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Basic Elements of Reading and Writing Music

Stephen Hill

K-12 Band and Orchestra

Whittier Christian Schools and California High School


SARAHTIM Music Publishing




This series of 40 videos and accompanying worksheets was designed to introduce my students to the basic vocabulary and fundamental elements of reading and writing music. It is not intended as an in-depth study of all that Music Theory entails.

Though written with my students in mind and from the perspective of how I presented the concepts, the videos and worksheets are available to anyone who may find them helpful.

You can view the video tutorials and download the PDF worksheets from my website at www.stephenhillcomposer.com under *Resources*. The videos are also viewable on YouTube at <https://www.youtube.com/@stephenhillcomposer>.

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About the Composer...**Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

To listen to Stephen's music, view pdf and video scores visit:
www.stephenhillcomposer.com


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Basic Elements of Reading and Writing Music

1. The Music Staff

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


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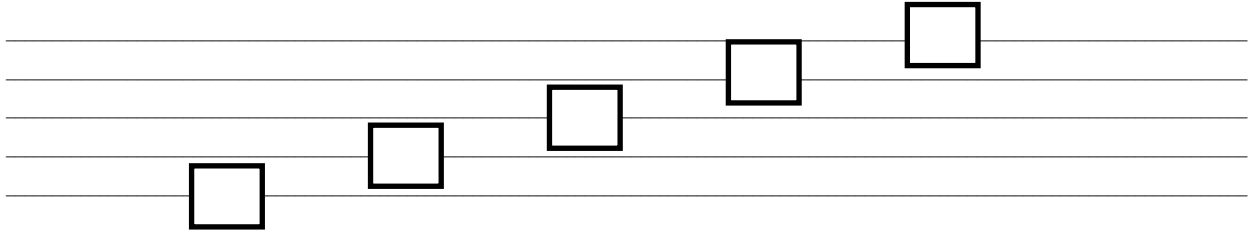

Basic Elements of Music

(Video tutorial available at <https://www.stephenhillcomposer.com/elements-of-music-lessons>)

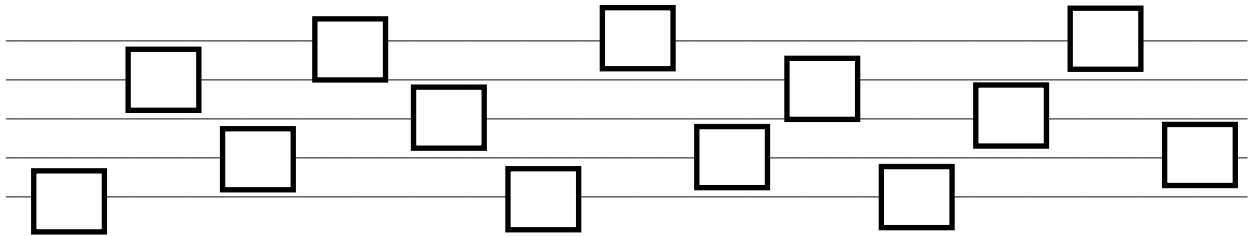
Name _____

Lesson 1 - The Music Staff

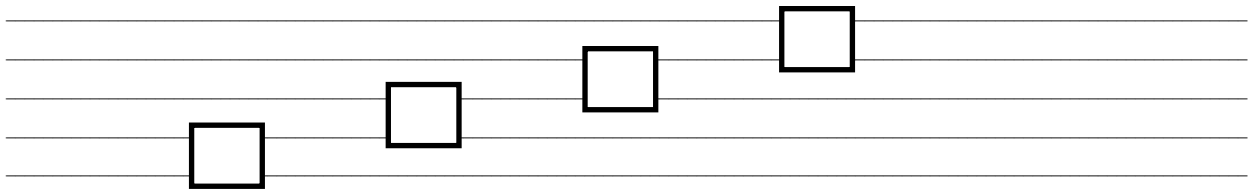
1. Starting at the bottom of the **Staff**, number the lines 1 through 5.



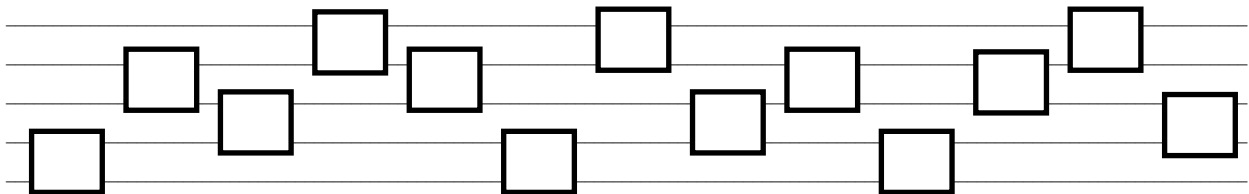
2. Write the correct **LINE** number in the box.



3. Between the 5 parallel lines are four spaces. Starting at the bottom of the **Staff** number the spaces 1 through 4.

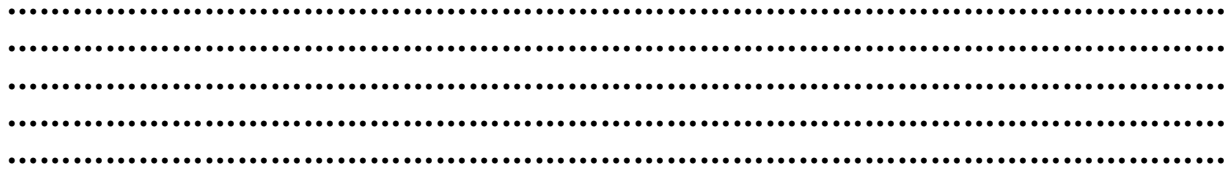


4. Write the correct **SPACE** number in the box.



Basic Elements of Music

5. Trace the dotted lines to make the music **Staff**.



6. Between the **dots**, draw your own lines freehand to make the music **Staff**.

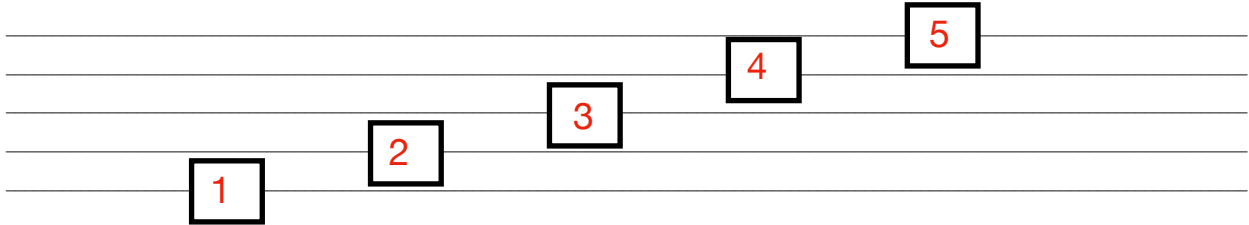


7. In the space below, draw your own **Staff** and number the lines and spaces.

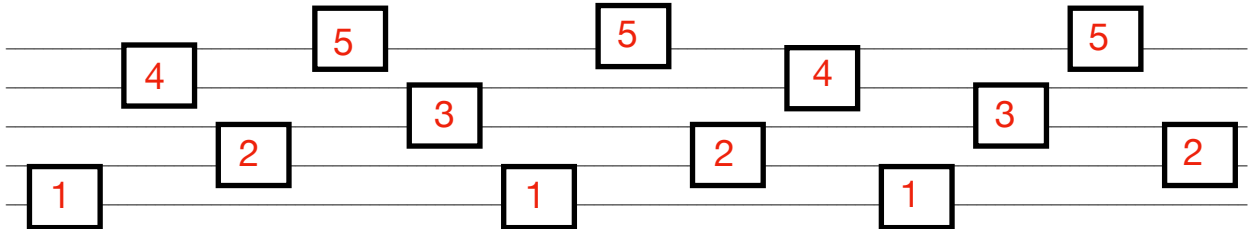
Lesson 1 - The Music Staff

(Video tutorials available at www.stephenhillcomposer.com)

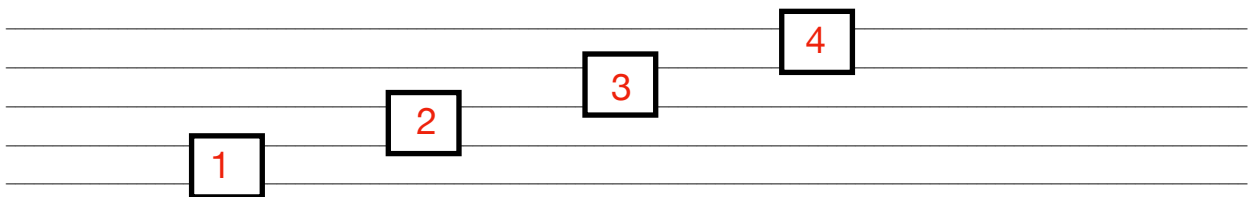
1. Starting at the bottom of the **Staff**, number the lines 1 through 5.



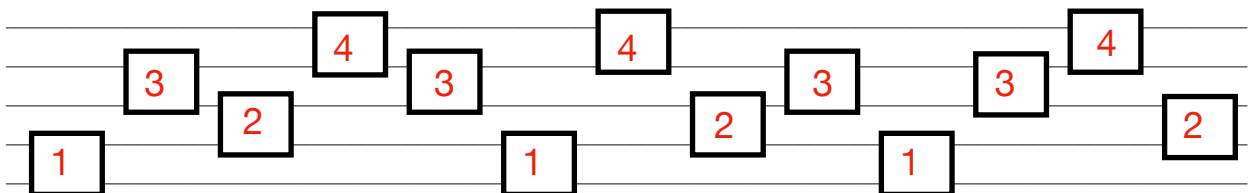
2. Write the correct **LINE** number in the box.



3. Between the 5 parallel lines are four spaces. Starting at the bottom of the **Staff** number the spaces 1 through 4.



4. Write the correct **SPACE** number in the box.



Basic Elements of Music

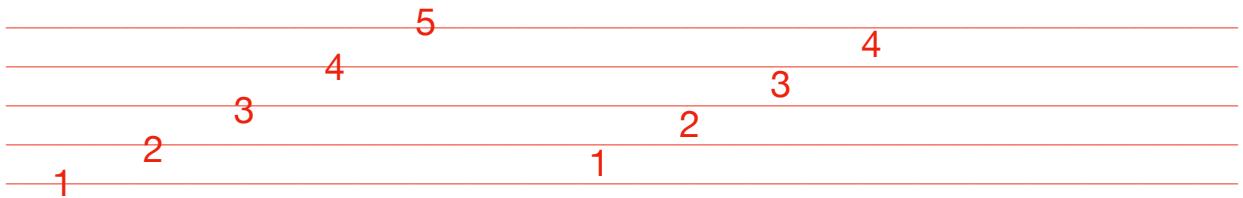
5. Trace the dotted lines to make the music **Staff**.



6. Between the **dots**, draw your own lines freehand to make the music **Staff**.



7. In the space below, draw your own **Staff** and number the lines and spaces.



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Basic Elements of Reading and Writing Music

2. The Lines and Spaces

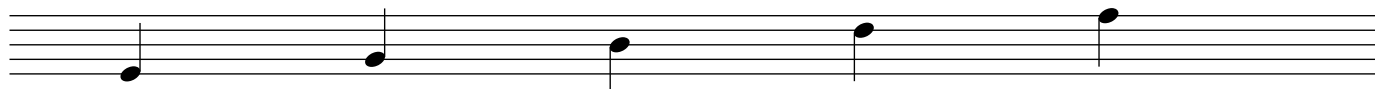
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Lesson 2 - Lines and Spaces Worksheet 1

Write the line number for each note.



Line 1

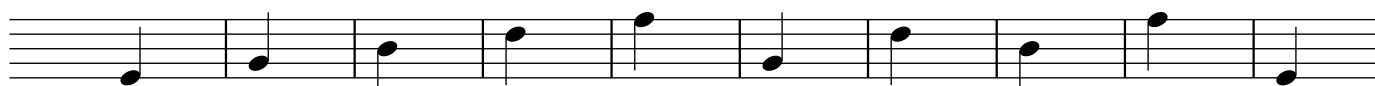
Line 2

Line 3

Line 4

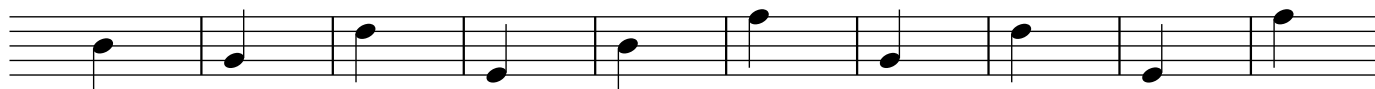
Line 5

1 2 3 4 5 6 7 8 9 10

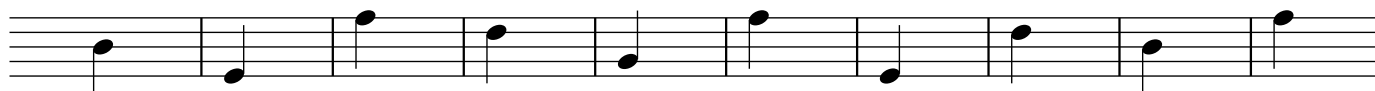


L1

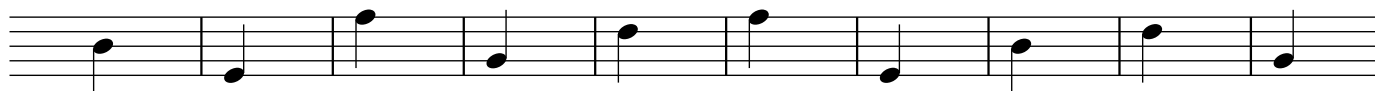
11 12 13 14 15 16 17 18 19 20



21 22 23 24 25 26 27 28 29 30



31 32 33 34 35 36 37 38 39 40



41 42 43 44 45 46 47 48 49 50



Name _____

Lesson 2 - Lines and Spaces Worksheet 2



A musical staff with five lines. Four notes are placed in the spaces between the lines. Below the staff, the labels 'Space 1', 'Space 2', 'Space 3', and 'Space 4' are aligned with each note respectively.

Space 1 Space 2 Space 3 Space 4

Write the space number for each note.

1 2 3 4 5 6 7 8 9 10



A musical staff with 10 notes. The first note is in Space 1. Below the staff, there are 10 blank lines for writing the space numbers. The first line is labeled 'S1'.

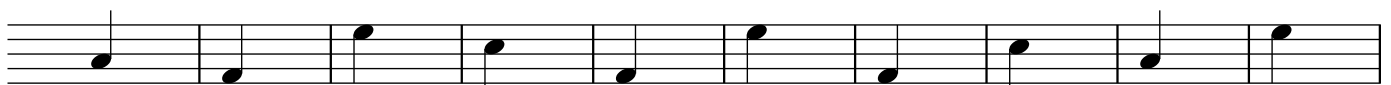
S1 _____

11 12 13 14 15 16 17 18 19 20



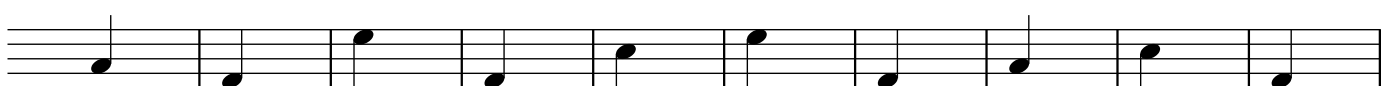
A musical staff with 10 notes. Below the staff, there are 10 blank lines for writing the space numbers.

21 22 23 24 25 26 27 28 29 30



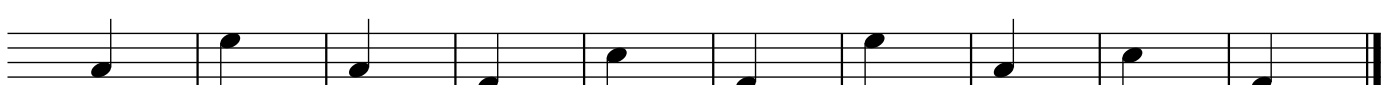
A musical staff with 10 notes. Below the staff, there are 10 blank lines for writing the space numbers.

31 32 33 34 35 36 37 38 39 40



A musical staff with 10 notes. Below the staff, there are 10 blank lines for writing the space numbers.

41 42 43 44 45 46 47 48 49 50

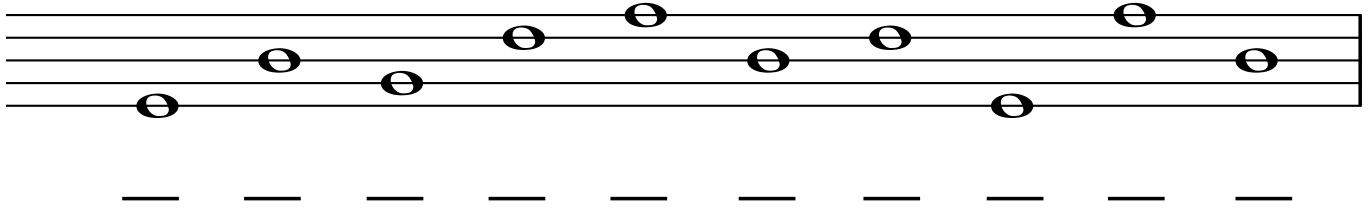


A musical staff with 10 notes. Below the staff, there are 10 blank lines for writing the space numbers.

Name _____

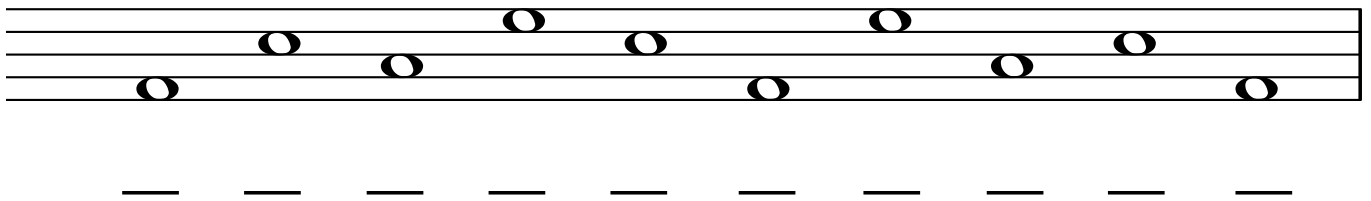
Lesson 2 - Lines and Spaces Worksheet 3

1. Write the letter "L" for "line" note and the line "number" on which the note is found.



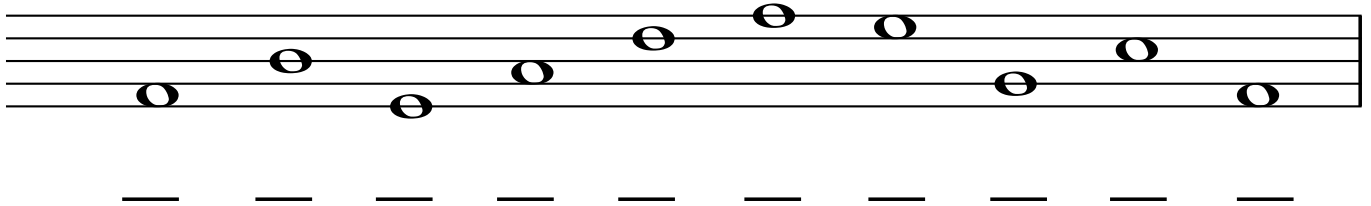
A musical staff with five lines. Ten line notes (half notes) are placed on the lines. From left to right, the notes are on the 1st, 3rd, 2nd, 4th, 5th, 3rd, 4th, 2nd, 1st, and 3rd lines. Below the staff are ten horizontal dashed lines for writing the letter 'L' and the line number.

2. Write the letter "S" for "space" note and the space "number" on which the note is found.

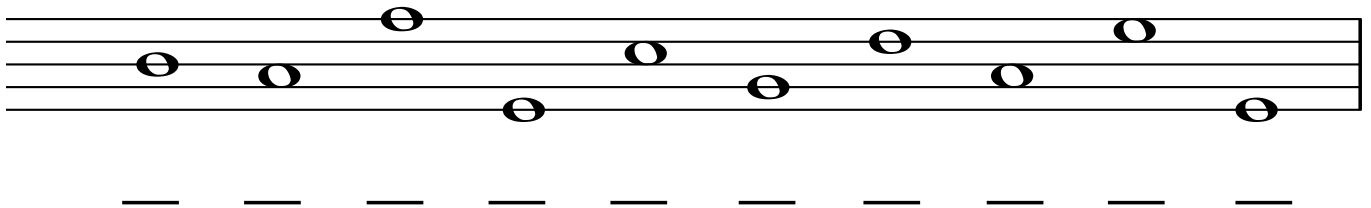


A musical staff with five lines. Ten space notes (half notes) are placed in the spaces. From left to right, the notes are in the 1st, 3rd, 2nd, 4th, 5th, 3rd, 4th, 2nd, 1st, and 3rd spaces. Below the staff are ten horizontal dashed lines for writing the letter 'S' and the space number.

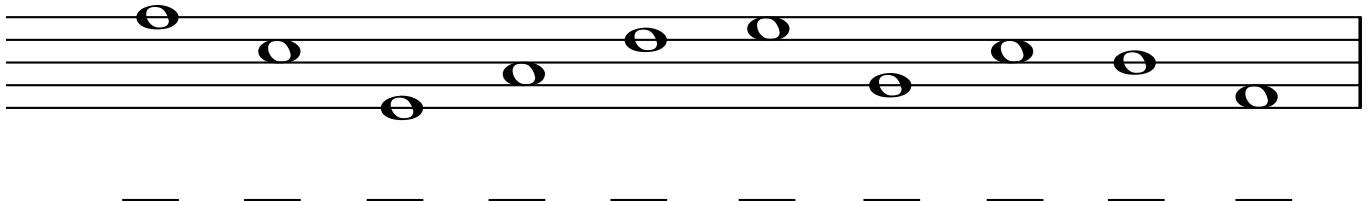
3. Write the letter "L" for "line" note or "S" for "space" note and the space "number" on which the note is found.



A musical staff with five lines. Ten notes are placed on the staff. From left to right, the notes are on the 1st line, 2nd space, 3rd line, 4th space, 5th line, 3rd space, 4th line, 2nd space, 1st line, and 3rd space. Below the staff are ten horizontal dashed lines for writing the letter 'L' or 'S' and the line or space number.



A musical staff with five lines. Ten notes are placed on the staff. From left to right, the notes are on the 2nd line, 1st space, 3rd line, 4th space, 5th line, 3rd space, 4th line, 2nd space, 1st line, and 3rd space. Below the staff are ten horizontal dashed lines for writing the letter 'L' or 'S' and the line or space number.



A musical staff with five lines. Ten notes are placed on the staff. From left to right, the notes are on the 5th line, 3rd space, 2nd line, 4th space, 5th line, 3rd space, 4th line, 2nd space, 1st line, and 3rd space. Below the staff are ten horizontal dashed lines for writing the letter 'L' or 'S' and the line or space number.

2

1. Draw the note symbol on the **LINE** note indicated.

L1 L4 L2 L3 L4 L5 L1 L3 L2 L5

2. Draw the note symbol on the **SPACE** note indicated.

S1 S4 S2 S3 S4 S2 S1 S4 S2 S3

3. Draw the note symbol on the **LINE** or **SPACE** indicated.

S1 L3 L5 S4 L1 L4 S3 L2 S2 S1

L4 S4 L2 L5 S2 L1 L3 S3 S1 L4

L3 S2 L4 S3 L1 S4 L5 S1 L2 S4

Lesson 2 - Lines and Spaces Worksheet 1

Write the line number for each note.

Line 1 Line 2 Line 3 Line 4 Line 5

1 2 3 4 5 6 7 8 9 10

L1 L2 L3 L4 L5 L2 L4 L3 L5 L1

11 12 13 14 15 16 17 18 19 20

L3 L2 L4 L1 L3 L5 L3 L4 L1 L5

21 22 23 24 25 26 27 28 29 30

L3 L1 L5 L4 L2 L5 L1 L4 L3 L5

31 32 33 34 35 36 37 38 39 40

L3 L1 L5 L2 L4 L5 L1 L3 L4 L2

41 42 43 44 45 46 47 48 49 50

L1 L5 L3 L2 L4 L2 L5 L3 L4 L2

Lesson 2 - Lines and Spaces Worksheet 2

Space 1 Space 2 Space 3 Space 4

Write the space number for each note.

1 2 3 4 5 6 7 8 9 10

S1 S2 S3 S4 S3 S2 S4 S3 S4 S1

11 12 13 14 15 16 17 18 19 20

S2 S1 S3 S1 S2 S4 S1 S3 S2 S4

21 22 23 24 25 26 27 28 29 30

S2 S1 S4 S3 S1 S4 S1 S3 S2 S4

31 32 33 34 35 36 37 38 39 40

S2 S1 S4 S1 S3 S4 S1 S2 S3 S1

41 42 43 44 45 46 47 48 49 50

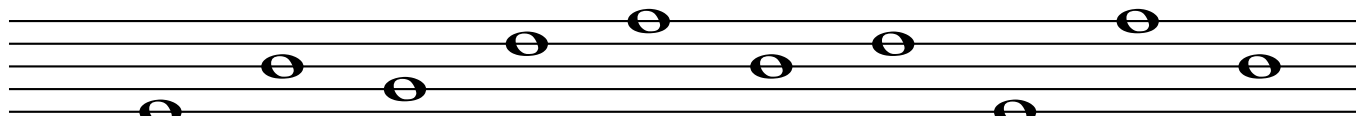
S2 S4 S2 S1 S3 S1 S4 S2 S3 S1

Basic Elements of Music Answer Key

Name _____

Lesson 2 - Lines and Spaces Worksheet 3

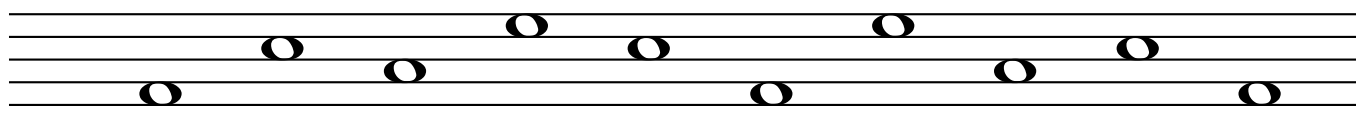
1. Write the letter "L" for "line" note and the line "number" on which the note is found.



A musical staff with five lines. Ten line notes (half notes) are placed on the lines. From left to right, they are on lines 1, 3, 2, 4, 5, 3, 4, 1, 5, and 3.

L1 L3 L2 L4 L5 L3 L4 L1 L5 L3

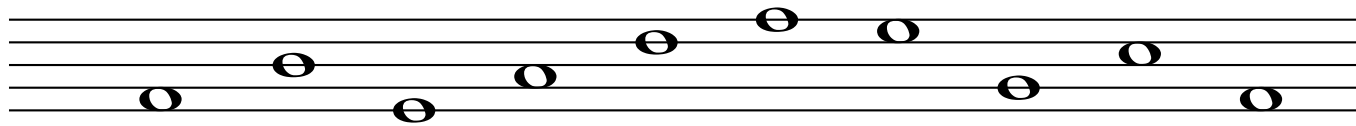
2. Write the letter "S" for "space" note and the space "number" on which the note is found.



A musical staff with five lines. Ten space notes (half notes) are placed in the spaces. From left to right, they are in spaces 1, 3, 2, 4, 3, 1, 4, 2, 3, and 1.

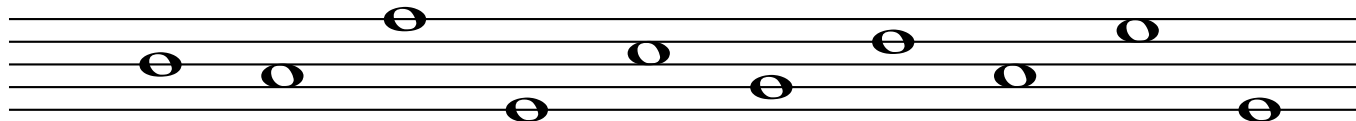
S1 S3 S2 S4 S3 S1 S4 S2 S3 S1

3. Write the letter "L" for "line" note or "S" for "space" note and the space "number" on which the note is found.



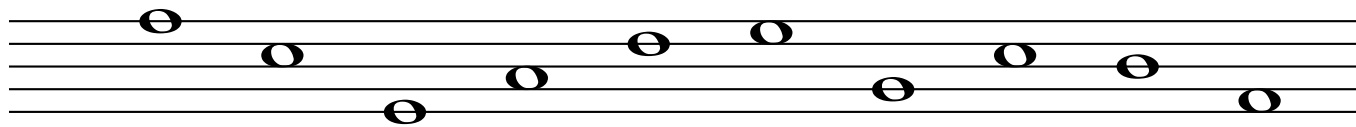
A musical staff with five lines. Ten notes are placed on the staff. From left to right: space 1, line 3, line 1, space 2, line 4, line 5, space 4, line 2, space 3, space 1.

S1 L3 L1 S2 L4 L5 S4 L2 S3 S1



A musical staff with five lines. Ten notes are placed on the staff. From left to right: line 3, space 2, line 5, line 1, space 3, line 2, line 4, space 2, space 4, line 1.

L3 S2 L5 L1 S3 L2 L4 S2 S4 L1



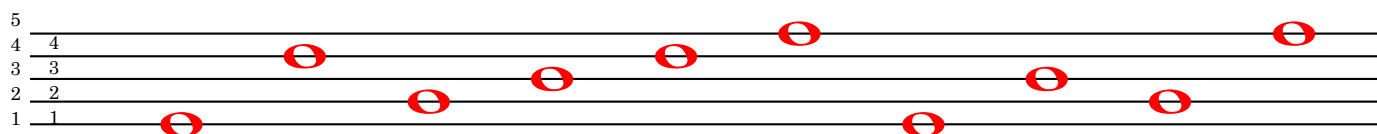
A musical staff with five lines. Ten notes are placed on the staff. From left to right: line 5, space 3, line 1, space 2, line 4, space 4, line 2, space 3, line 3, space 1.

L5 S3 L1 S2 L4 S4 L2 S3 L3 S1

Basic Elements of Music

2

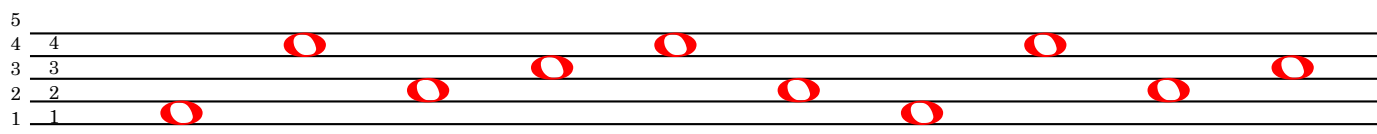
1. Draw the note symbol on the **LINE** note indicated.



A musical staff with five lines. Red circles are placed on the following lines: 1 (first line), 4 (second line), 2 (third line), 3 (third line), 4 (fourth line), 5 (fifth line), 1 (first line), 3 (third line), 2 (third line), and 5 (fifth line).

L1 L4 L2 L3 L4 L5 L1 L3 L2 L5

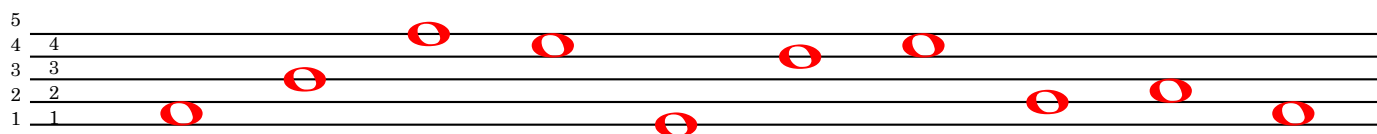
2. Draw the note symbol on the **SPACE** note indicated.



A musical staff with five lines. Red circles are placed in the following spaces: 1 (first space), 4 (second space), 2 (third space), 3 (third space), 4 (fourth space), 2 (third space), 1 (first space), 4 (second space), 2 (third space), and 3 (third space).

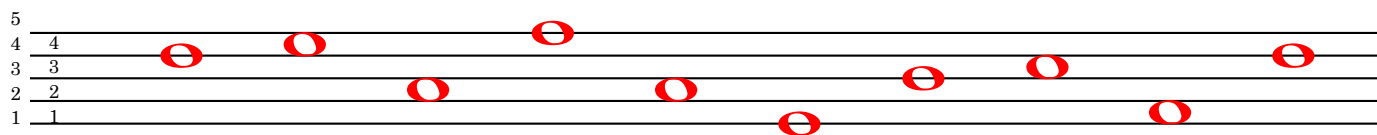
S1 S4 S2 S3 S4 S2 S1 S4 S2 S3

3. Draw the note symbol on the **LINE** or **SPACE** indicated.



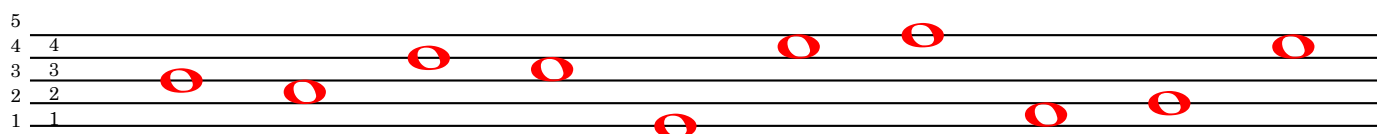
A musical staff with five lines. Red circles are placed on the following lines and spaces: 1 (first line), 3 (third line), 5 (fifth line), 4 (second space), 1 (first line), 4 (second space), 4 (second space), 2 (third line), 2 (third space), and 1 (first line).

S1 L3 L5 S4 L1 L4 S4 L2 S2 S1



A musical staff with five lines. Red circles are placed on the following lines and spaces: 4 (second line), 4 (second space), 2 (third line), 5 (fifth line), 2 (third space), 1 (first line), 3 (third line), 3 (third space), 1 (first space), and 4 (second line).

L4 S4 L2 L5 S2 L1 L3 S3 S1 L4



A musical staff with five lines. Red circles are placed on the following lines and spaces: 3 (third line), 2 (second space), 4 (second line), 3 (third space), 1 (first line), 4 (second space), 5 (fifth line), 1 (first space), 2 (third line), and 4 (second space).

L3 S2 L4 S3 L1 S4 L5 S1 L2 S4

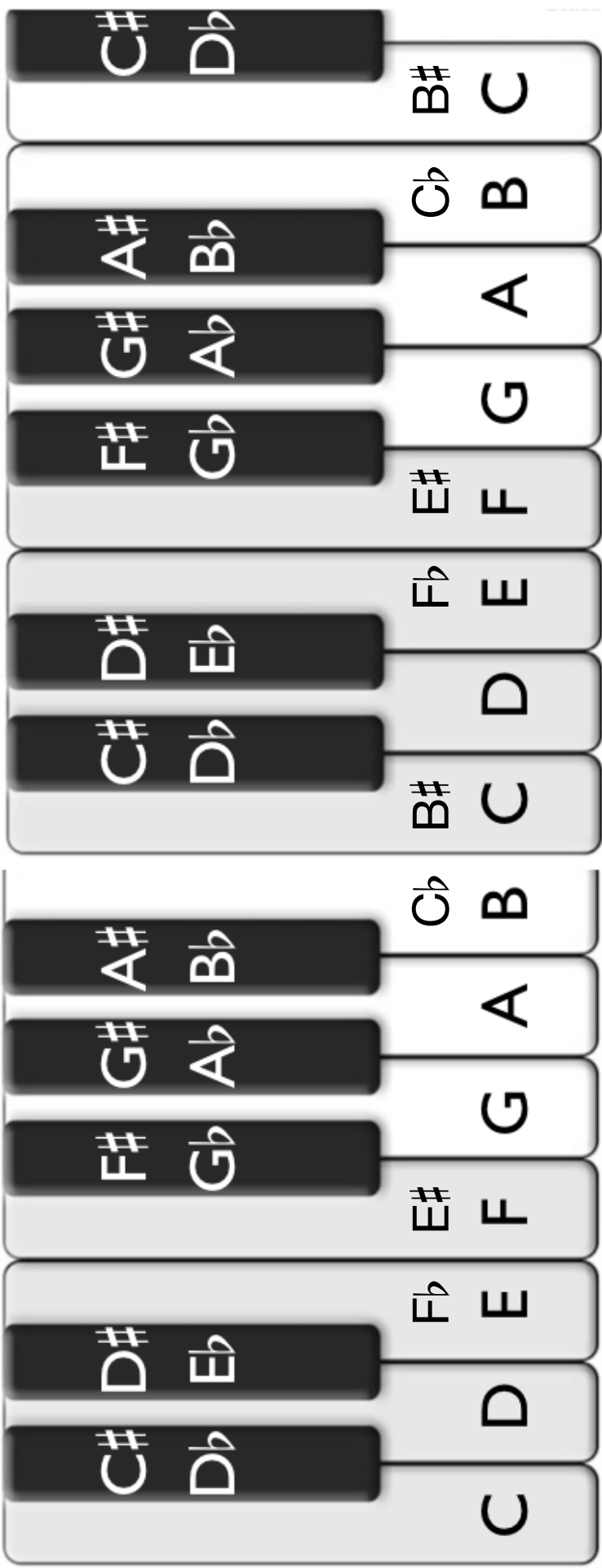
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Basic Elements of Reading and Writing Music

3. The Music Alphabet

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


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Time _____

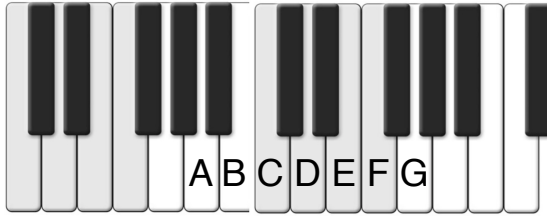
Name _____

The Music Alphabet

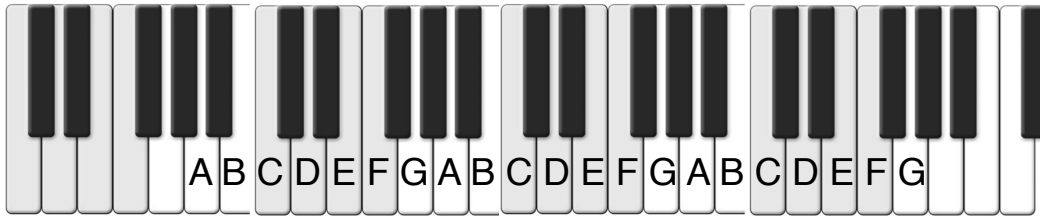
A	B	C	D	E	F	G
B						
C						
D						
E						
F						
G						

(Video tutorial available at www.stephenhillcomposer.com resources page)**Lesson 3 - The Music Alphabet Worksheet 1**

1. The Musical Alphabet consists of only 7 letters: ABCDEFG. We will use the piano keyboard to illustrate.



2. Since there are only seven letters, you will need to get used to repeating them over and over again: ABCDEFGABCDEFGABCDEFG. Notice that going forward in the Musical Alphabet, the letter G is followed by the letter A.



3. Write out the musical alphabet going forward 5 times.

A _____

4. Even if the written music begins on a different letter name than “A”, the Musical Alphabet will still continue in order. Write out the Musical Alphabet beginning from the given letter.

A _____
 B _____
 C _____
 D _____
 E _____
 F _____
 G _____

Basic Elements of Music

5. In this exercise, you will be going **FORWARD** in the Musical Alphabet.

Write the letter that comes **AFTER** the given letter.

A ___ D ___ C ___ F ___ G ___ E ___ B ___

Write the letter that comes **BEFORE** the given letter.

___B ___F ___G ___C ___E ___D ___A

Write the letter that goes **IN BETWEEN** the given letters.

G___B C___E D___F A___C E___G F___A B___D

6. In learning to read music, you will need to be able to read the Musical Alphabet forwards **AND** backwards. ABCDEFG and GFEDCBA

7. Write out the musical alphabet backwards 5 times.

G _____

Time _____

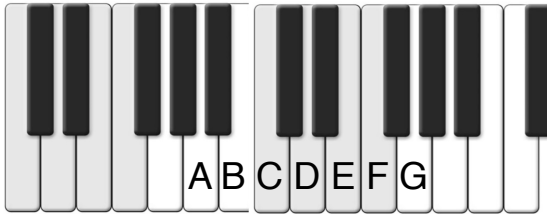
Name Answer Key

The Music Alphabet - Speed Sheet #1

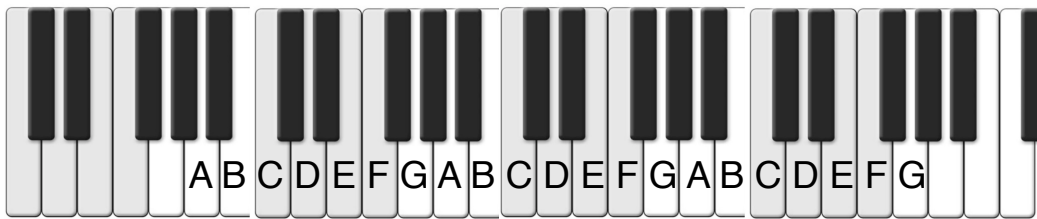
A	B	C	D	E	F	G
B	C	D	E	F	G	A
C	D	E	F	G	A	B
D	E	F	G	A	B	C
E	F	G	A	B	C	D
F	G	A	B	C	D	E
G	A	B	C	D	E	F

Answer Sheet
Lesson 3 - The Musical Alphabet Worksheet 1

1. The Musical Alphabet consists of only 7 letters: ABCDEFG. We will use the piano keyboard to illustrate.



2. Since there are only seven letters, we will need to get used to repeating them over and over again: ABCDEFGABCDEFGABCDEFG. Notice that going forward in the Musical Alphabet, the letter G is followed by the letter A.



3. Write out the musical alphabet going forward 5 times.

A B C D E F G A B C D E F G A B C D E F G A B C D E F G A B C D E F G

4. Even if the written music begins on a different letter name than “A”, the Musical Alphabet will still continue in order. Write out the Musical Alphabet beginning from the given letter.

A B C D E F G
B C D E F G A B
C D E F G A B C
D E F G A B C D
E F G A B C D E
F G A B C D E F
G A B C D E F G

Basic Elements of Music

5. In this exercise, you will be going **FORWARD** in the Musical Alphabet.

Write the letter that comes **AFTER** the given letter. A B C D E F G

A B D E C D F E G A E F B C

Write the letter that comes **BEFORE** the given letter.

A B E F F G B C D E C D G A

Write the letter that goes **INBETWEEN** the given letters.

G A B C D E D E F A B C E F G F G A B C D

6. In learning to read music, you will need to be able to read the Musical Alphabet forwards **AND** backwards. ABCDEFG and GFEDCBA

7. Write out the musical alphabet backwards 5 times.

G F E D C B A G F E D C B A G F E D C B A G F E D C B A G F E D C B A

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Basic Elements of Reading and Writing Music

4. Overview of Clef Signs

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing

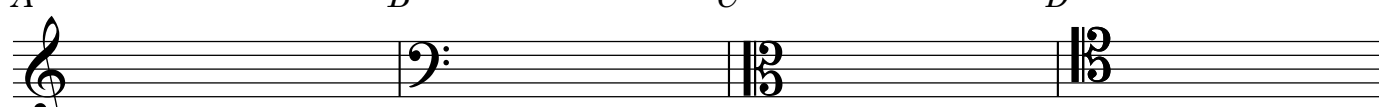

Time: _____

Name: _____

Lesson 4 - Clef Signs Speed Sheet

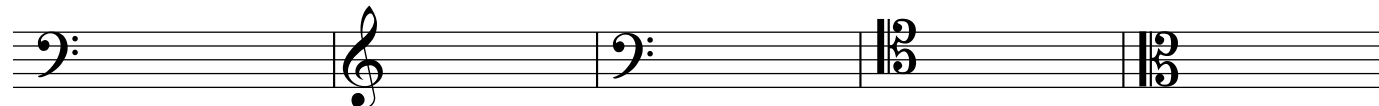
Write the name of the "Clef Sign" on the line.

A B C D



Treble Clef Bass Clef Alto Clef Tenor Clef

1 2 3 4 5



6 7 8 9 10



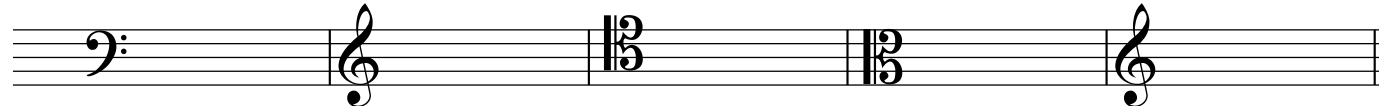
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16 17 18 19 20



21 22 23 24 25



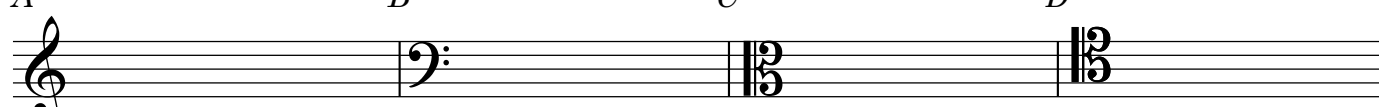
Time: _____

Name: Answer Key

Clef Signs - Speed Sheet 1

Write the name of the "Clef Sign" on the line.

