

Stephen Hill

*“...of strength
and courage...”*

Concert Band

(Grade 2.5)


SARAHTIM Music Publishing


Instrumentation

Flute 1-2

Oboe

B \flat Clarinet 1-2

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1-2

French Horn

Trombone 1-2

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Triangle, Wind Chimes, Cymbals, Gong)

Mallets

(Vibraphone, Glockenspiel)

Duration - ca. 4:20


SARAHTIM Music Publishing


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About the Work...

"...of strength and courage..." was composed to be playable by ensembles of all levels and intentionally orchestrated to be playable by the younger musician by using limited ranges and limited rhythmic elements.

"...of strength and courage..." The work is intended as a small musical reflection of the past 200-plus years of military service provided by the men and women of the United States Armed Forces. The inspiration for the work was drawn from several sources, for example, the picture I took while visiting the Normandy American Cemetery near Omaha Beach, the Old Testament passage from 2 Chronicles 32:7,8, the WWII D-Day "Order of the Day" by General Dwight Eisenhower, and a quote by John Wayne.

"Be strong and courageous. Do not be afraid or discouraged because of the king of Assyria and the vast army with him, for there is a greater power with us than with him. With him is only the arm of flesh, but with us is the Lord our God to help us and to fight our battles." And the people gained confidence from what Hezekiah the king of Judah said. (2 Chronicles 32:7,8)

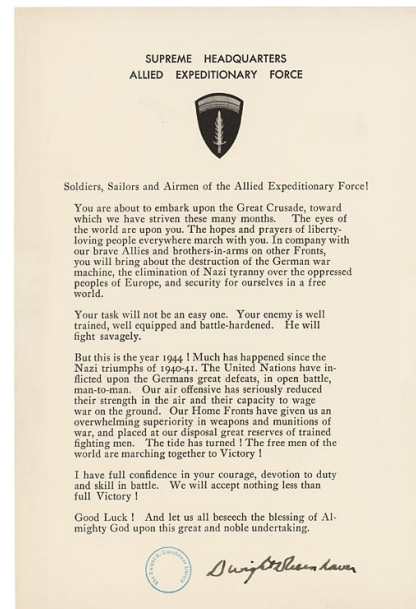
Soldiers, Sailors, and Airmen of the Allied Expeditionary Force!

You are about to embark upon the Great Crusade, toward which we have striven these many months. The eyes of the world are upon you. The hope and prayers of liberty-loving people everywhere march with you. In company with our brave Allies and brothers-in-arms on other Fronts, you will bring about the destruction of the German war machine, the elimination of Nazi tyranny over the oppressed peoples of Europe, and security for ourselves in a free world.

Your task will not be an easy one. Your enemy is well trained, well equipped, and battle-hardened. He will fight savagely.

But this is the year 1944! Much has happened since the Nazi triumphs of 1940-41. The United Nations have inflicted upon the Germans great defeats, in open battle, man-to-man. Our air offensive has seriously reduced their strength in the air and their capacity to wage war on the ground. Our Home Fronts have given us an overwhelming superiority in weapons and munitions of war, and placed at our disposal great reserves of trained fighting men. The tide has turned! The free men of the world are marching together to Victory!

I have full confidence in your courage, devotion to duty and skill in battle. We will accept nothing less than full Victory!



Good luck! And let us beseech the blessing of Almighty God upon this great and noble undertaking. General Dwight Eisenhower

“Courage is being scared to death, but saddling up anyway.” John Wayne

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)

"...of strength and courage..."

(2 Chronicles 32:7,8)

Stephen Hill (ASCAP)

Solemn $\text{♩} = 114$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute 1,2 (Piccolo), Oboe, Clarinet in B \flat 1,2, Bassoon, Bass Clarinet in B \flat , Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1,2, Horn in F, Trombone 1,2, Euphonium, Tuba, String Bass, Timpani, Snare Drum/Bass Drum, Gong/Triangle/Cymbals/Wind Chimes, and Vibraphone/Glockenspiel. The score is in 4/4 time with a tempo of Solemn $\text{♩} = 114$. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire score. The first five measures are shown, with measure numbers 2, 3, 4, and 5 indicated in boxes at the bottom. The score includes various musical notations such as rests, notes, and dynamics like *p* (piano).

2

3

4

5

"...of strength and courage..."

