
Impromptu on the Hymn *“Jesus Loves Me”*

for Solo Piano

by Stephen Hill (ASCAP)



SARAHTIM Music Publishing



About the Work...

A favorite hymn. This setting draws upon the influences to various composers.

Jesus Loves Me

By Anna B Warner and William B. Bradbury

*Jesus loves me this I know,
For the Bible tells me so;
Little ones to Him belong,
They are weak but He is strong.
Yes, Jesus loves me!
Yes, Jesus loves me!
Yes, Jesus loves me!
The Bible tells me so.*

Website: <https://www.stephenhillcomposer.com>

Soundcloud:

About the Composer...

Stephen Hill (b.1958), was born and raised in Southern California. He studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. He did his graduate work at California State University, Los Angeles (1980-84) under Composers Dr. Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught Band and Orchestra for over 37 years. The last 25 years were spent teaching K-8th Band and Orchestra at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

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“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)

For Mary McBeth and Jane Chu

Impromptu on *Jesus Loves Me*

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Freely, Gently

8va- loco

pp *ppp* *pp* *ppp* *p* *mp*

3 3 3 3 3

rit..

This system contains measures 1 through 6. It begins with a treble clef and a 3/4 time signature. The first measure has a dynamic of *pp* and a triplet of eighth notes. The second measure has a dynamic of *ppp* and a half note. The third measure has a dynamic of *pp* and a triplet of eighth notes. The fourth measure has a dynamic of *ppp* and a half note. The fifth measure has a dynamic of *p* and a triplet of eighth notes. The sixth measure has a dynamic of *mp* and a triplet of eighth notes. The system concludes with a *rit..* marking.

7 Quasi - Cadenza

mp *p* *pp*

6 6 6 6 6

rit..

This system contains measures 7 and 8. Measure 7 is marked *mp* and features a sixteenth-note cadenza with a dynamic of *p*. Measure 8 is marked *pp* and features a sixteenth-note cadenza with a dynamic of *p*. The system concludes with a *rit..* marking.

8 Reflectively, with "Ebb and Flow"

pp

rit..

This system contains measures 9 through 11. Measure 9 is marked *pp* and features a half note. Measure 10 is marked *pp* and features a half note. Measure 11 is marked *pp* and features a half note. The system concludes with a *rit..* marking.

12

mp *ten.* *ten.*

rit..

This system contains measures 12 through 15. Measure 12 is marked *mp* and features a half note. Measure 13 is marked *mp* and features a half note. Measure 14 is marked *mp* and features a half note. Measure 15 is marked *mp* and features a half note. The system concludes with a *rit..* marking.

2 16

Moving forward

20

rit..

Moving forward

Moving forward

24

rit..

Moving forward

rit..

ten.

28

rit..

ten.

Moving forward

rit..

Moving forward

PERFORMERS SALE SCORE