A B C D



Treble Clef Bass Clef Alto Clef Tenor Clef

1 2 3 4 5



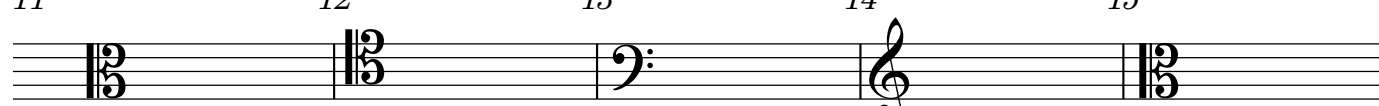
Bass Clef Treble Clef Bass Clef Tenor Clef Alto Clef

6 7 8 9 10



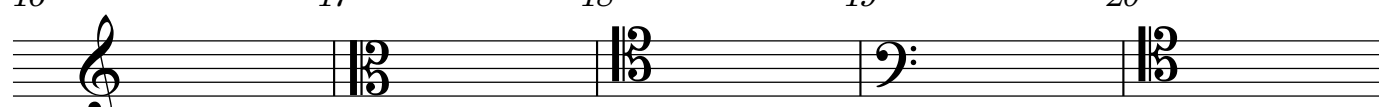
Tenor Clef Bass Clef Treble Clef Alto Clef Bass Clef

11 12 13 14 15



Alto Clef Tenor Clef Bass Clef Treble Clef Alto Clef

16 17 18 19 20



Treble Clef Alto Clef Tenor Clef Bass Clef Tenor Clef

21 22 23 24 25



Bass Clef Treble Clef Tenor Clef Alto Clef Treble Clef

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Basic Elements of Reading and Writing Music

5. The Treble Clef

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Basic Elements of Music

(Video tutorial available at www.stephenhillcomposer.com resources page)

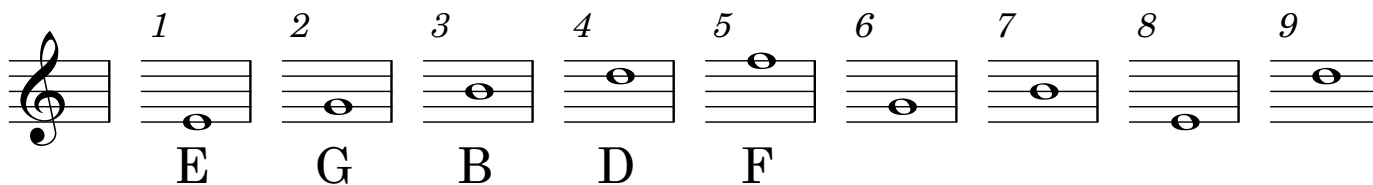
Time _____

Name _____

Lesson 5 - Treble Note Names Lines Speed Sheet 1

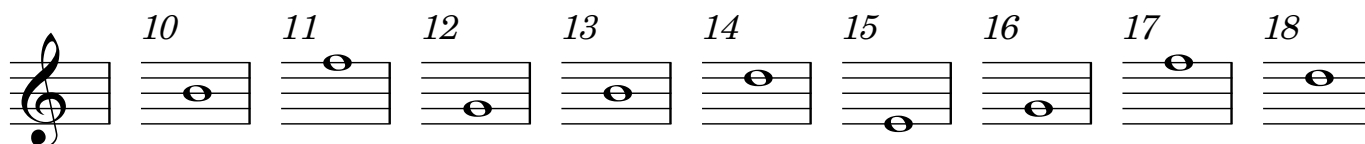
Write the letter name below the note - **E**very **G**ood **B**oy **D**oes **F**ine

1 2 3 4 5 6 7 8 9

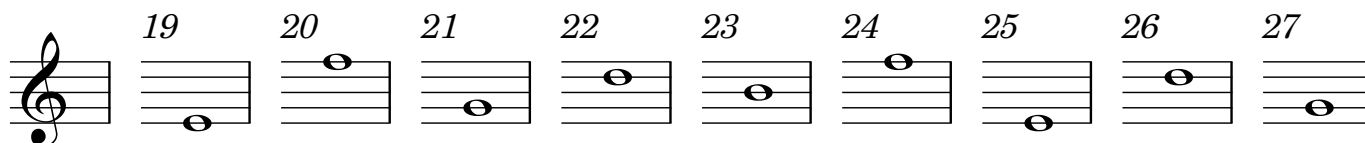


E G B D F

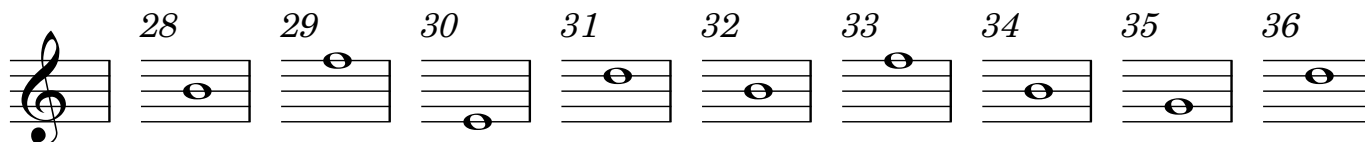
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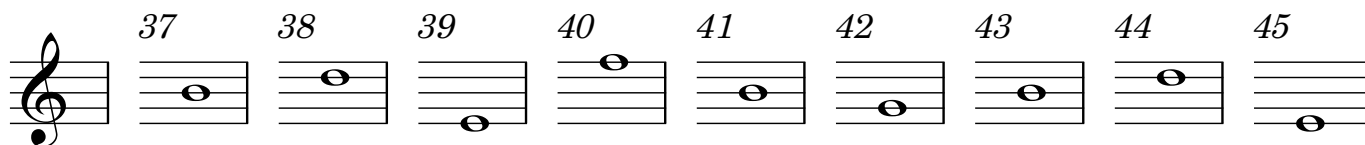
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28 29 30 31 32 33 34 35 36



37 38 39 40 41 42 43 44 45



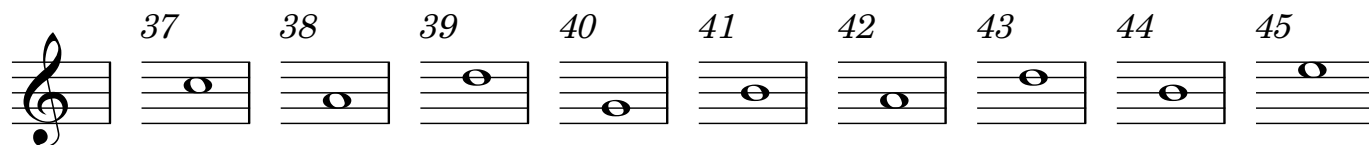
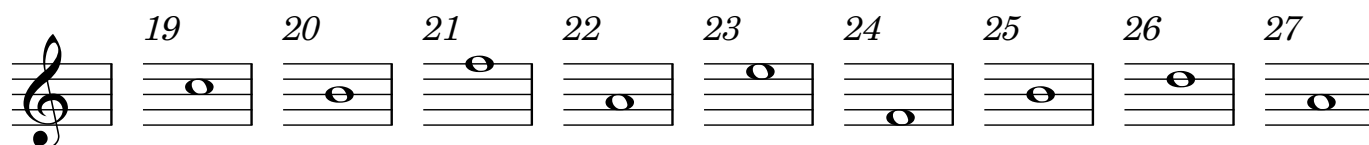
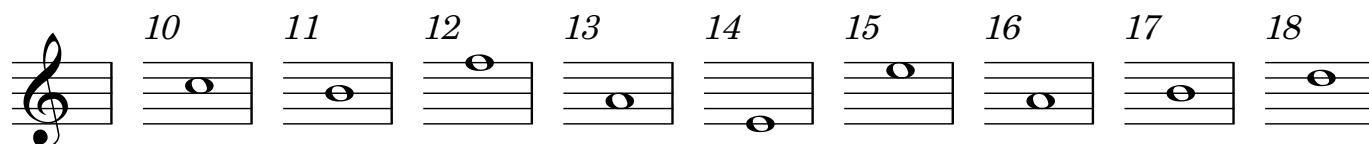
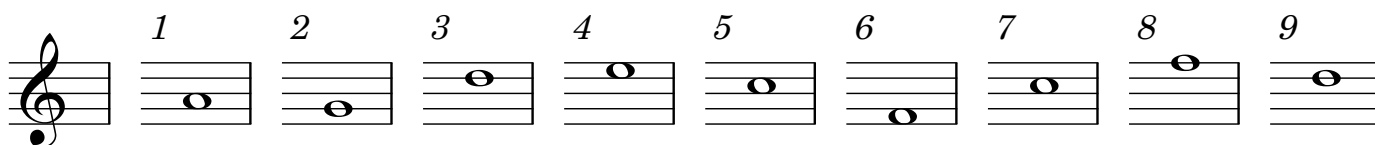
Write down your time here _____

Time _____

Name _____

Lesson 5 - Treble Note Names Lines and Spaces Speed Sheet 1

Write the letter name below the note.



Basic Elements of Music

(Video tutorial available at www.stephenhillcomposer.com resources page)

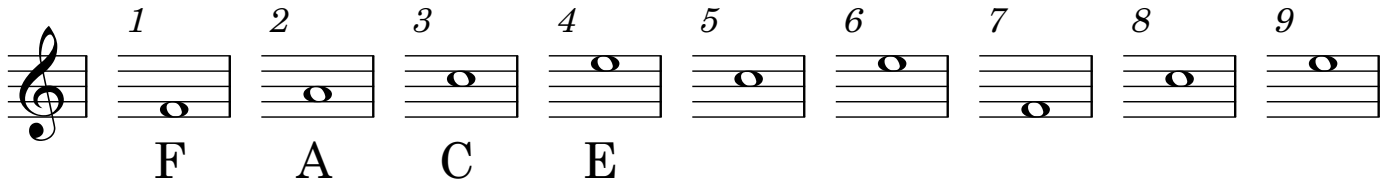
Time _____

Name _____

Lesson 5 - Treble Note Names Spaces Speed Sheet 1

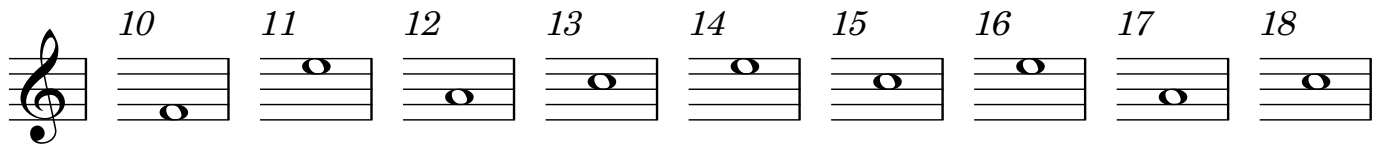
Write the letter name below the note - **F A C E**

1 2 3 4 5 6 7 8 9

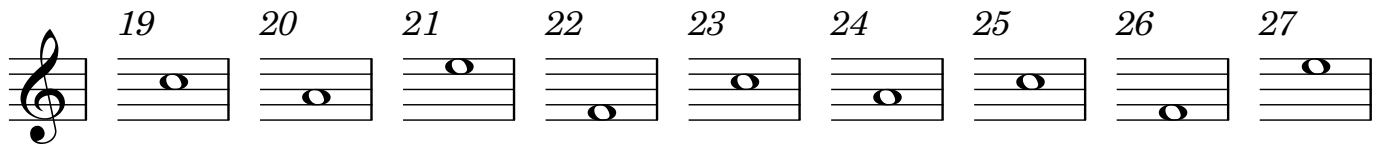


F A C E

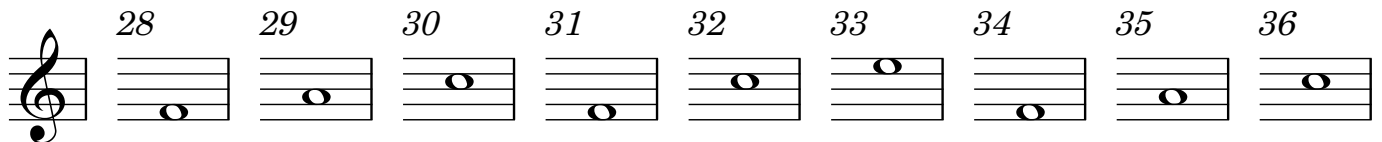
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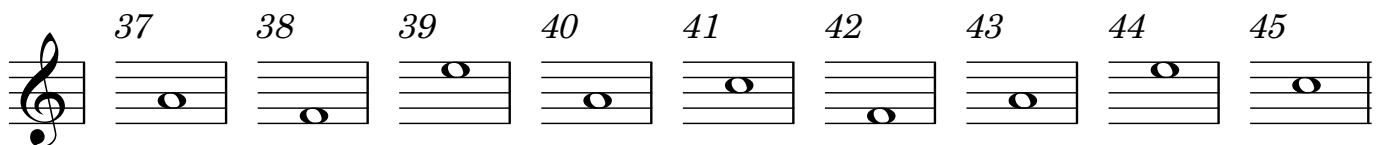
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28 29 30 31 32 33 34 35 36



37 38 39 40 41 42 43 44 45

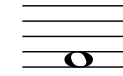
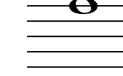
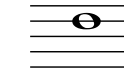
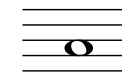
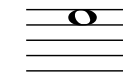
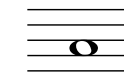
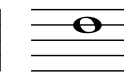
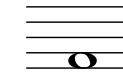
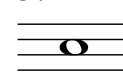
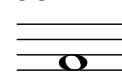
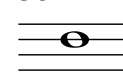
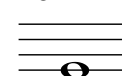
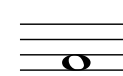
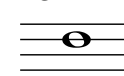
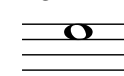


Time _____

Name:.....**Answer Key**.....

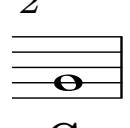
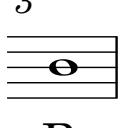
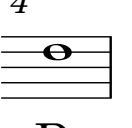
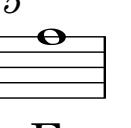
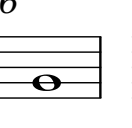
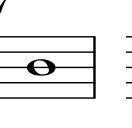
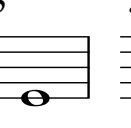
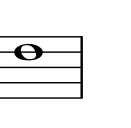
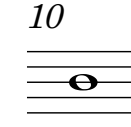
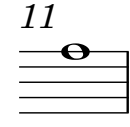
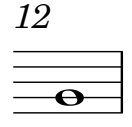
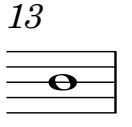
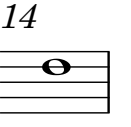
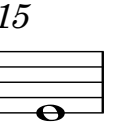
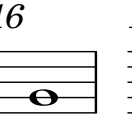
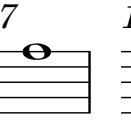
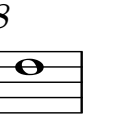
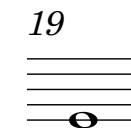
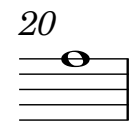
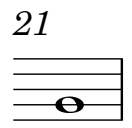
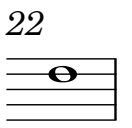
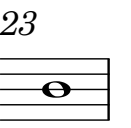
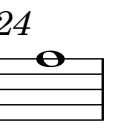
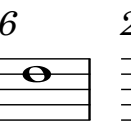
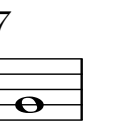
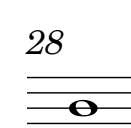
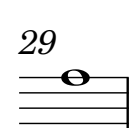
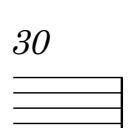
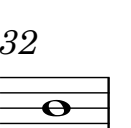
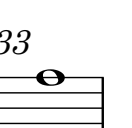
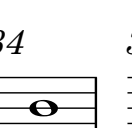
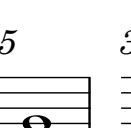
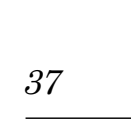
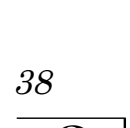
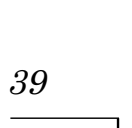
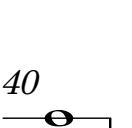
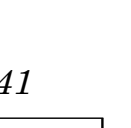
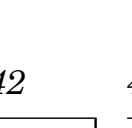
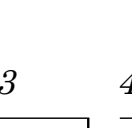
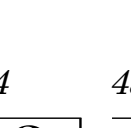
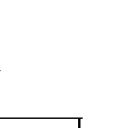
Lesson 5 - Treble Note Names Lines and Spaces Speed Sheet 1

Write the letter name below the note.

	1 	2 	3 	4 	5 	6 	7 	8 	9 
	A	G	D	E	C	F	C	F	D
	10 	11 	12 	13 	14 	15 	16 	17 	18 
	C	B	F	A	E	E	A	B	D
	19 	20 	21 	22 	23 	24 	25 	26 	27 
	C	B	F	A	E	F	B	D	A
	28 	29 	30 	31 	32 	33 	34 	35 	36 
	D	F	B	G	C	F	A	B	D
	37 	38 	39 	40 	41 	42 	43 	44 	45 
	C	A	D	G	B	A	D	B	E

Lesson 5 - Treble Note Names Lines Speed Sheet 1

Write the letter name below the note - **E**very **G**ood **B**oy **D**oes **F**ine

	1  E	2  G	3  B	4  D	5  E	6  G	7  B	8  E	9  D
	10  B	11  F	12  G	13  B	14  D	15  E	16  G	17  F	18  D
	19  E	20  F	21  G	22  D	23  B	24  F	25  E	26  D	27  G
	28  B	29  F	30  E	31  D	32  B	33  F	34  B	35  G	36  D
	37  B	38  D	39  E	40  F	41  B	42  G	43  B	44  D	45  E

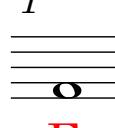
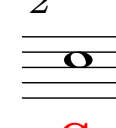
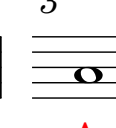
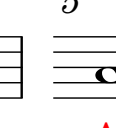
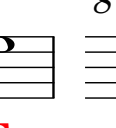
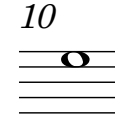
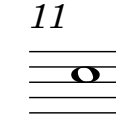
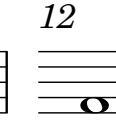
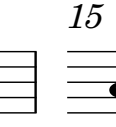
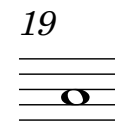
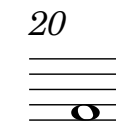
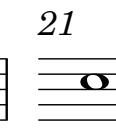
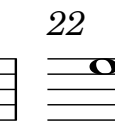
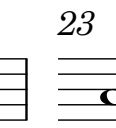
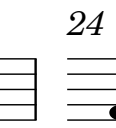
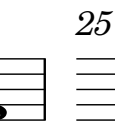
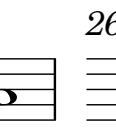
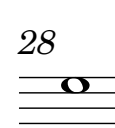
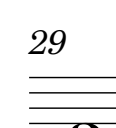
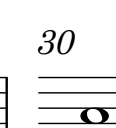
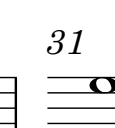
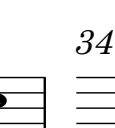
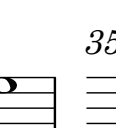
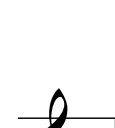
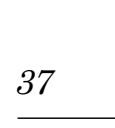
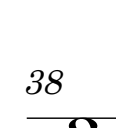
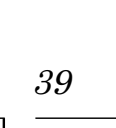
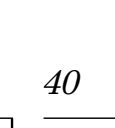
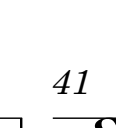
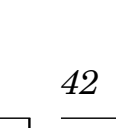
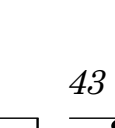
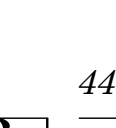
Write down your time here _____

Time _____

Name:.....**Answer Key**.....

Spaces Only - Speed Sheet 4

Write the letter name below the note - **F A C E**

	1		2		3		4		5		6		7		8		9	
	F	C	A	F	A	C	E	A	C									
	10		11		12		13		14		15		16		17		18	
	E	C	F	A	C	A	C	F	A									
	19		20		21		22		23		24		25		26		27	
	A	F	C	E	A	F	A	E	C									
	28		29		30		31		32		33		34		35		36	
	E	F	A	E	A	C	E	F	A									
	37		38		39		40		41		42		43		44		45	
	F	E	C	F	E	F	E	F	A									

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6. The Bass Clef

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Basic Elements of Music

(Video tutorial available at www.stephenhillcomposer.com resource page)

Time _____

Name _____

Lesson 6 - Bass Clef Note Names Lines Speed Sheet 1

Write the letter name below the note - **G**ood **B**urritos **D**on't **F**all **A**part

1	2	3	4	5	6	7	8	9
								
G	B	D	F	A				

10	11	12	13	14	15	16	17	18
								

19	20	21	22	23	24	25	26	27
								

28	29	30	31	32	33	34	35	36
								

37	38	39	40	41	42	43	44	45
								

Basic Elements of Music

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Time _____

Name _____

Lesson 6 - Bass Clef Note Names Spaces Speed Sheet 1

Write the letter name below the note - **A**ll **C**ows **E**at **G**rass

1	2	3	4	5	6	7	8	9
								
A	C	E	G					

10	11	12	13	14	15	16	17	18
								

19	20	21	22	23	24	25	26	27
								

28	29	30	31	32	33	34	35	36
								

37	38	39	40	41	42	43	44	45
								

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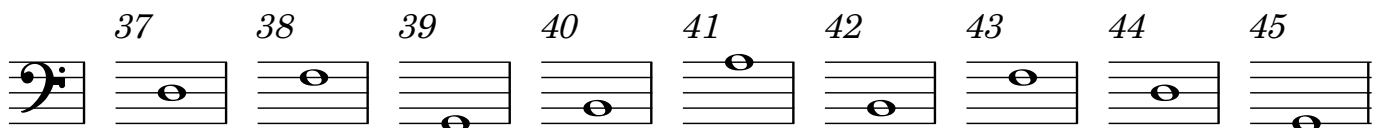
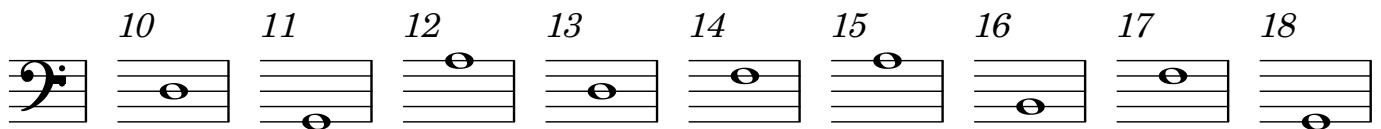
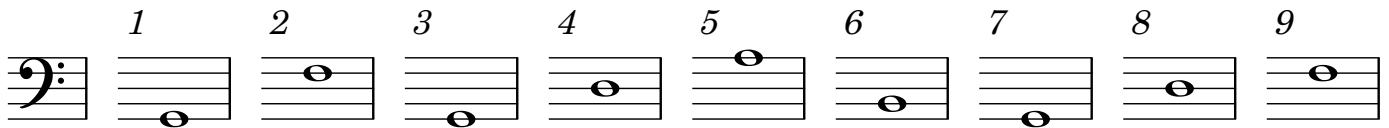
(Video tutorial available at www.stephenhillcomposer.com resource page)

Time _____

Name _____

Lesson 6 - Bass Clef Note Names Lines Speed Sheet 2

Write the letter name below the note - **G**ood **B**urritos **D**on't **F**all **A**part



Basic Elements of Music

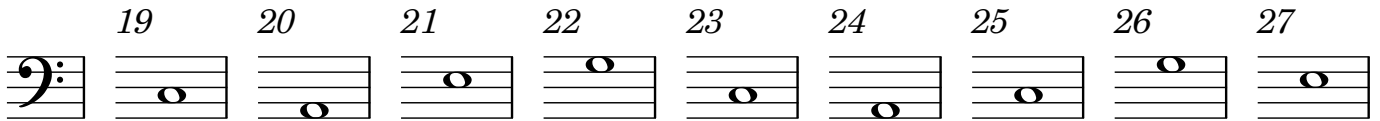
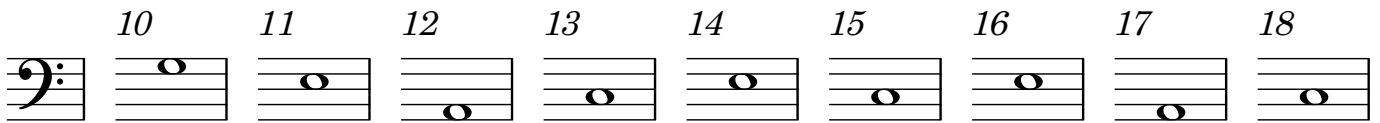
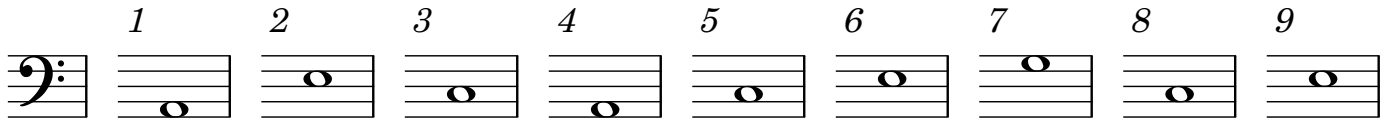
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Time _____

Name _____

Lesson 6 - Bass Clef Note Names Spaces Speed Sheet 2

Write the letter name below the note - **All Cows Eat Grass**



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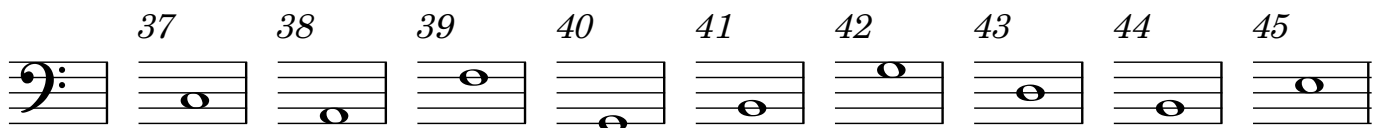
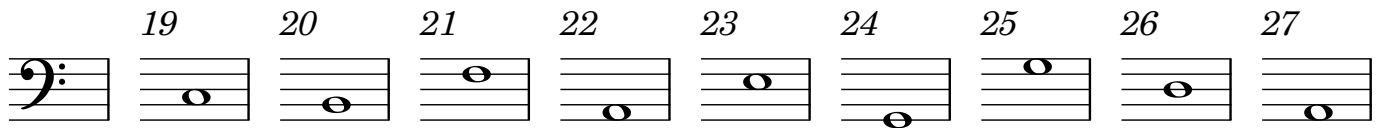
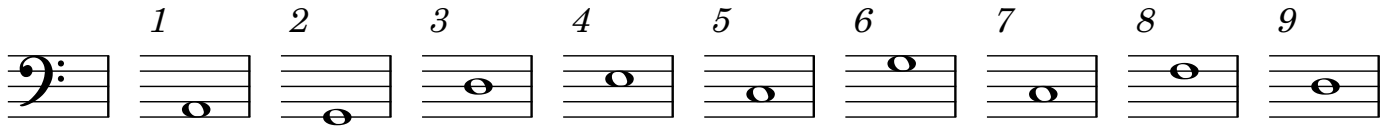
(Video tutorial available at www.stephenhillcomposer.com resource page)

Time _____

Name _____

Lesson 6 - Bass Clef Note Names Lines and Spaces Speed Sheet 1

Write the letter name below the note.



Basic Elements of Music

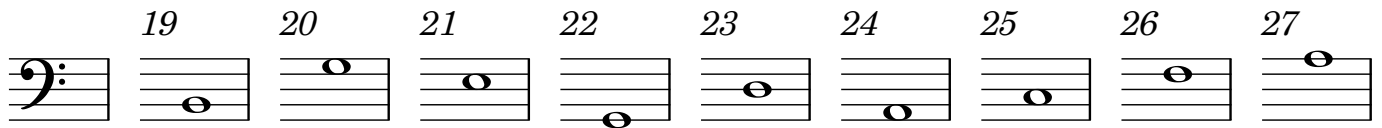
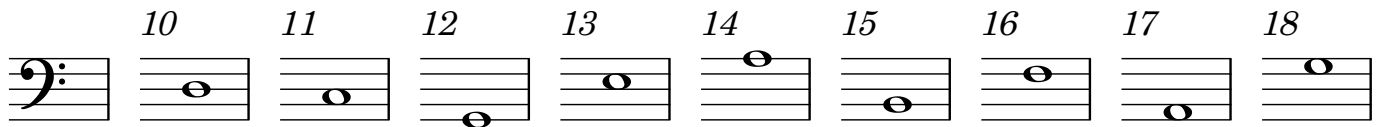
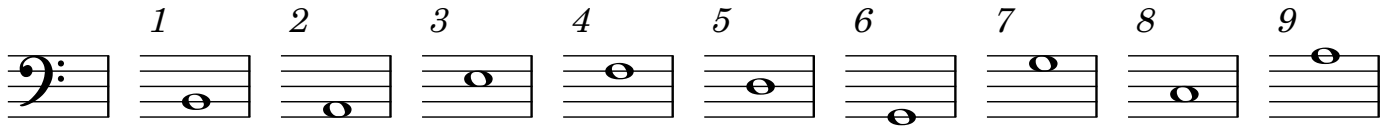
(Video tutorial available at www.stephenhillcomposer.com resource page)

Time _____

Name _____

Lesson 6 - Bass Clef Note Names Lines and Spaces Speed Sheet 2

Write the letter name below the note.



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Basic Elements of Reading and Writing Music

7. The Alto Clef

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K-12 Band and Orchestra
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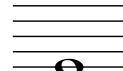
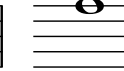
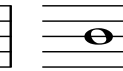
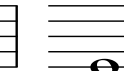
(Video tutorial available at www.stephenhillcomposer.com resource page)

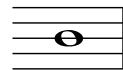
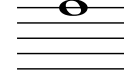
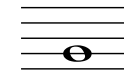
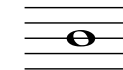
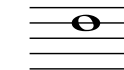
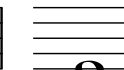
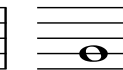
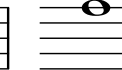
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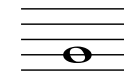
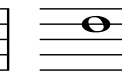
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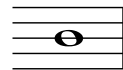
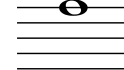
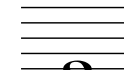
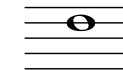
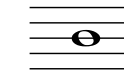
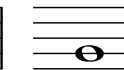
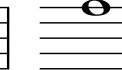
Lesson 7 - Alto Clef Note Names Lines Speed Sheet 1

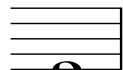
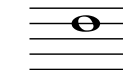
Write the letter name below the note - **F**arm **A**nimals **C**an **E**at **G**rass

1	2	3	4	5	6	7	8	9
								
F	A	C	E	G				

10	11	12	13	14	15	16	17	18
								

19	20	21	22	23	24	25	26	27
								

28	29	30	31	32	33	34	35	36
								

37	38	39	40	41	42	43	44	45
								

Basic Elements of Music

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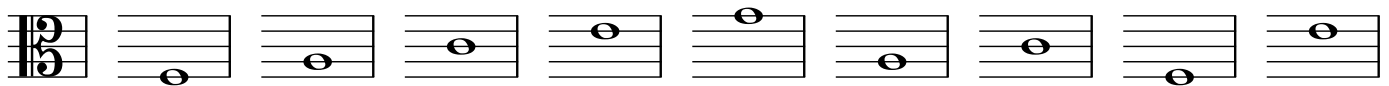
Time _____

Name _____

Lesson 7 - Alto Clef Note Names Lines Speed Sheet 2

Write the letter name below the note - **F**arm **A**nimals **C**an **E**at **G**rass

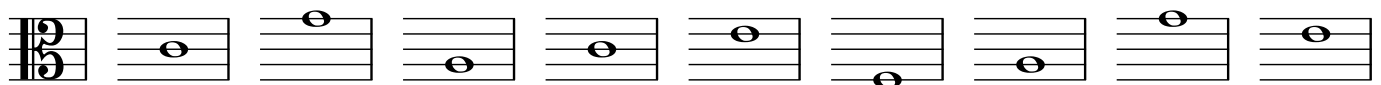
1 2 3 4 5 6 7 8 9



F A C E G

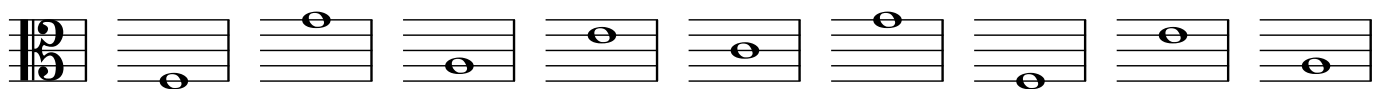
Detailed description: This block contains the first row of nine alto clef staves, numbered 1 through 9. Each staff has a single note. The notes are: 1 (F, first line), 2 (A, second line), 3 (C, third line), 4 (E, fourth line), 5 (G, fifth line), 6 (F, first line), 7 (A, second line), 8 (C, third line), and 9 (E, fourth line). Below the first five staves are the letter names F, A, C, E, and G respectively.

10 11 12 13 14 15 16 17 18



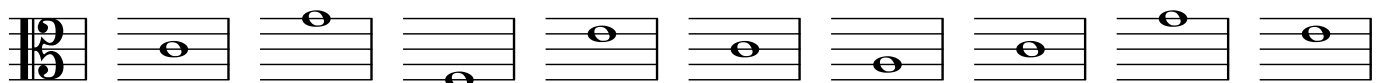
Detailed description: This block contains the second row of nine alto clef staves, numbered 10 through 18. Each staff has a single note. The notes are: 10 (F, first line), 11 (A, second line), 12 (C, third line), 13 (E, fourth line), 14 (G, fifth line), 15 (F, first line), 16 (A, second line), 17 (C, third line), and 18 (E, fourth line).

19 20 21 22 23 24 25 26 27



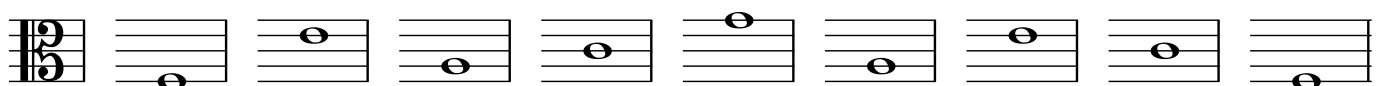
Detailed description: This block contains the third row of nine alto clef staves, numbered 19 through 27. Each staff has a single note. The notes are: 19 (F, first line), 20 (A, second line), 21 (C, third line), 22 (E, fourth line), 23 (G, fifth line), 24 (F, first line), 25 (A, second line), 26 (C, third line), and 27 (E, fourth line).

28 29 30 31 32 33 34 35 36



Detailed description: This block contains the fourth row of nine alto clef staves, numbered 28 through 36. Each staff has a single note. The notes are: 28 (F, first line), 29 (A, second line), 30 (C, third line), 31 (E, fourth line), 32 (G, fifth line), 33 (F, first line), 34 (A, second line), 35 (C, third line), and 36 (E, fourth line).

37 38 39 40 41 42 43 44 45



Detailed description: This block contains the fifth row of nine alto clef staves, numbered 37 through 45. Each staff has a single note. The notes are: 37 (F, first line), 38 (A, second line), 39 (C, third line), 40 (E, fourth line), 41 (G, fifth line), 42 (F, first line), 43 (A, second line), 44 (C, third line), and 45 (E, fourth line).

Basic Elements of Music

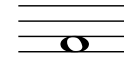
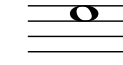
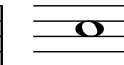
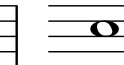
(Video tutorial available at www.stephenhillcomposer.com resource page)

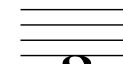
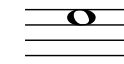
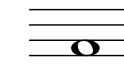
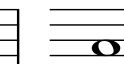
Time _____

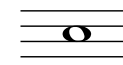
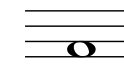
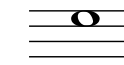
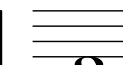
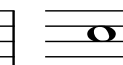
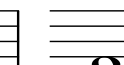
Name _____

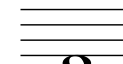
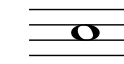
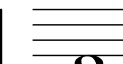
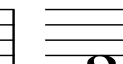
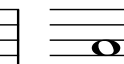
Lesson 7 - Alto Clef Note Names Spaces Speed Sheet 1

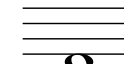
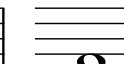
Write the letter name below the note - **Good Birds Do Fly**

1	2	3	4	5	6	7	8	9
								
G	B	D	F					

10	11	12	13	14	15	16	17	18
								

19	20	21	22	23	24	25	26	27
								

28	29	30	31	32	33	34	35	36
								

37	38	39	40	41	42	43	44	45
								

Basic Elements of Music

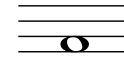
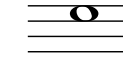
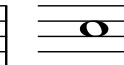
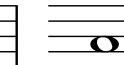
(Video tutorial available at www.stephenhillcomposer.com resource page)

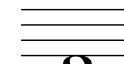
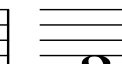
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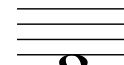
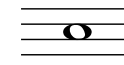
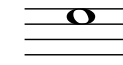
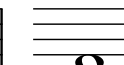
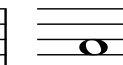
Name _____

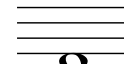
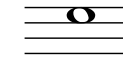
Lesson 7 - Alto Clef Note Names Spaces Speed Sheet 2

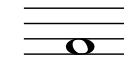
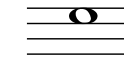
Write the letter name below the note - **Good Birds Do Fly**

1	2	3	4	5	6	7	8	9
								
G	B	D	F					

10	11	12	13	14	15	16	17	18
								

19	20	21	22	23	24	25	26	27
								

28	29	30	31	32	33	34	35	36
								

37	38	39	40	41	42	43	44	45
								

Basic Elements of Music

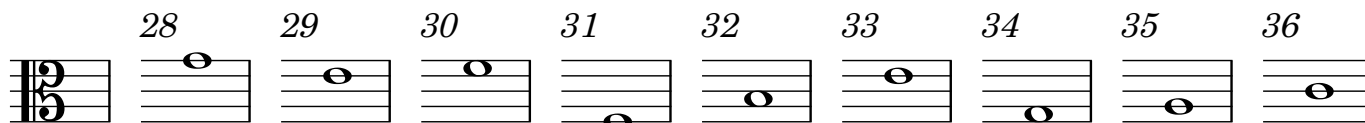
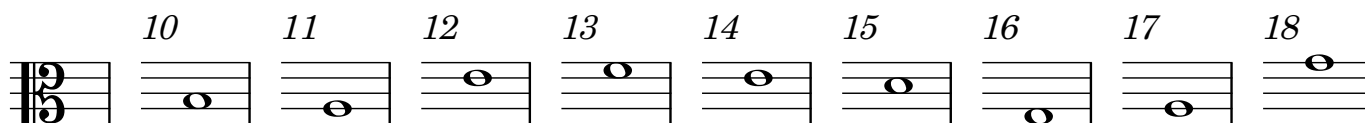
(Video tutorial available at www.stephenhillcomposer.com resource page)

Time _____

Name _____

Lesson 7 - Alto Clef Note Names Lines and Spaces Speed Sheet 1

Write the letter name below the note.



Basic Elements of Music

Time _____

Name _____

Lesson 7 - Alto Clef Note Names Lines Speed Sheet 1

Write the letter name below the note - **Farm Animals Can Eat Grass**

1	2	3	4	5	6	7	8	9
F	A	C	E	G	A	C	F	E
10	11	12	13	14	15	16	17	18
C	G	A	C	E	F	A	G	E
19	20	21	22	23	24	25	26	27
F	G	A	E	C	G	F	E	A
28	29	30	31	32	33	34	35	36
C	G	F	E	C	A	C	G	E
37	38	39	40	41	42	43	44	45
F	E	A	C	G	A	E	C	F

Time _____

Name ANSWER KEY

Lesson 7 - Alto Clef Note Names Lines Speed Sheet 2

Write the letter name below the note - **F**arm **A**nimals **C**an **E**at **G**rass

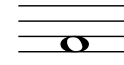
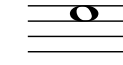
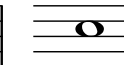
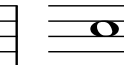
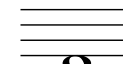
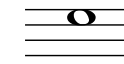
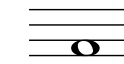
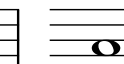
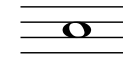
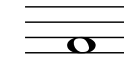
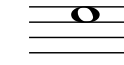
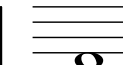
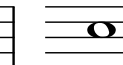
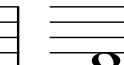
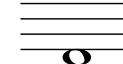
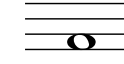
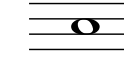
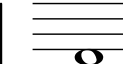
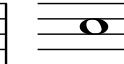
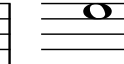
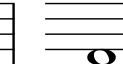
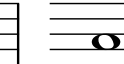
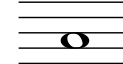
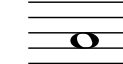
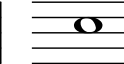
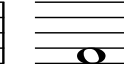
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F	A	C	E	G	A	C	F	E
10	11	12	13	14	15	16	17	18
C	G	A	C	E	F	A	G	E
19	20	21	22	23	24	25	26	27
F	G	A	E	C	G	F	E	A
28	29	30	31	32	33	34	35	36
C	G	F	E	C	A	C	G	E
37	38	39	40	41	42	43	44	45
F	E	A	C	G	A	E	C	F

Time _____

Name ANSWER KEY

Lesson 7 - Alto Clef Note Names Spaces Speed Sheet 1

Write the letter name below the note - Good **B**irds **D**o **F**ly

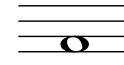
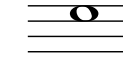
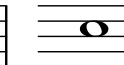
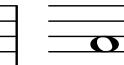
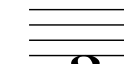
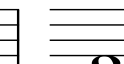
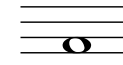
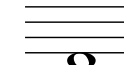
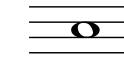
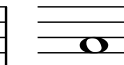
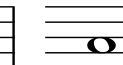
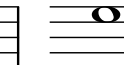
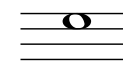
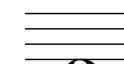
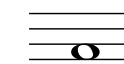
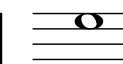
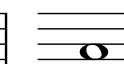
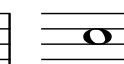
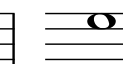
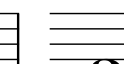
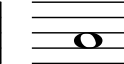
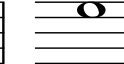
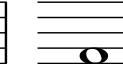
1	2	3	4	5	6	7	8	9
								
G	B	D	F	D	F	G	D	F
10	11	12	13	14	15	16	17	18
								
G	F	B	D	F	D	F	B	D
19	20	21	22	23	24	25	26	27
								
D	B	F	G	D	B	D	G	F
28	29	30	31	32	33	34	35	36
								
G	B	D	G	D	F	G	B	D
37	38	39	40	41	42	43	44	45
								
B	G	F	B	D	G	B	F	D

Time _____

Name ANSWER KEY

Lesson 7 - Alto Clef Note Names Spaces Speed Sheet 2

Write the letter name below the note - Good Birds Do Fly

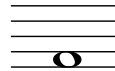
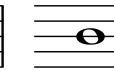
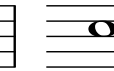
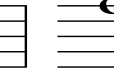
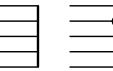
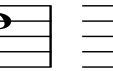
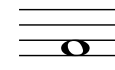
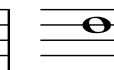
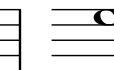
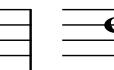
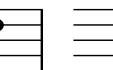
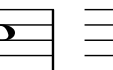
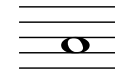
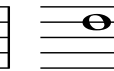
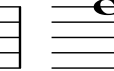
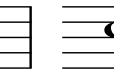
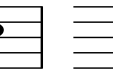
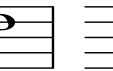
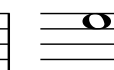
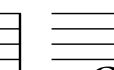
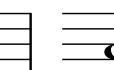
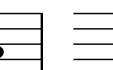
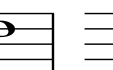
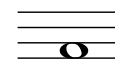
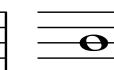
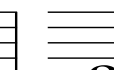
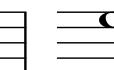
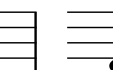
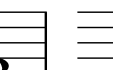
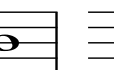
1	2	3	4	5	6	7	8	9
								
G	B	D	F	B	D	F	B	D
10	11	12	13	14	15	16	17	18
								
F	D	G	B	D	B	D	G	B
19	20	21	22	23	24	25	26	27
								
B	G	D	F	B	G	B	F	D
28	29	30	31	32	33	34	35	36
								
D	G	B	F	B	D	F	G	B
37	38	39	40	41	42	43	44	45
								
G	F	D	G	B	F	G	D	B

Time _____

Name: **ANSWER KEY**

Lesson 7 - Alto Clef Note Names Lines and Spaces Speed Sheet 1

Write the letter name below the note.

1	2	3	4	5	6	7	8	9
								
G	F	C	D	G	E	B	E	C
10	11	12	13	14	15	16	17	18
								
B	A	E	F	E	D	G	A	G
19	20	21	22	23	24	25	26	27
								
B	A	E	G	D	E	A	C	G
28	29	30	31	32	33	34	35	36
								
G	E	F	F	B	E	G	A	C
37	38	39	40	41	42	43	44	45
								
B	G	C	F	F	G	C	A	D

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Basic Elements of Reading and Writing Music

8. The Grand Staff

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Time _____

Name _____

Lesson 8 - Grand Staff Note Names Lines and Spaces Speed Sheet 1

Write the letter name below the note in the **Treble Clef** and the note in the **Bass Clef**

A musical staff with two systems. The first system has lyrics 'All Cows Eat Grass' and 'Good Burritos Don't Fall Apart'. The second system has lyrics 'Every Good Boy Does Fine' and note names 'F A C E' above the treble clef notes. A box highlights the first two notes of the second system.

1 2 3 4 5

Five musical staves, each with a number 1 through 5 above the treble clef. Each staff has a whole note in the treble clef and a whole note in the bass clef.

6 7 8 9 10

Five musical staves, each with a number 6 through 10 above the treble clef. Each staff has a whole note in the treble clef and a whole note in the bass clef.

11 12 13 14 15

Five musical staves, each with a number 11 through 15 above the treble clef. Each staff has a whole note in the treble clef and a whole note in the bass clef.

16 17 18 19 20

Five musical staves, each with a number 16 through 20 above the treble clef. Each staff has a whole note in the treble clef and a whole note in the bass clef.

21 22 23 24 25

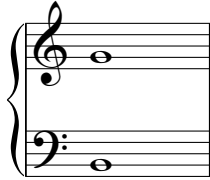
Five musical staves, each with a number 21 through 25 above the treble clef. Each staff has a whole note in the treble clef and a whole note in the bass clef.