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1,2 (Picc.), Ob., Cl. 1,2, Bsn., B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S.D. B.D., Gong/Tri. Cym./W. C., and Vib. Glk. The score spans measures 6 to 10. Dynamics include *p* (piano), *pp* (pianissimo), and *a2* (second attack). A section marked 'A' begins at measure 8. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.

Fl. 1,2 (Picc.) *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. 1,2 *p* *pp* *p*

Bsn. *p* *pp* *p*

B. Cl. *p* *pp* *p*

Alto Sax. 1,2 *p* *pp* *p*

Ten. Sax. *p* *pp* *p*

Bari. Sax. *p* *pp* *p*

Tpt. 1,2 *p* *pp* *p*

Hn. *p* *pp* *p*

Tbn. 1,2 *p* *pp* *p*

Euph. *p* *pp* *p*

Tba. *p* *pp* *p*

St. Bs. *p* *pp* *p*

Timp. *p* *pp* *p*

S.D. B.D. *p* *pp* *p*

Gong/Tri. Cym./W.C. *p* *pp* *p*

Vib. Glk. *p* *pp* *p*

11 12 13 14 15

"...of strength and courage..."

B

Fl. 1,2 (Picc.) *mp*

Ob. *mp*

Cl. 1,2 *pp mp*

Bsn. *pp*

B. Cl. *pp*

Alto Sax. 1,2 *pp mp*

Ten. Sax. *pp mp*

Bari. Sax. *pp*

Tpt. 1,2 *pp mp*

Hn. *pp mp*

Tbn. 1,2 *pp*

Euph. *pp*

Tba. *pp*

St. Bs. *pp*

Timp. *p*

S.D. B.D.

Gong/Tri. Cym./W.C. *p* Wind Chimes

Vib. Glk. *p*

"...of strength and courage..."

PERUSAL SCORE

C Cantabile

Fl. 1,2 (Picc.)
Ob.
Cl. 1,2
Bsn.
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Hn.
Tbn. 1,2
Euph.
Tba.
St. Bs.
Timp.
S.D.
B.D.
Gong/T.
Cym./W. Gh.
Vib.
Glk.

p
p
p
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp *p*
pp
pp
p
p
p
p
p
p

muted

Wind Chimes
Triangle
Vibes
Glk

21 22 23 24 25

"...of strength and courage..."

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax. *pp*

Bari. Sax. *p* *pp*

Tpt. 1,2 *pp* *p* *pp* *p* *pp*

Hn. *pp* *p* *pp*

Tbn. 1,2

Euph. *pp* *p* *pp*

Tba.

St. Bs.

Timp.

S.D.
B.D.

Gong/Tri.
Cym./W./Gn.

Vib.
Glk.

26 27 28 29 30

"...of strength and courage..."

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S.D.

B.D.

Gong/Tam.
Cym./W. Dr.

Vib.
Glk.

mp

p

pp

open 1.2.

muted

open

a2

1.2.

a2

D

31 32 33 34 35

"...of strength and courage..."

Fl. 1,2 (Picc.) *p* *mp*

Ob. *p* *mp*

Cl. 1,2 *mp*

Bsn. *p*

B. Cl. *p*

Alto Sax. 1,2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *p*

Tpt. 1,2 *p* *mp* *mf* 1.2.

Hn. *p* *mp* *mf* 1.2.

Tbn. 1,2 *p* *mf*

Euph. *p*

Tba. *p*

St. Bs. *p*

Timp. *p*

S.D. B.D. *p* Wind Chimes

Gong/Tri Cym./W.Cl.

Vib. Glk. *p* Vibes Glk.

"...of strength and courage..."

Fl. 1,2 (Picc.) *mp* *mf* (+ Picc.) **E** *f* (pic. lower notes)

Ob. *mp* *mf* *f*

Cl. 1,2 *mp* *mf* *f*

Bsn. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1,2 *f*

Hn. *f*

Tbn. 1,2 *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

St. Bs. *mp* *mf* *f*

Timp. *mp* *mf* *f*

S.D. *mp* *f*

B.D. *f*

Gong/Trp. Cym./W.Cm. *mf* Sus. Cymbal C. Cymbal

Vib. Glk. *f*

PERUSAL SCORE

41 42 43 44 45

"...of strength and courage..."

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S.D.
B.D.

Gong/Tri.
Cym./W.Cl.

Vib.
Glk.

(Picc. upper notes)

(Picc. lower notes)

Sus..Cymbal

C.Cymbal

mf

46 47 48 49 50

"...of strength and courage..."

