

“...of strength and courage...”

(II Chronicles 32:7,8)



June 6, 1944 D-Day Landing, Normandy, France - Public Domain

Concert Band
(Grade 2-2.5)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



“...of strength and courage...”

(II Chronicles 37:7.8)

Instrumentation

Flute 1-2
Oboe
Bb Clarinet 1-2
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1-2
French Horn
Trombone 1-2
Euphonium
Tuba
String Bass
Timpani
Percussion
(Snare Drum, Bass Drum, Triangle, Wind Chimes, Cymbals, Gong)
Mallets
(Vibraphone, Gloeckenspiel)

Duration - ca. 4:20

(Cover Photo - Normandy American Cemetery, France by Stephen Hill)


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About the Work... “...of strength and courage...” was composed to be playable by ensembles of all levels and intentionally orchestrated to be playable by the younger musician by using limited ranges and limited rhythmic elements.

“...of strength and courage...” The work is intended as a small musical reflection of the past 200-plus years of military service provided by the men and women of the United States Armed Forces. The inspiration for the work was drawn from several sources, for example, the picture I took while visiting the Normandy American Cemetery near Omaha Beach, the Old Testament passage from 2 Chronicles 32:7,8, the WWII D-Day “Order of the Day” by General Dwight Eisenhower, and a quote by John Wayne.

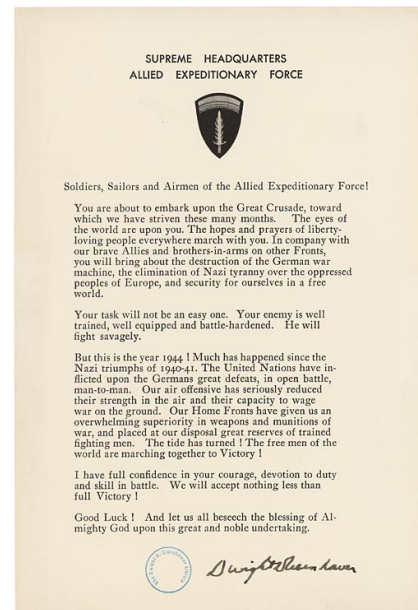
“Be strong and courageous. Do not be afraid or discouraged because of the king of Assyria and the vast army with him, for there is a greater power with us than with him. With him is only the arm of flesh, but with us is the Lord our God to help us and to fight our battles.” And the people gained confidence from what Hezekiah the king of Judah said. (2 Chronicles 32:7,8)

Soldiers, Sailors, and Airmen of the Allied Expeditionary Force!

You are about to embark upon the Great Crusade, toward which we have striven these many months. The eyes of the world are upon you. The hope and prayers of liberty-loving people everywhere march with you. In company with our brave Allies and brothers-in-arms on other Fronts, you will bring about the destruction of the German war machine, the elimination of Nazi tyranny over the oppressed peoples of Europe, and security for ourselves in a free world.

Your task will not be an easy one. Your enemy is well trained, well equipped, and battle-hardened. He will fight savagely.

But this is the year 1944! Much has happened since the Nazi triumphs of 1940-41. The United Nations have inflicted upon the Germans great defeats, in open battle, man-to-man. Our air offensive has seriously reduced their strength in the air and their capacity to wage war on the ground. Our Home Fronts have given us an overwhelming superiority in weapons and munitions of war,



and placed at our disposal great reserves of trained fighting men. The tide has turned! The free men of the world are marching together to Victory!

I have full confidence in your courage, devotion to duty and skill in battle. We will accept nothing less than full Victory!

Good luck! And let us beseech the blessing of Almighty God upon this great and noble undertaking. General Dwight Eisenhower

“Courage is being scared to death, but saddling up anyway.” John Wayne

About the Composer... **Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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*“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach*

“The Lord is my shepherd; I shall not want...” (Psalm 23)

"...of strength and courage..."

(2 Chronicles 32:7,8)

Stephen Hill (ASCAP)

Solemn ♩=114

Flute 1,2 (Piccolo)

Oboe

Clarinet in B $\flat$ 1,2

Bassoon

Bass Clarinet in B $\flat$

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1,2

Horn in F

Trombone 1,2

Euphonium

Tuba

String Bass

Timpani

Snare Drum
Bass Drum

Gong/Triangle
Cymbals/Wind Chimes

Vibraphone/
Glockenspiel

2

3

4

5

9

This musical score is for measures 6 through 10 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl. 1,2 (Picc.):** Piccolo flute, measures 6-10.
- Ob.:** Oboe, measures 6-10.
- Cl. 1,2:** Clarinet, measures 6-10.
- Bsn.:** Bassoon, measures 6-10.
- B. Cl.:** Bass Clarinet, measures 6-10.
- Alto Sax. 1,2:** Alto Saxophone, measures 6-10.
- Ten. Sax.:** Tenor Saxophone, measures 6-10.
- Bari. Sax.:** Baritone Saxophone, measures 6-10.
- Tpt. 1,2:** Trumpet, measures 6-10.
- Hn.:** Horn, measures 6-10.
- Tbn. 1,2:** Trombone, measures 6-10.
- Euph.:** Euphonium, measures 6-10.
- Tba.:** Tuba, measures 6-10.
- St. Bs.:** String Bass, measures 6-10.
- Tim.:** Timpani, measures 6-10.
- S.D. B.D.:** Snare Drum / Bass Drum, measures 6-10.
- Gong Tri. Cym./W. Ch.:** Gong, Triangle, Cymbal, and Wood Chime, measures 6-10.
- Vib. Glk.:** Vibraphone and Glockenspiel, measures 6-10.

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, a2). A large, diagonal watermark reading 'Preview Score' is overlaid across the entire page.

"...of strength and courage..."