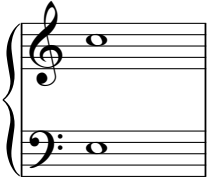
Time _____

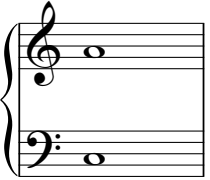
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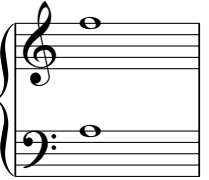
Lesson 8 - Grand Staff Note Names Lines and Spaces Speed Sheet 2

Write the letter name below the note in the **Treble Clef** and the note in the **Bass Clef**

1 

2 

3 

4 

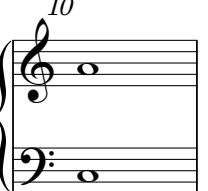
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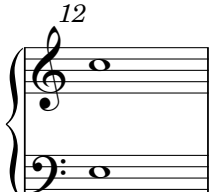
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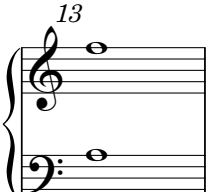
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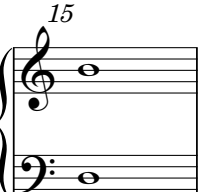
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11 

12 

13 

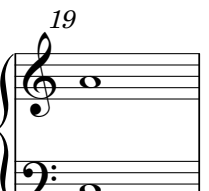
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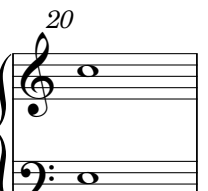
15 

16 

17 

18 

19 

20 

21 

22 

23 

24 

25 

26 

27 

28 

29 

30 

Time _____

Name _____

Lesson 8 - Grand Staff Note Names Lines and Spaces Speed Sheet 1

Write the letter name below the note in the **Treble Clef** and the note in the **Bass Clef**

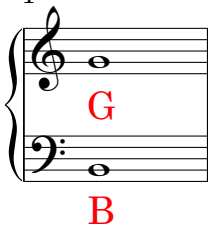
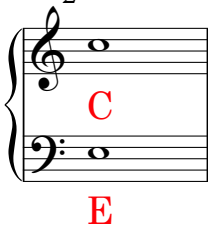
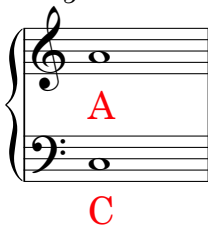
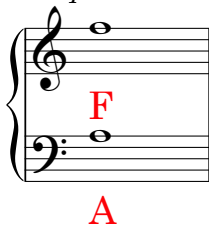
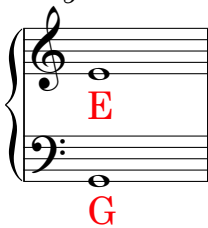
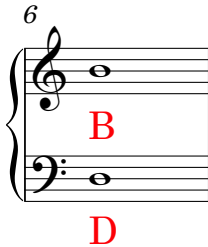
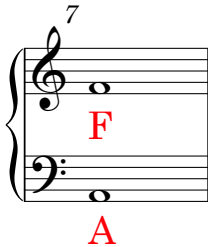
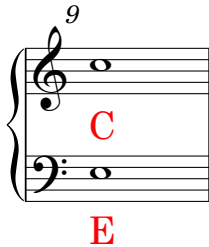
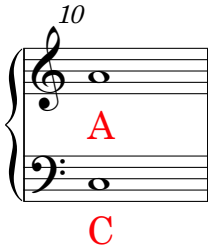
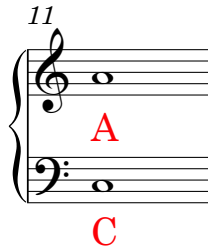
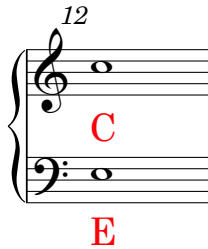
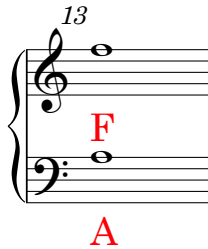
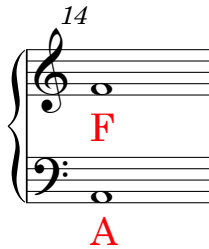
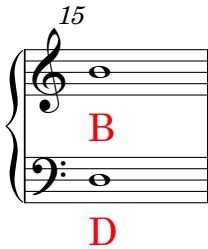
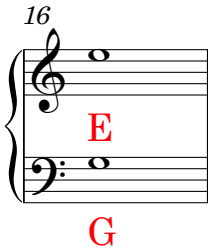
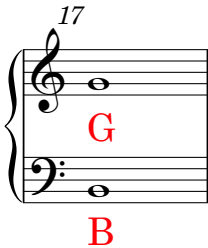
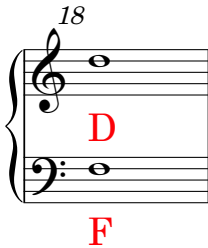
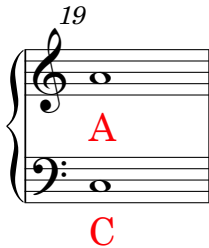
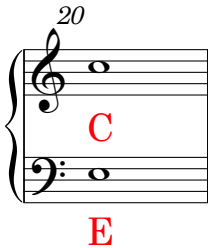
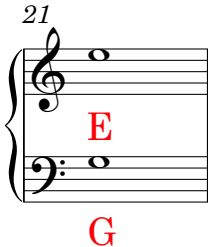
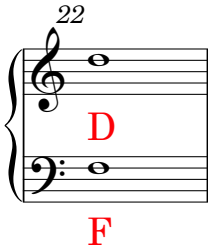
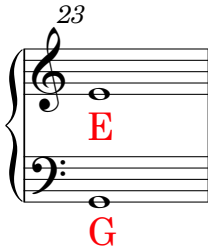
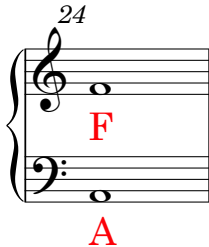
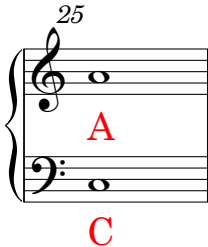
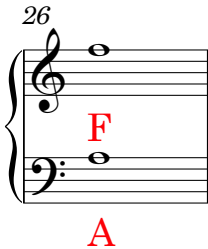
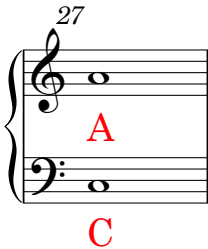
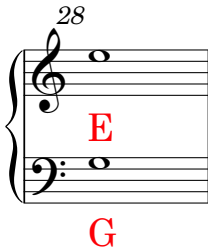
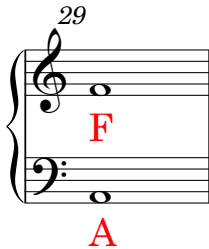
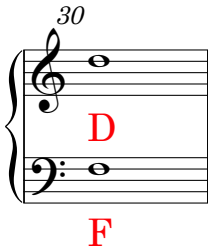
1 	2 	3 	4 	5
6 	7 	8 	9 	10
11 	12 	13 	14 	15
16 	17 	18 	19 	20
21 	22 	23 	24 	25

Time _____

Name _____

Lesson 8 - Grand Staff Note Names Lines and Spaces Speed Sheet 2

Write the letter name below the note in the **Treble Clef** and the note in the **Bass Clef**

1 	2 	3 	4 	5 
6 	7 	8 	9 	10 
11 	12 	13 	14 	15 
16 	17 	18 	19 	20 
21 	22 	23 	24 	25 
26 	27 	28 	29 	30 

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9. Ledger Lines

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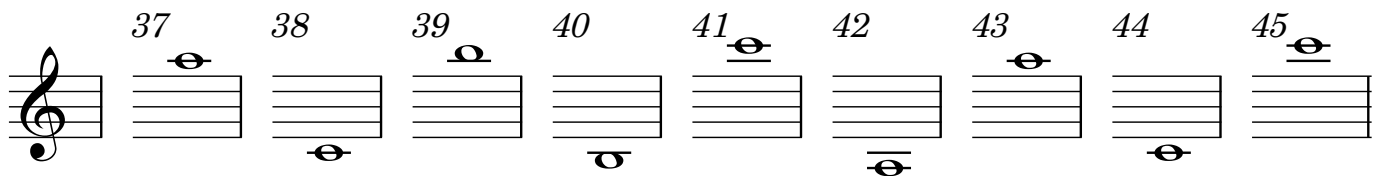
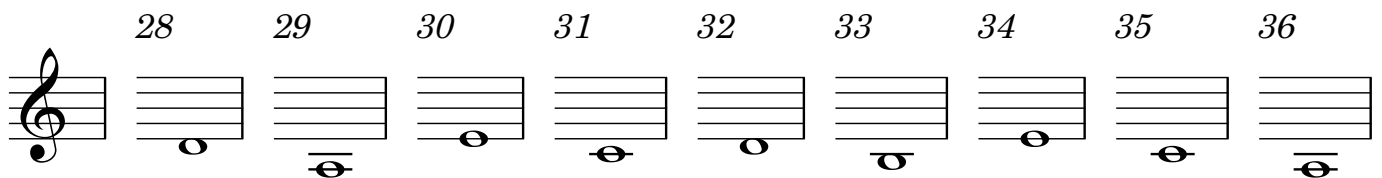
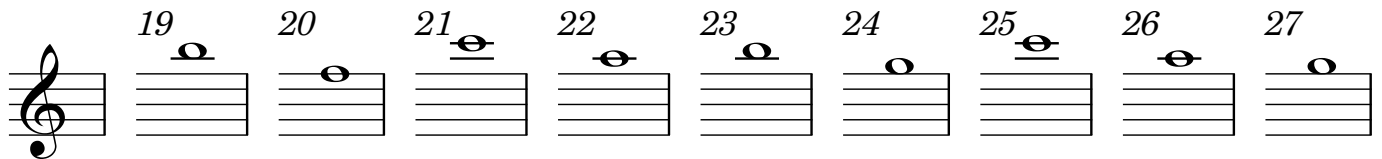
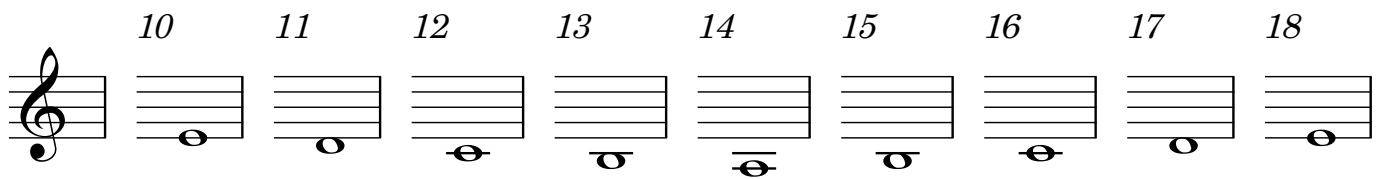
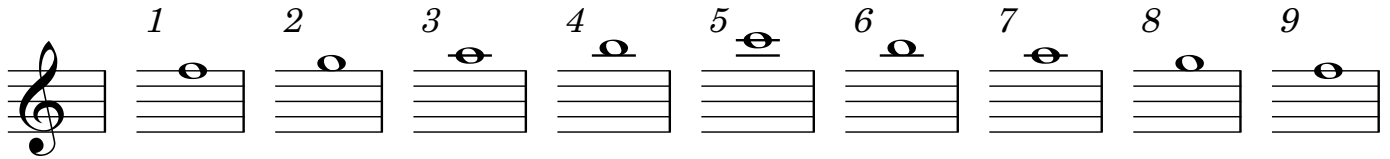
(Video tutorial available at www.stephenhillcomposer.com resources page)

Time _____

Name _____

Note Names Ledger Lines and Spaces - Speed Sheet 1 (Treble)

Write the letter name below the note.



Basic Elements of Music

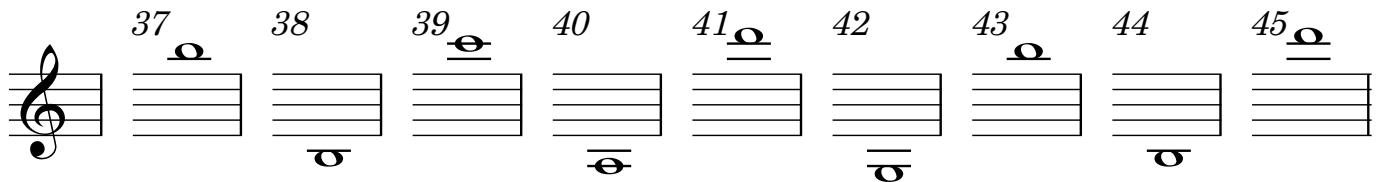
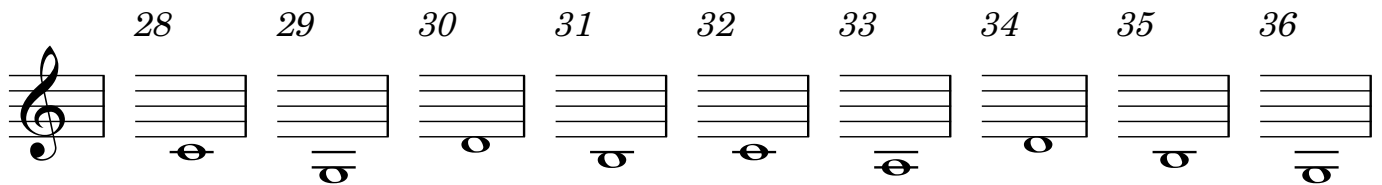
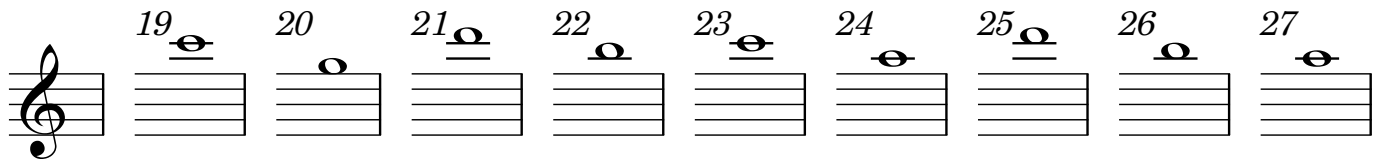
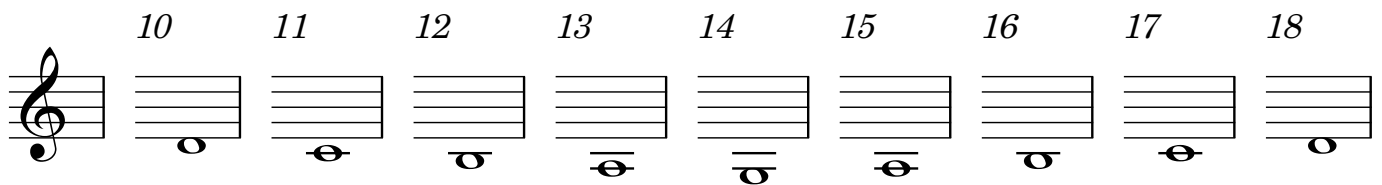
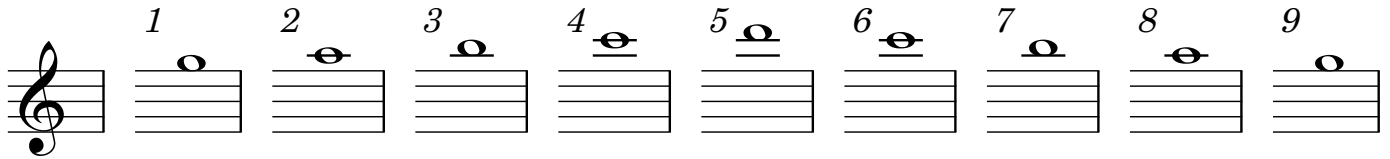
(Video tutorial available at www.stephenhillcomposer.com resources page)

Time _____

Name _____

Note Names Ledger Lines and Spaces - Speed Sheet 2 (Treble)

Write the letter name below the note.

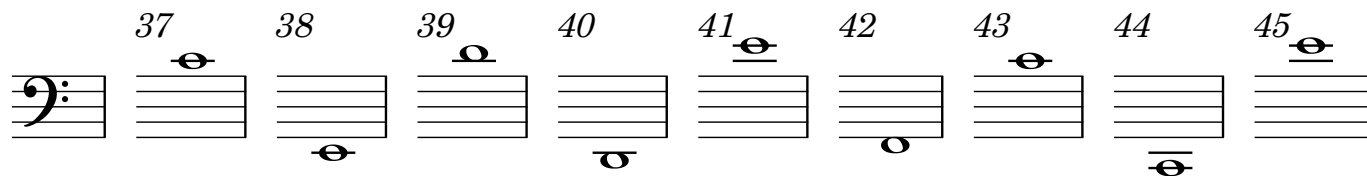
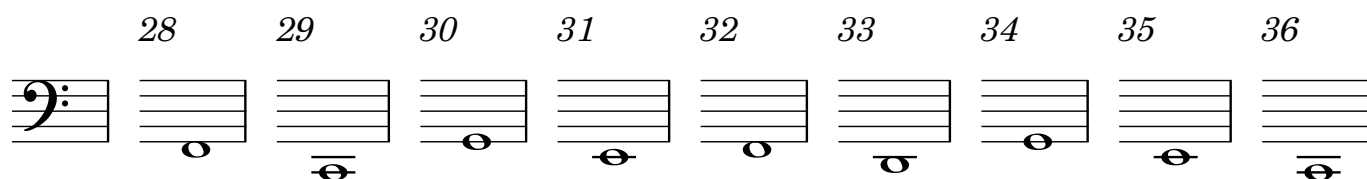
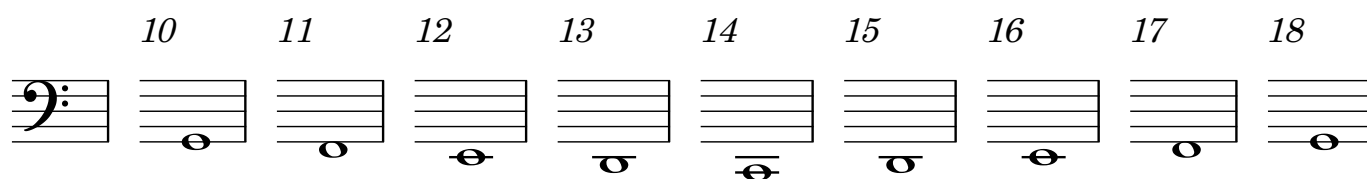
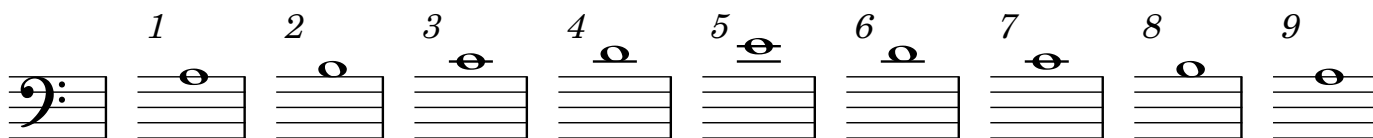


Time _____

Name _____

Note Names Ledger Lines and Spaces - Speed Sheet 1 (Bass)

Write the letter name below the note.



Basic Elements of Music

(Video tutorial available at www.stephenhillcomposer.com resources page)

Time _____

Name _____

Note Names Ledger Lines and Spaces - Speed Sheet 2 (Bass)

Write the letter name below the note.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

Basic Elements of Music

(Video tutorial available at www.stephenhillcomposer.com resources page)

Time _____

Name _____

Note Names Ledger Lines and Spaces - Speed Sheet 1 (Alto)

Write the letter name below the note.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

Basic Elements of Music

(Video tutorial available at www.stephenhillcomposer.com resources page)

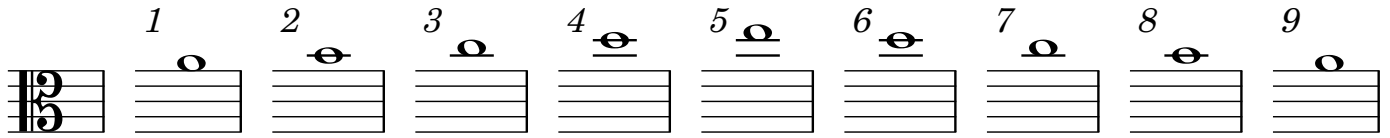
Time _____

Name _____

Note Names Ledger Lines and Spaces - Speed Sheet 2 (Alto)

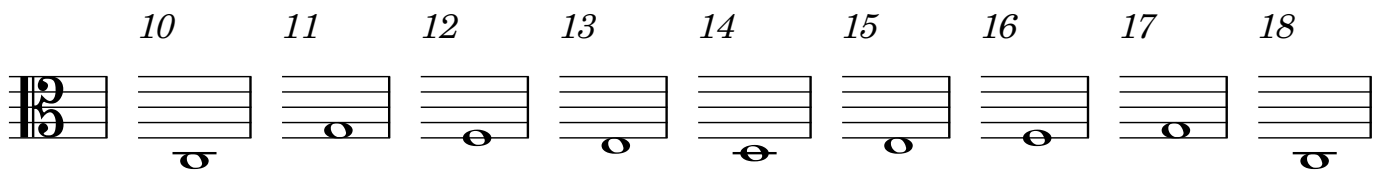
Write the letter name below the note.

1 2 3 4 5 6 7 8 9



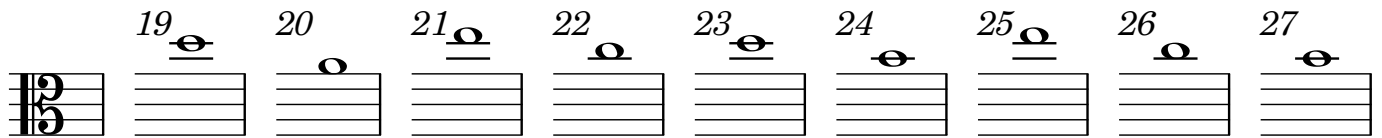
A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains nine whole notes. Notes 1 through 8 are on ledger lines above the staff, and note 9 is on the first line. The notes are: 1 (first ledger line), 2 (second ledger line), 3 (third ledger line), 4 (fourth ledger line), 5 (first space), 6 (second space), 7 (third space), 8 (fourth space), and 9 (first line).

10 11 12 13 14 15 16 17 18



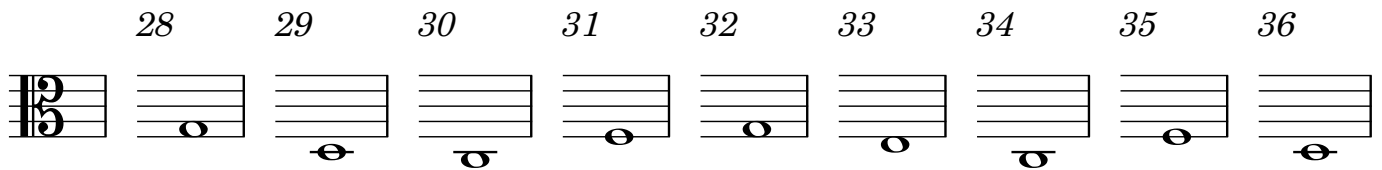
A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains nine whole notes. Notes 10 through 17 are on ledger lines below the staff, and note 18 is on the first space. The notes are: 10 (first ledger line), 11 (second ledger line), 12 (third ledger line), 13 (fourth ledger line), 14 (first space), 15 (second space), 16 (third space), 17 (fourth space), and 18 (first line).

19 20 21 22 23 24 25 26 27



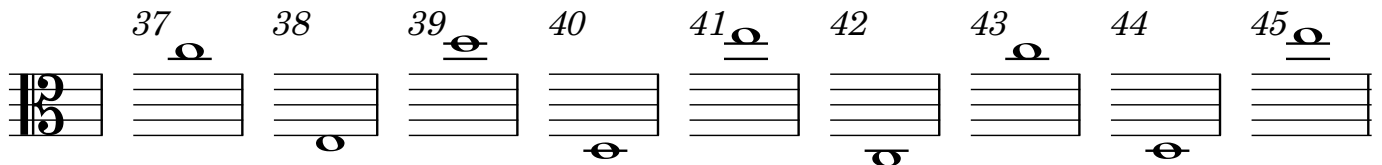
A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains nine whole notes. Notes 19 through 26 are on ledger lines above the staff, and note 27 is on the first line. The notes are: 19 (first ledger line), 20 (second ledger line), 21 (third ledger line), 22 (fourth ledger line), 23 (first space), 24 (second space), 25 (third space), 26 (fourth space), and 27 (first line).

28 29 30 31 32 33 34 35 36



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains nine whole notes. Notes 28 through 35 are on ledger lines below the staff, and note 36 is on the first space. The notes are: 28 (first ledger line), 29 (second ledger line), 30 (third ledger line), 31 (fourth ledger line), 32 (first space), 33 (second space), 34 (third space), 35 (fourth space), and 36 (first line).

37 38 39 40 41 42 43 44 45



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains nine whole notes. Notes 37 through 44 are on ledger lines above the staff, and note 45 is on the first line. The notes are: 37 (first ledger line), 38 (second ledger line), 39 (third ledger line), 40 (fourth ledger line), 41 (first space), 42 (second space), 43 (third space), 44 (fourth space), and 45 (first line).

Time _____

Name:.....

Note Names Ledger Lines and Spaces - Speed Sheet 1 (Treble)

Write the letter name below the note.

1	2	3	4	5	6	7	8	9
F	G	A	B	C	B	A	G	F
10	11	12	13	14	15	16	17	18
E	D	C	B	A	B	C	D	E
19	20	21	22	23	24	25	26	27
B	F	C	A	B	G	C	A	G
28	29	30	31	32	33	34	35	36
D	A	E	C	D	B	E	C	A
37	38	39	40	41	42	43	44	45
A	C	B	B	C	A	A	C	C

Time _____

Name:.....

Note Names Ledger Lines and Spaces - Speed Sheet 2 (Treble)

Write the letter name below the note.

1	2	3	4	5	6	7	8	9
G	A	B	C	D	C	B	A	G

10	11	12	13	14	15	16	17	18
D	C	B	A	G	A	B	C	D

19	20	21	22	23	24	25	26	27
C	G	D	B	C	A	D	B	A

28	29	30	31	32	33	34	35	36
C	G	D	B	C	A	D	B	G

37	38	39	40	41	42	43	44	45
B	B	C	A	D	G	B	B	D

Time _____

Name:.....

Note Names Ledger Lines and Spaces - Speed Sheet 1 (Bass)

Write the letter name below the note.

1	2	3	4	5	6	7	8	9
A	B	C	D	E	D	C	B	A
10	11	12	13	14	15	16	17	18
G	F	E	D	C	D	E	F	G
19	20	21	22	23	24	25	26	27
D	A	E	C	D	B	D	C	B
28	29	30	31	32	33	34	35	36
F	C	G	D	F	D	G	E	C
37	38	39	40	41	42	43	44	45
C	E	D	D	E	F	C	C	E

Time _____

Name:.....

Note Names Ledger Lines and Spaces - Speed Sheet 2 (Bass)

Write the letter name below the note.

1	2	3	4	5	6	7	8	9
B	C	D	E	F	E	D	C	B
10	11	12	13	14	15	16	17	18
F	E	D	C	B	C	D	E	F
19	20	21	22	23	24	25	26	27
E	B	F	D	E	B	F	D	C
28	29	30	31	32	33	34	35	36
E	B	F	D	E	C	F	D	B
37	38	39	40	41	42	43	44	45
D	D	E	C	F	E	D	B	F

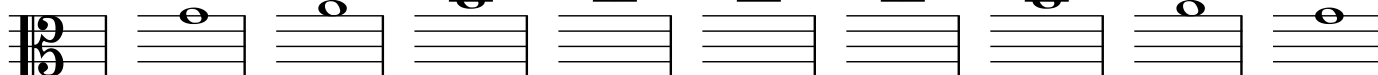
Time _____

Name:.....

Note Names Ledger Lines and Spaces - Speed Sheet 1 (Alto)

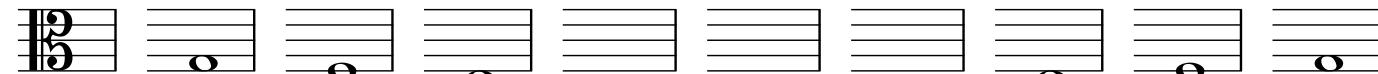
Write the letter name below the note.

1 2 3 4 5 6 7 8 9



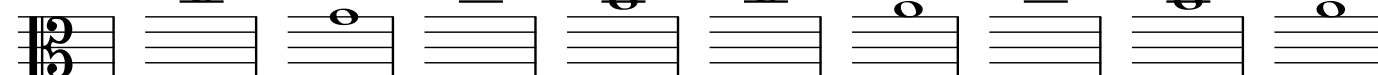
G A B C D C B A G

10 11 12 13 14 15 16 17 18



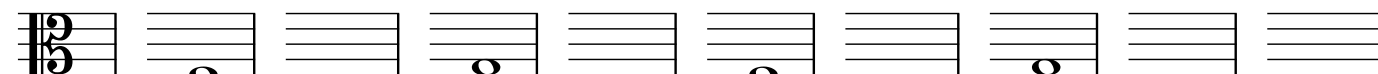
G F E D C D E F G

19 20 21 22 23 24 25 26 27



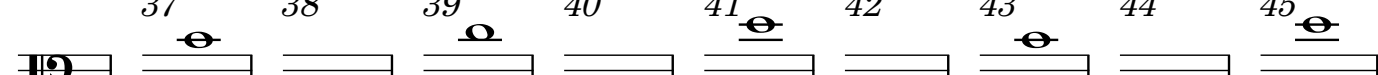
C G D B C A D B A

28 29 30 31 32 33 34 35 36



F C G E F D G E C

37 38 39 40 41 42 43 44 45



B D C C D E B D D

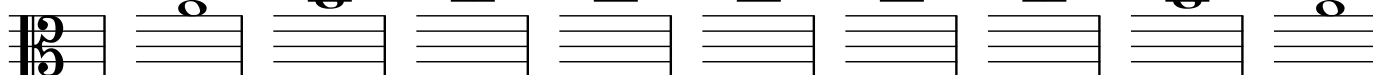
Time _____

Name:.....

Note Names Ledger Lines and Spaces - Speed Sheet 2 (Alto)

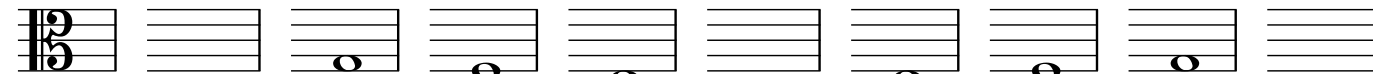
Write the letter name below the note.

1 2 3 4 5 6 7 8 9



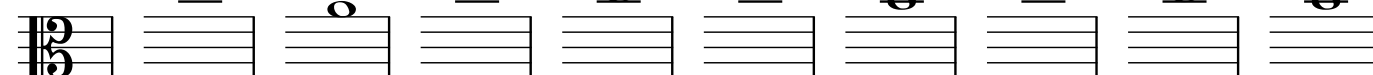
A B C D E D C B A

10 11 12 13 14 15 16 17 18



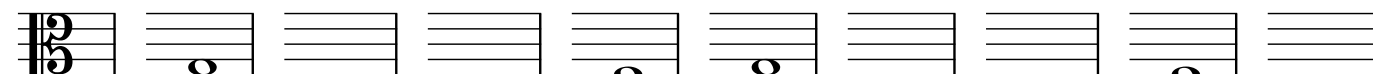
C G F E D E F G C

19 20 21 22 23 24 25 26 27



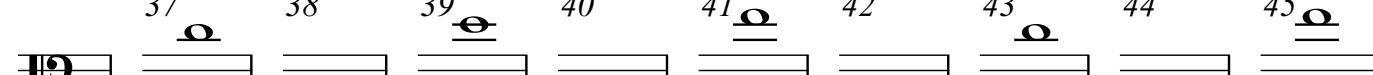
D A E C D B E C B

28 29 30 31 32 33 34 35 36



G D C F G E C F D

37 38 39 40 41 42 43 44 45



C E D D E C C D E

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Basic Elements of Reading and Writing Music

10. Note Value Names

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time _____

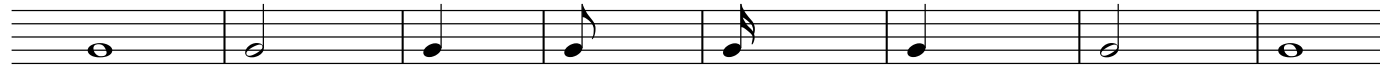
Name _____

Lesson 10 - Note Values - Speed Sheet 1

 - Whole Note  - Half Note  - Quarter Note  - Eighth Note  - Sixteenth Note
W H Q E S

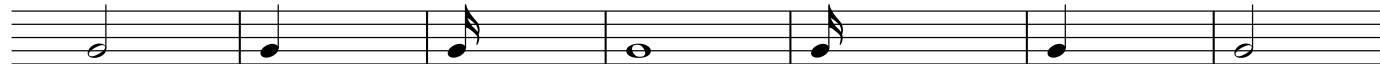
Use the first letter of the Note Value name to identify the note value. The first 5 have been done for you.

1 2 3 4 5 6 7 8



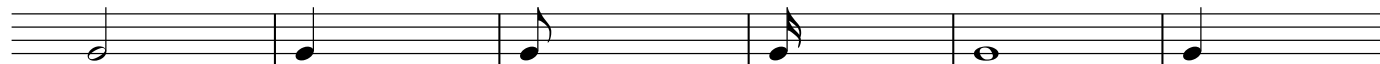
W H Q E S _____ _____ _____

9 10 11 12 13 14 15



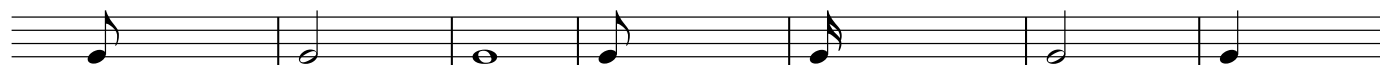
_____ _____ _____ _____ _____ _____ _____

16 17 18 19 20 21



_____ _____ _____ _____ _____ _____

22 23 24 25 26 27 28



_____ _____ _____ _____ _____ _____ _____

29 30 31 32 33 34 35



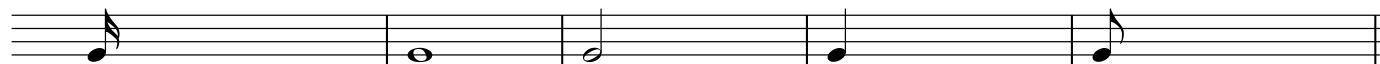
_____ _____ _____ _____ _____ _____ _____

36 37 38 39 40



_____ _____ _____ _____ _____

41 42 43 44 45



_____ _____ _____ _____ _____

Time _____

Name _____

Lesson 10 - Note Values - Speed Sheet 2

 - Whole Note
  - Half Note
  - Quarter Note
  - Eighth Note
  - Sixteenth Note

Write the first letter of the Note Value name to identify the note value. The first 5 have been done for you.

1	2	3	4	5
				
<u>W</u>	<u>H</u>	<u>Q</u>	<u>E</u>	<u>S</u>
6	7	8	9	10
				
_____	_____	_____	_____	_____
11	12	13	14	15
				
_____	_____	_____	_____	_____
16	17	18	19	20
				
_____	_____	_____	_____	_____
21	22	23	24	25
				
_____	_____	_____	_____	_____
26	27	28	29	30
				
_____	_____	_____	_____	_____
31	32	33	34	35
				
_____	_____	_____	_____	_____

Time: _____

Lesson 10 - Note Values - Speed Sheet 1

W - Whole Note H - Half Note Q - Quarter Note E - Eighth Note S - Sixteenth Note

Use the first letter of the Note Value name to identify the note value. The first 5 have been done for you.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

W H Q E S Q H W

H Q S W S Q H

H Q E S W Q

E H W E S H Q

S W E Q H W E

S Q W H E

S W H Q E

Time: _____

Name: _____

Lesson 10 - Note Values - Speed Sheet 2

 - Whole Note
  - Half Note
  - Quarter Note
  - Eighth Note
  - Sixteenth Note

Write the first letter of the Note Value name to identify the note value. The first 5 have been done for you.

1	2	3	4	5
				
<u>W</u>	<u>H</u>	<u>Q</u>	<u>E</u>	<u>S</u>
6	7	8	9	10
				
<u>W</u>	<u>S</u>	<u>Q</u>	<u>H</u>	<u>E</u>
11	12	13	14	15
				
<u>H</u>	<u>E</u>	<u>E</u>	<u>W</u>	<u>S</u>
16	17	18	19	20
				
<u>E</u>	<u>Q</u>	<u>W</u>	<u>H</u>	<u>S</u>
21	22	23	24	25
				
<u>S</u>	<u>Q</u>	<u>W</u>	<u>H</u>	<u>E</u>
26	27	28	29	30
				
<u>W</u>	<u>H</u>	<u>Q</u>	<u>E</u>	<u>S</u>
31	32	33	34	35
				
<u>S</u>	<u>W</u>	<u>E</u>	<u>Q</u>	<u>H</u>

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Basic Elements of Reading and Writing Music

11. Music and Math

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time: _____

Name: _____

11. Music Math Addition - Speed Sheet 1

○ - Whole Note = 4 beats ♩. - Dotted Half Note = 3 Beats

♩ - Half Note = 2 Beats ♪ - Quarter Note = 1 Beat

1. ♪ + ♪ = 2 beats

16. ○ + ○ = _____

2. ♪ + ♩ = _____

17. ♩ + ♪ = _____

3. ♪ + ♩. = _____

18. ○ + ♩ = _____

4. ♪ + ○ = _____

19. ♪ + ♪ = _____

5. ♩ + ♪ = _____

20. ♩. + ♩ = _____

6. ♩ + ♩ = _____

21. ♩ + ♩ = _____

7. ♩ + ♩. = _____

22. ♪ + ♩. = _____

8. ♩ + ○ = _____

23. ♩ + ○ = _____

9. ♩. + ♪ = _____

24. ♩. + ♪ = _____

10. ♩. + ♩ = _____

25. ♪ + ○ = _____

11. ♩. + ♩. = _____

26. ○ + ○ = _____

12. ♩. + ○ = _____

27. ♩. + ♩. = _____

13. ○ + ♪ = _____

28. ♩ + ♪ = _____

14. ○ + ♩ = _____

29. ○ + ♩ = _____

15. ○ + ♩. = _____

(Video tutorial available at <https://www.stephenhillcomposer.com> resources page)

Time: _____

Name: _____

11. Music Math Addition - Speed Sheet 2

○ - Whole Note = 4 beats ♩. - Dotted Half Note = 3 Beats

♩ - Half Note = 2 Beats ♪ - Quarter Note = 1 Beats

1. ♪ + ♪ + ♪ = _____

16. ○ + ○ + ○ = _____

2. ♪ + ♩ + ♪ = _____

17. ♩ + ♪ + ♩ = _____

3. ♪ + ♩. + ♪ = _____

18. ○ + ♩ + ○ = _____

4. ♪ + ○ + ♪ = _____

19. ♪ + ♪ + ♪ = _____

5. ♩ + ♪ + ♩ = _____

20. ♩. + ♩ + ♩. = _____

6. ♩ + ♩ + ♩ = _____

21. ♩ + ♩ + ♩ = _____

7. ♩ + ♩. + ♩ = _____

22. ♪ + ♩. + ♪ = _____

8. ♩ + ○ + ♩ = _____

23. ♩ + ○ + ♩ = _____

9. ♩. + ♪ + ♩. = _____

24. ♩. + ♪ + ♩. = _____

10. ♩. + ♩ + ♩. = _____

25. ♪ + ○ + ♪ = _____

11. ♩. + ♩. + ♩. = _____

26. ○ + ○ + ○ = _____

12. ♩. + ○ + ♩. = _____

27. ♩. + ♩. + ♩. = _____

13. ○ + ♪ + ○ = _____

28. ♩ + ♩ + ♩. = _____

14. ○ + ♩ + ○ = _____

29. ♪ + ♩ + ♪ = _____

15. ○ + ♩. + ○ = _____

30. ○ + ♩ + ○ = _____

Time: _____

Name: _____

11. Music Math Addition - Speed Sheet 3

♩ - Whole Note = 4 beats ♪. - Dotted Half Note = 3 Beats

♪ - Half Note = 2 Beats ♩ - Quarter Note = 1 Beats

Draw the notes that will add up to the answer that is given.

1. _____ + _____ = 2 beats

11. _____ + _____ = 8 beats

2. _____ + _____ = 3 beats

12. _____ + _____ = 6 beats

3. _____ + _____ = 4 beats

13. _____ + _____ = 2 beats

4. _____ + _____ = 5 beats

14. _____ + _____ = 4 beats

5. _____ + _____ = 6 beats

15. _____ + _____ = 8 beats

6. _____ + _____ = 7 beats

16. _____ + _____ = 3 beats

7. _____ + _____ = 8 beats

17. _____ + _____ = 5 beats

8. _____ + _____ = 5 beats

18. _____ + _____ = 2 beats

9. _____ + _____ = 2 beats

19. _____ + _____ = 7 beats

10. _____ + _____ = 5 beats

20. _____ + _____ = 4 beats

Time: _____

Name: _____

11. Music Math Addition - Speed Sheet 4

♩ - Whole Note = 4 beats ♪. - Dotted Half Note = 3 Beats

♪ - Half Note = 2 Beats ♪ - Quarter Note = 1 Beats

Draw the notes that will add up to the answer that is given.

1. ____ + ____ + ____ = 3 beats 11. ____ + ____ + ____ = 12

2. ____ + ____ + ____ = 4 beats 12. ____ + ____ + ____ = 5

3. ____ + ____ + ____ = 5 beats 13. ____ + ____ + ____ = 10

4. ____ + ____ + ____ = 6 14. ____ + ____ + ____ = 3

5. ____ + ____ + ____ = 7 15. ____ + ____ + ____ = 8

6. ____ + ____ + ____ = 8 16. ____ + ____ + ____ = 6

7. ____ + ____ + ____ = 9 17. ____ + ____ + ____ = 7

8. ____ + ____ + ____ = 10 18. ____ + ____ + ____ = 12

9. ____ + ____ + ____ = 11 19. ____ + ____ + ____ = 9

10. ____ + ____ + ____ = 12 20. ____ + ____ + ____ = 11

Time: _____

Name: _____

11. Music Math Addition - Speed Sheet 5

○ - Whole Note = 4 beats ♪. - Dotted Half Note = 3 Beats

♪ - Half Note = 2 Beats ♩ - Quarter Note = 1 Beats

Draw the notes that will add up to the answer that is given.

1. _____ + _____ + _____ + _____ = 4 beats

2. _____ + _____ + _____ + _____ = 5

3. _____ + _____ + _____ + _____ = 6

4. _____ + _____ + _____ + _____ = 7

5. _____ + _____ + _____ + _____ = 8

6. _____ + _____ + _____ + _____ = 9

7. _____ + _____ + _____ + _____ = 10

8. _____ + _____ + _____ + _____ = 11

9. _____ + _____ + _____ + _____ = 12

10. _____ + _____ + _____ + _____ = 13

11. _____ + _____ + _____ + _____ = 14

12. _____ + _____ + _____ + _____ = 15

13. _____ + _____ + _____ + _____ = 16

14. _____ + _____ + _____ + _____ = 12

15. _____ + _____ + _____ + _____ = 8

Time: _____

Name: _____

11. Music Math Addition - Speed Sheet 6

○ - Whole Note = 4 beats ♩. - Dotted Half Note = 3 Beats

♩ - Half Note = 2 Beats ♪ - Quarter Note = 1 Beat

1. ♪ + ♪ + ♪. + ♪ + ○ + ♪. + ♪ + ♪ + ♪ = _____

2. ♪ + ♪ + ♪ + ♪. + ♪ + ○ + ♪. + ♪ + ♪ = _____

3. ♪ + ♪. + ♪ + ○ + ○ + ♪. + ♪. + ♪ + ○ = _____

4. ♪ + ○ + ♪ + ♪ + ♪ + ♪ + ♪. + ○ + ○ = _____

5. ♪ + ♪ + ♪ + ♪ + ♪ + ♪ + ○ + ♪. + ♪. = _____

6. ♪ + ♪ + ♪ + ♪ + ○ + ♪. + ♪ + ♪ + ○ = _____

7. ♪ + ♪. + ♪ + ♪ + ♪ + ♪ + ○ + ♪ + ♪. = _____

8. ♪ + ○ + ♪ + ♪. + ○ + ♪ + ♪ + ♪. + ♪ = _____

9. ♪. + ♪ + ♪. + ♪ + ♪ + ♪ + ♪ + ♪. + ♪ = _____

10. ♪. + ♪ + ♪. + ♪ + ♪ + ♪ + ♪. + ○ + ♪ = _____

11. ♪. + ♪. + ♪. + ○ + ♪ + ○ + ♪ + ♪ + ♪ = _____

12. ♪. + ○ + ♪. + ♪. + ♪. + ♪ + ♪ + ♪ + ○ = _____

13. ○ + ♪ + ○ + ♪ + ♪ + ♪. + ○ + ♪ + ♪. = _____

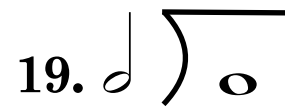
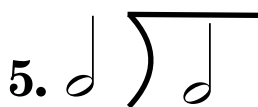
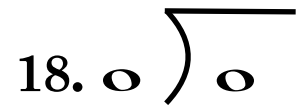
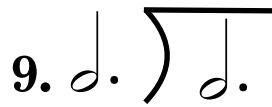
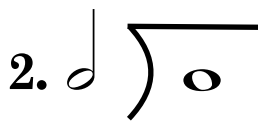
14. ○ + ♪ + ○ + ♪ + ♪. + ○ + ♪ + ♪. + ♪ = _____

15. ○ + ♪. + ○ + ○ + ♪ + ♪ + ♪ + ♪ + ♪ = _____

Time: _____

Name: _____

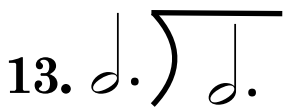
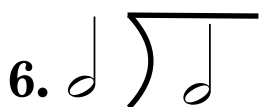
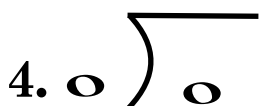
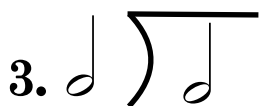
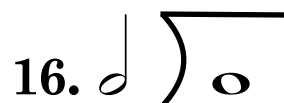
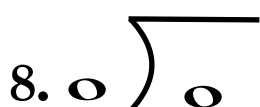
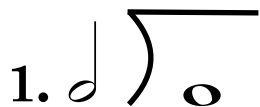
Music Math - Division Speed Sheet 1



Time: _____

Name: _____

Music Math - Division Speed Sheet 2



Time: _____

Name: _____

Music Math Subtraction - Speed Sheet 1

○ - Whole Note = 4 beats ♩. - Dotted Half Note = 3 Beats

♪ - Half Note = 2 Beats ♪ - Quarter Note = 1 Beats

1. ♪ - ♪ = 0 beats

16. ○ - ○ = _____

2. ♩. - ♪ = _____

17. ♪ - ♪ = _____

3. ♪ - ♪ = _____

18. ○ - ♪ = _____

4. ○ - ♪ = _____

19. ♪ - ♪ = _____

5. ♪ - ♪ = _____

20. ♩. - ♪ = _____

6. ♪ - ♪ = _____

21. ♪ - ♪ = _____

7. ○ - ♩. = _____

22. ○ - ♪ = _____

8. ♩. - ♪ = _____

23. ○ - ♩. = _____

9. ♪ - ♪ = _____

24. ♩. - ♪ = _____

10. ♩. - ♪ = _____

25. ○ - ♪ = _____

11. ♩. - ♩. = _____

26. ○ - ○ = _____

12. ♩. - ♪ = _____

27. ♩. - ♩. = _____

13. ○ - ♪ = _____

28. ♪ - ♪ = _____

14. ○ - ♪ = _____

29. ○ - ♪ = _____

15. ○ - ♩. = _____

30. ♪ - ♪ = _____

(Video tutorial available at www.stephenhillcomposer.com resources page)

Time: _____

Name: _____

Music Math Subtraction - Speed Sheet 2

1. $\circ - \text{♪} = \underline{\hspace{1cm}}$

2. $\text{♪} - \text{♩} = \underline{\hspace{1cm}}$

3. $\text{♪} - \text{♩} = \underline{\hspace{1cm}}$

4. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

5. $\circ - \text{♩} = \underline{\hspace{1cm}}$

6. $\text{♩} - \text{♩} = \underline{\hspace{1cm}}$

7. $\circ - \circ = \underline{\hspace{1cm}}$

8. $\text{♪} - \text{♩} = \underline{\hspace{1cm}}$

9. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

10. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

11. $\circ - \text{♪} = \underline{\hspace{1cm}}$

12. $\text{♪} - \text{♩} = \underline{\hspace{1cm}}$

13. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

14. $\circ - \text{♪} = \underline{\hspace{1cm}}$

15. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

16. $\text{♪} - \text{♩} = \underline{\hspace{1cm}}$

17. $\text{♩} - \text{♩} = \underline{\hspace{1cm}}$

18. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

19. $\circ - \text{♩} = \underline{\hspace{1cm}}$

20. $\circ - \text{♪} = \underline{\hspace{1cm}}$

21. $\text{♪} - \text{♩} = \underline{\hspace{1cm}}$

22. $\text{♩} - \text{♩} = \underline{\hspace{1cm}}$

23. $\circ - \text{♪} = \underline{\hspace{1cm}}$

24. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

Time: _____

Name: _____

Music Math Subtraction - Speed Sheet 3

1. ♩ + ♩ - ♩ = _____

16. ○ + ○ - ○ = _____

2. ♩ + ♩ - ♩ = _____

17. ♩ + ♩ - ♩ = _____

3. ♩ + ♩. - ♩ = _____

18. ○ + ♩ - ○ = _____

4. ♩ + ○ - ♩ = _____

19. ♩ + ♩ - ♩ = _____

5. ♩ + ♩ - ♩ = _____

20. ♩. + ♩ - ♩. = _____

6. ♩ + ♩ - ♩ = _____

21. ♩ + ♩ - ♩ = _____

7. ♩ + ♩. - ♩ = _____

22. ♩ + ♩. - ♩ = _____

8. ♩ + ○ - ♩ = _____

23. ♩ + ○ - ♩ = _____

9. ♩. + ♩ - ♩. = _____

24. ♩. + ♩ - ♩. = _____

10. ♩. + ♩ - ♩. = _____

25. ♩ + ○ - ♩ = _____

11. ♩. + ♩. - ♩. = _____

26. ○ + ○ - ○ = _____

12. ♩. + ○ - ♩. = _____

27. ♩. + ♩. - ♩. = _____

13. ○ + ♩ - ○ = _____

28. ♩ + ♩ - ♩. = _____

14. ○ + ♩ - ○ = _____

29. ♩ + ♩ - ♩ = _____

15. ○ + ♩. - ○ = _____

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Basic Elements of Reading and Writing Music

12. Rests

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time: _____

Name _____

12. Rest Names - Speed Sheet 1

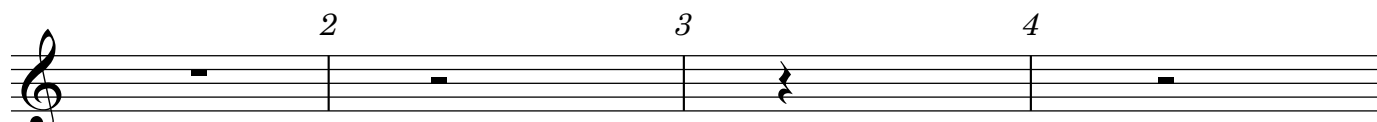
 - Whole Rest

 - Half Rest

 - Quarter Rest

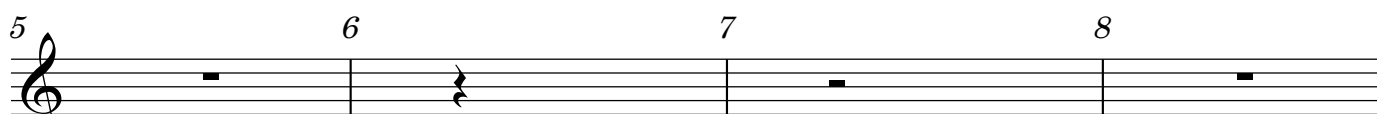
Use the first letter of the Rest name to identify the Rest value.