Fl. 1,2 (Picc.) (Picc. upper notes) (Picc. lower notes) (Picc. upper notes)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S.D.
B.D.

Gong/Tri.
Cym./W.C.

Vib.
Glk.

Sus..Cymbal

C.Cymbal

PERUSAL SCORE

"...of strength and courage..."

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1,2 (Picc.), Ob., Cl. 1,2, Bsn., B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S.D. B.D., Gong/Tri Cym./W.C., Sus..Cymbal, C.Cymbal, W.Chimes, and Vib. Glk. The score spans five measures, numbered 61 to 65 at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The music features a variety of dynamics, including *ff* (fortissimo) for the woodwinds and brass, and *mf* (mezzo-forte) for the percussion and vibraphone. The percussion part includes complex rhythmic patterns with accents and slurs. The woodwinds and brass parts are mostly sustained notes with some rhythmic movement in the lower measures.

"...of strength and courage..."

G Cantabile (- Picc.) 1.2.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1,2 (Picc.)
- Ob.
- Cl. 1,2
- Bsn.
- B. Cl.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1,2
- Hn.
- Tbn. 1,2
- Euph.
- Tba.
- St. Bs.
- Timp.
- S.D. / B.D.
- Gong/Ty. / Cym./W. Dr.
- Vib. / Glk.

The score includes dynamic markings such as *p*, *pp*, and *a2*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...of strength and courage..."

(+ Picc.)

Musical score for a woodwind and brass ensemble, measures 71-75. The score includes parts for Flute 1 & 2 (Piccolo), Oboe, Clarinet 1 & 2, Bassoon, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Trombone 1 & 2, Euphonium, Tuba, Strick Bass, Snare Drum, Bass Drum, Gong/Triple Cymbal/War drum, and Vibraphone/Glockenspiel. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the page. A rehearsal mark "H" is present above measure 74. The page number "15" and "(+ Picc.)" are in the top right corner. Measure numbers 71, 72, 73, 74, and 75 are boxed at the bottom.

"...of strength and courage..."

Fl. 1,2 (Picc.)
Ob.
Cl. 1,2
Bsn.
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Hn.
Tbn. 1,2
Euph.
Tba.
St. Bs.
Timp.
S.D.
B.D.
Gong/Tr.
Cym./W./Gn.
Vib.
Glk.

PERUSALS SCORE

"...of strength and courage..."

The image displays a page of a musical score for a full orchestra and woodwinds. The score is written for measures 81 through 85. The instruments listed on the left are: Fl. 1,2 (Picc.), Ob., Cl. 1,2, Bsn., B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S.D., B.D., Gong/Ty., Cym./W./G., and Vib. Glk. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom, measure numbers 81, 82, 83, 84, and 85 are indicated in boxes.

"...of strength and courage..."

Fl. 1,2 (Picc.)
Ob.
Cl. 1,2
Bsn.
B. Cl.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Hn.
Tbn. 1,2
Euph.
Tba.
St. Bs.
Timp.
S.D.
B.D.
Gong/Tr.
Cym./W./Gn.
Vib.
Glk.

"...of strength and courage..."

J

Fl. 1,2 (Picc.) *mf*

Ob. *mf*

Cl. 1,2 *mf*

Bsn. *mp*

B. Cl. *mp*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1,2 *mf*

Hn. *mf*

Tbn. 1,2 *mf*

Euph. *mp*

Tba. *mp*

St. Bs. *mp*

Timp.

S.D.
B.D.

Gong/Tri
Cym./W./Gn.

Vib.
Glk.

"...of strength and courage..."

K Drammatico

Musical score for a symphony orchestra, including woodwinds, brass, and percussion. The score is divided into measures 96, 97, 98, 99, and 100. The instruments listed are Fl. 1,2 (Picc.), Ob., Cl. 1,2, Bsn., B. Cl., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn., Tbn. 1,2, Euph., Tba., St. Bs., Timp., S.D., B.D., Gong/Tri, Cym./W.C., Vib., and Glk. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Drammatico" and "(Picc. lower notes)".

PERUSALS SCORE

Fl. 1,2 (Picc.)

Ob.

Cl. 1,2

Bsn.

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn.

Tbn. 1,2

Euph.

Tba.

St. Bs.

Timp.

S.D.
B.D.

Gong/Tri
Cym./W.C.

Vib.
Glk.

(Picc. upper notes)

(Picc. lower notes)

Sus..Cymbal

C.Cymbal

Gong

mf

101 102 103 104 105