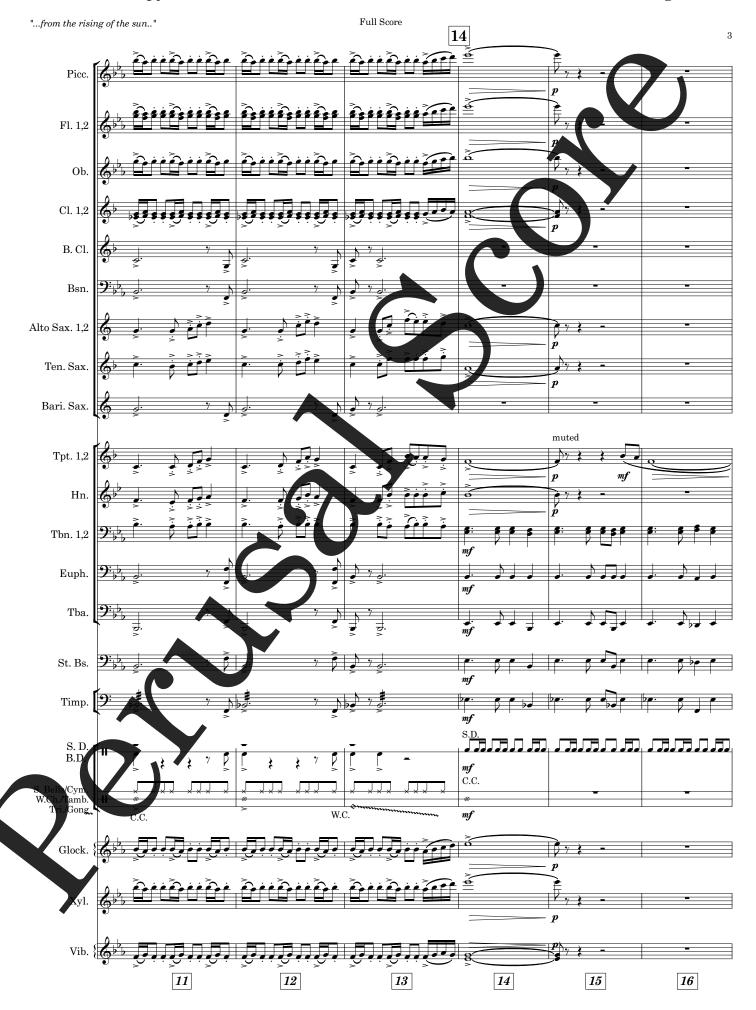


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