2 3 4



W H Q

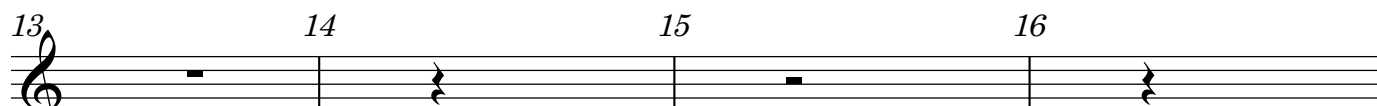
5 6 7 8



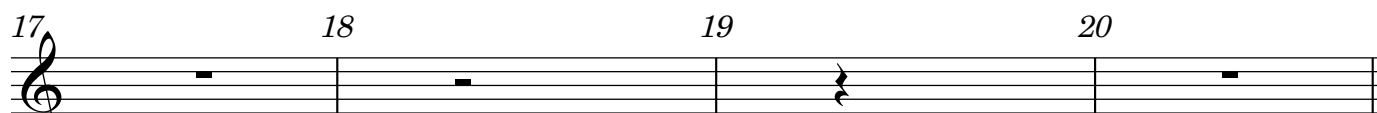
9 10 11 12



13 14 15 16



17 18 19 20



Time: _____

Name: _____

12. Rest Values - Speed Sheet 2

■ - Whole Rest ■- Half Rest ♩ - Quarter Rest 7 - Eighth Rest 7̣ - Sixteenth Rest

Write the first letter of the Rest Value name to identify the rest value.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

Time: _____

Name _____ **Answer Key**

12. Rest Names - Speed Sheet 1

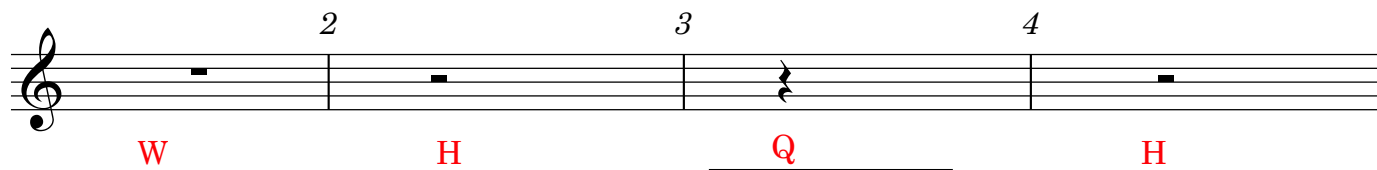
 - Whole Rest

 - Half Rest

 - Quarter Rest

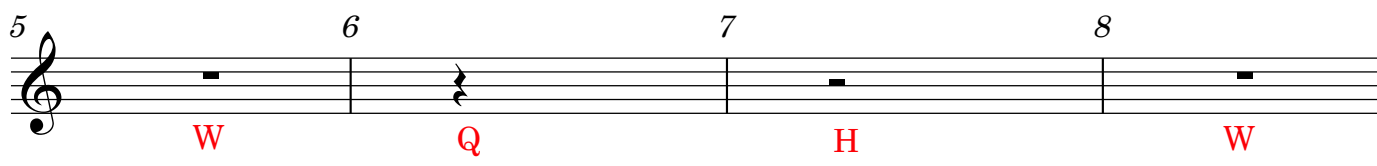
Use the first letter of the Rest name to identify the Rest value.

2 3 4



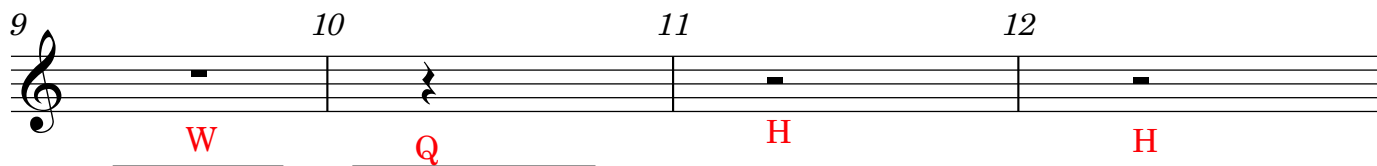
W H Q H

5 6 7 8



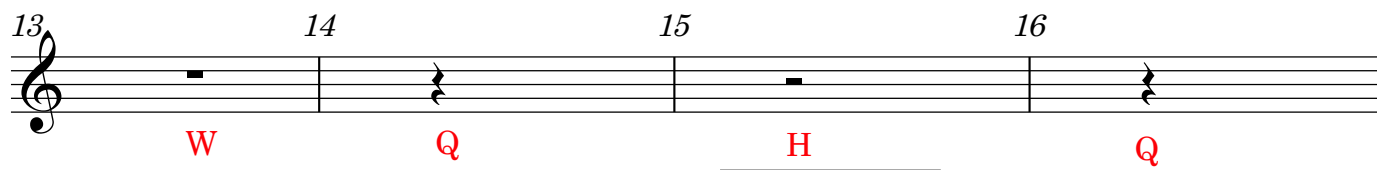
W Q H W

9 10 11 12



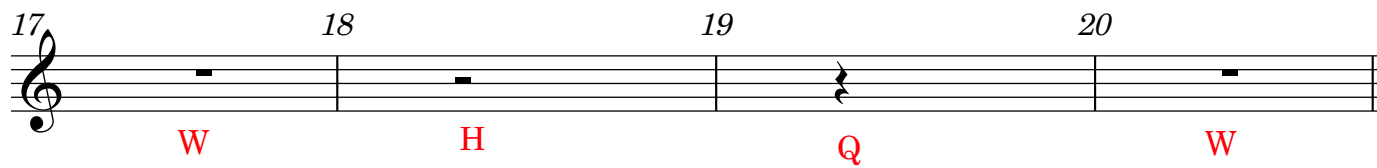
W Q H H

13 14 15 16



W Q H Q

17 18 19 20



W H Q W

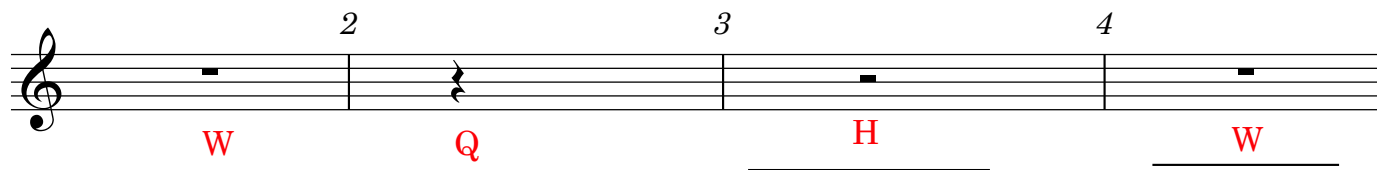
Time: _____

Name _____ **Answer Key**

12. Rest Names - Speed Sheet 2

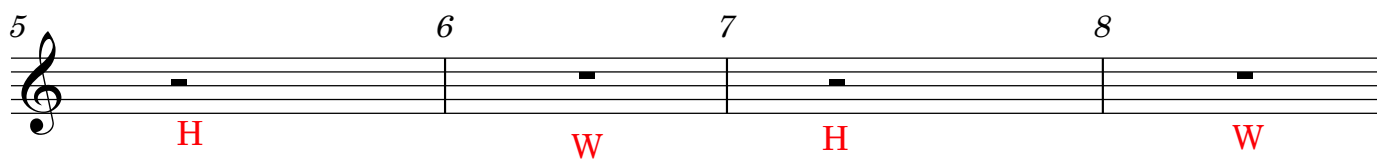
Use the first letter of the Rest name to identify the Rest value.

2 3 4



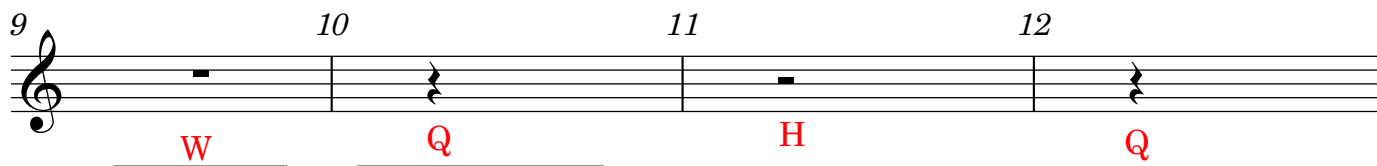
W Q H

5 6 7 8



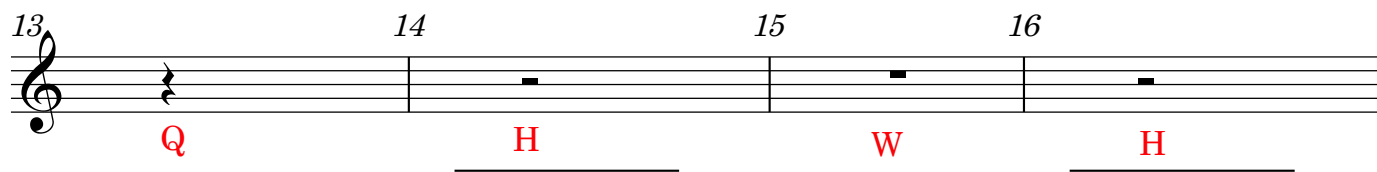
H W H W

9 10 11 12



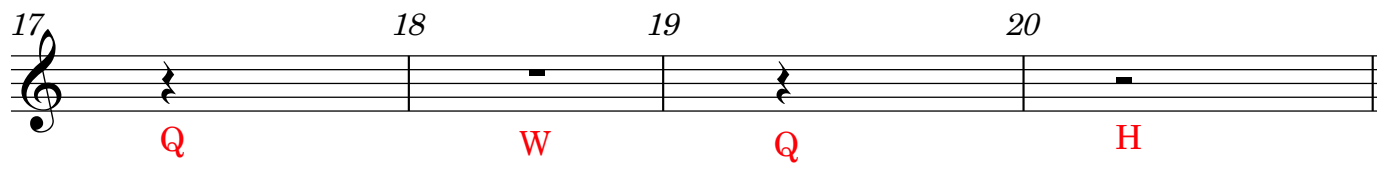
W Q H Q

13 14 15 16



Q H W H

17 18 19 20



Q W Q H

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Basic Elements of Reading and Writing Music

13. Music Rests and Math

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time _____

Name _____

Music Math (Rests) - Speed Sheet 1

 - Whole Rest = 4 beats  - Half Rest = 2 beats

 - Quarter Rest = 1 beat

1.  +  = _____

13.  +  = _____

2.  +  = _____

14.  +  = _____

3.  +  = _____

15.  +  = _____

4.  +  = _____

16.  +  = _____

5.  +  = _____

17.  +  = _____

6.  +  = _____

18.  +  = _____

7.  +  = _____

19.  +  = _____

8.  +  = _____

20.  +  = _____

9.  +  = _____

21.  +  = _____

10.  +  = _____

22.  +  = _____

11.  +  = _____

23.  +  = _____

12.  +  = _____

24.  +  = _____

Time _____

Name _____

Music Math (Rests) - Speed Sheet 2

— - Whole Rest = 4 beats — - Half Rest = 2 beats

♪ - Quarter Rest = 1 beat

1. ♪ + ♪ + — = _____

13. — + — + ♪ = _____

2. — + ♪ + ♪ = _____

14. — + ♪ + ♪ = _____

3. — + ♪ + — = _____

15. ♪ + — + ♪ = _____

4. — + — + ♪ = _____

16. ♪ + ♪ + — = _____

5. — + — + ♪ = _____

17. — + ♪ + — = _____

6. — + — + ♪ = _____

18. — + ♪ + — = _____

7. ♪ + — + — = _____

19. ♪ + — + — = _____

8. ♪ + ♪ + — = _____

20. — + — + ♪ = _____

9. — + ♪ + ♪ = _____

21. — + ♪ + ♪ = _____

10. ♪ + — + ♪ = _____

22. ♪ + ♪ + — = _____

11. — + ♪ + — = _____

23. — + — + ♪ = _____

12. — + — + ♪ = _____

24. — + ♪ + — = _____

Time _____

Name _____

Music Math (Rests) - Speed Sheet 3

■ - Whole Rest = 4 beats ■ - Half Rest = 2 beats

♪ - Quarter Rest = 1 beat

- | | |
|----------------------------------|--------------------------------|
| 1. ___ + ___ = <u>2 beats</u> | 13. ___ + ___ = <u>6 beats</u> |
| 2. ___ + ___ = <u>4 beats</u> | 14. ___ + ___ = <u>5 beats</u> |
| 3. ___ + ___ = <u>3 beats</u> | 15. ___ + ___ = <u>8 beats</u> |
| 4. ___ + ___ = <u>6 beats</u> | 16. ___ + ___ = <u>3 beats</u> |
| 5. ___ + ___ = <u>8 beats</u> | 17. ___ + ___ = <u>5 beats</u> |
| 6. ___ + ___ = <u>5 beats</u> | 18. ___ + ___ = <u>4 beats</u> |
| 7. ___ + ___ = <u>4 beats</u> | 19. ___ + ___ = <u>2 beats</u> |
| 8. ___ + ___ = <u>3 beats</u> | 20. ___ + ___ = <u>6 beats</u> |
| 9. ___ + ___ = <u>6 beats</u> | 21. ___ + ___ = <u>8 beats</u> |
| 10. ___ + ___ = <u>8 beats</u> | 22. ___ + ___ = <u>4 beats</u> |
| 11. ___ + ___ = <u>5 beats</u> | 23. ___ + ___ = <u>8 beats</u> |
| 12. ___ + ___ = <u>2 beats</u> | 24. ___ + ___ = <u>6 beats</u> |

Time _____

Name _____

Music Math (Notes and Rests) - Speed Sheet 4

1.  +  +  = _____

2.  +  +  = _____

3.  +  +  = _____

4.  +  +  = _____

5.  +  +  = _____

6.  +  +  = _____

7.  +  +  = _____

8.  +  +  = _____

9.  +  +  = _____

10.  +  +  = _____

11.  +  +  = _____

12.  +  +  = _____

Time _____

Name _____

Music Math (Rests) - Subtraction Speed Sheet

 - Whole Rest = 4 beats  - Half Rest = 2 beats

 - Quarter Rest = 1 beat

1.  -  = _____

13.  -  = _____

2.  -  = _____

14.  -  = _____

3.  -  = _____

15.  -  = _____

4.  -  = _____

16.  -  = _____

5.  -  = _____

17.  -  = _____

6.  -  = _____

18.  -  = _____

7.  -  = _____

19.  -  = _____

8.  -  = _____

20.  -  = _____

9.  -  = _____

21.  -  = _____

10.  -  = _____

22.  -  = _____

11.  -  = _____

23.  -  = _____

12.  -  = _____

24.  -  = _____

Time _____

Name Answer Key

Music Math (Rests) - Speed Sheet 1

 - Whole Rest = 4 beats  - Half Rest = 2 beats - Quarter Rest = 1 beat

1.  +  = 2

13.  +  = 4

2.  +  = 3

14.  +  = 3

3.  +  = 5

15.  +  = 5

4.  +  = 4

16.  +  = 2

5.  +  = 6

17.  +  = 3

6.  +  = 8

18.  +  = 5

7.  +  = 3

19.  +  = 5

8.  +  = 2

20.  +  = 6

9.  +  = 5

21.  +  = 5

10.  +  = 5

22.  +  = 2

11.  +  = 3

23.  +  = 8

12.  +  = 6

24.  +  = 6

Time _____

Name _____

Music Math (Rests) - Speed Sheet 2

 - Whole Rest = 4 beats  - Half Rest = 2 beats - Quarter Rest = 1 beat

1.  +  +  = 4

13.  +  +  = 9

2.  +  +  = 4

14.  +  +  = 4

3.  +  +  = 7

15.  +  +  = 4

4.  +  +  = 9

16.  +  +  = 4

5.  +  +  = 7

17.  +  +  = 7

6.  +  +  = 9

18.  +  +  = 9

7.  +  +  = 7

19.  +  +  = 7

8.  +  +  = 6

20.  +  +  = 7

9.  +  +  = 6

21.  +  +  = 6

10.  +  +  = 6

22.  +  +  = 6

11.  +  +  = 7

23.  +  +  = 9

12.  +  +  = 7

24.  +  +  = 7

Time _____

Name _____

Music Math (Rests) - Speed Sheet 3

■ - Whole Rest = 4 beats ■ - Half Rest = 2 beats

♪ - Quarter Rest = 1 beat

1. ___ + ___ = 2 beats 13. ___ + ___ = 6 beats

2. ___ + ___ = 4 beats 14. ___ + ___ = 5 beats

3. ___ + ___ = 3 beats 15. ___ + ___ = 8 beats

4. ___ + ___ = 6 beats 16. ___ + ___ = 3 beats

5. ___ + ___ = 8 beats 17. ___ + ___ = 5 beats

6. ___ + ___ = 5 beats 18. ___ + ___ = 4 beats

7. ___ + ___ = 4 beats 19. ___ + ___ = 2 beats

8. ___ + ___ = 3 beats 20. ___ + ___ = 6 beats

9. ___ + ___ = 6 beats 21. ___ + ___ = 8 beats

10. ___ + ___ = 8 beats 22. ___ + ___ = 4 beats

11. ___ + ___ = 5 beats 23. ___ + ___ = 8 beats

12. ___ + ___ = 2 beats 24. ___ + ___ = 6 beats

Time _____

Name _____

Music Math (Notes and Rests) - Speed Sheet 4

1.  +  +  = 6

2.  +  +  = 7

3.  +  +  = 10

4.  +  +  = 7

5.  +  +  = 4

6.  +  +  = 10

7.  +  +  = 9

8.  +  +  = 9

9.  +  +  = 10

10.  +  +  = 8

11.  +  +  = 9

12.  +  +  = 7

Time _____

Name _____

Music Math (Rests) - Speed Sheet 3

 - Whole Rest = 4 beats  - Half Rest = 2 beats - Quarter Rest = 1 beat

- | | |
|--|---|
| 1.  +  = <u>2 beats</u> | 13.  +  = <u>6 beats</u> |
| 2.  +  = <u>4 beats</u> | 14.  +  = <u>5 beats</u> |
| 3.  +  = <u>3 beats</u> | 15.  +  = <u>8 beats</u> |
| 4.  +  = <u>6 beats</u> | 16.  +  = <u>3 beats</u> |
| 5.  +  = <u>8 beats</u> | 17.  +  = <u>5 beats</u> |
| 6.  +  = <u>5 beats</u> | 18.  +  = <u>4 beats</u> |
| 7.  +  = <u>4 beats</u> | 19.  +  = <u>2 beats</u> |
| 8.  +  = <u>3 beats</u> | 20.  +  = <u>6 beats</u> |
| 9.  +  = <u>6 beats</u> | 21.  +  = <u>8 beats</u> |
| 10.  +  = <u>8 beats</u> | 22.  +  = <u>4 beats</u> |
| 11.  +  = <u>5 beats</u> | 23.  +  = <u>8 beats</u> |
| 12.  +  = <u>2 beats</u> | 24.  +  = <u>6 beats</u> |

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Basic Elements of Reading and Writing Music

14.

Time Signatures, Bar Lines,
and Measures

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time _____

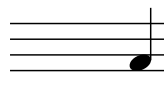
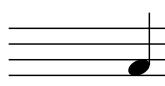
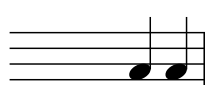
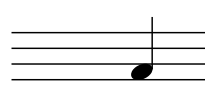
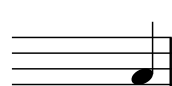
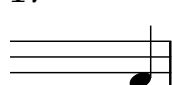
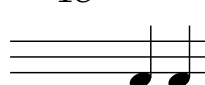
Name _____

Time Signatures - Speed Sheet 1

Time Signatures tell us how many beats are in each measure and helps determine the general feel or style of the music. The "**Top**" number tells us how many beats are in each measure. The "**Bottom**" number tells us what note value gets one beat. For this sheet, the **bottom** number is 4, which means the "**Quarter Note**" gets one beat. The "**Top**" number tells us how many "**Quarter Notes**" are in each measure.

1 beat per measure	2 beats per measure	3 beats per measure	4 beats per measure
			
1	1 2	1 2 3	1 2 3 4

Write the "**Time Signature**" at the beginning of each measure and write the number of "**Beats**" under each measure.

1 	2 	3 	4 
5 	6 	7 	8 
9 	10 	11 	12 
13 	14 	15 	16 
17 	18 	19 	20 

Time _____

Name _____

Time Signatures and Barlines - Speed Sheet 1

Look closely at the "Time Signature" and draw a "circle" around the "Top" number. Write the "Number of beats" under each note and place the "Barline" after the correct number of beats. Be sure and put the "Double Barline" at the end of the last measure.

1

Barline Barline Barline Barline Barline Double Barline

1 1 1 1 2 2 3 1 4 1 1 2 1 1 1 1

2

3

4

5

6

7

8

Time _____

Name _____

Time Signatures - Speed Sheet 1

Time Signatures tell us how many beats are in each measure and helps determine the general feel or style of the music. The **"Top"** number tells us how many beats are in each measure. The **"Bottom"** number tells us what note value gets one beat. For this sheet, the **bottom** number is 4, which means the **"Quarter Note"** gets one beat. The **"Top"** number tells us how many **"Quarter Notes"** are in each measure.

1 beat per measure	2 beats per measure	3 beats per measure	4 beats per measure
			
1	1 2	1 2 3	1 2 3 4

Write the **"Time Signature"** at the beginning of each measure and write the number of **"Beats"** under each measure.

1	2	3	4
			

5	6	7	8
			

9	10	11	12
			

13	14	15	16
			

17	18	19	20
			

Time _____

Answer Key

Name _____

Time Signatures and Barlines - Speed Sheet 1

Look closely at the "Time Signature" and draw a "circle" around the "Top" number. Write the "Number of beats" under each note and place the "Barline" after the correct number of beats. Be sure and put the "Double Barline" at the end of the last measure.

1

Barline Barline Barline Barline Barline Double Barline

1 1 1 1 2 2 3 1 4 1 1 2 1 1 1 1

2

3

4

5

6

7

8

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Basic Elements of Reading and Writing Music

15.

Pick-Up Notes and Multi-rests

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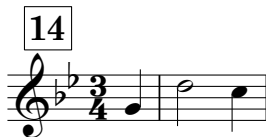
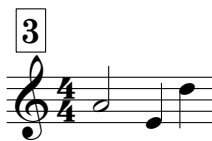

SARAHTIM Music Publishing


Time _____

Name _____

Pick-Up Notes Worksheet

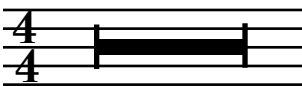
Circle the measures with pick-up notes



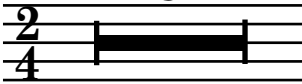
Time _____

Name _____

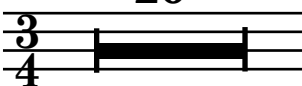
Multi-rests Worksheet 1

1.  **4**

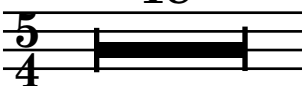
Count to _____, _____ times

2.  **8**

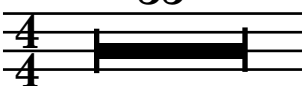
Count to _____, _____ times

3.  **20**

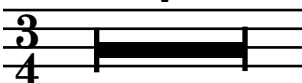
Count to _____, _____ times

4.  **18**

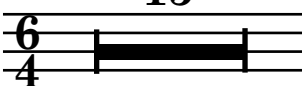
Count to _____, _____ times

5.  **35**

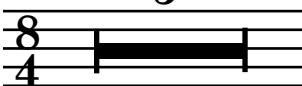
Count to _____, _____ times

6.  **7**

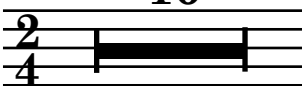
Count to _____, _____ times

7.  **15**

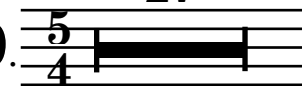
Count to _____, _____ times

8.  **5**

Count to _____, _____ times

9.  **10**

Count to _____, _____ times

10.  **27**

Count to _____, _____ times

Time _____

Name _____

Multi-rests Worksheet 2



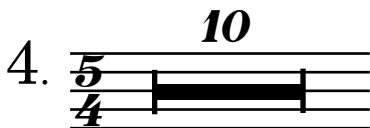
Count to _____, _____ times. Total counts _____



Count to _____, _____ times. Total counts _____



Count to _____, _____ times. Total counts _____



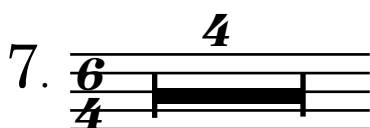
Count to _____, _____ times. Total counts _____



Count to _____, _____ times. Total counts _____



Count to _____, _____ times. Total counts _____



Count to _____, _____ times. Total counts _____



Count to _____, _____ times. Total counts _____



Count to _____, _____ times. Total counts _____



Count to _____, _____ times. Total counts _____

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Basic Elements of Reading and Writing Music

16. Repeat Signs

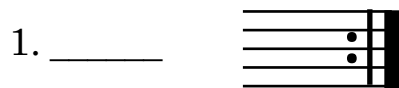
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Time _____

Name _____

Repeat Signs Work

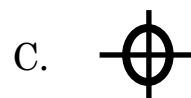


A. Go back to the beginning

2. _____ First ending

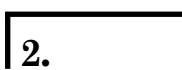
B. Go back to the Sign

3. _____ Measure Repeat Sign



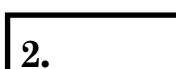
4. _____ 

D. Repeat Sign

5. _____ 

E. Coda Sign

6. _____ Coda Sign

F. 

7. _____ Da Capo

G. First Ending

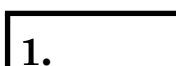
8. _____ Repeat Sign

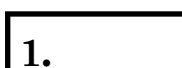
H. Second Ending

9. _____ 

I. Dal Segno Symbol

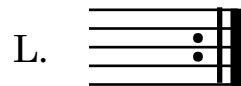
10. _____ Dal Segno

J. 

11. _____ 

K. Measure Repeat Sign

12. _____ Second ending



13. _____ Dal Segno Symbol

M. 

14. _____ 

N. 

Time _____

Name _____

Repeat Signs Work

1. **D** 

A. Go back to the beginning

2. **J** First ending

B. Go back to the Sign

3. **M** Measure Repeat Sign

C. 

4. **I** 

D. Repeat Sign

5. **H** 

E. Coda Sign

6. **C** Coda Sign

F. 

7. **A** Da Capo

G. First Ending

8. **L** Repeat Sign

H. Second Ending

9. **K** 

I. Dal Segno Symbol

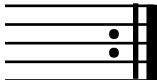
10. **B** Dal Segno

J. 

11. **G** 

K. Measure Repeat Sign

12. **F** Second ending

L. 

13. **N** Dal Segno Symbol

M. 

14. **E** 

N. 

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Basic Elements of Reading and Writing Music

17.

Accidentals (Sharps and Flats)

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Basic Elements of Music

(Video tutorial available at www.stephenhillcomposer.com resources page)

Time: _____

Name: _____

Accidentals - Speed Sheet 1

- Sharp ♭ - Flat ♮ - Natural

Write the name of the "Accidental" that appears before each note.

1 2 3 4 5

Sharp Flat Natural _____

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

Time: _____

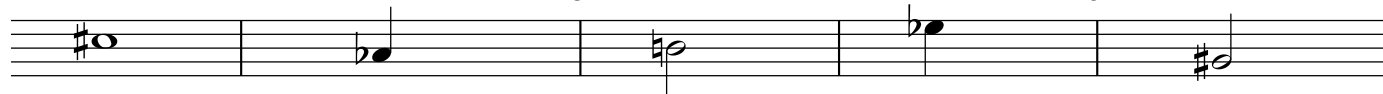
Name: _____

Accidentals - Speed Sheet 2

- Sharp ♭ - Flat ♮ - Natural

Write the name of the "Accidental" that appears before each note.

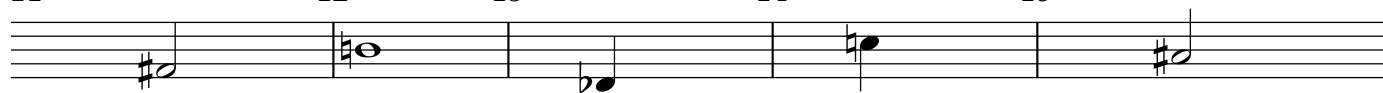
1 2 3 4 5



6 7 8 9 10



11 12 13 14 15



16 17 18 19 20



21 22 23 24 25



26 27 28 29 30



31 32 33 34 35



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Basic Elements of Reading and Writing Music

18.

Tempo (How Fast and Slow)

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


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The Basic Elements of Music

18. Tempos

Listening List

Allegro

1. Symphony No. 40 - Mozart <https://youtu.be/0sGqkMU-mGQ>
2. Symphony No. 4 - Tchaikovsky <https://youtu.be/F0oUySiC8SM>

Largo

1. Sarabande in d minor - Handel <https://youtu.be/u-qHtYfktiQ>

Grave

1. Overture to The Messiah - Handel <https://youtu.be/FLQrecgNYA0>

Andante

1. Piano Concerto No. 21 - Mozart



Adagio to Allegro

1. Symphony No. 1 (1st Mvt) - Beethoven



Tempo Chart

Source: Dictionary of Musical Terms (1895 Edition)
by Theodore Baker

Class I - Terms for Slower Tempos

- I. Largo - with slow and stately motion (♩=40-60)
 - a. Larghissimo - very, very slowly (♩=20-40)
 - b. Largamente - very slowly (♩=40-60)
 - c. Larghetto - slowly (♩=55-65)
- II. Grave - heavy, dragging (♩=20-40)
- III. Lento - Slowly (♩=40-60)
- IV. Adagio - Slow, tranquil (♩=60-70)
 - a. Adagietto (♩=65-75)

Class II - Terms for Faster Tempos

- I. Andante - moving, walking pace (♩=75-95)
 - a. Andantino (♩=80-100)
 - b. Allegretto (♩=100-110)
 - b. Moderato (♩=100-120)
- II. Allegro - Quickly (♩=120-160)
- III. Vivace - Lively (♩=160-170)
- IV. Presto - Rapidly (♩=170-200)

Class III - Terms for Changing Tempos

- I. Slowing Down
 - a. Rallentando - gradually slowing the tempo down
 - b. Ritardando - gradually slowing the tempo down (not as much)
- II. Speeding Up
 - a. Stringendo - gradually increasing the tempo slowly
 - b. Accelerando - gradually increasing the tempo quickly
- III. Slight Adjustments
 - a. Poco a poco - little by little
 - b. Meno Mosso- less motion

Time _____

Name _____

Tempo Markings Worksheet 1

- | | |
|-----------------------|--|
| 1. _____ Largo | A. Gradually increasing the tempo quickly |
| 2. _____ Grave | B. Gradually increasing the tempo slowly |
| 3. _____ Lento | D. Gradually slowing the tempo |
| 4. _____ Adagio | E. Rapidly |
| 5. _____ Andante | F. Lively |
| 6. _____ Allegro | G. Less |
| 7. _____ Vivace | H. Moving at a walking tempo |
| 8. _____ Presto | I. With slow and stately motion |
| 9. _____ Ritardando | J. Little |
| 10. _____ Rallentando | K. Slow and tranquil |
| 11. _____ Stringendo | L. Slowly |
| 12. _____ Accelerando | M. Gradually slowing the tempo (not as much) |
| 13. _____ poco | N. Heavy, dragging |
| 14. _____ meno | O. Quickly |

Time _____

Name _____

Tempo Markings Scramble Worksheet 2

- | | |
|------------------------|----------------|
| 1. _____ tln eo | A. Rallentando |
| 2. _____ tnenada | B. Presto |
| 3. _____ grlao | D. Ritardando |
| 4. _____ setorp | E. Accelerando |
| 5. _____ vaerg | F. Poco |
| 6. _____ gdoresntni | G. Stringendo |
| 7. _____ nome | H. Grave |
| 8. _____ dogai | I. Meno |
| 9. _____ ocpo | J. Lento |
| 10. _____ rcocaa delen | K. Andante |
| 11. _____ lroea lg | L. Allegro |
| 12. _____ edanolalrnt | M. Adagio |
| 13. _____ natodidrar | N. Vivace |
| 14. _____ evaivc | O. Largo |

Tempo Markings Worksheet 1

1. **I** Largo

2. **N** Grave

3. **L** Lento

4. **K** Adagio

5. **H** Andante

6. **O** Allegro

7. **F** Vivace

8. **E** Presto

9. **M** Ritardando

10. **D** Rallentando

11. **B** Stringendo

12. **A** Accelerando

13. **J** poco

14. **G** meno

A. Gradually increasing the tempo quickly

B. Gradually increasing the tempo slowly

D. Gradually slowing the tempo

E. Rapidly

F. Lively

G. Less

H. Moving at a walking tempo

I. With slow and stately motion

J. Little

K. Slow and tranquil

L. Slowly

M. Gradually slowing the tempo (not as much)

N. Heavy, dragging

O. Quickly

Tempo Markings Scramble Worksheet 2

- | | |
|--------------------------|----------------|
| 1. <u>J</u> tlnéo | A. Rallentando |
| 2. <u>K</u> tnenada | B. Presto |
| 3. <u>O</u> grlao | D. Ritardando |
| 4. <u>B</u> setorp | E. Accelerando |
| 5. <u>H</u> vaerg | F. Poco |
| 6. <u>G</u> gdoresntni | G. Stringendo |
| 7. <u>I</u> nome | H. Grave |
| 8. <u>M</u> dogaiá | I. Meno |
| 9. <u>F</u> ocpo | J. Lento |
| 10. <u>E</u> rcocaaálen | K. Andante |
| 11. <u>L</u> lroeaá | L. Allegro |
| 12. <u>A</u> edanolalrnt | M. Adagio |
| 13. <u>D</u> natodidrar | N. Vivace |
| 14. <u>N</u> evaivc | O. Largo |

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Basic Elements of Reading and Writing Music

19. Dynamics (How Loud or Soft)

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


(Video tutorial available at www.stephenhillcomposer.com resource page)

The Basic Elements of Music

19. Dynamics

Listening List

p - f - p

Symphony No. 94 - Haydn (Beginning)



mf - f - mf - mp - p - ppp

Symphony No. 6 - Tchaikovsky (ca.7:25)



f - p

Symphony No. 3 - Beethoven (Beginning)



fff

Harmonielehre - John Adams <https://youtu.be/PymuU288IEM> (Beginning)



p - fff - p - ffff

Harmonium - John Adams <https://youtu.be/l-6z-ow6H1c> (ca.28:20)



Decrescendo - Crescendo

Shout - Isley Brothers <https://youtu.be/rWRsJ-mDU5o> (ca.2:55)



(Video tutorial available at www.stephenhillcomposer.com resource page)

Time: _____

Name: _____

Dynamics - Work Sheet 1

ppp - Piano Pianissimo (Very, Very Soft) *pp* - Pianissimo (Very Soft) *p* - Piano (Soft) *mp* - Mezzo Piano (Medium Soft)
fff - Forte Fortissimo (Very, Very Loud) *ff* - Fortissimo (Very Loud) *f* - Forte (Loud) *mf* - Mezzo Forte (Medium Loud)

Write how to “Say” these Dynamic Symbols

1. *ppp* _____

2. *pp* _____

3. *p* _____

4. *mp* _____

5. *fff* _____

6. *ff* _____

7. *f* _____

8. *mf* _____

9. *ppp* _____

10. *ff* _____

Write how to “Perform” these Dynamic Symbols

1. *p* _____

2. *mf* _____

3. *fff* _____

4. *pp* _____

5. *f* _____

6. *mp* _____

7. *ff* _____

8. *ppp* _____

9. *mf* _____

10. *p* _____

Time _____

Name _____

Dynamic Symbols Work Sheet 2

1. _____ ***ff***

A. Piano (Soft)

2. _____ 

3. _____ ***p***

B. Pianissimo (Very Soft)

4. _____ ***mp***

C. Piano Pianissimo (Very, Very Soft)

5. _____ ***f***

6. _____ 

D. Mezzo Piano (Medium Soft)

7. _____ ***ppp***

E. Forte (Loud)

8. _____ ***mf***

F. Fortissimo (Very Loud)

9. _____ ***mp***

10. _____ ***ff***

G. Forte Fortissimo (Very, Very Loud)

11. _____ 

12. _____ ***f***

H. Mezzo Forte (Medium Loud)

13. _____ ***p***

I. Crescendo (Get Louder)

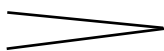
14. _____ ***mf***

J. Decrescendo (Get Softer)

15. _____ ***pp***

16. _____ ***fff***

17. _____ ***f***

18. _____ 

(Video tutorial available at www.stephenhillcomposer.com resource page)

Time: _____

Name: _____

Dynamics - Work Sheet 3

Write how to "Say" these Dynamic Symbols

Write how to "Perform" these Dynamic

1. ***ff*** _____

1. ***ff*** _____

2. ***mp*** _____

2. ***ppp*** _____

3. ***f*** _____

3. ***f*** _____

4. ***mp*** _____

4. ***mp*** _____

5. ***pp*** _____

5. ***p*** _____

6. ***p*** _____

6. ***pp*** _____

7. ***fff*** _____

7. ***mp*** _____

8. ***ppp*** _____

8. ***fff*** _____

9. ***p*** _____

9. ***ff*** _____

10. ***mf*** _____

10. ***mf*** _____

Time: _____

Name: _____

Dynamics - Work Sheet 1

ppp - Piano Pianissimo (Very, Very Soft) *pp* - Pianissimo (Very Soft) *p* - Piano (Soft)
mp - Mezzo Piano (Medium Soft) *fff* - Forte Fortissimo (Very, Very Loud) *ff* - Fortissimo (Very Loud)
f - Forte (Loud) *mf* - Mezzo Forte (Medium Loud)

Write how to "Say" these Dynamic Symbols

1. *ppp* Piano Pianissimo

2. *pp* Pianissimo

3. *p* Piano

4. *mp* Mezzo Piano

5. *fff* Forte Fortissimo

6. *ff* Fortissimo

7. *f* Forte

8. *mf* Mezzo Forte

9. *ppp* Piano Pianissimo

10. *ff* Fortissimo

Write how to "Perform" these Dynamic

1. *p* Soft

2. *mf* Medium loud

3. *fff* Very, very loud

4. *pp* Very soft

5. *f* Loud

6. *mp* Medium soft

7. *ff* Very loud

8. *ppp* Very, very soft

9. *mf* Medium loud

10. *p* Soft

Time_____

Name_____

Dynamic Symbols Work Sheet 2

1. F *ff*

2. I 

3. A *p*

4. D *mp*

5. E *f*

6. J 

7. C *ppp*

8. H *mf*

9. D *mp*

10. F *ff*

11. I 

12. E *f*

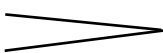
13. A *p*

14. H *mf*

15. B *pp*

16. G *fff*

17. E *f*

18. J 

A. Piano (Soft)

B. Pianissimo (Very Soft)

C. Piano Pianissimo (Very, Very Soft)

D. Mezzo Piano (Medium Soft)

E. Forte (Loud)

F. Fortissimo (Very Loud)

G. Forte Fortissimo (Very, Very Loud)

H. Mezzo Forte (Medium Loud)

I. Crescendo (Get Louder)

J. Decrescendo (Get Softer)

Time: _____

Name: _____

Dynamics - Work Sheet 3

Write how to "Say" these Dynamic Symbols

1. *ff* Fortissimo

2. *mp* Mezzo Piano

3. *f* Forte

4. *mp* Mezzo Piano

5. *pp* Pianissimo

6. *p* Piano

7. *fff* Forte Fortissimo

8. *ppp* Piano Pianissimo

9. *p* Piano

10. *mf* Mezzo Forte

Write how to "Perform" these Dynamic

1. *ff* Very loud

2. *ppp* Very, very soft

3. *f* Loud

4. *mp* Medium soft

5. *p* Soft

6. *pp* Very soft

7. *mp* Medium soft

8. *fff* Very, very loud

9. *ff* Very loud

10. *mf* Medium loud

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Basic Elements of Reading and Writing Music

20.

Articulations

(How to Emphasize the Playing of the Note)

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time: _____

Name _____

Lesson 20 - Articulation - Speed Sheet 1

Accent >

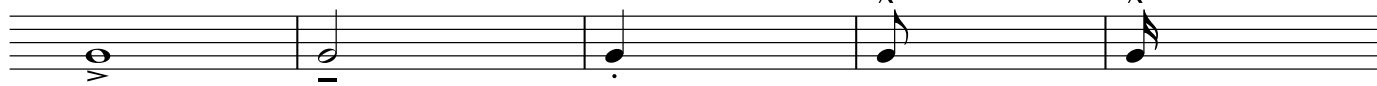
Staccato ·

Tenuto –

Marcato ^

Write the name of the articulation on the line

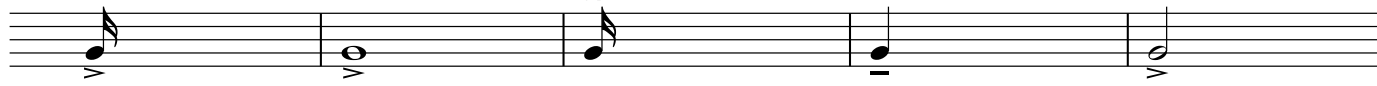
1 2 3 4 5



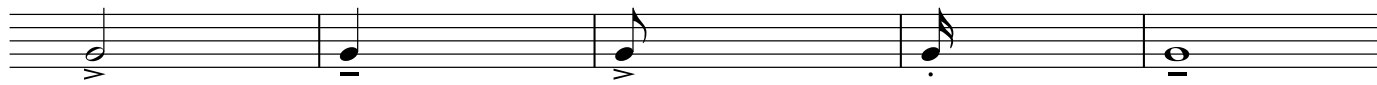
6 7 8 9 10



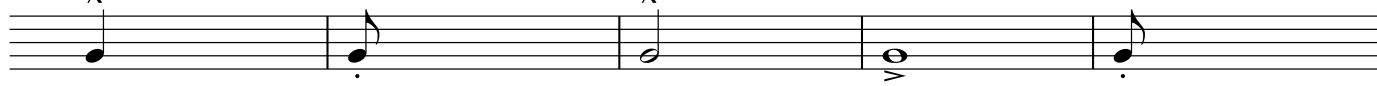
11 12 13 14 15



16 17 18 19 20



21 22 23 24 25



26 27 28 29 30



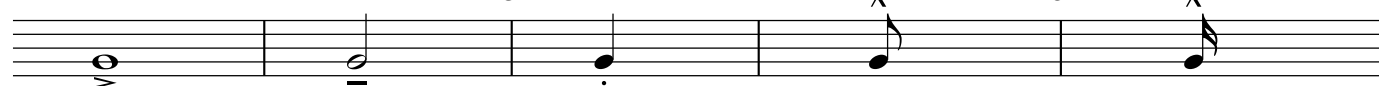
Time: _____

Name _____

Lesson 20 - Articulation - Speed Sheet 2

Write the name of the articulation on the line

1 2 3 4 5



6 7 8 9 10



11 12 13 14 15



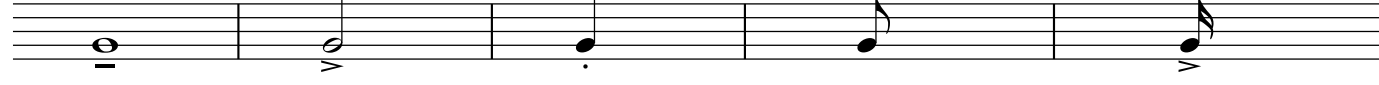
16 17 18 19 20



21 22 23 24 25



26 27 28 29 30



31 32 33 34 35



Time _____

Name _____

Articulation Symbols Work Sheet 1

Match the name of the articulation with the symbol.

1. _____ 

A. Marcato

2. _____ 

B. Accent

3. _____ 

C. Staccato

4. _____ 

D. Tenuto

5. _____ 

12. _____ 

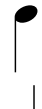
6. _____ 

13. _____ 

7. _____ 

14. _____ 

8. _____ 

15. _____ 

9. _____ 

16. _____ 

10. _____ 

17. _____ 

11. _____ 

18. _____ 

19. _____ 

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Basic Elements of Reading and Writing Music

21.

Slurs and Ties

(How to Connect One Note to the Next)

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time: _____

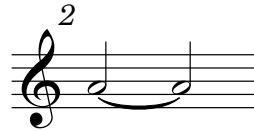
Name: _____

Lesson 21 - Slurs and Ties - Speed Sheet 1

Circle the Correct Answer



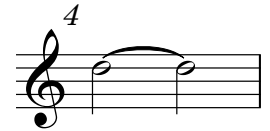
Slur / Tie



Slur / Tie



Slur / Tie



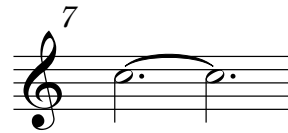
Slur / Tie



Slur / Tie



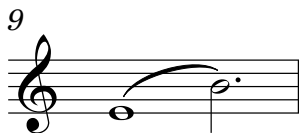
Slur / Tie



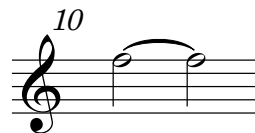
Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



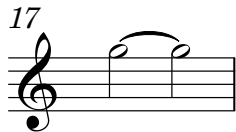
Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



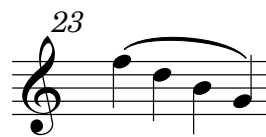
Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



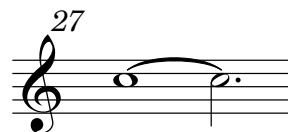
Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie

Time: _____

Name: _____

Lesson 21 - Slurs and Ties - Speed Sheet 2

Directions: Label the beginning of the **Slur** with an "S" and the beginning of a **Tie** with a "T"

A

S T S T S S

B

2 3 4

C

2 3 4

D

2 3 4

E

2 3 4

F

2 3 4

G

2 3 4

Time: _____

Name: _____

Lesson 21 - Slurs and Ties - Speed Sheet 3

Directions: Label the beginning of the **Slur** with an "S" and the beginning of a **Tie** with a "T"
Draw a box around the Slur that also contains a Tie within the Slur.