3

Fl. 1,2 (Picc.) *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. 1,2 *p* *pp* *p*

Bsn. *p* *pp* *p*

B. Cl. *p* *pp* *p*

Alto Sax. 1,2 *p* *pp* *p*

Ten. Sax. *p* *pp* *p*

Bari. Sax. *p* *pp* *p*

Tpt. 1,2 *p* *pp* *p*

Hn. *p* *pp* *p*

Tbn. 1,2 *p* *pp* *p*

Euph. *p* *pp* *p*

Tba. *p* *pp* *p*

St. Bs. *p* *pp* *p*

Tim. *p* *pp* *p*

S.D. B.D. *p* *pp* *p*

Gong/Tri. Cym./W. Ch. *p* *pp* *p*

Vib. Glk. *p* *pp* *p*

11 12 13 14 15

18

Fl. 1,2 (Picc.) *mp*

Ob. *mp*

Cl. 1,2 *pp* *mp*

Bsn. *pp* *p*

B. Cl. *pp* *p*

Alto Sax. 1,2 *pp* *mp*

Ten. Sax. *pp* *mp*

Bari. Sax. *pp* *p*

Tpt. 1,2 *pp* *mp*

Hn. *pp* *mp*

Tbn. 1,2 *pp* *p*

Euph. *pp* *p*

Tba. *pp* *p*

St. Bs. *pp* *p*

Temp.

S.D. B.D.

Gong Tri. Cym. W. Ch.

Vib. Glk. *p*

Wind Chimes *p*

Vibes *p*

Glk

16

17

18

19

20

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S.D.
B.D.

Gong/Tri.
Cym./W.Ch.

Vib.
Glk.

Wind Chimes

Triangle

Vibes

Glk

21

22

23

24

25

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S.D.
B.D.

Gong
Tri.
Cym.
M.Ch.

Vib.
Glk.

26 27 28 29 30

[illegible]

The image shows a page from a musical score, likely for a rehearsal or performance. The page is numbered 36 at the bottom left. It contains staves for various instruments and sections:

- Fl. 1, 2** (Picc.)
- Ob.**
- Cl. 1, 2**
- Bsn.**
- B. Cl.**
- Alto Sax. 1, 2**
- Ten. Sax.**
- Bari. Sax.**
- Tpt. 1, 2**
- Hn.**
- Tbn. 1, 2**
- Euph.**
- Tba.**
- St. Bs.**
- Timp.**
- S.D. B.D.**
- Gong/Tri. Cym./W.Ch.**
- Vibes**
- Glk.**

The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. There are also tempo markings like "1.2." and "1.2.". A large diagonal watermark reading "REHEARSAL SCORE" is overlaid across the page.

"...of strength and courage..."

Drammatico

9

45

(+ Picc.)

(Picc. lower notes)

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S.D. B.D.

Gong/Tri. Cym./M.Ch.

Vib. Glk.

mp

mf

f

Sus..Cymbal

C.Cymbal

a2 7

41

42

43

44

45

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S.D.
B.D.

Gong/Tr.
Cym./W.Ch.

Vib.
Glk.

(Picc. upper notes)

(Picc. lower notes)

Sus..Cymbal

C.Cymbal

mf

46

47

48

49

50

"...of strength and courage..."

11

53

Fl. 1,2
(Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S.D.
B.D.

Gong/Tri.
Cym./M.Ch.

Vib.
Glk.

(Picc. upper notes)

(Picc. lower notes)

(Picc. upper notes)

Sus..Cymbal

C.Cymbal

mf

51 52 53 54 55

"...of strength and courage..."

13

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S.D. B.D.

Gong/Tm. Cym./W. Ch.

Vib. Glk.

Sus..Cymbal

C.Cymbal

W.Chimes

ff

mf

f

mp

61

62

63

64

65

67 Cantabile

(- Picc.) 1.2.

"...of strength and courage..."

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S.D.
B.D.

Gong/Tri.
Cym./M.Ch.

Vib.
Glk.

p

p

p

p

p

pp

pp

pp

a2

p

66 67 68 69 70

...of strength and courage..."

Fl. 1,2
(Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S.D.
B.D.

Gong/Tri.
Cym./W.Ch.

Vib.
Glk.

75

15
(+ Picc.)

p

mp

mp

mp

mp

mp

muted

1.2.
muted

p

mp

p

71

72

73

74

75

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S.D.
B.D.

Gong/Tri.
Cym./V.Ch.

Vib.
Glk.

[illegible]

Fl. 1,2
(Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S.D.
B.D.

Gong/Tr.
Cym./Ch.

Vib.
Glk.

86 87 88 89 90

"...of strength and courage..."

92

19

Fl. 1,2 (Picc.) *mf*

Ob. *mf*

Cl. 1,2 *mf*

Bsn. *mp*

B. Cl. *mp*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1,2 *mf*

Hn. *mf*

Tbn. 1,2 *mf*

Euph. *mp*

Tba. *mp*

St. Bs. *mp*

Tim.

S.D.
B.D.

Gong/Tri.
Cym./M.Ch.

Vib.
Glk.

91

92

93

94

95

[illegible]

"...of strength and courage..."

21

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S.D.
B.D.

Gong/Tbl.
Cym./W.Ch.

Vib.
Glk.

(Picc. upper notes)

(Picc. lower notes)

Sus..Cymbal

C.Cymbal

mf

Gong

f

101 102 103 104 105

Fl. 1,2 (Picc.) (Picc. upper notes) (Picc. lower notes) (Picc. upper notes)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Tim.

S.D. B.D.

Gong/Tri. Cym./W. Ch.

Vib. Glk.

Sus..Cymbal

C.Cymbal

Gong

mf

f

106 107 108 109 110

"...of strength and courage..."

23

[illegible]