A

4/4

B

3/4

C

2/4

D

4/4

E

3/4

F

5/4

G

6/4

Time: _____

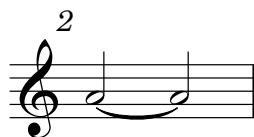
Name: _____

Lesson 21 - Slurs and Ties - Speed Sheet 1

Circle the Correct Answer



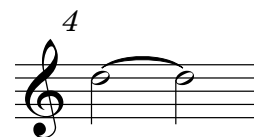
Slur / Tie



Slur / Tie



Slur / Tie



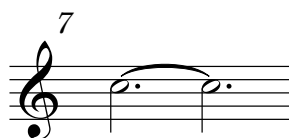
Slur / Tie



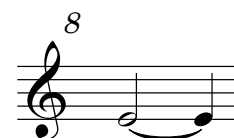
Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



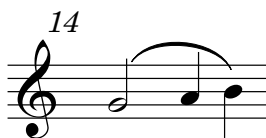
Slur / Tie



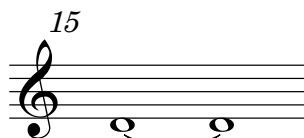
Slur / Tie



Slur / Tie



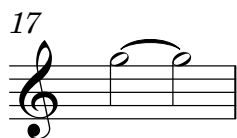
Slur / Tie



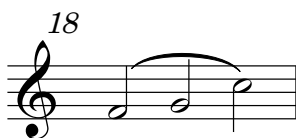
Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



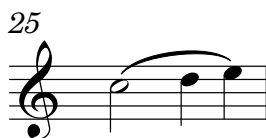
Slur / Tie



Slur / Tie



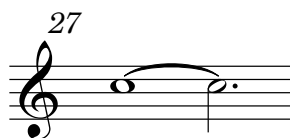
Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie



Slur / Tie

Basic Elements of Music

(Video tutorial available at <https://www.stephenhillcomposer.com/elements-of-music-lessons>)

Time: _____

Name: _____

Lesson 21 - Slurs and Ties - Speed Sheet 2

Directions: Label the beginning of the **Slur** with an "S" and the beginning of a **Tie** with a "T"

A

S _____ T _____ S _____ T _____ S _____ S _____

B

S _____ S _____ T _____ S _____

C

S _____ S _____ T _____

D

S _____ T _____ S _____ T _____ S _____

E

T _____ T _____ S _____ S _____

F

S _____ S _____ T _____ S _____ T _____ S _____

G

S _____ T _____ S _____ S _____ S _____ T _____

Time: _____

Name: _____

Lesson 21 - Slurs and Ties - Speed Sheet 3

Directions: Label the beginning of the **Slur** with an "S" and the beginning of a **Tie** with a "T"
Draw a box around the Slur that also contains a Tie within the Slur.

A

B

C

D

E

F

G

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Basic Elements of Reading and Writing Music

22.

Composing Your Own Rhythms

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School

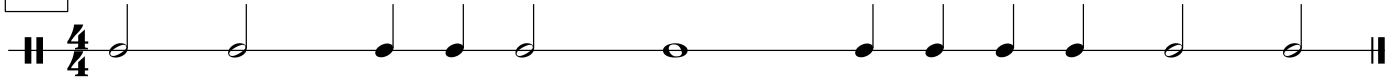

SARAHTIM Music Publishing


Name: _____

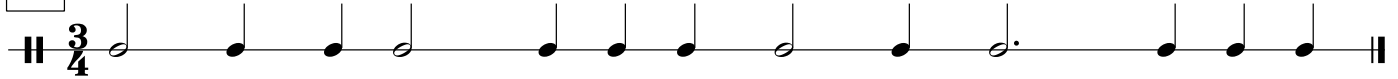
Reading Rhythms

Place barlines to mark off the measures according to the Time Signature

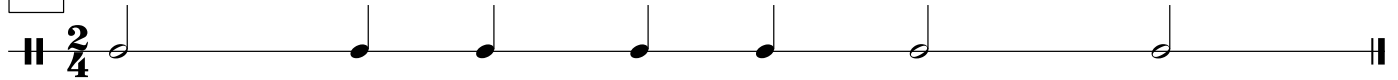
A



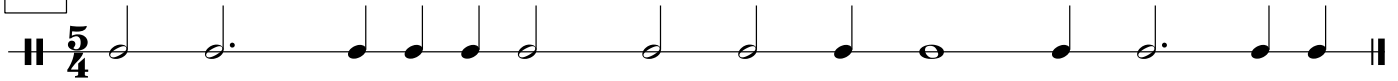
B



C



D



E



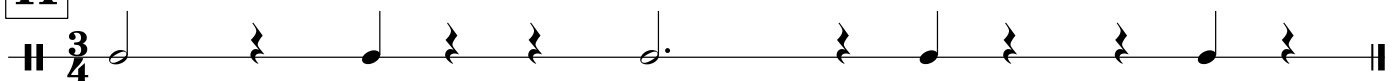
F



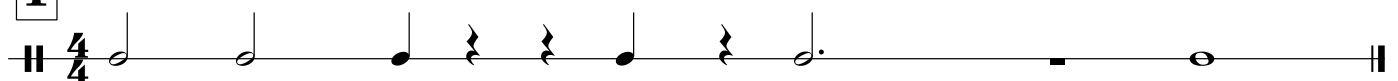
G



H

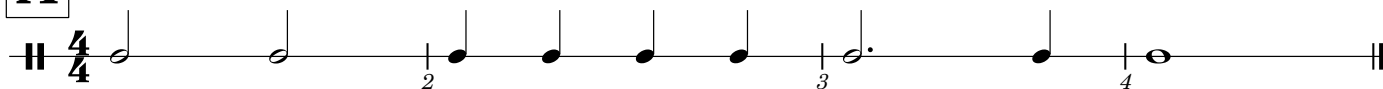
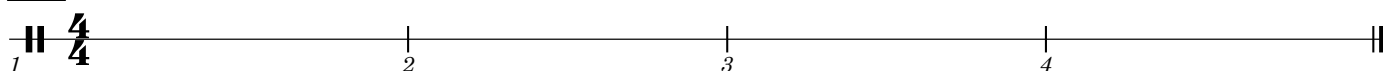
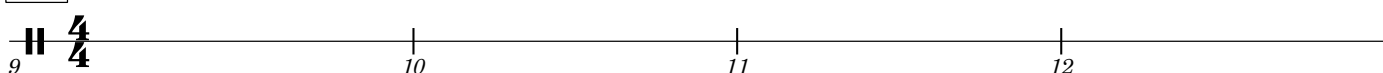
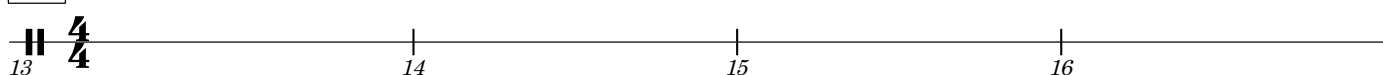
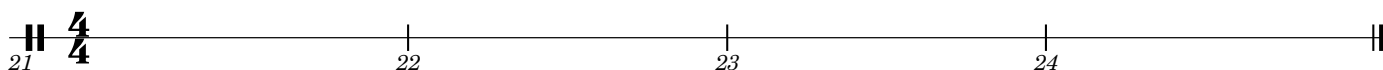


I



Compose Your Own Rhythms #1

Compose your own rhythms using only these 4 note values - , , , ,

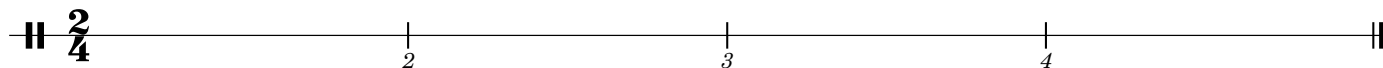
A**B****C****D****E****F****G**

Compose Your Own Rhythms #2

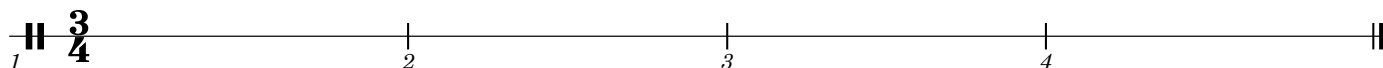
Compose your own rhythms using the following Time Signatures

and only these 4 note values - , , , ,

A



B



C



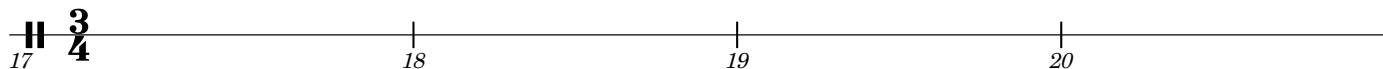
D



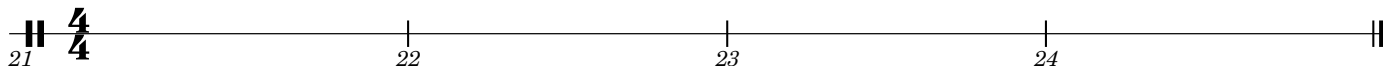
E



F



G



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Basic Elements of Reading and Writing Music

23.

Composing Your Own Melodies

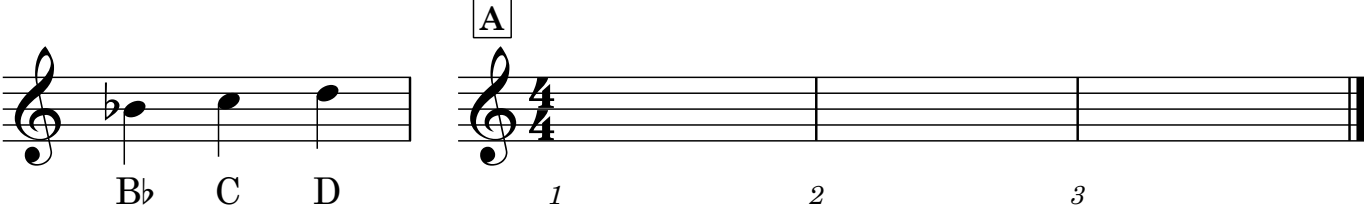
Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


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Compose Your Own 3 Note Melodies

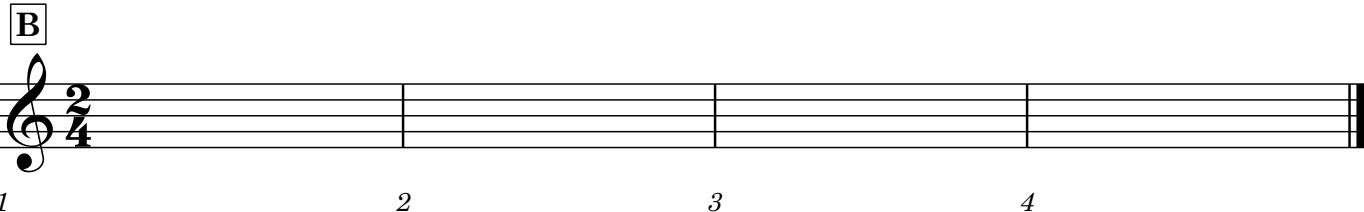
Using only these 3 notes, the given Time Signatures and these 5 note values ♩, ♪, ♪., ♩., ♩., compose your own music. Then play them on your instrument.

A



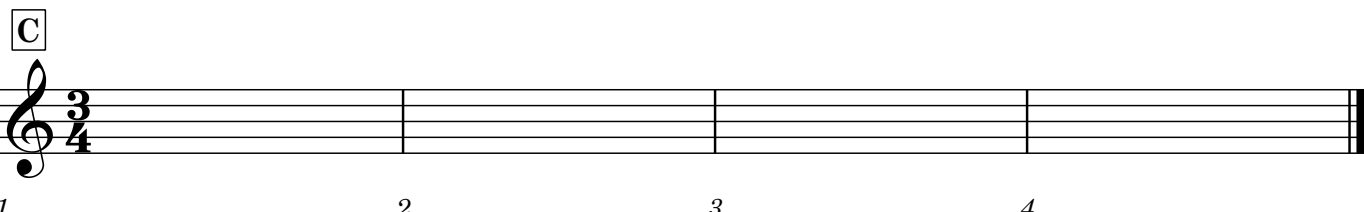
B $\flat$ C D 1 2 3

B



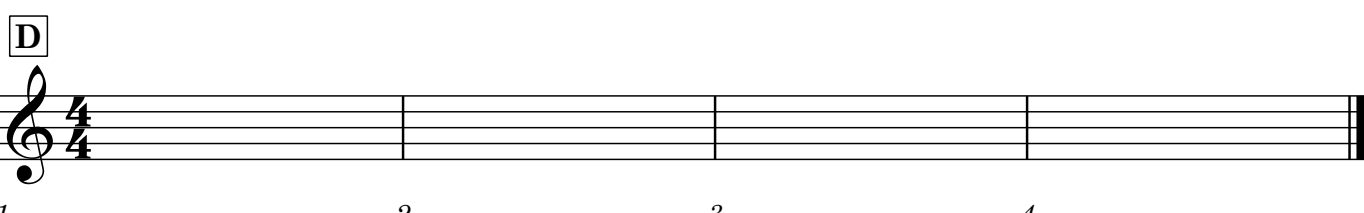
1 2 3 4

C



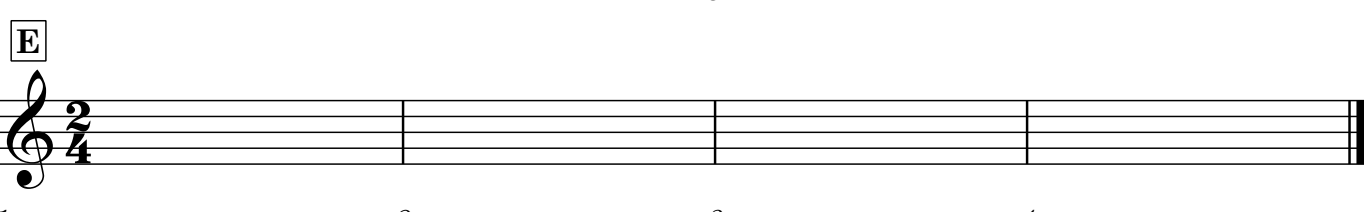
1 2 3 4

D



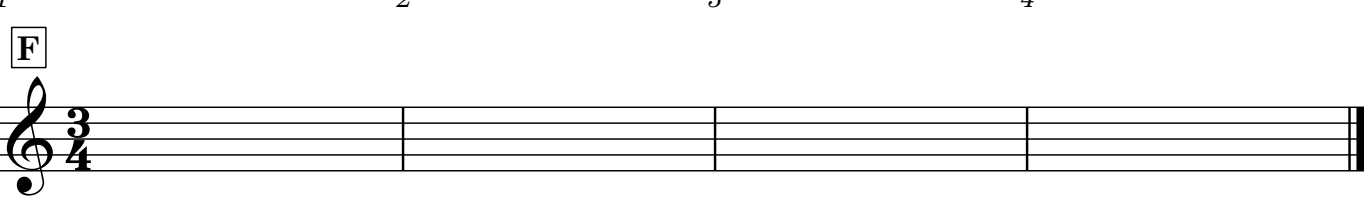
1 2 3 4

E



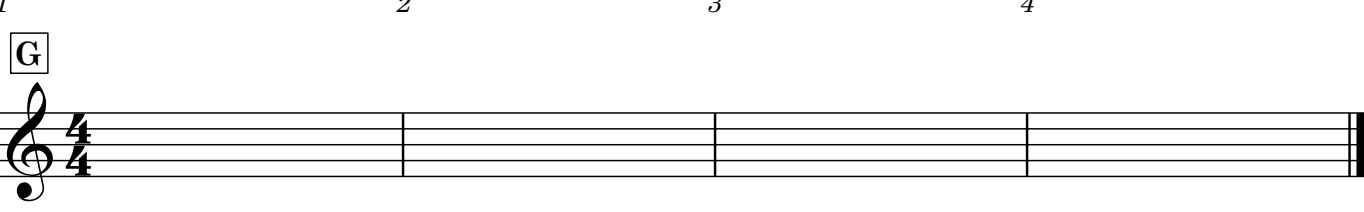
1 2 3 4

F



1 2 3 4

G

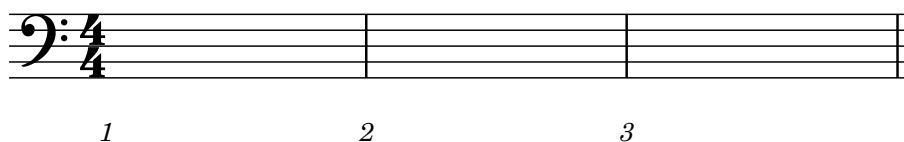
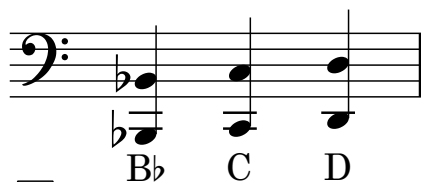


1 2 3 4

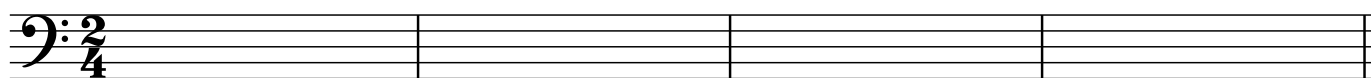
Compose Your Own 3 Note Melodies

Using only these 3 notes, the given Time Signatures and these 5 note values ♩, ♪, ♪., ♩., ♩., compose your own music. Then play them on your instrument.

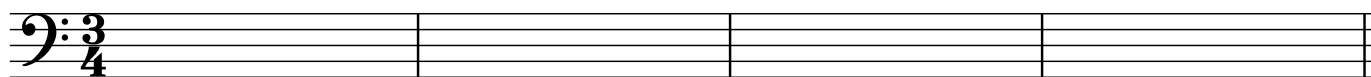
A



B



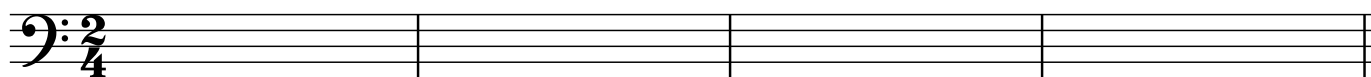
C



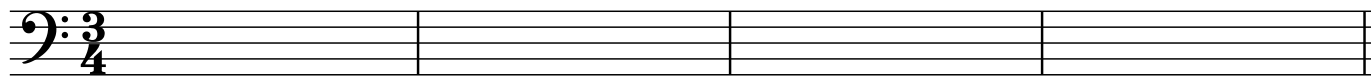
D



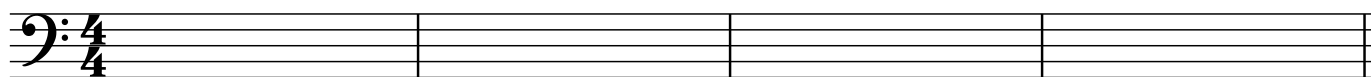
E



F



G



Compose Your Own 3 Note Melodies

Using only these 3 notes, the given Time Signatures and these 4 note values ♩, ♪, ♫, ♮, compose your own music. Then play them on your instrument.

A

C D E

1 2 3

B

1 2 3 4

C

1 2 3 4

D

1 2 3 4

E

1 2 3 4

F

1 2 3 4

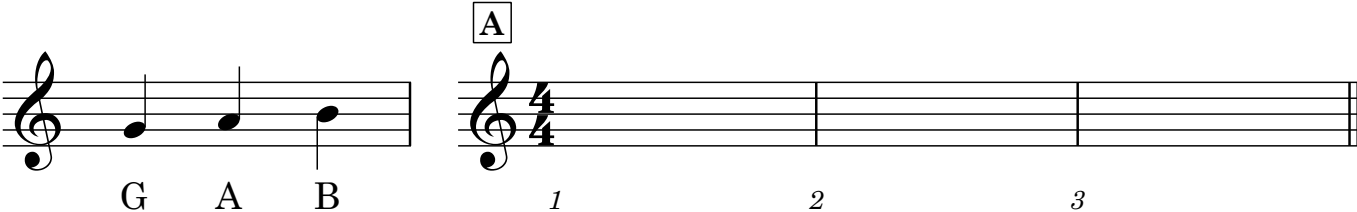
G

1 2 3 4

Compose Your Own 3 Note Melodies

Using only these 3 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

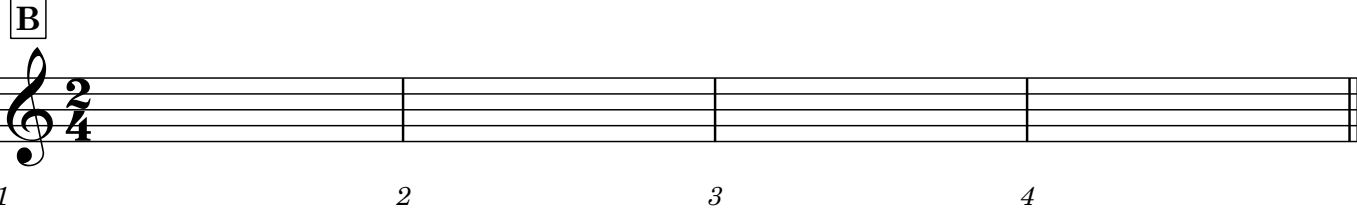
A



G A B

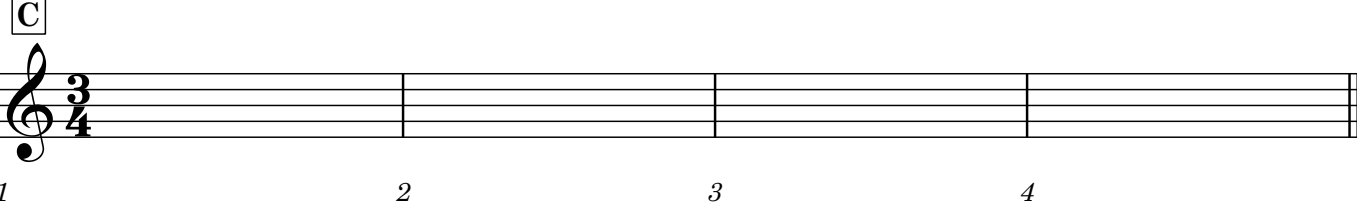
1 2 3

B



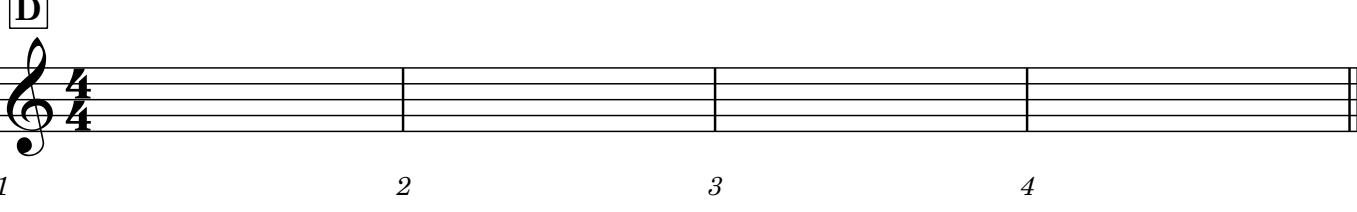
1 2 3 4

C



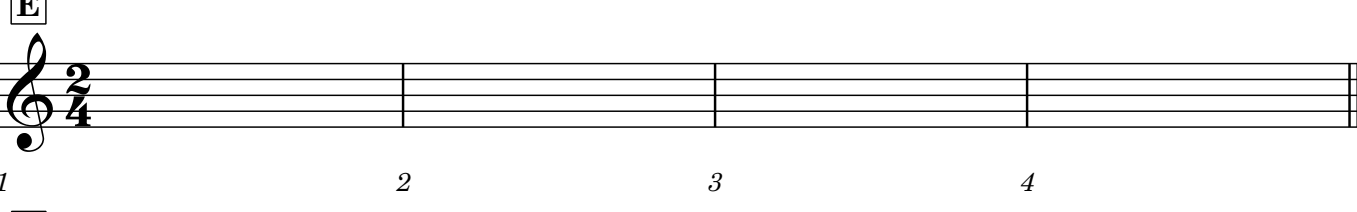
1 2 3 4

D



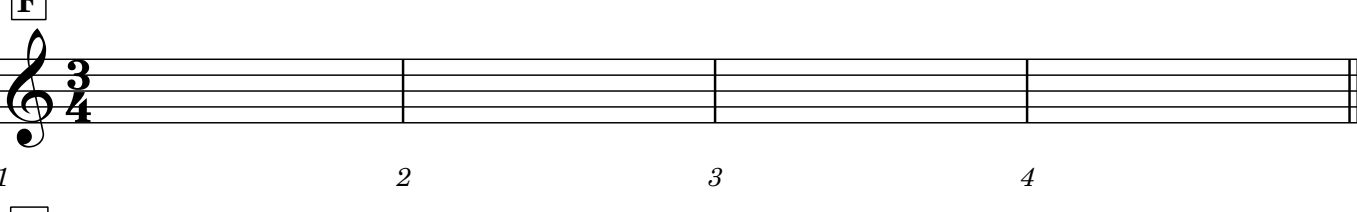
1 2 3 4

E



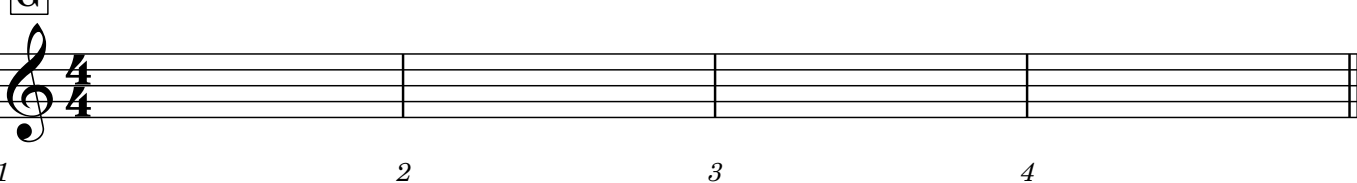
1 2 3 4

F



1 2 3 4

G

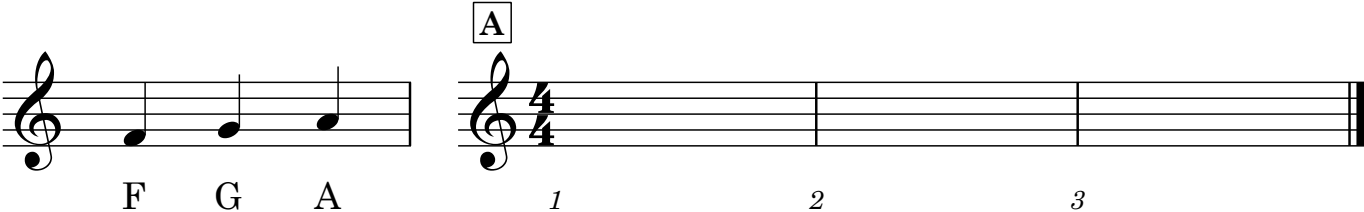


1 2 3 4

Compose Your Own 3 Note Melodies

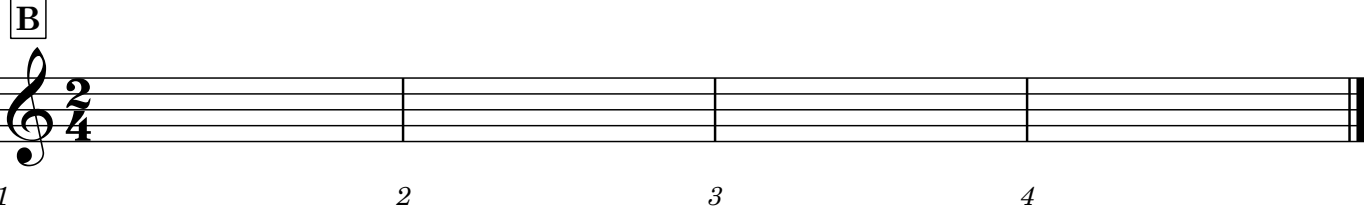
Using only these 3 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

A



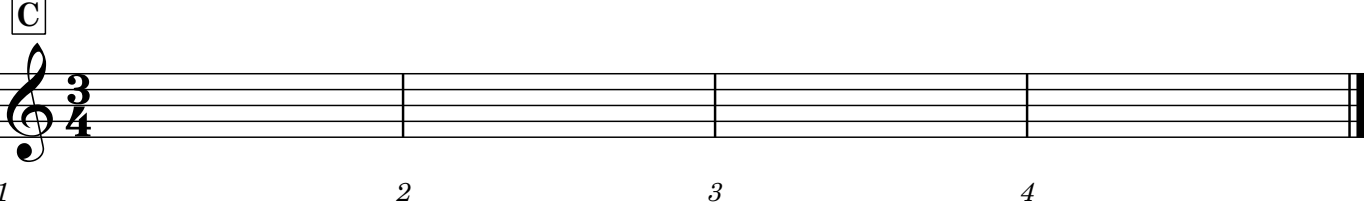
F G A 1 2 3

B



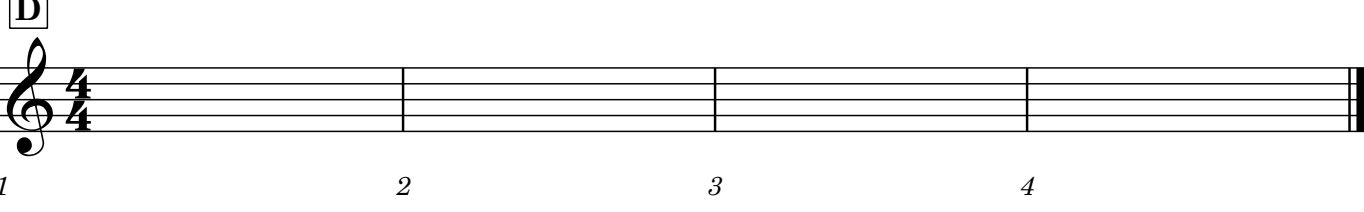
1 2 3 4

C



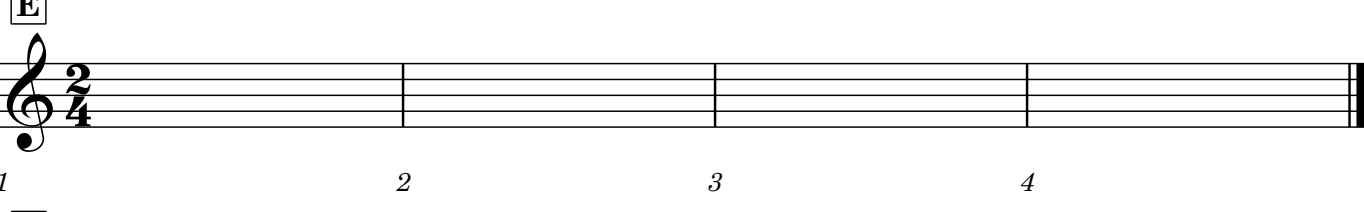
1 2 3 4

D



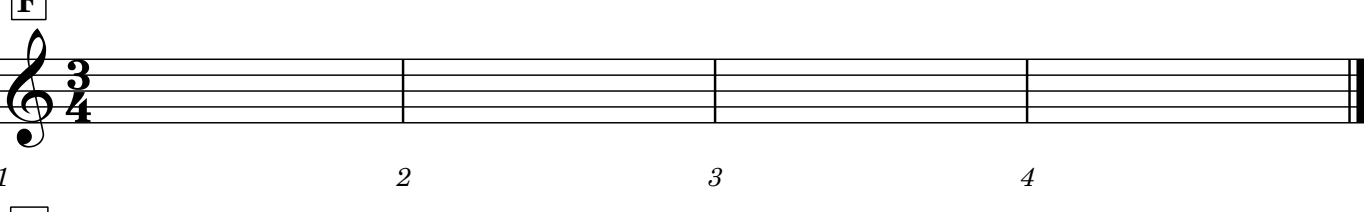
1 2 3 4

E



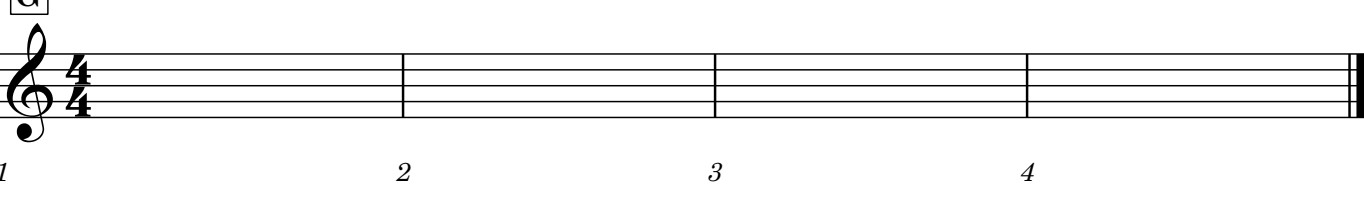
1 2 3 4

F



1 2 3 4

G

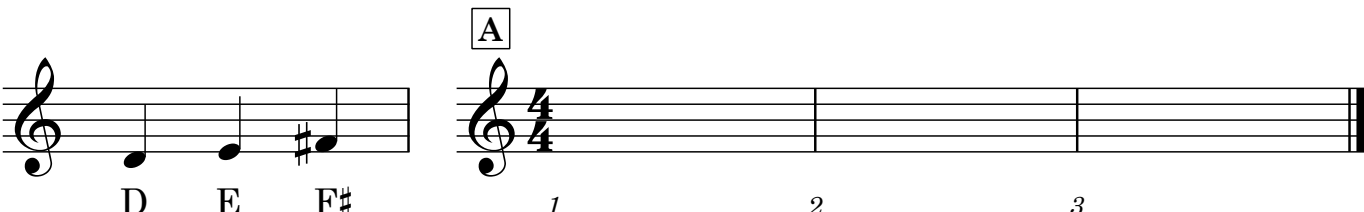


1 2 3 4

Compose Your Own 3 Note Melodies

Using only these 3 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

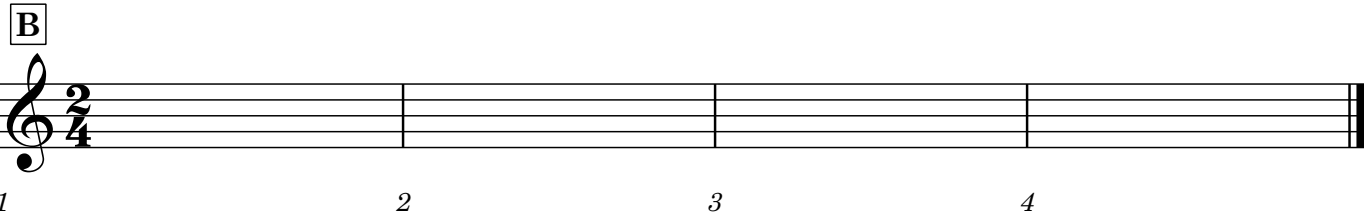
A



D E F#

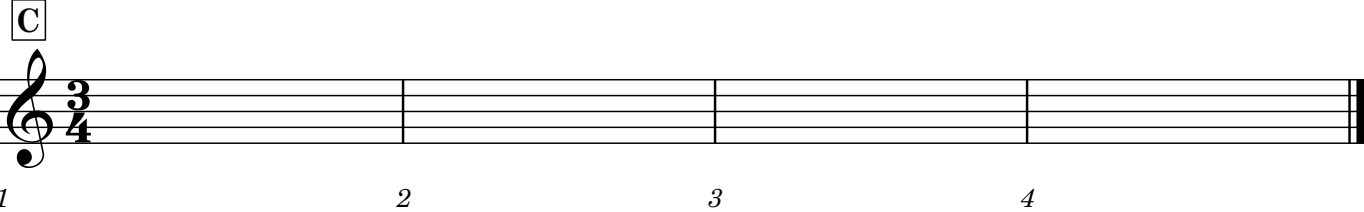
1 2 3

B



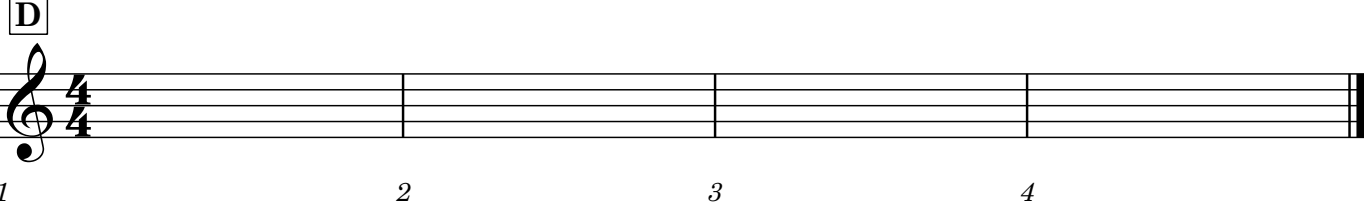
1 2 3 4

C



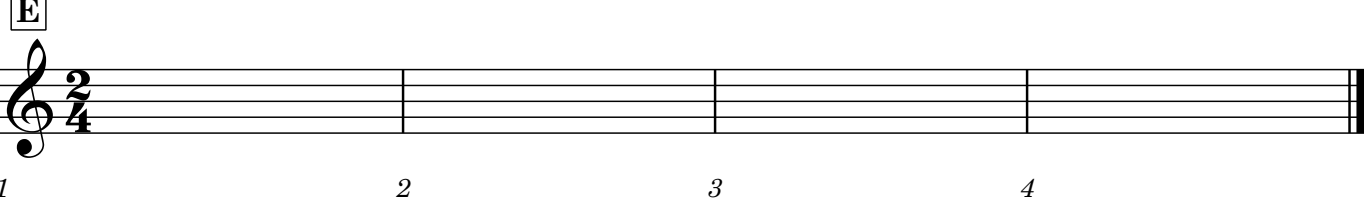
1 2 3 4

D



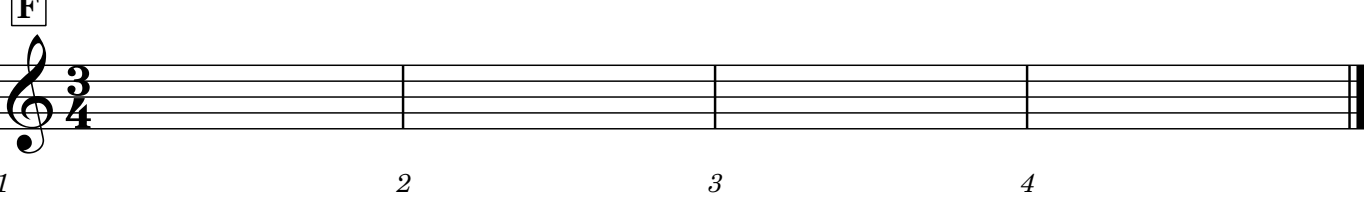
1 2 3 4

E



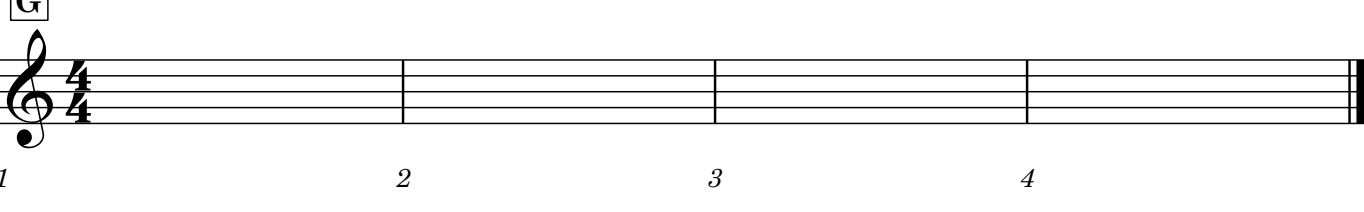
1 2 3 4

F



1 2 3 4

G

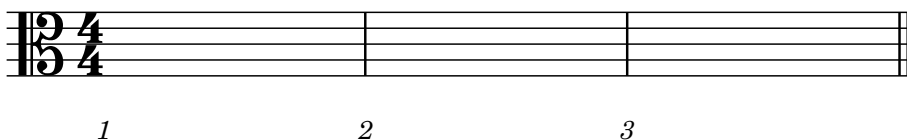
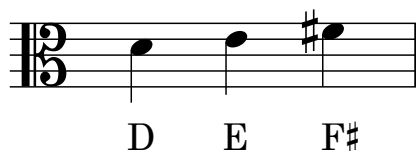


1 2 3 4

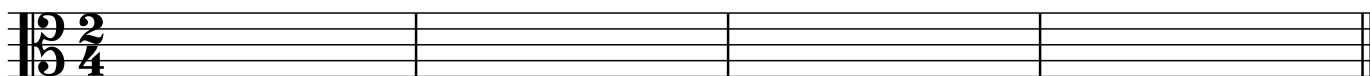
Compose Your Own 3 Note Melodies

Using only these 3 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

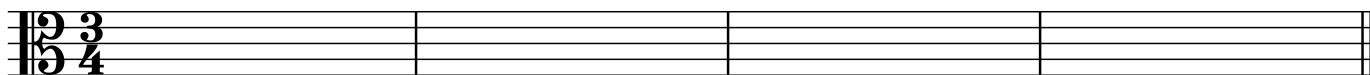
A



B



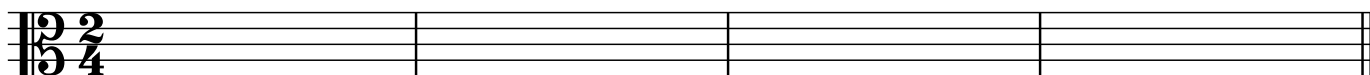
C



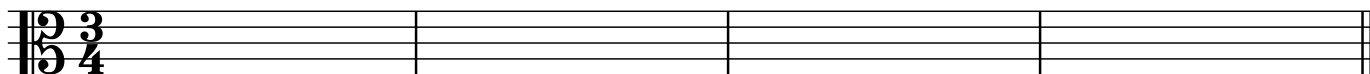
D



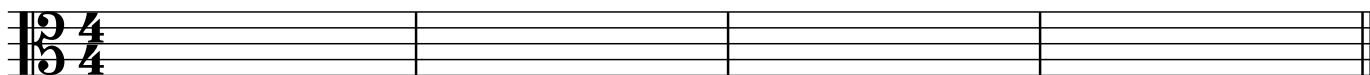
E



F



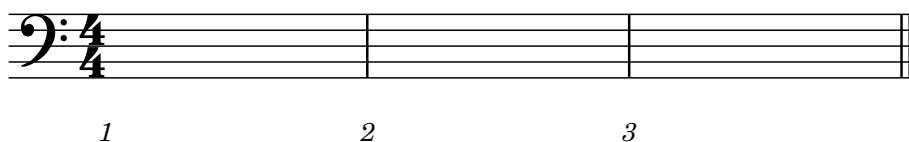
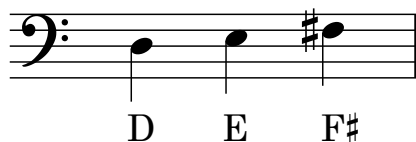
G



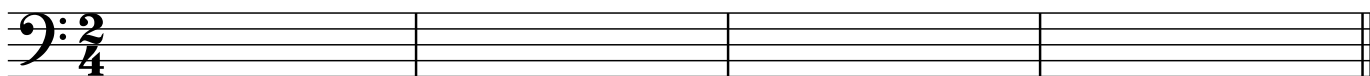
Compose Your Own 3 Note Melodies

Using only these 3 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

A

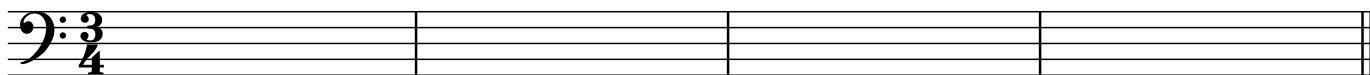


B



1 2 3 4

C



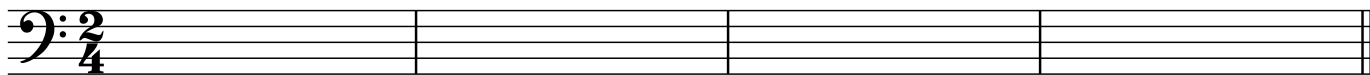
1 2 3 4

D



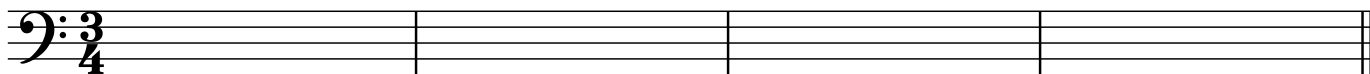
1 2 3 4

E



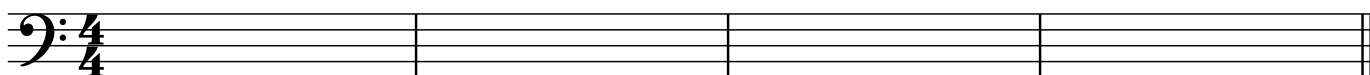
1 2 3 4

F



1 2 3 4

G



1 2 3 4

Compose Your Own 4 Note Melodies

Using only these 4 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ∅, compose your own music. Then play them on your instrument.

A

B $\flat$ C D E $\flat$

1 2 3

B

1 2 3 4

C

1 2 3 4

D

1 2 3 4

E

1 2 3 4

F

1 2 3 4

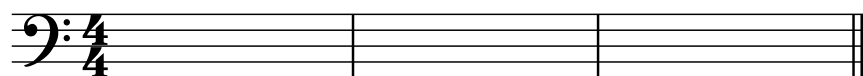
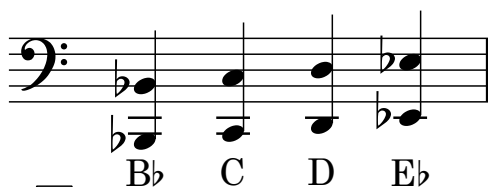
G

1 2 3 4

Compose Your Own 4 Note Melodies

Using only these 4 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

A

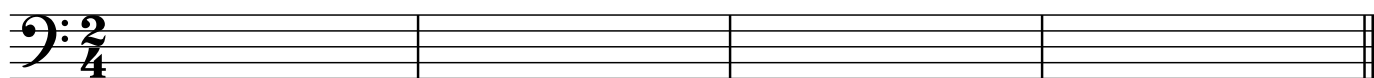


1

2

3

B



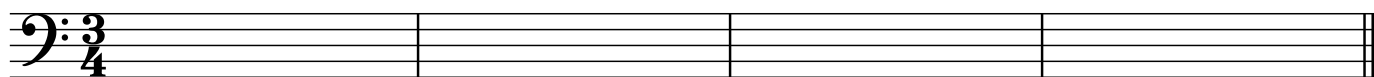
1

2

3

4

C



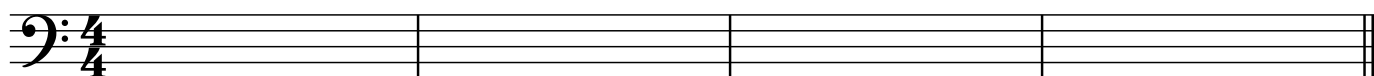
1

2

3

4

D



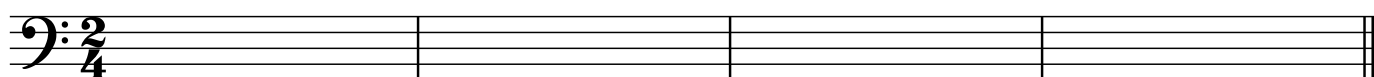
1

2

3

4

E



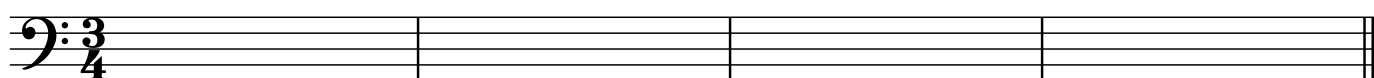
1

2

3

4

F



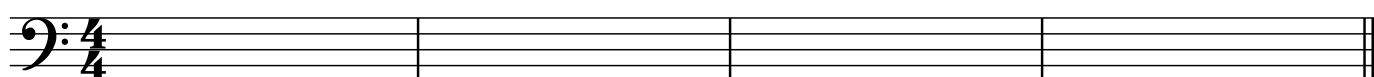
1

2

3

4

G



1

2

3

4

Compose Your Own 4 Note Melodies

Using only these 4 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

A

C D E F

1 2 3

B

1 2 3 4

C

1 2 3 4

D

1 2 3 4

E

1 2 3 4

F

1 2 3 4

G

1 2 3 4

Compose Your Own 4 Note Melodies

Using only these 4 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

A

G A B C

1 2 3

B

1 2 3 4

C

1 2 3 4

D

1 2 3 4

E

1 2 3 4

F

1 2 3 4

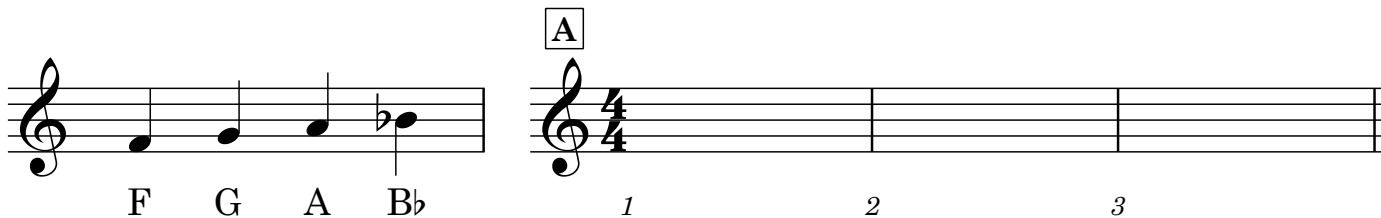
G

1 2 3 4

Compose Your Own 4 Note Melodies

Using only these 4 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

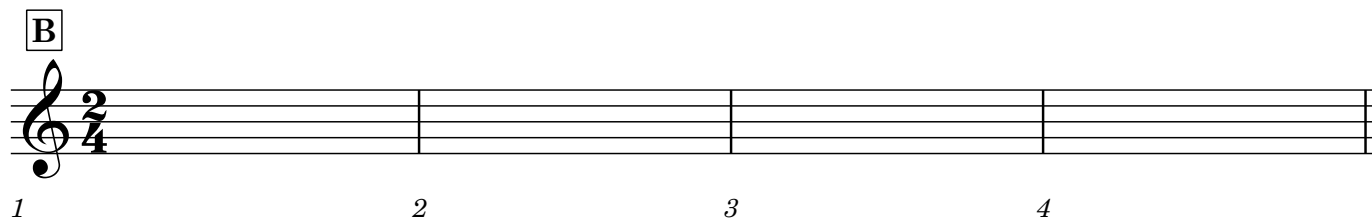
A



F G A B $\flat$

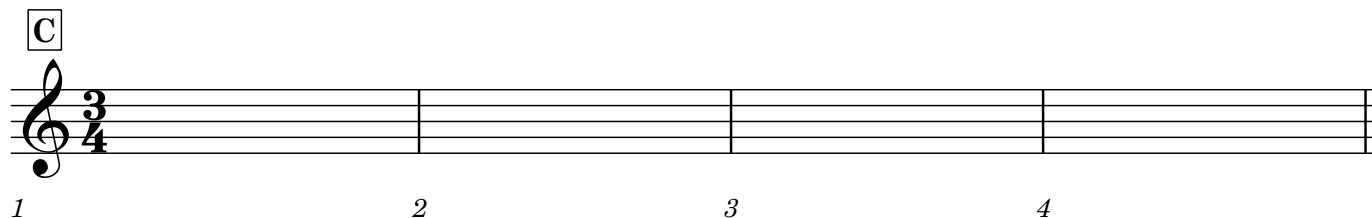
1 2 3

B



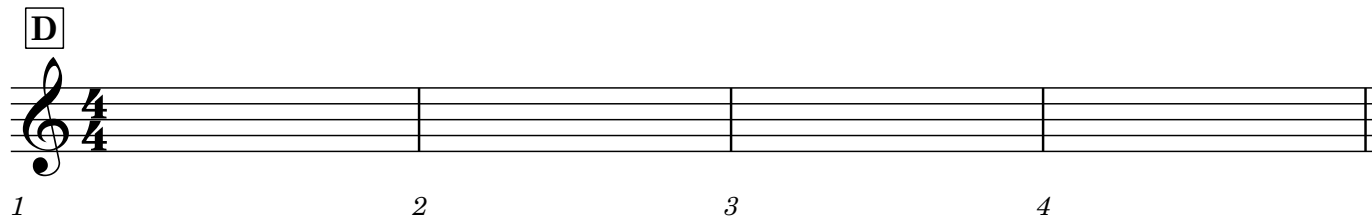
1 2 3 4

C



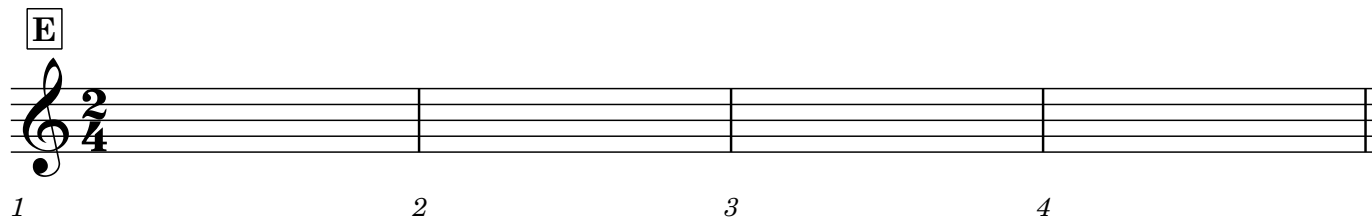
1 2 3 4

D



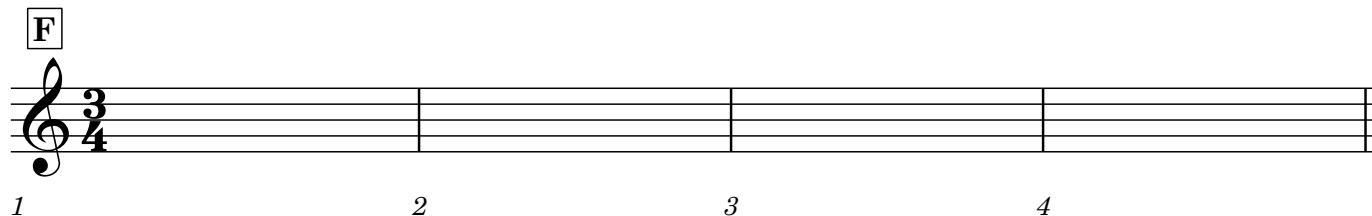
1 2 3 4

E



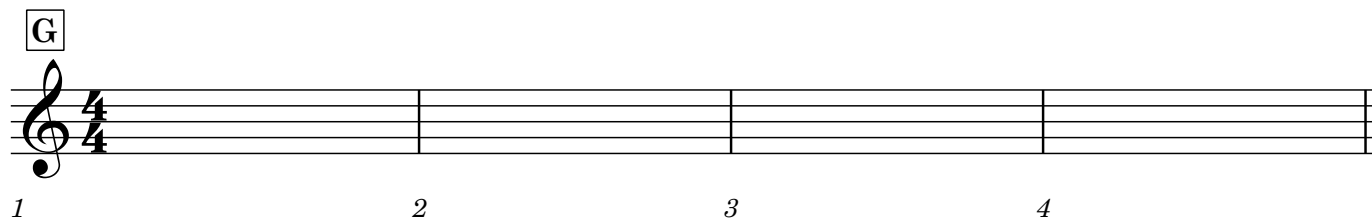
1 2 3 4

F



1 2 3 4

G

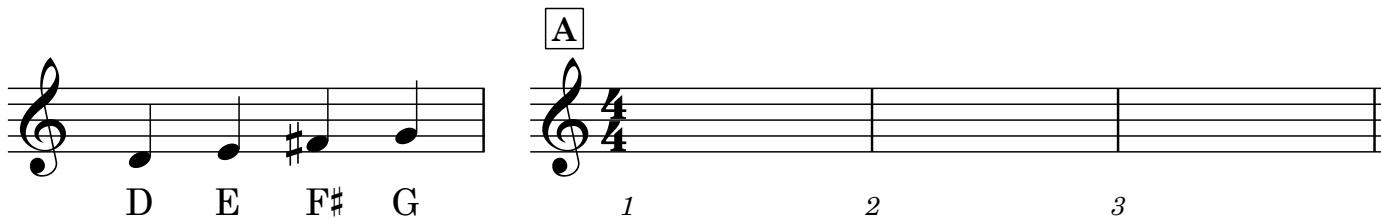


1 2 3 4

Compose Your Own 4 Note Melodies

Using only these 4 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

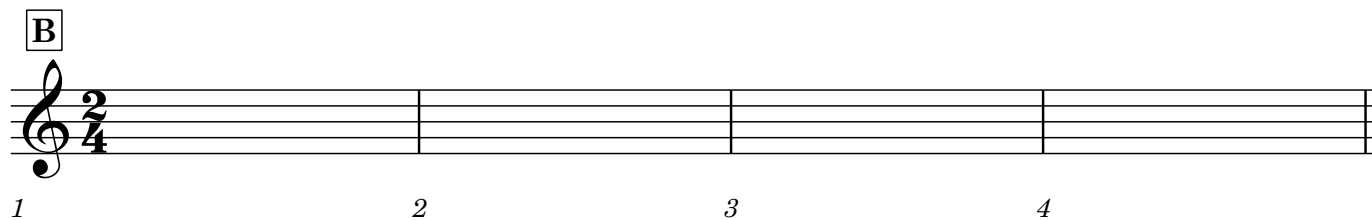
A



D E F# G

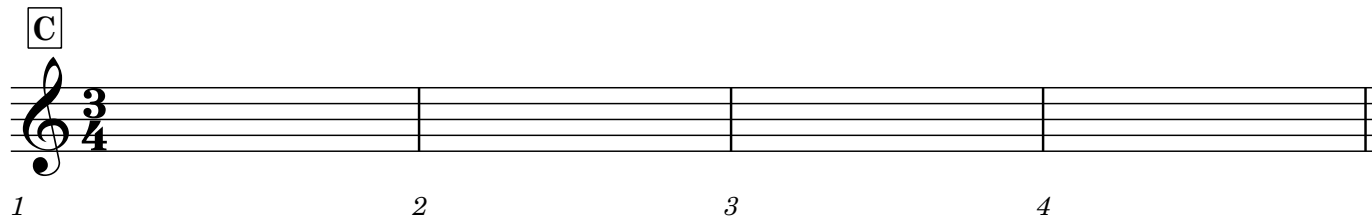
1 2 3

B



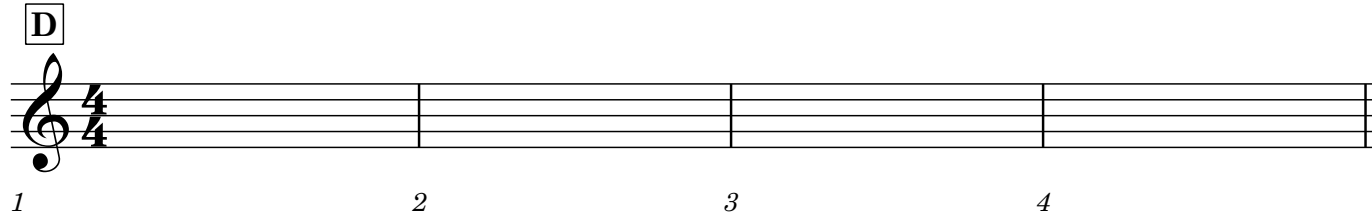
1 2 3 4

C



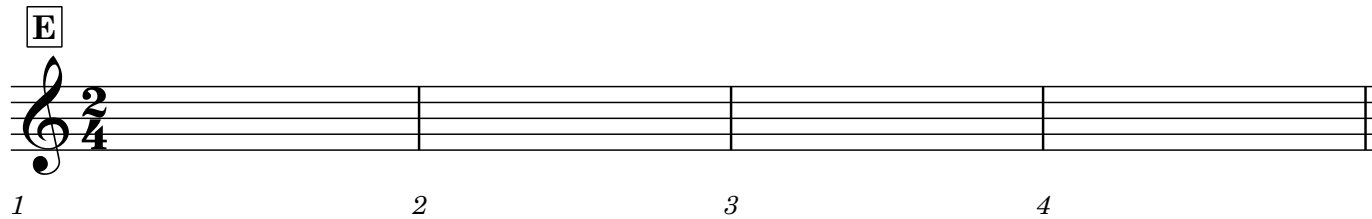
1 2 3 4

D



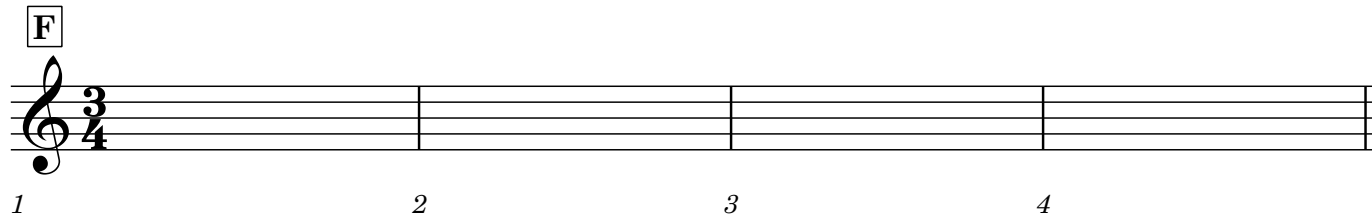
1 2 3 4

E



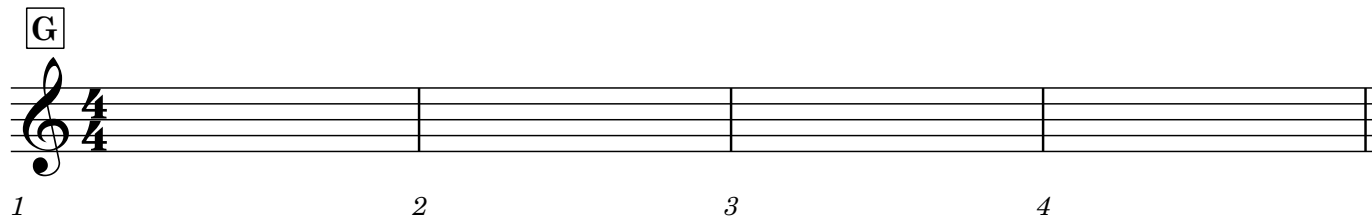
1 2 3 4

F



1 2 3 4

G



1 2 3 4

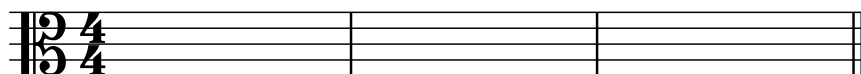
Compose Your Own 4 Note Melodies

Using only these 4 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

A



D E F# G

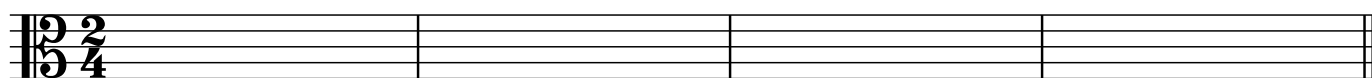


1

2

3

B



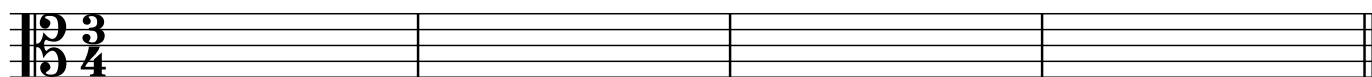
1

2

3

4

C



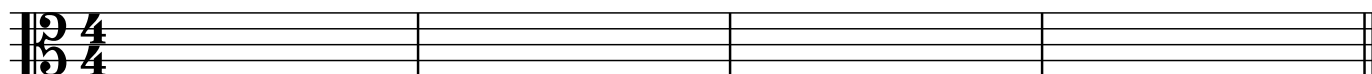
1

2

3

4

D



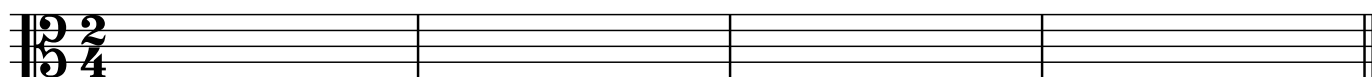
1

2

3

4

E



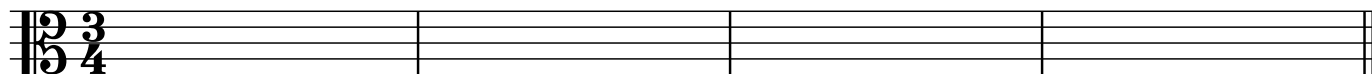
1

2

3

4

F



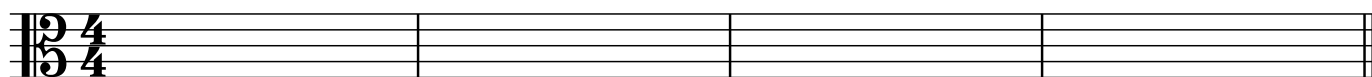
1

2

3

4

G



1

2

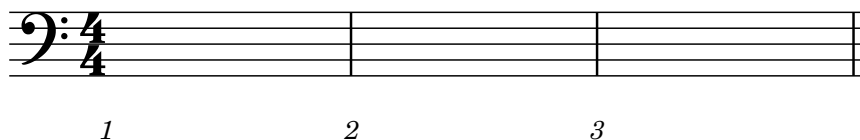
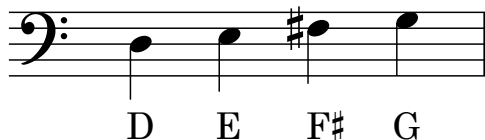
3

4

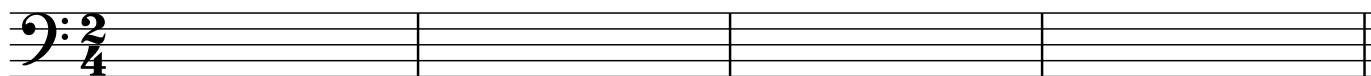
Compose Your Own 4 Note Melodies

Using only these 4 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

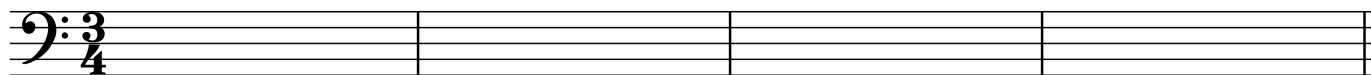
A



B



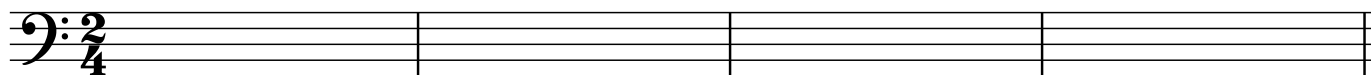
C



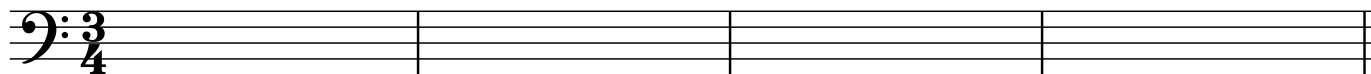
D



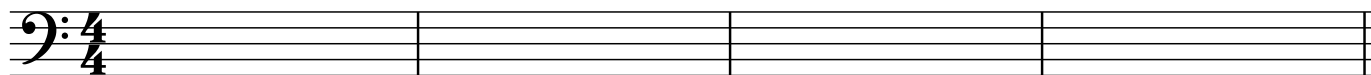
E



F



G



Compose Your Own 5 Note Melodies

Using only these 5 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

A

B $\flat$ C D E $\flat$ F

1 2 3

B

1 2 3 4

C

1 2 3 4

D

1 2 3 4

E

1 2 3 4

F

1 2 3 4

G

1 2 3 4

Compose Your Own 5 Note Melodies

Using only these 5 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

A

B $\flat$ C D E $\flat$ F

1 2 3

B

1 2 3 4

C

1 2 3 4

D

1 2 3 4

E

1 2 3 4

F

1 2 3 4

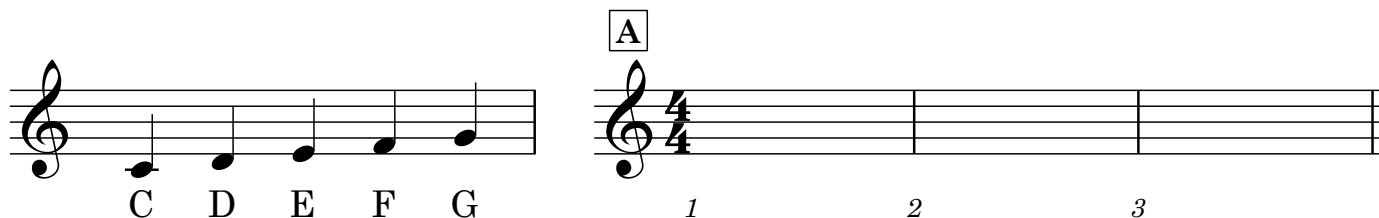
G

1 2 3 4

Compose Your Own 5 Note Melodies

Using only these 5 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

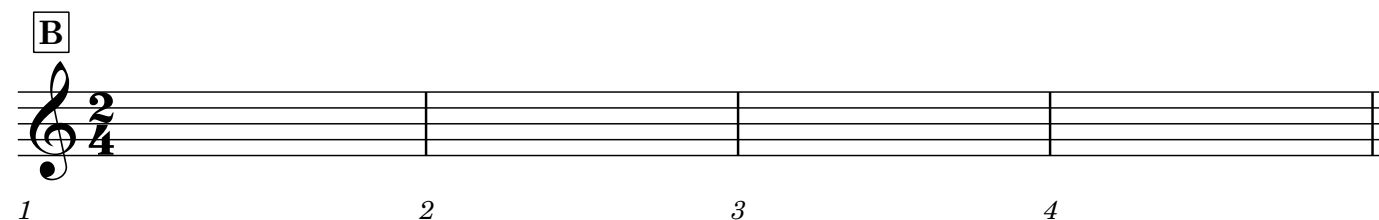
A



C D E F G

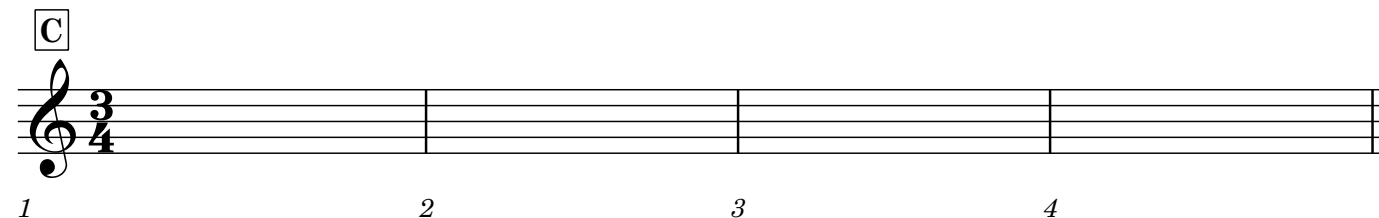
1 2 3

B



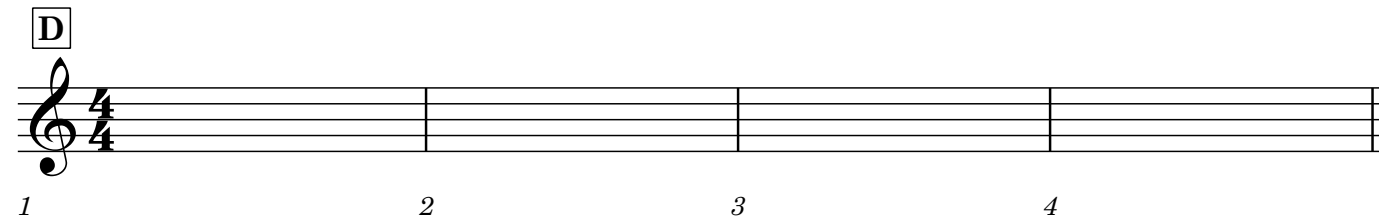
1 2 3 4

C



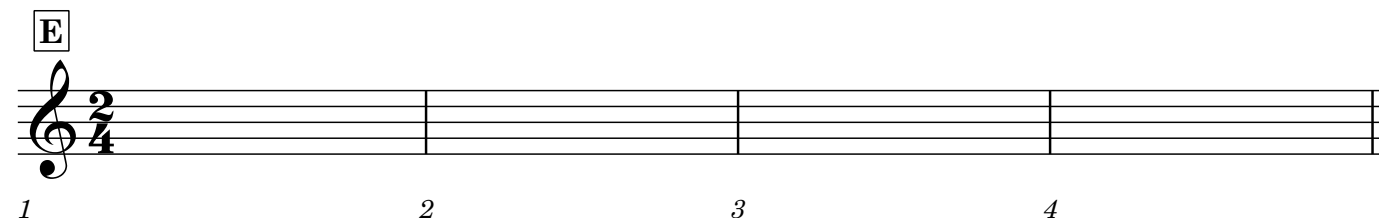
1 2 3 4

D



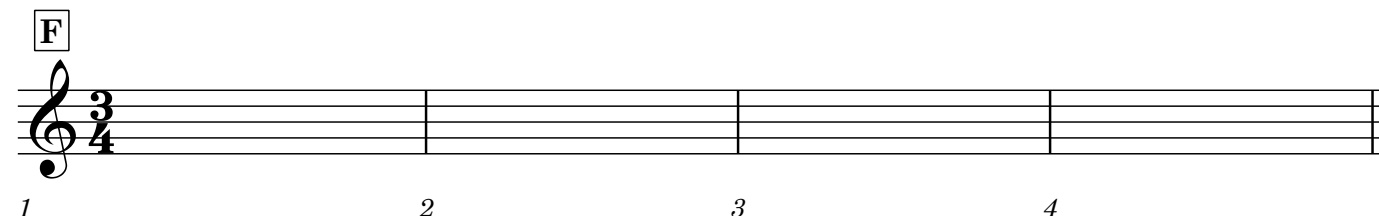
1 2 3 4

E



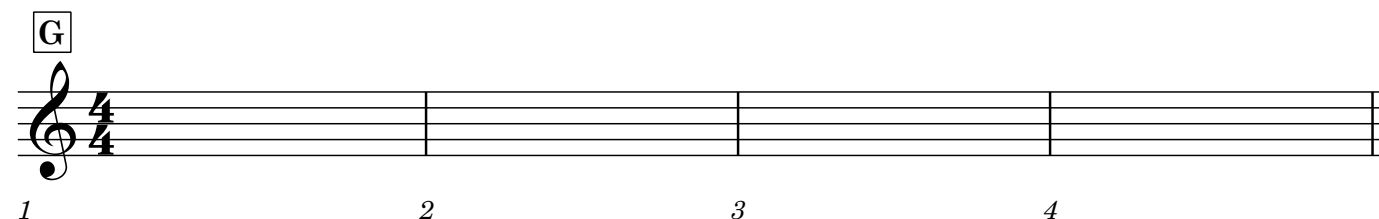
1 2 3 4

F



1 2 3 4

G



1 2 3 4

Compose Your Own 5 Note Melodies

Using only these 5 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

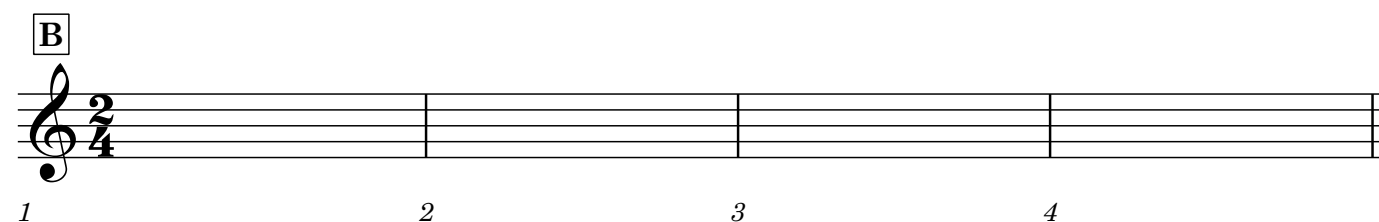
A



G A B C D

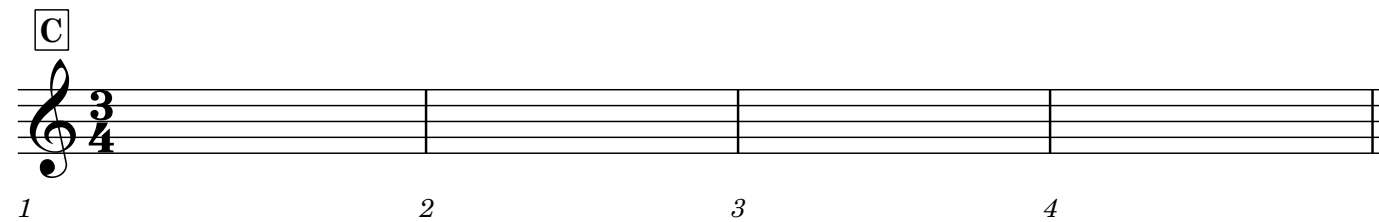
1 2 3

B



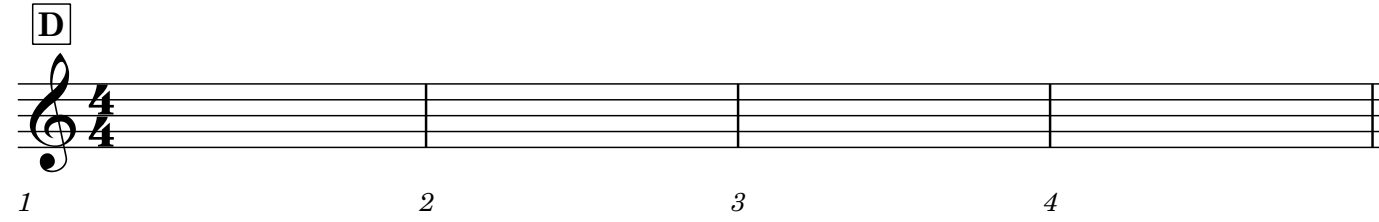
1 2 3 4

C



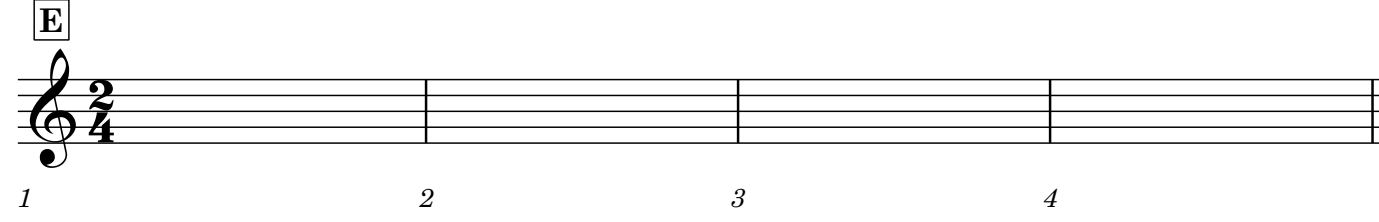
1 2 3 4

D



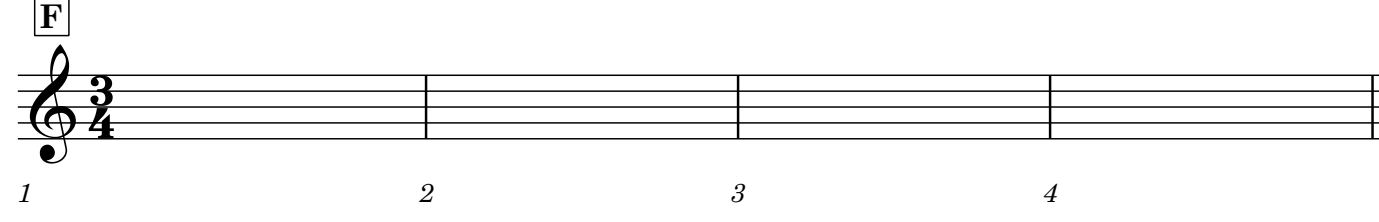
1 2 3 4

E



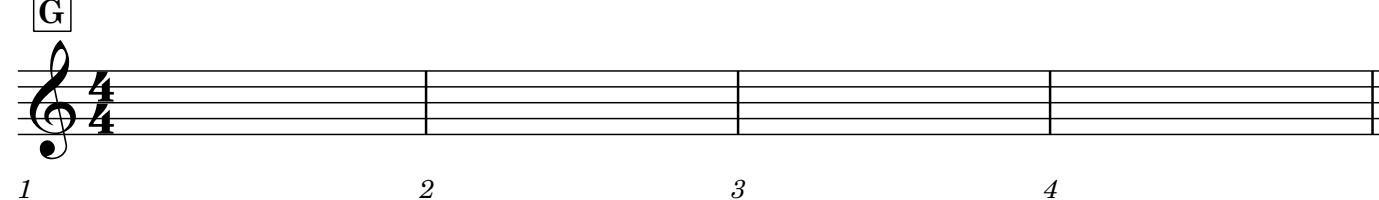
1 2 3 4

F



1 2 3 4

G

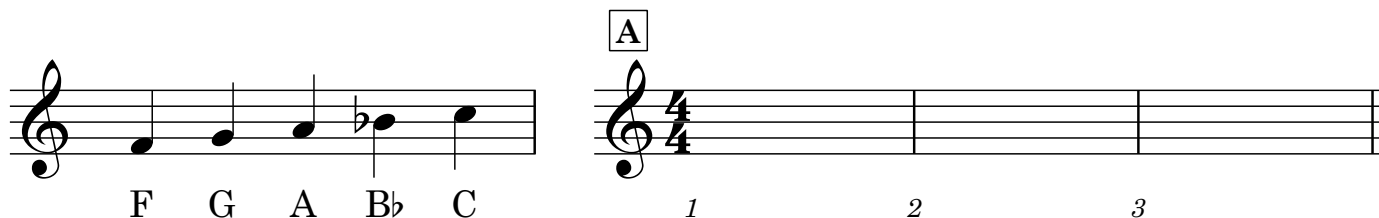


1 2 3 4

Compose Your Own 5 Note Melodies

Using only these 5 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

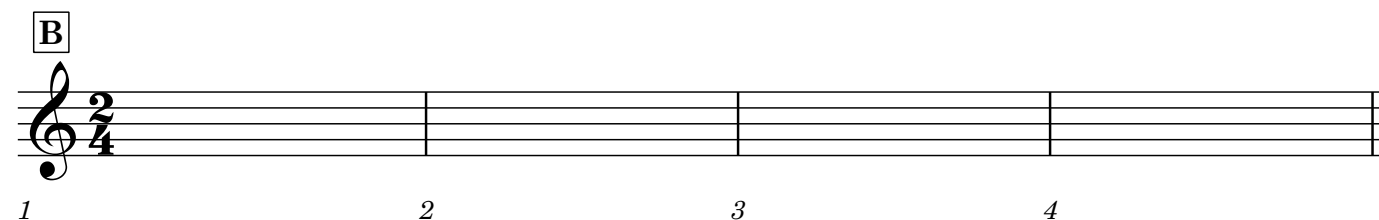
A



F G A B $\flat$ C

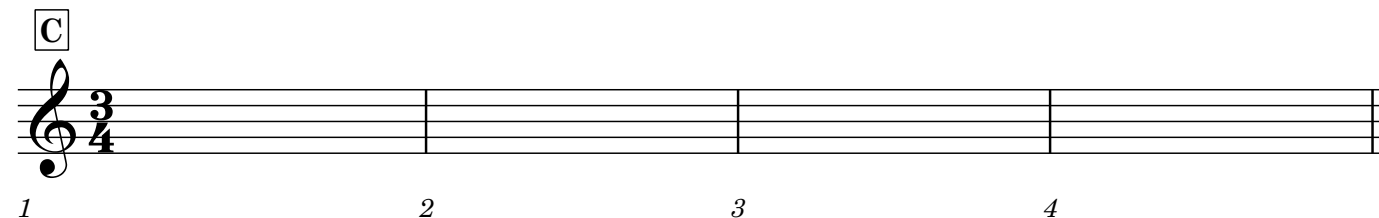
1 2 3

B



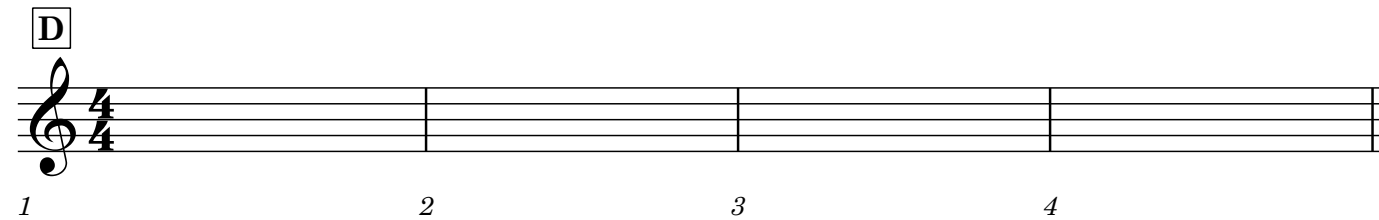
1 2 3 4

C



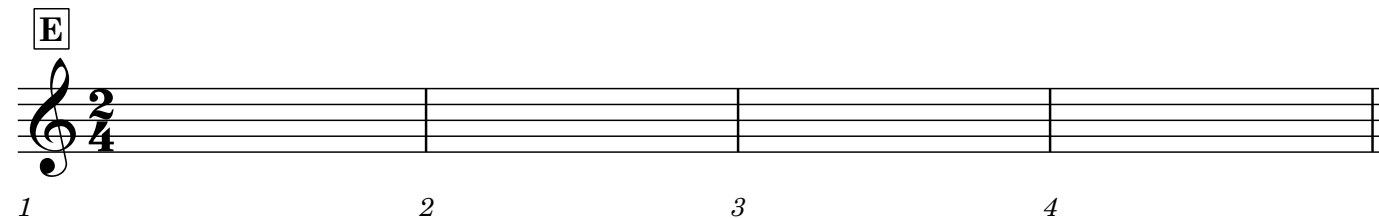
1 2 3 4

D



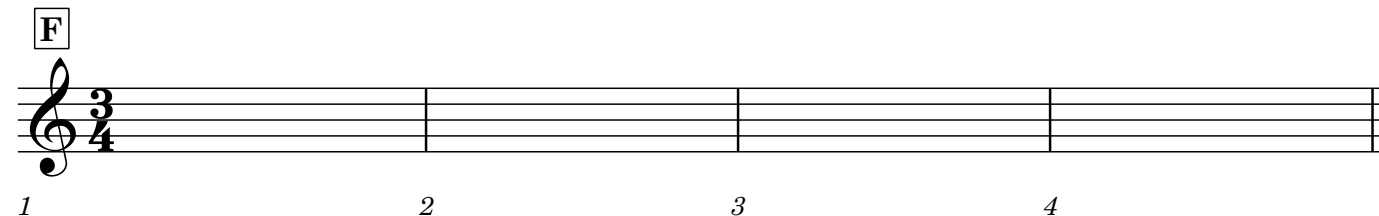
1 2 3 4

E



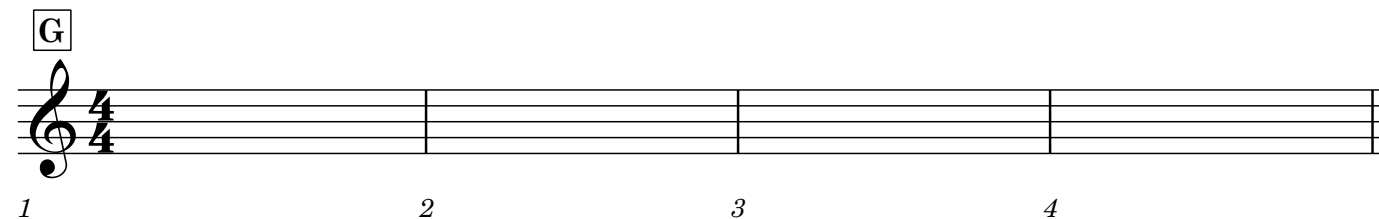
1 2 3 4

F



1 2 3 4

G



1 2 3 4

Compose Your Own 5 Note Melodies

Using only these 5 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

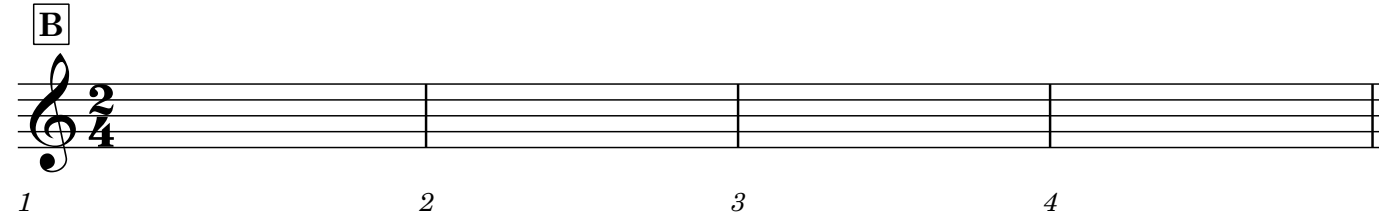
A



D E F# G A

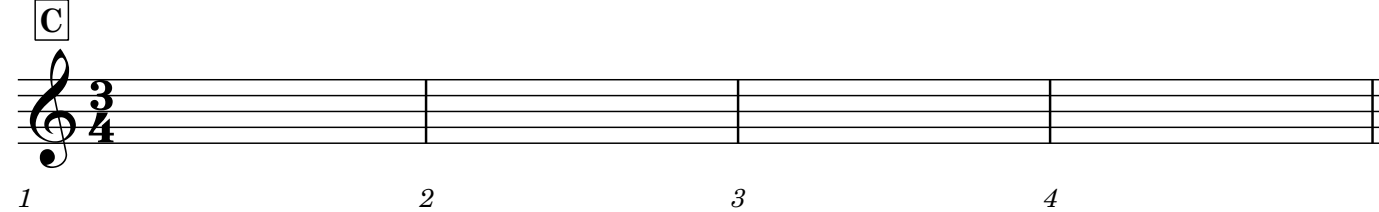
1 2 3

B



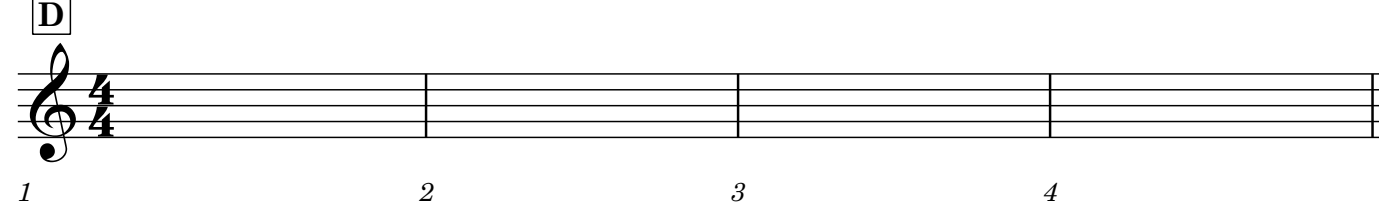
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C



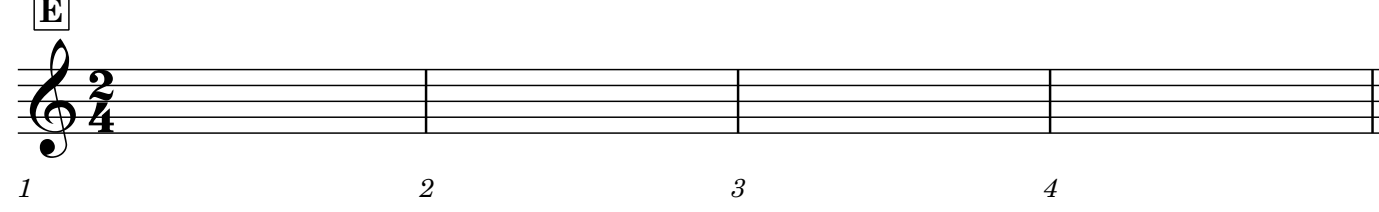
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D



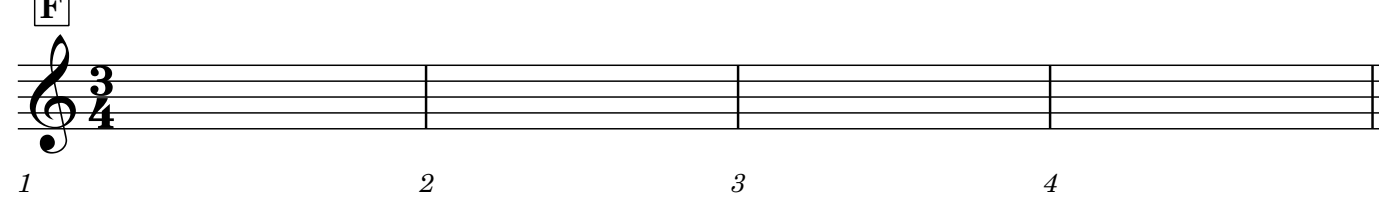
1 2 3 4

E



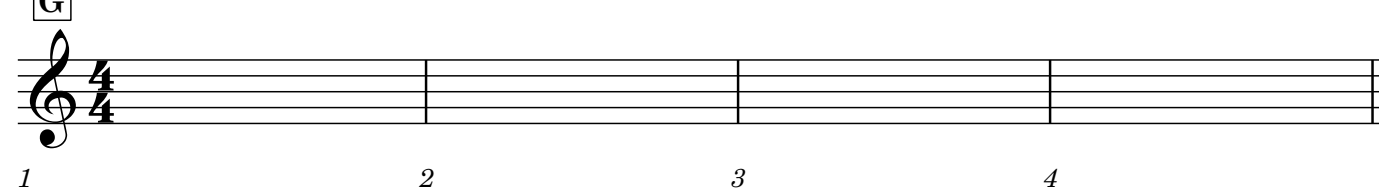
1 2 3 4

F



1 2 3 4

G



1 2 3 4

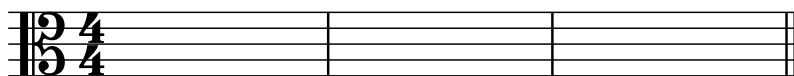
Compose Your Own 5 Note Melodies

Using only these 5 notes, the given Time Signatures and these 4 note values , , , , compose your own music. Then play them on your instrument.

A



D E F# G A

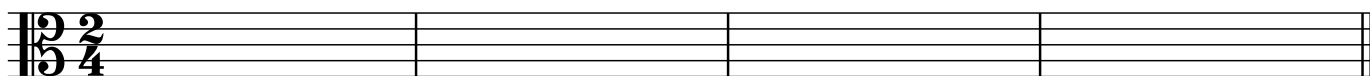


1

2

3

B



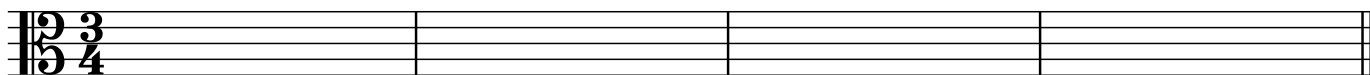
1

2

3

4

C



1

2

3

4

D



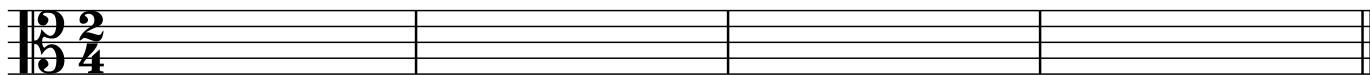
1

2

3

4

E



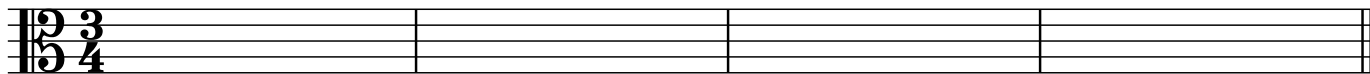
1

2

3

4

F



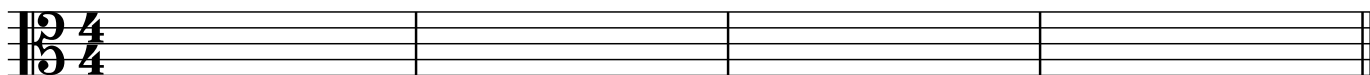
1

2

3

4

G



1

2

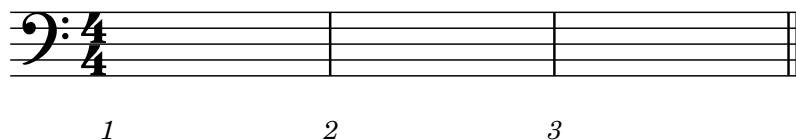
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4

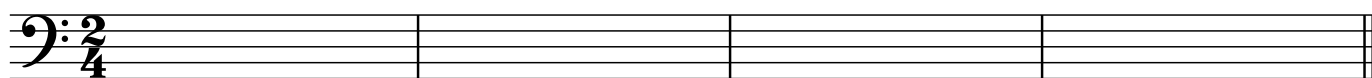
Compose Your Own 5 Note Melodies

Using only these 5 notes, the given Time Signatures and these 4 note values ♩, ♪, ♪., ♩., compose your own music. Then play them on your instrument.

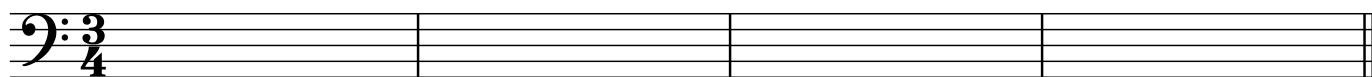
A



B



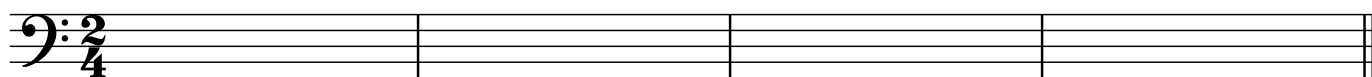
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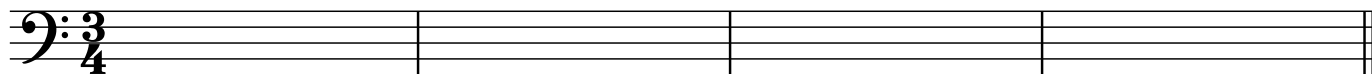
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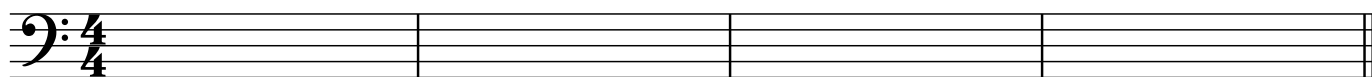
E



F



G



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Basic Elements of Reading and Writing Music

24. Eighth Notes

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time: _____

Name: _____

Lesson 24. Music Math Eighth Note Addition - Speed Sheet 1

1. $\circ + \text{eighth note} = \underline{\hspace{1cm}}$

14. $\circ + \text{eighth note} = \underline{\hspace{1cm}}$

2. $\text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

15. $\text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

3. $\text{half note} + \text{eighth note} = \underline{\hspace{1cm}}$

16. $\text{eighth note} + \text{eighth note} = \underline{\hspace{1cm}}$

4. $\text{half note} + \text{quarter note} = \underline{\hspace{1cm}}$

17. $\text{eighth note} + \text{quarter note} = \underline{\hspace{1cm}}$

5. $\text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

18. $\text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

6. $\circ + \text{quarter note} = \underline{\hspace{1cm}}$

19. $\circ + \text{eighth note} = \underline{\hspace{1cm}}$

7. $\text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

20. $\text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

8. $\text{eighth note} + \text{half note} = \underline{\hspace{1cm}}$

21. $\text{half note} + \text{eighth note} = \underline{\hspace{1cm}}$

9. $\text{half note} + \text{eighth note} = \underline{\hspace{1cm}}$

22. $\text{half note} + \text{eighth note} = \underline{\hspace{1cm}}$

10. $\circ + \text{quarter note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

23. $\text{quarter note} + \text{eighth note} = \underline{\hspace{1cm}}$

11. $\text{half note} + \text{eighth note} = \underline{\hspace{1cm}}$

24. $\text{eighth note} + \text{eighth note} = \underline{\hspace{1cm}}$

12. $\text{quarter note} + \text{quarter note} = \underline{\hspace{1cm}}$

25. $\text{eighth note} + \text{half note} = \underline{\hspace{1cm}}$

13. $\text{half note} + \text{eighth note} = \underline{\hspace{1cm}}$

26. $\text{half note} + \text{eighth note} = \underline{\hspace{1cm}}$

Time: _____

Name: _____

Music Math Subtraction - Speed Sheet 4

1. $\circ - \text{♪♪} = \underline{\hspace{1cm}}$

14. $\circ - \text{♪♪} = \underline{\hspace{1cm}}$

2. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

15. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

3. $\text{♪.} - \text{♪} = \underline{\hspace{1cm}}$

16. $\text{♪.} - \text{♪} = \underline{\hspace{1cm}}$

4. $\text{♪.} - \text{♪.} = \underline{\hspace{1cm}}$

17. $\text{♪.} - \text{♪.} = \underline{\hspace{1cm}}$

5. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

18. $\text{♪.} - \text{♪} = \underline{\hspace{1cm}}$

6. $\circ - \text{♪} = \underline{\hspace{1cm}}$

19. $\circ - \text{♪} = \underline{\hspace{1cm}}$

7. $\text{♪.} - \text{♪} = \underline{\hspace{1cm}}$

20. $\text{♪} - \text{♪} = \underline{\hspace{1cm}}$

8. $\text{♪.} - \text{♪} = \underline{\hspace{1cm}}$

21. $\text{♪} - \text{♪♪} = \underline{\hspace{1cm}}$

9. $\text{♪} - \text{♪♪} = \underline{\hspace{1cm}}$

22. $\text{♪.} - \text{♪♪} = \underline{\hspace{1cm}}$

10. $\circ - \text{♪♪♪} = \underline{\hspace{1cm}}$

23. $\text{♪} - \text{♪♪} = \underline{\hspace{1cm}}$

11. $\text{♪.} - \text{♪♪} = \underline{\hspace{1cm}}$

24. $\text{♪♪} - \text{♪♪} = \underline{\hspace{1cm}}$

12. $\text{♪.} - \text{♪} = \underline{\hspace{1cm}}$

25. $\text{♪.} - \text{♪.} = \underline{\hspace{1cm}}$

13. $\text{♪.} - \text{♪.} = \underline{\hspace{1cm}}$

26. $\text{♪} - \text{♪.} = \underline{\hspace{1cm}}$

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Basic Elements of Reading and Writing Music

25.

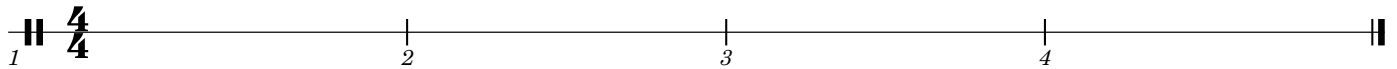
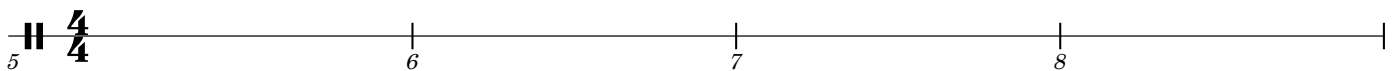
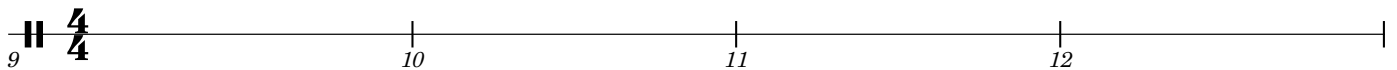
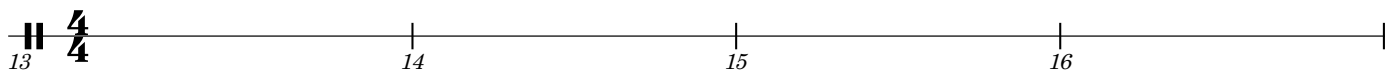
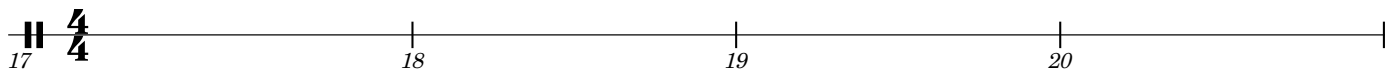
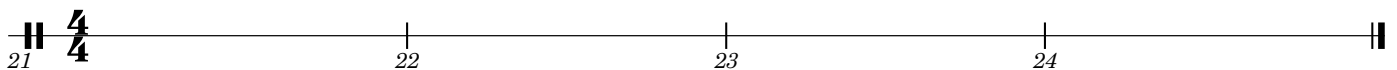
Composing Your Own Rhythms
With Eighth Notes

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


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Compose Your Own Rhythms with 1/8 Notes #1

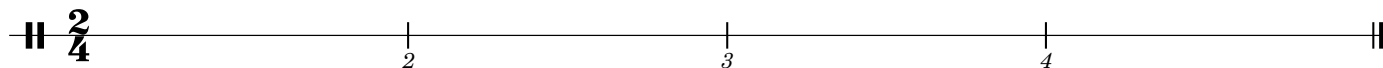
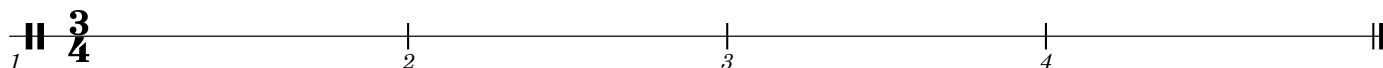
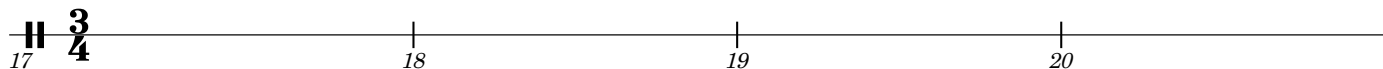
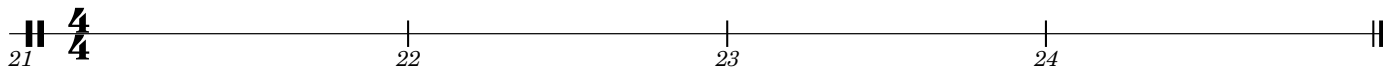
Compose your own rhythms using only these 5 note values - , , , , 

A**B****C****D****E****F****G**

Compose Your Own Rhythms #2

Compose your own rhythms using the following Time Signatures

and only these 5 note values - , , , , 

A**B****C****D****E****F****G**

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Basic Elements of Reading and Writing Music

26.

Composing Your Own Melodies
With Eighth Notes

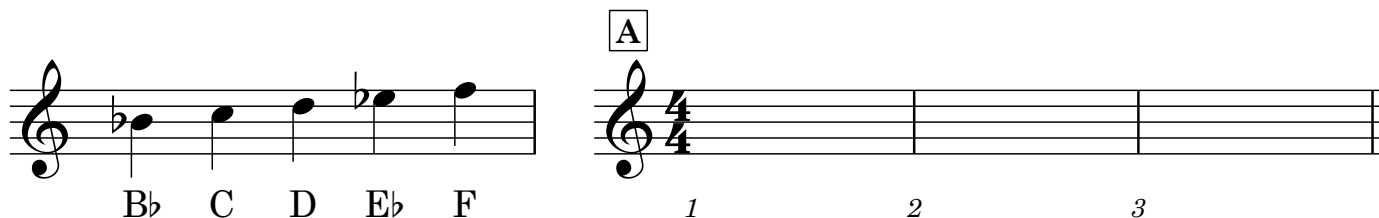
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Whittier Christian Schools and California High School


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Compose Your Own Melodies with 1/8 Notes

Using only these 5 notes, the given Time Signatures and these 5 note values , , , , compose your own music. Then play them on your instrument.

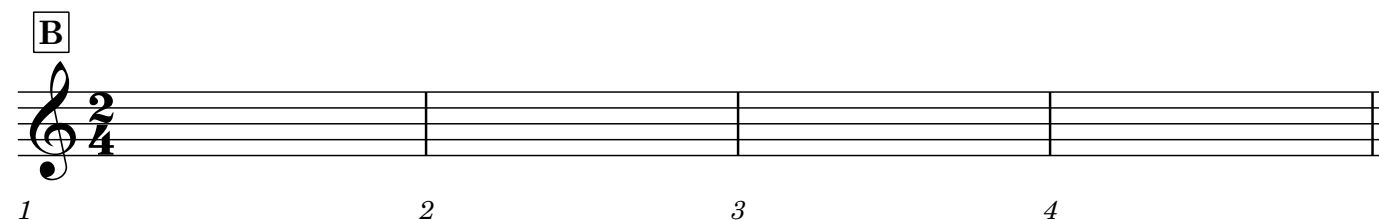
A



B $\flat$ C D E $\flat$ F

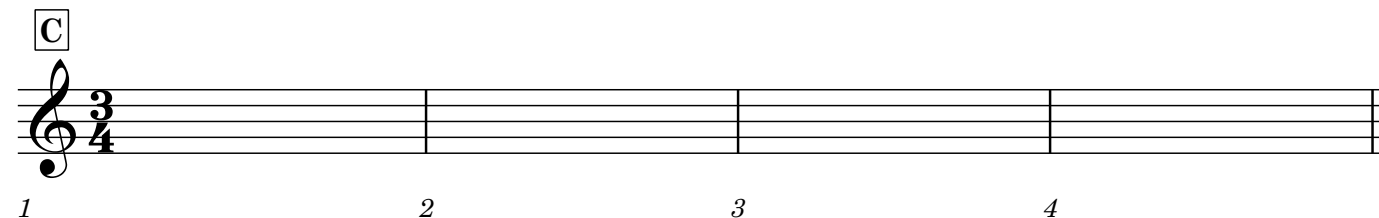
1 2 3

B



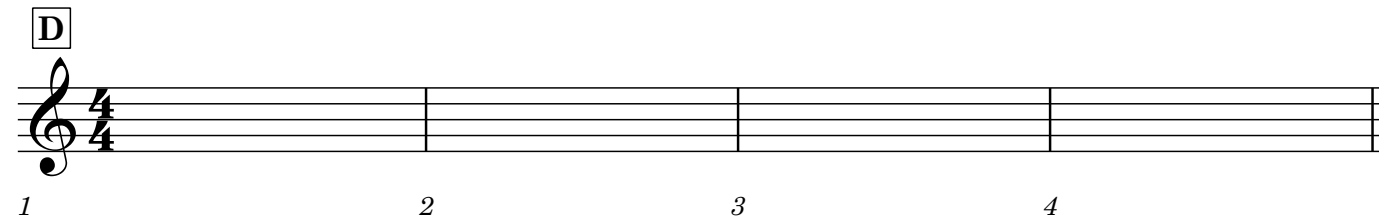
1 2 3 4

C



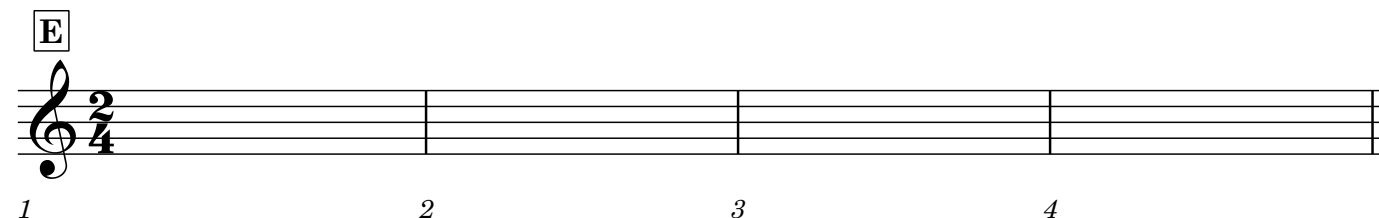
1 2 3 4

D



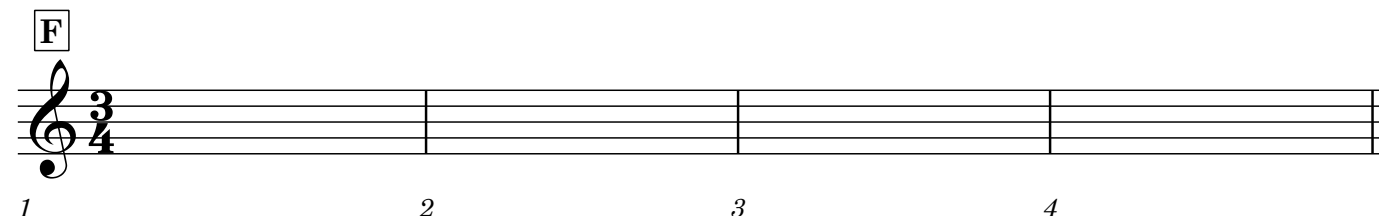
1 2 3 4

E



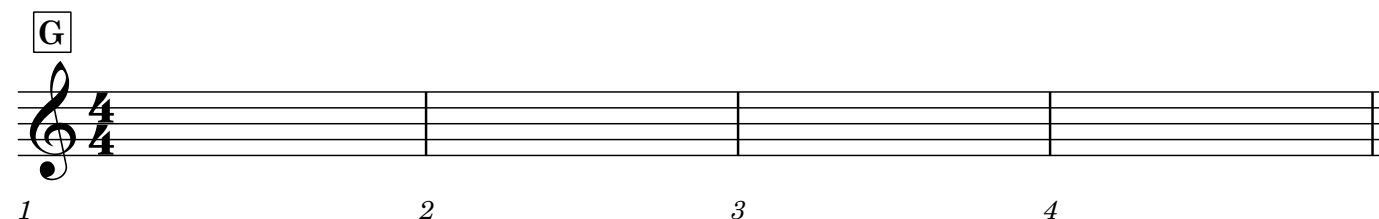
1 2 3 4

F



1 2 3 4

G

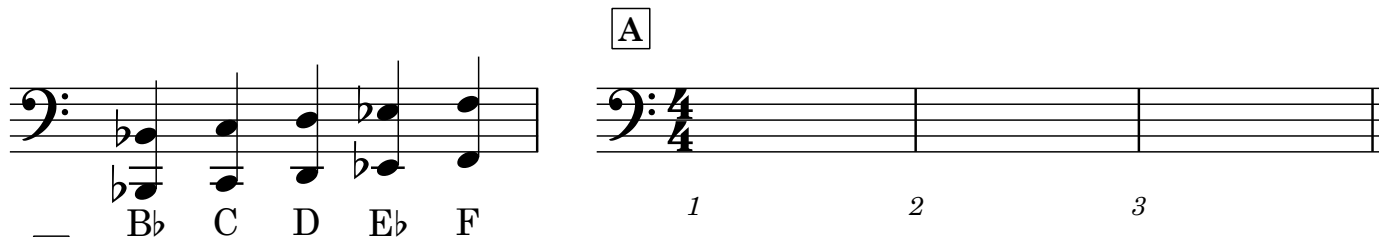


1 2 3 4

Compose Your Own Melodies with 1/8 Notes

Using only these 5 notes, the given Time Signatures and these 5 note values , , , , , compose your own music. Then play them on your instrument.

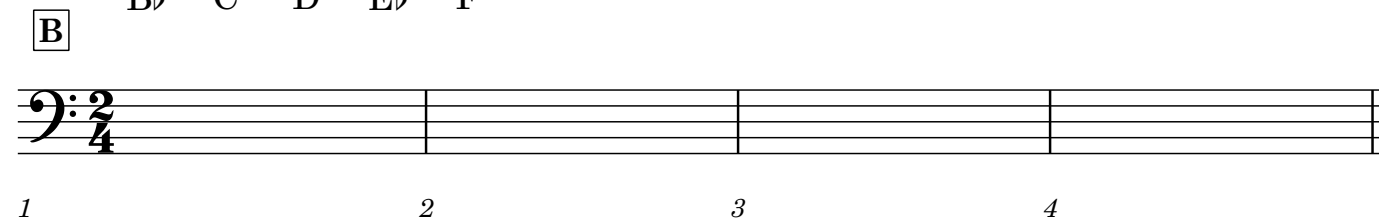
A



B $\flat$ C D E $\flat$ F

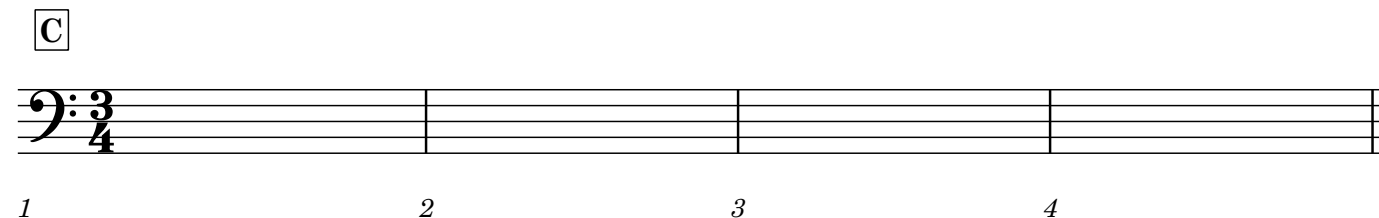
1 2 3

B



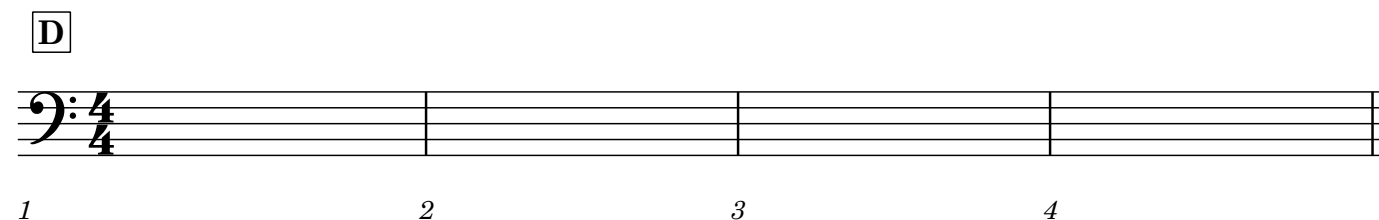
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C



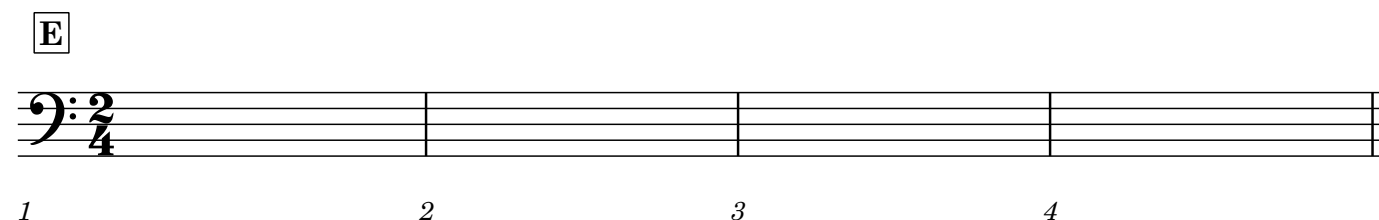
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D



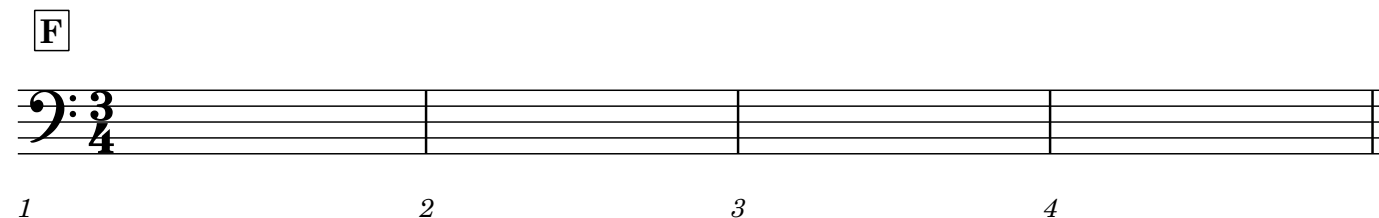
1 2 3 4

E



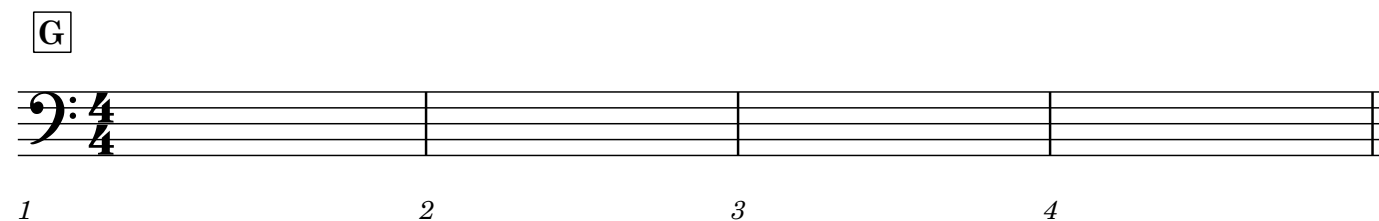
1 2 3 4

F



1 2 3 4

G

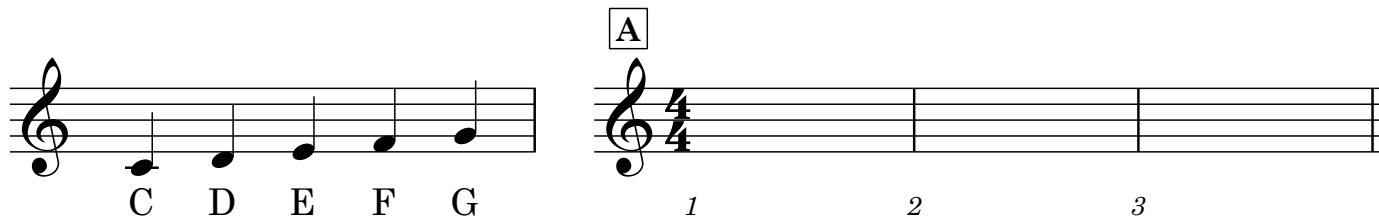


1 2 3 4

Compose Your Own Melodies with 1/8 Notes

Using only these 5 notes, the given Time Signatures and these 5 note values , , , , , compose your own music. Then play them on your instrument.

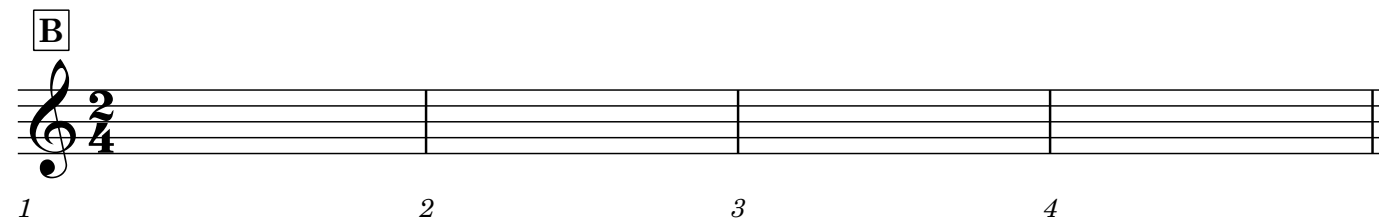
A



C D E F G

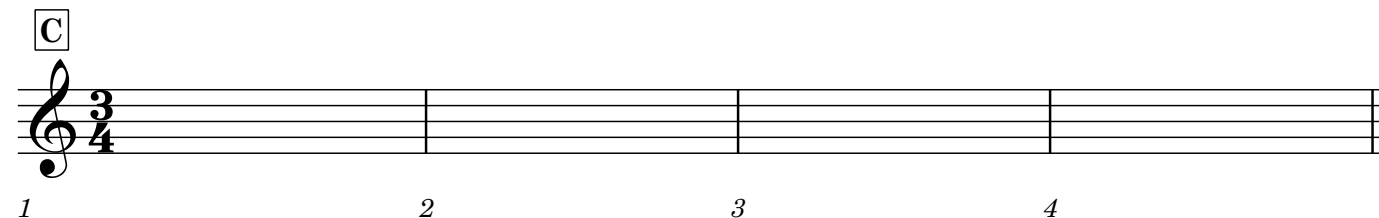
1 2 3

B



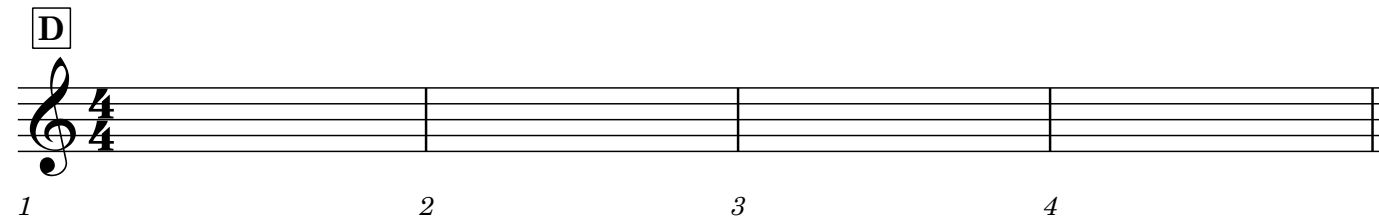
1 2 3 4

C



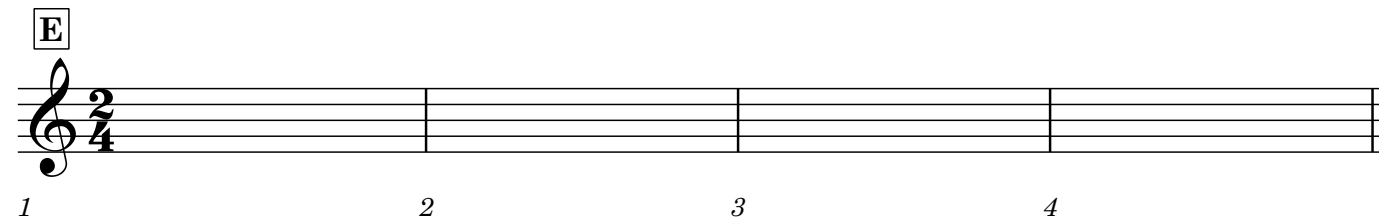
1 2 3 4

D



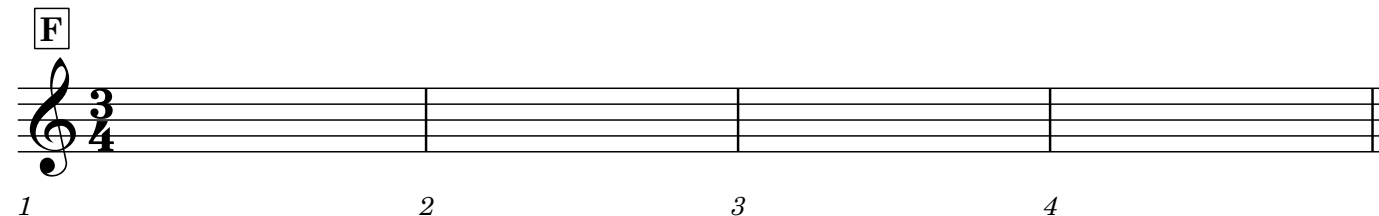
1 2 3 4

E



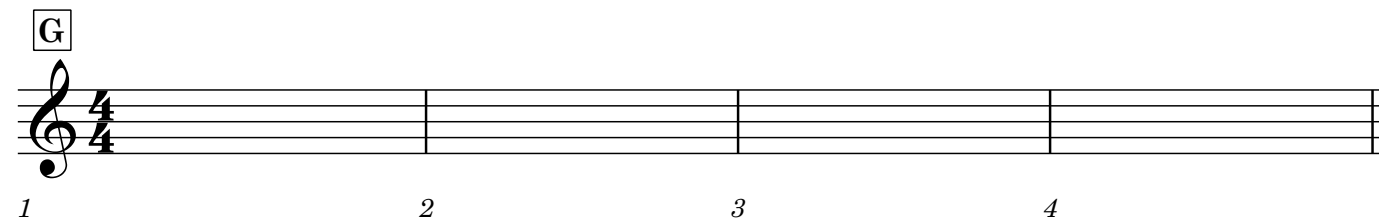
1 2 3 4

F



1 2 3 4

G

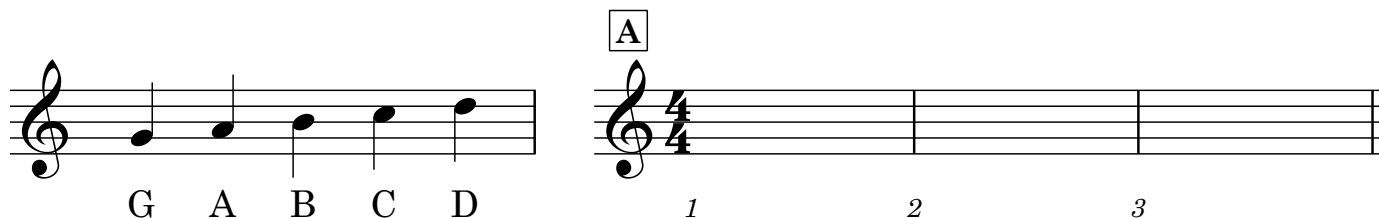


1 2 3 4

Compose Your Own Melodies with 1/8 Notes

Using only these 5 notes, the given Time Signatures and these 5 note values , , , , , compose your own music. Then play them on your instrument.

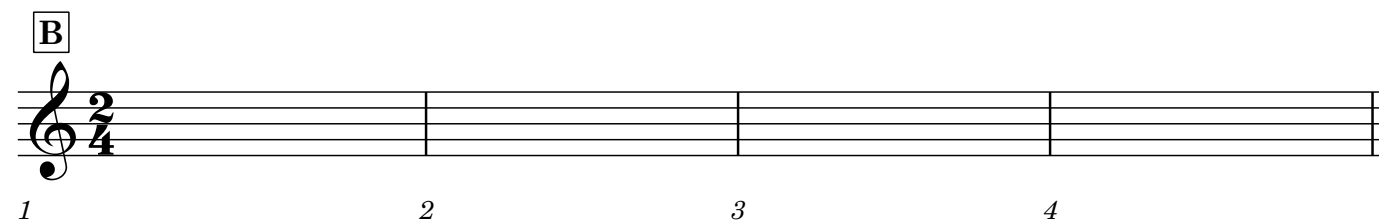
A



G A B C D

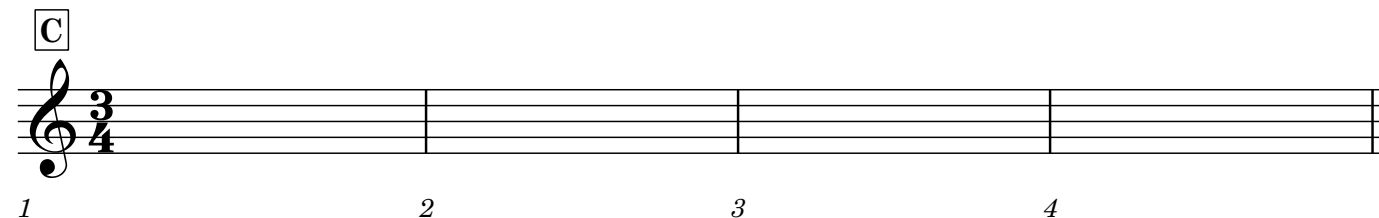
1 2 3

B



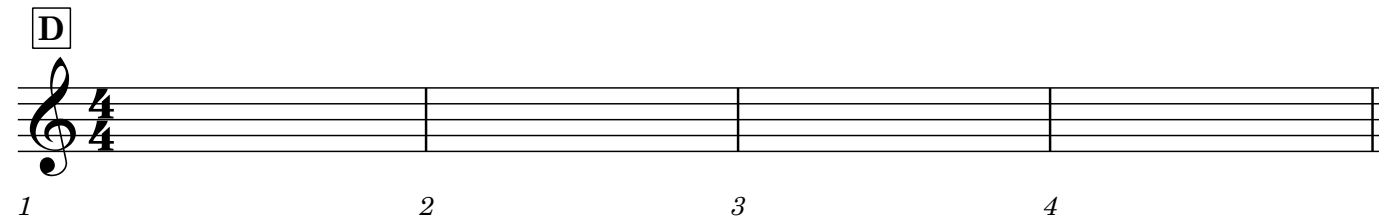
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C



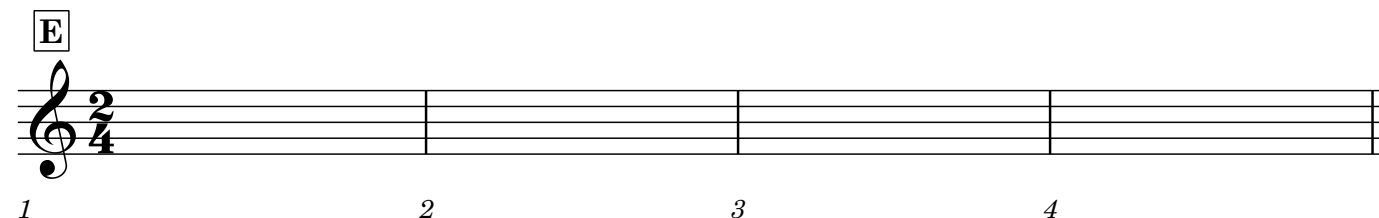
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D



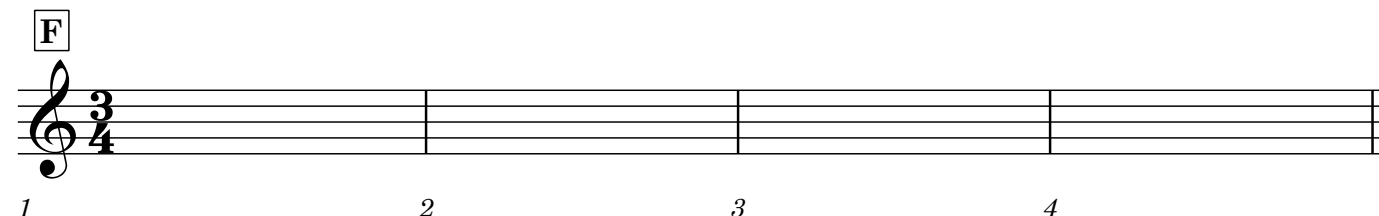
1 2 3 4

E



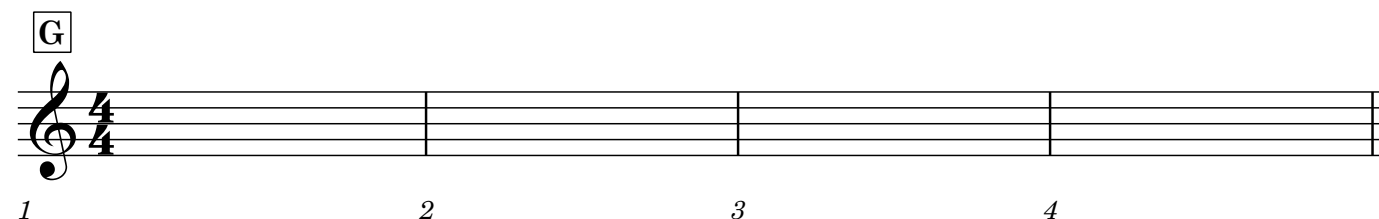
1 2 3 4

F



1 2 3 4

G

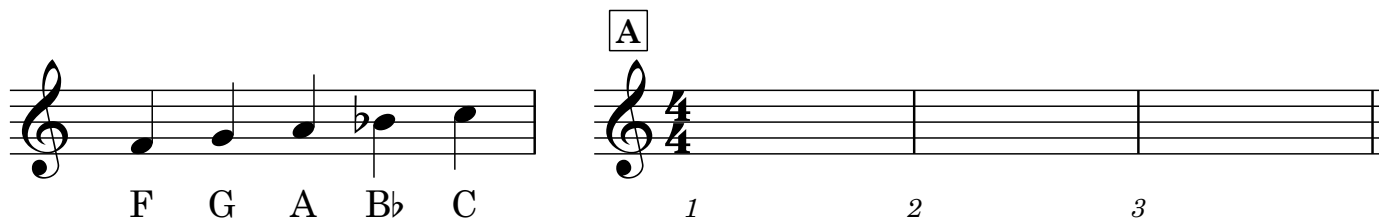


1 2 3 4

Compose Your Own Melodies with 1/8 Notes

Using only these 5 notes, the given Time Signatures and these 5 note values , compose your own music. Then play them on your instrument.

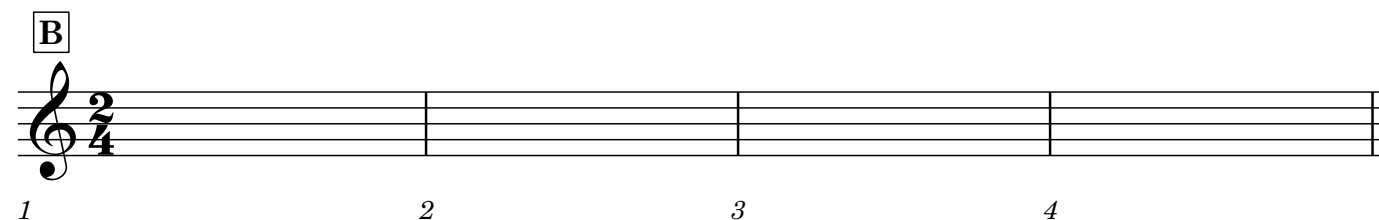
A



F G A B $\flat$ C

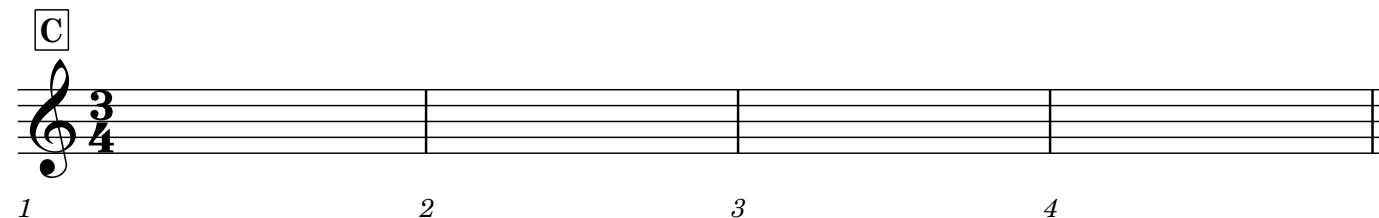
1 2 3

B



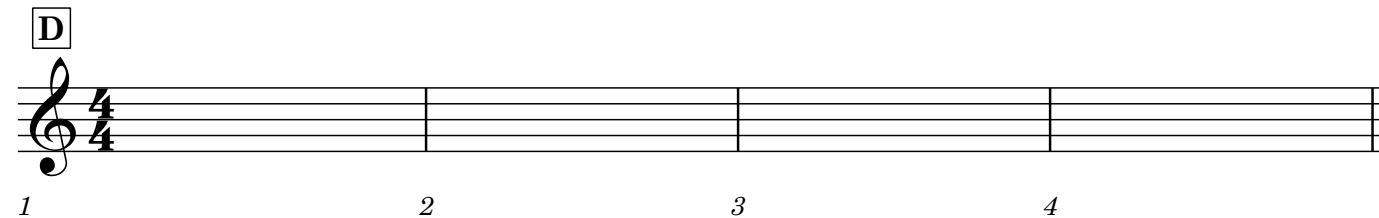
1 2 3 4

C



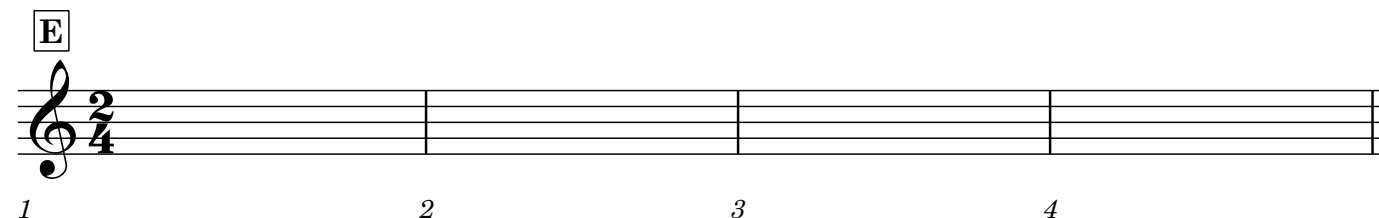
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D



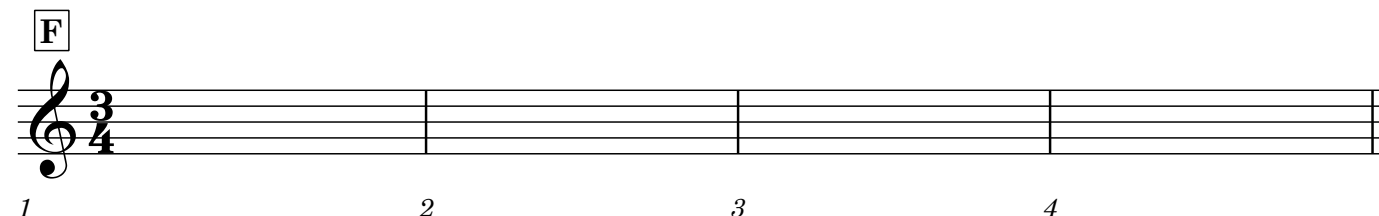
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E



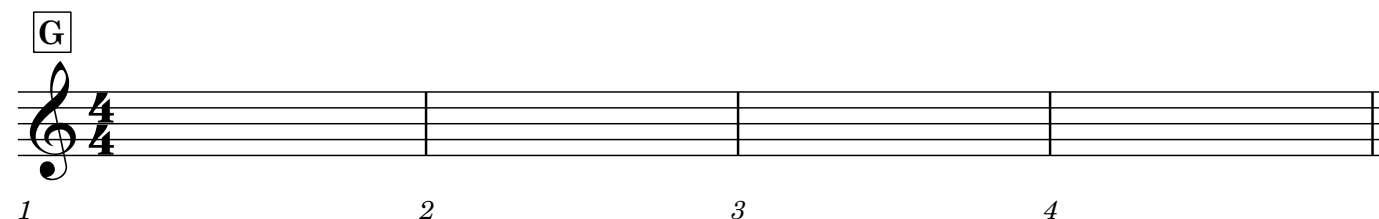
1 2 3 4

F



1 2 3 4

G

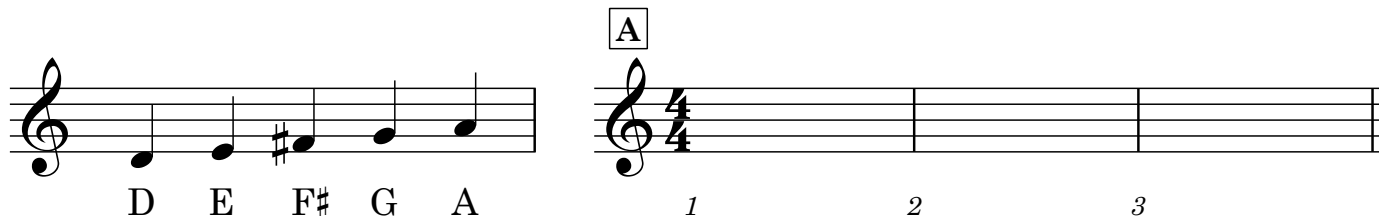


1 2 3 4

Compose Your Own Melodies with 1/8 Notes

Using only these 5 notes, the given Time Signatures and these 5 note values , , , , , compose your own music. Then play them on your instrument.

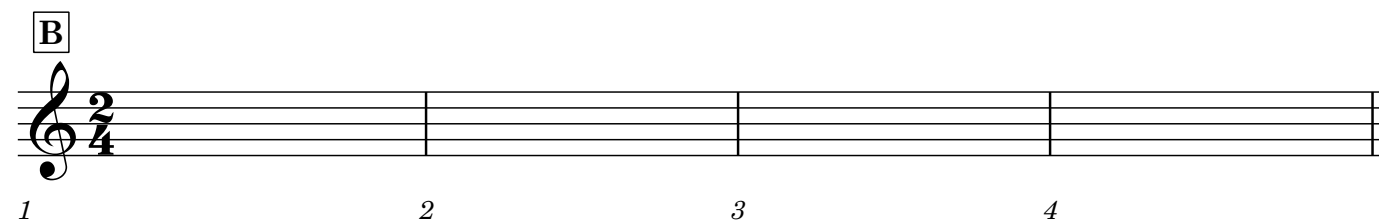
A



D E F# G A

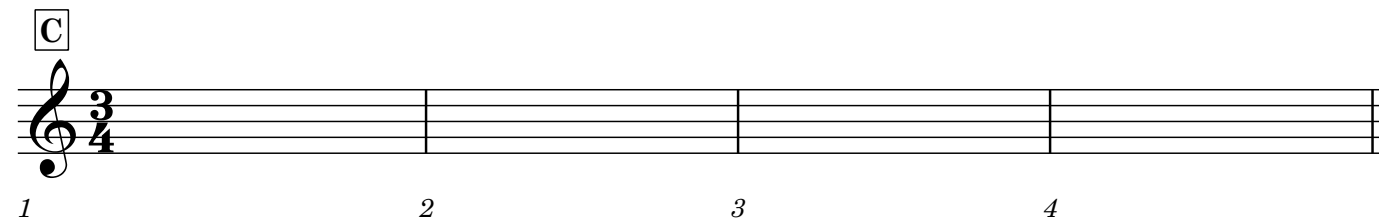
1 2 3

B



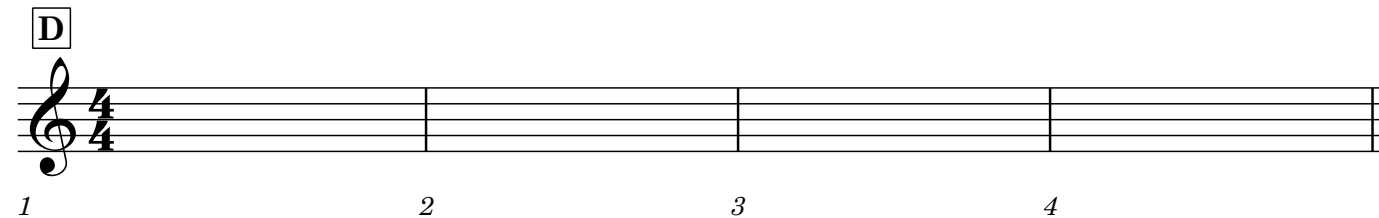
1 2 3 4

C



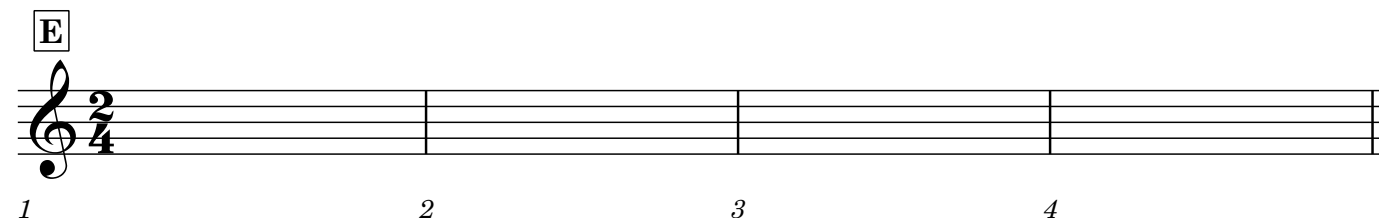
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D



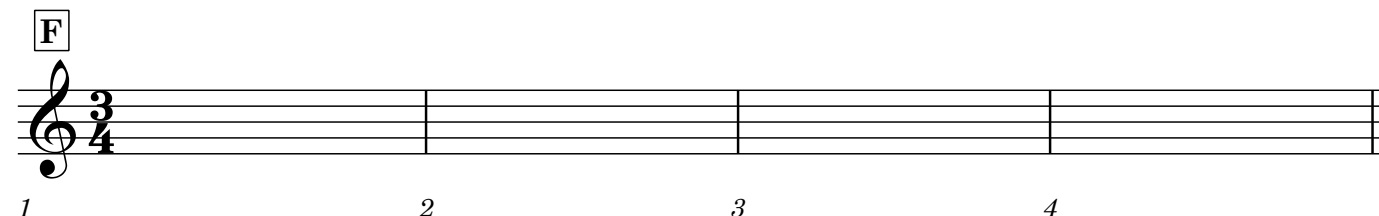
1 2 3 4

E



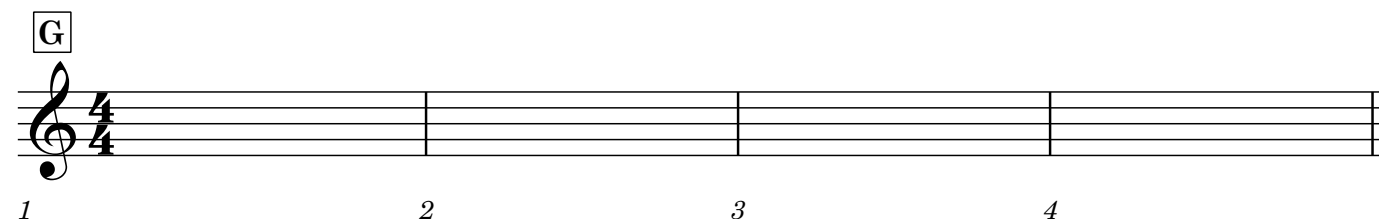
1 2 3 4

F



1 2 3 4

G



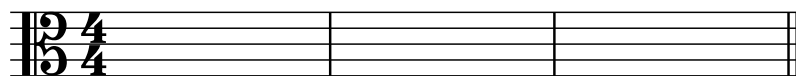
1 2 3 4

Compose Your Own Melodies with 1/8 Notes

Using only these 5 notes, the given Time Signatures and these 5 note values , , , , compose your own music. Then play them on your instrument.

A

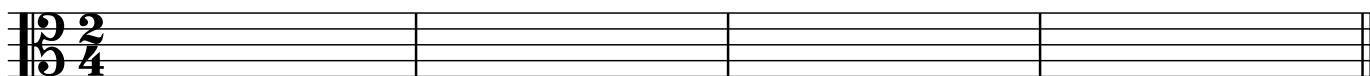
D E F# G A



1

2

3

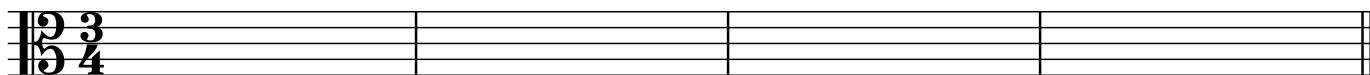
B

1

2

3

4

C

1

2

3

4

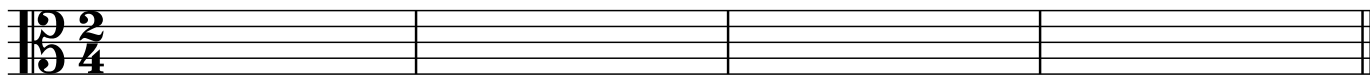
D

1

2

3

4

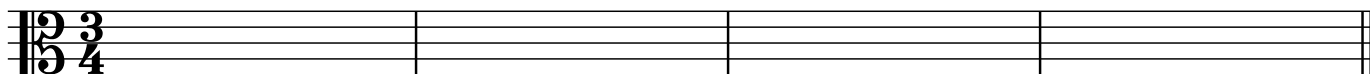
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2

3

4

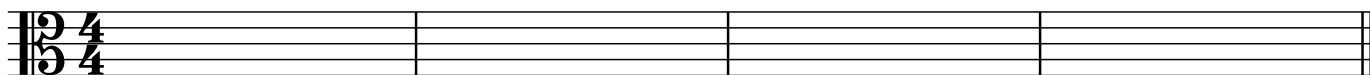
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1

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G

1

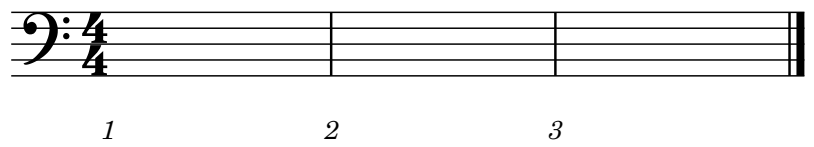
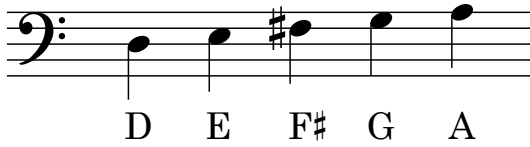
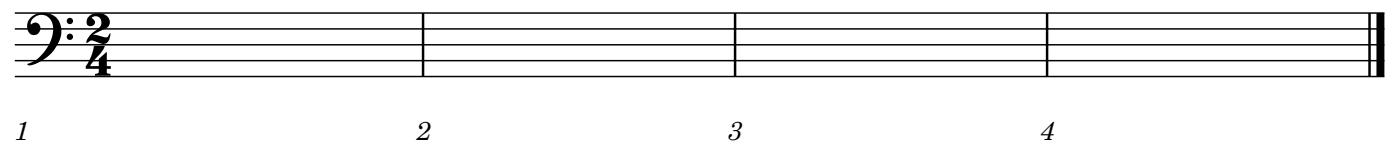
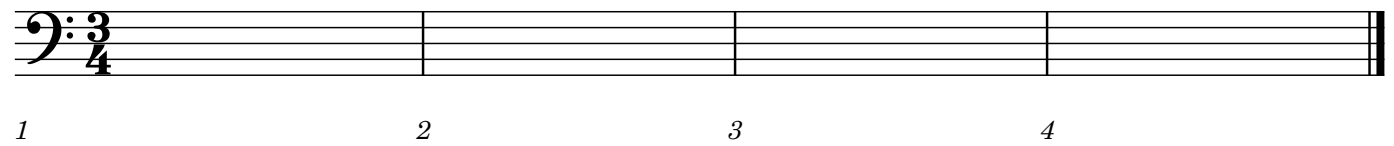
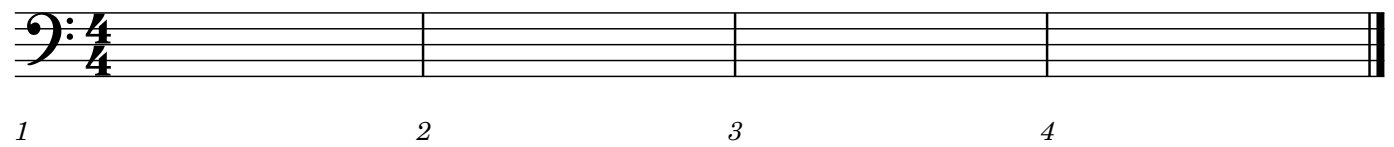
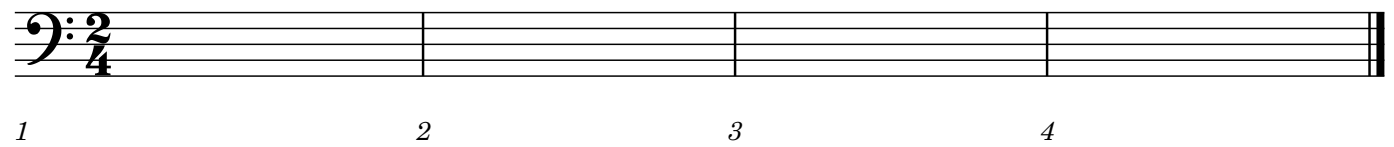
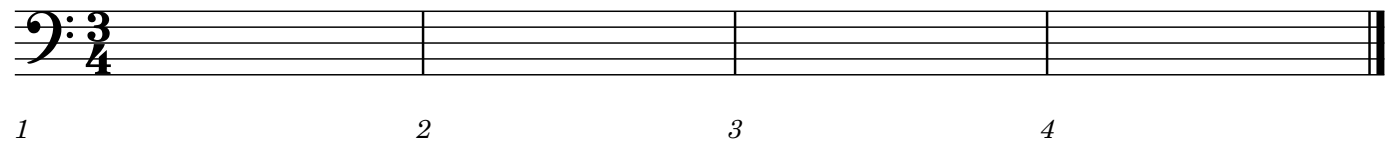
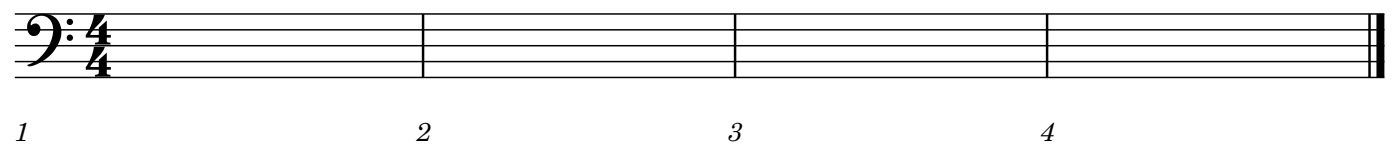
2

3

4

Compose Your Own Melodies with 1/8 Notes

Using only these 5 notes, the given Time Signatures and these 5 note values , , , , , compose your own music. Then play them on your instrument.

A**B****C****D****E****F****G**

Free Video Tutorials and
Reproducible PDF Worksheets
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Basic Elements of Reading and Writing Music

27.

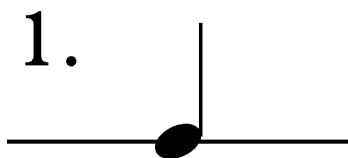
Sight Rhythms:
Sixteenth Notes

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School

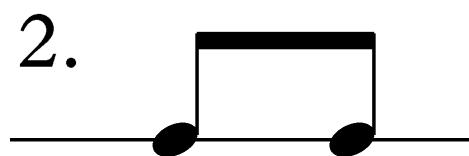

SARAHTIM Music Publishing


Introduction to Basic Sight Rhythms

Word Helpers



Blue



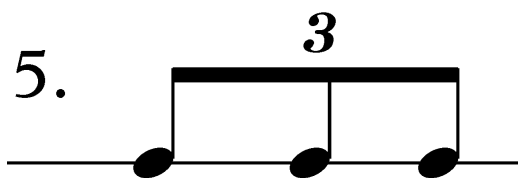
Jel - lo



Run Po-ny



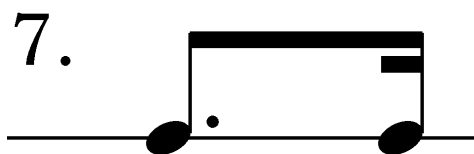
Ten-nis Shoe



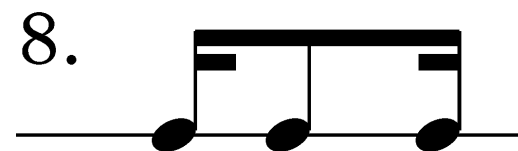
Straw-ber - ry



Mo-tor-cy-cle



Daais - y



Ti-ta - ti

Time _____

Name _____

Sight Rhythms - Speed Sheet 1

♩ - Blue ♪♪ - Jel-lo ³♩♩♩ - Straw-ber-ry ♪♪ - Run Po-ny ♪♪ - Ten-nis Shoe ♪♪♪ - Mo-tor-cy-cle

Write the word or phrase used to identify how to play each rhythm.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Time _____

Name _____

Sight Rhythms - Speed Sheet 2

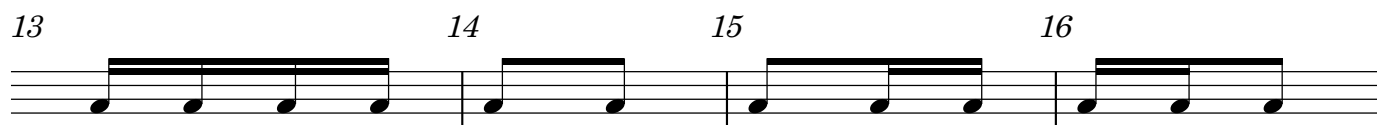
♩ - Blue ♪ - Jel-lo ³♩ - Straw-ber-ry ♪♪ - Run Po-ny ♪♪ - Ten-nis Shoe ♪♪♪ - Mo-tor-cy-cle

Write the word or phrase used to identify how to play each rhythm.











Time _____

Name _____

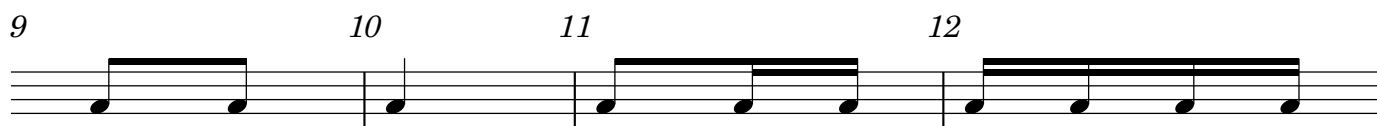
Sight Rhythms - Speed Sheet 3

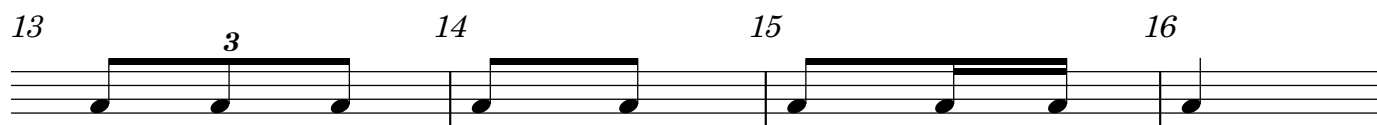
♩ - Blue ♪♪ - Jel-lo ³♩ - Straw-ber-ry ♪♪ - Run Po-ny ♪♪ - Ten-nis Shoe ♪♪♪ - Mo-tor-cy-cle

Write the word or phrase used to identify how to play each rhythm.









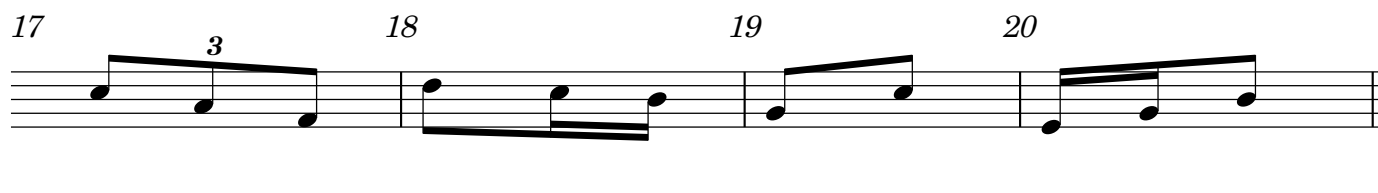
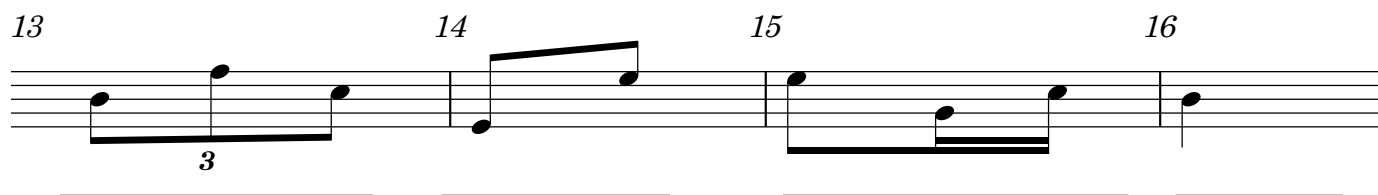
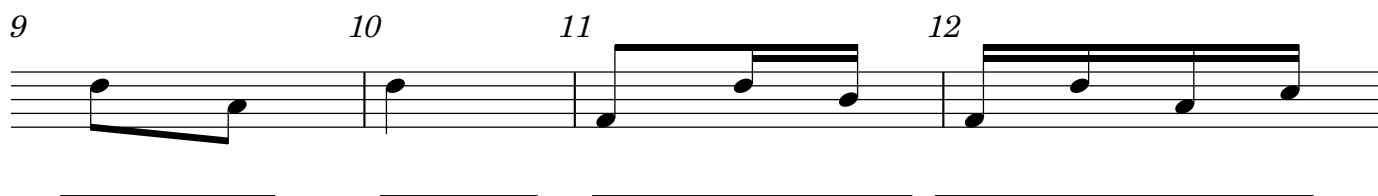
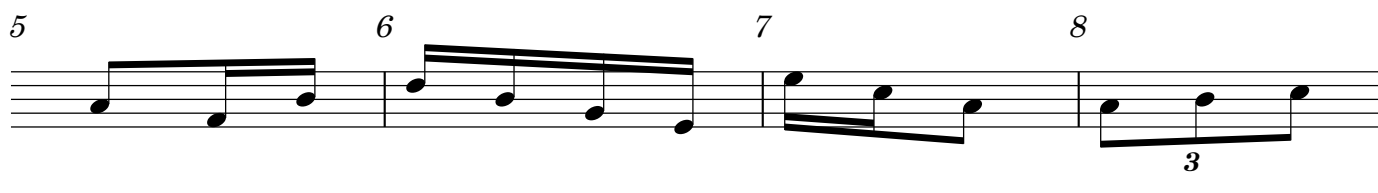


Time _____

Name _____

Sight Rhythms - Speed Sheet 4

Write the word or phrase used to identify how to play each rhythm.



Time_____

Name_____

Rhythm Puzzles - Speed Sheet 1

Write out the sight rhythm "*word helpers*". Then *say it*, *clap it*, and *play it*.

$\frac{4}{4}$

Blue Blue Jel - lo Blue

2

3

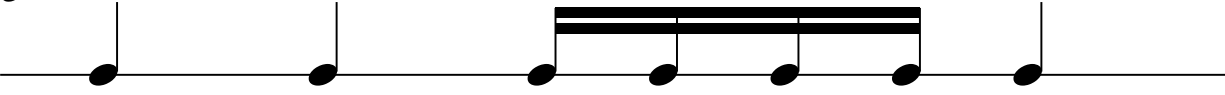
4

5

Rhythm Puzzles - Speed Sheet 1

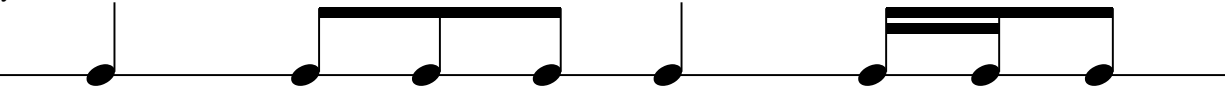
2

6



A musical staff with a single line. It contains five eighth notes: the first is on a quarter rest, the second is on a quarter rest, the third is on a quarter rest, the fourth is on a quarter rest, and the fifth is on a quarter rest. The notes are grouped by a bracket above them. Below the staff is a blank line for writing.

7



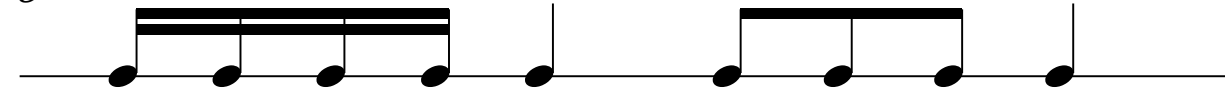
A musical staff with a single line. It contains eight eighth notes: the first is on a quarter rest, the second is on a quarter rest, the third is on a quarter rest, the fourth is on a quarter rest, the fifth is on a quarter rest, the sixth is on a quarter rest, the seventh is on a quarter rest, and the eighth is on a quarter rest. The notes are grouped by a bracket above them. Below the staff is a blank line for writing.

8



A musical staff with a single line. It contains eight eighth notes: the first is on a quarter rest, the second is on a quarter rest, the third is on a quarter rest, the fourth is on a quarter rest, the fifth is on a quarter rest, the sixth is on a quarter rest, the seventh is on a quarter rest, and the eighth is on a quarter rest. The notes are grouped by a bracket above them. Below the staff is a blank line for writing.

9



A musical staff with a single line. It contains eight eighth notes: the first is on a quarter rest, the second is on a quarter rest, the third is on a quarter rest, the fourth is on a quarter rest, the fifth is on a quarter rest, the sixth is on a quarter rest, the seventh is on a quarter rest, and the eighth is on a quarter rest. The notes are grouped by a bracket above them. Below the staff is a blank line for writing.

10



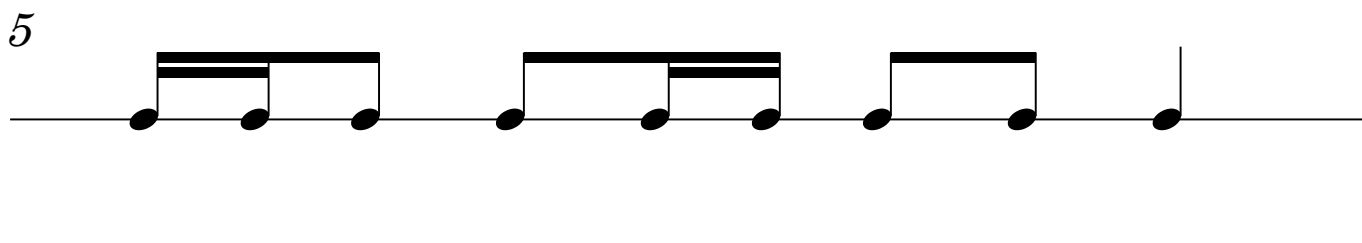
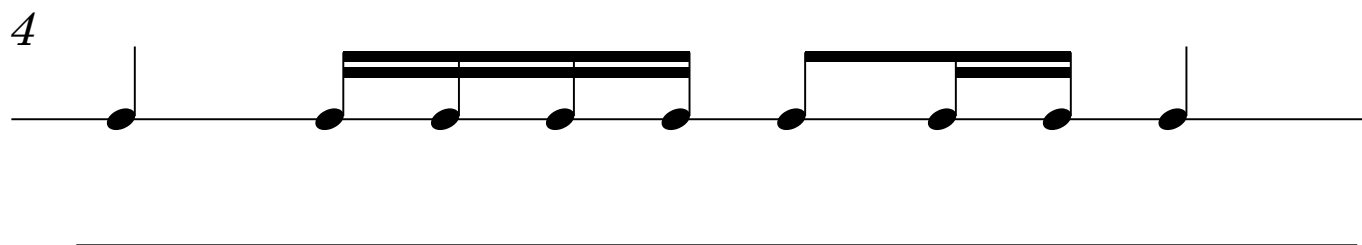
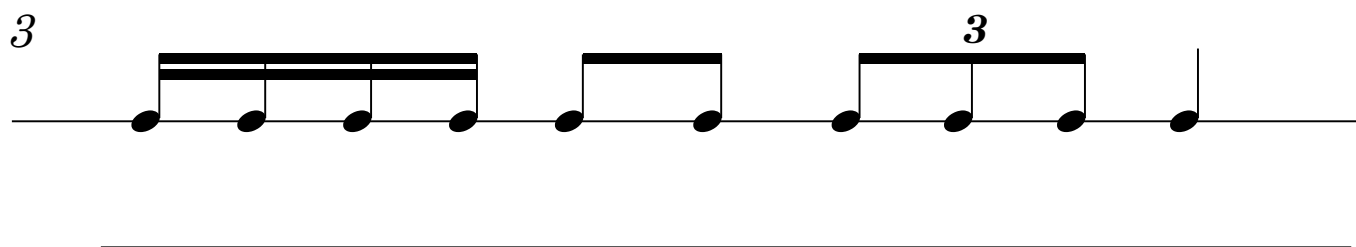
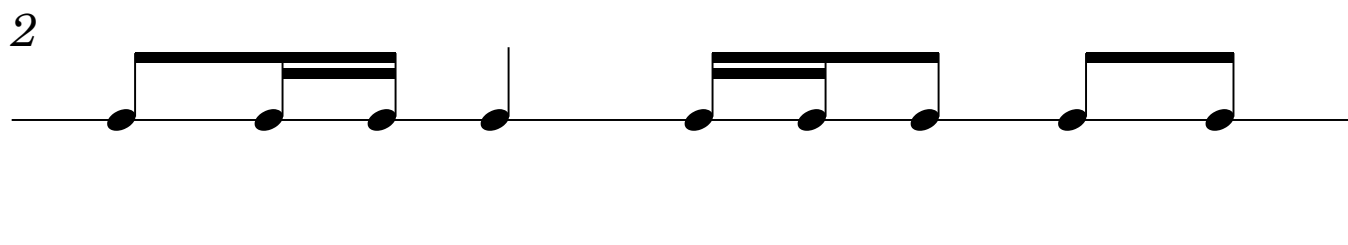
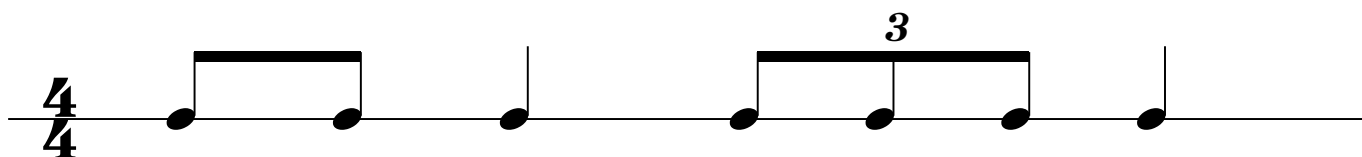
A musical staff with a single line. It contains eight eighth notes: the first is on a quarter rest, the second is on a quarter rest, the third is on a quarter rest, the fourth is on a quarter rest, the fifth is on a quarter rest, the sixth is on a quarter rest, the seventh is on a quarter rest, and the eighth is on a quarter rest. The notes are grouped by a bracket above them. Below the staff is a blank line for writing.

Time_____

Name_____

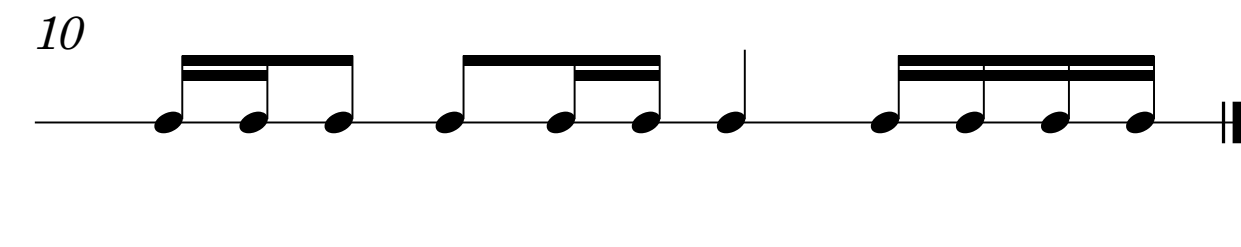
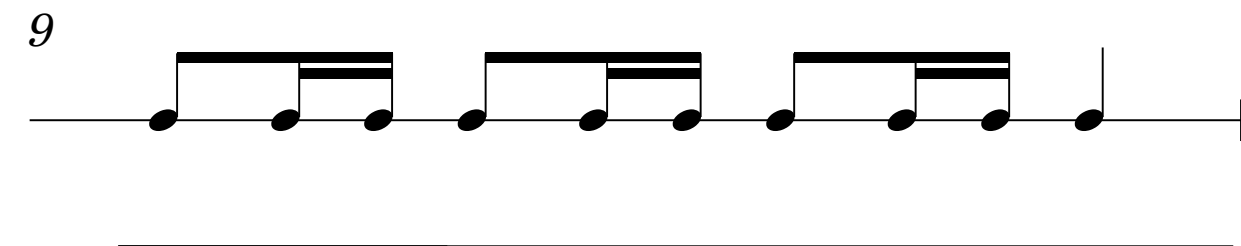
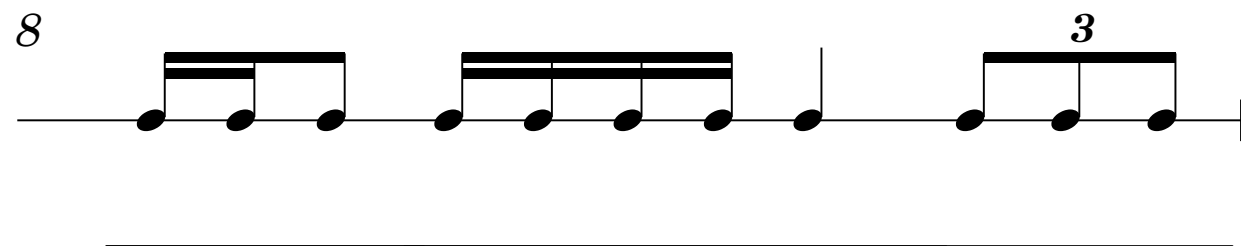
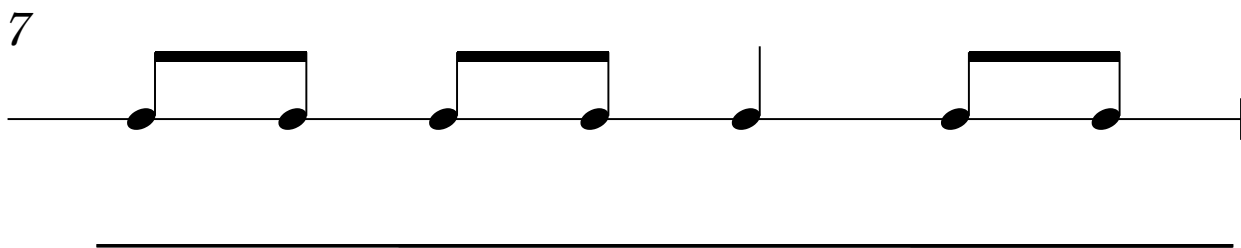
Rhythm Puzzles - Speed Sheet 2

Write out the sight rhythm "*word helpers*". Then *say it*, *clap it*, and *play it*.



Rhythm Puzzles - Speed Sheet 2

2

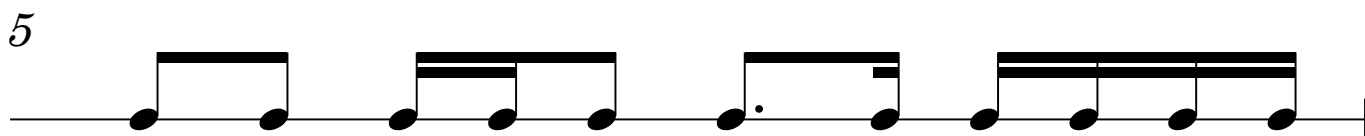
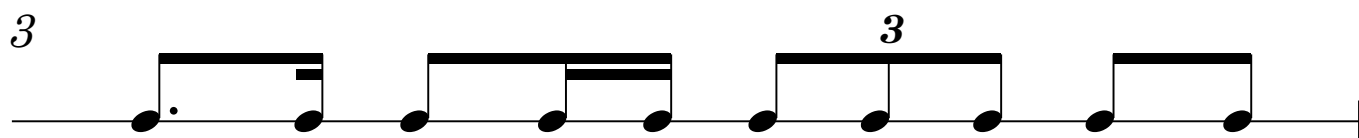
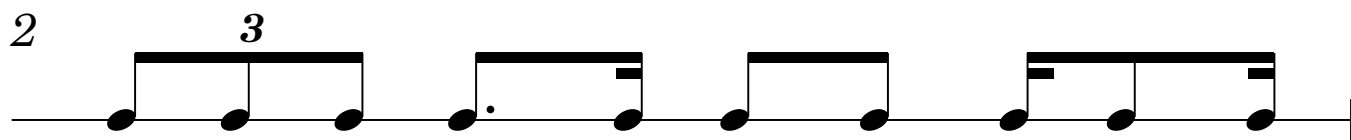
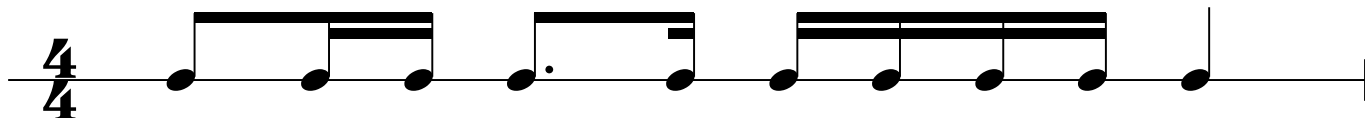


Time _____

Name _____

Rhythm Puzzles - Speed Sheet 3

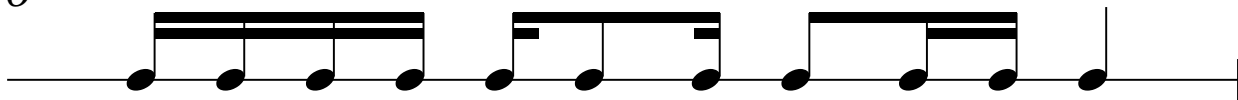
Write out the sight rhythm "*word helpers*". Then *say it*, *clap it*, and *play it*.



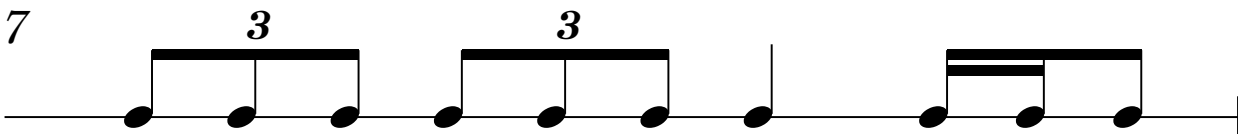
Rhythm Puzzles - Speed Sheet 3

2

6



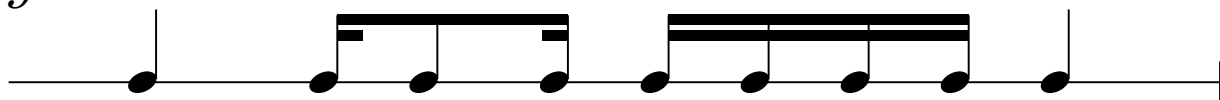
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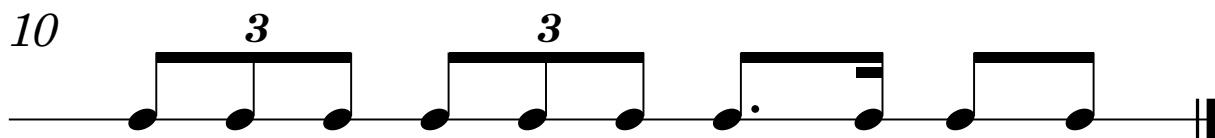
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9



10

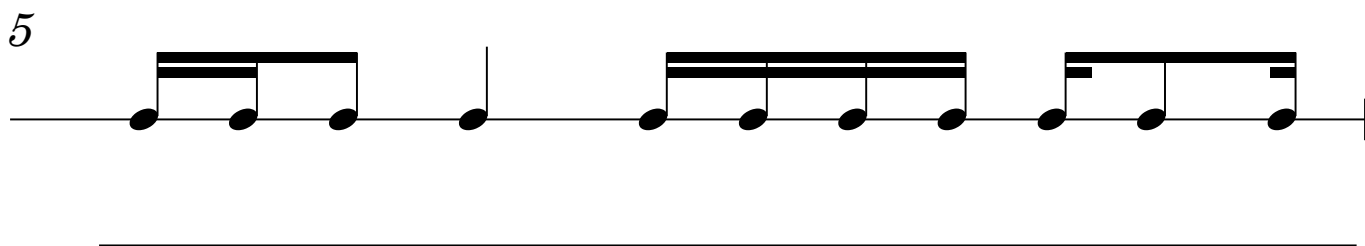
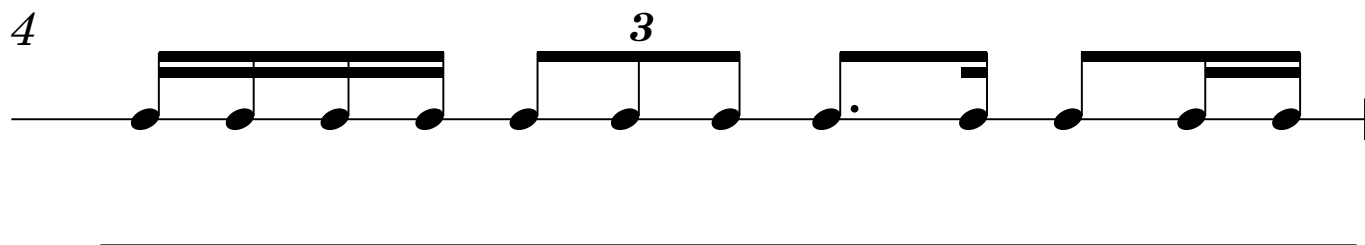
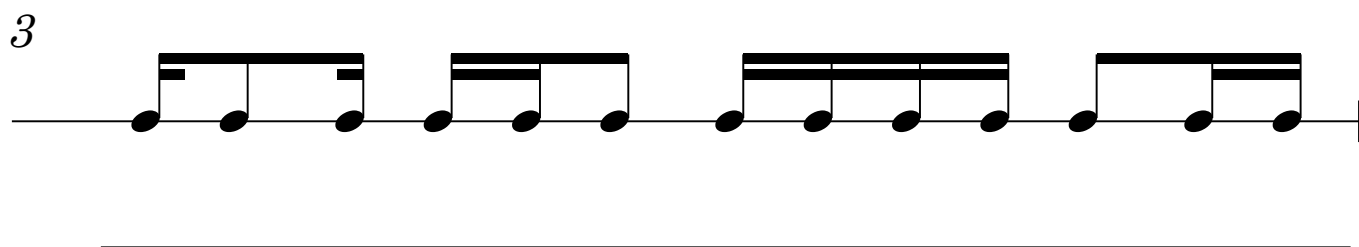
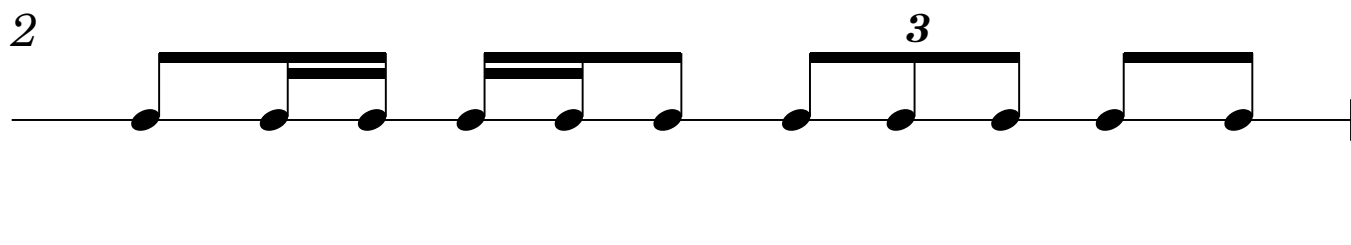
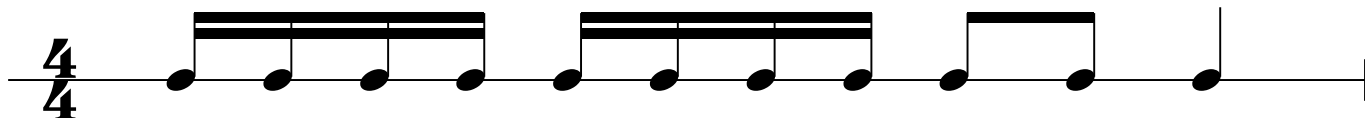


Time_____

Name_____

Rhythm Puzzles - Speed Sheet 4

Write out the sight rhythm "*word helpers*". Then *say it*, *clap it*, and *play it*.



Rhythm Puzzles - Speed Sheet 4

2

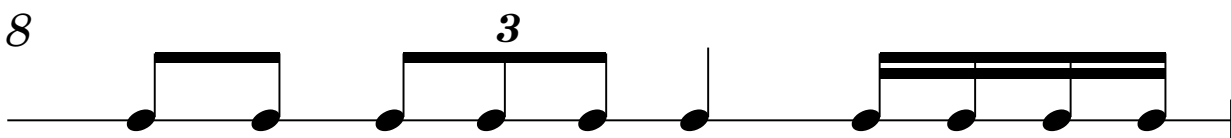
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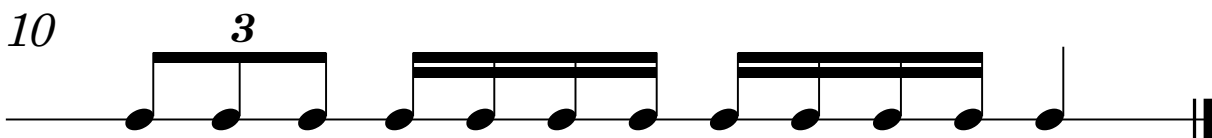
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9



10

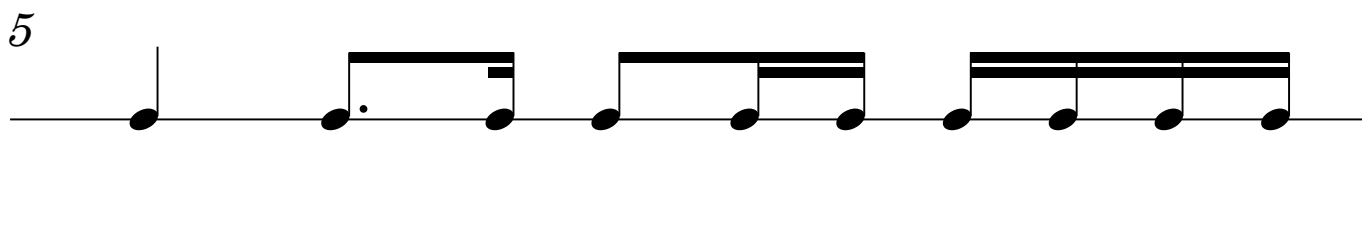
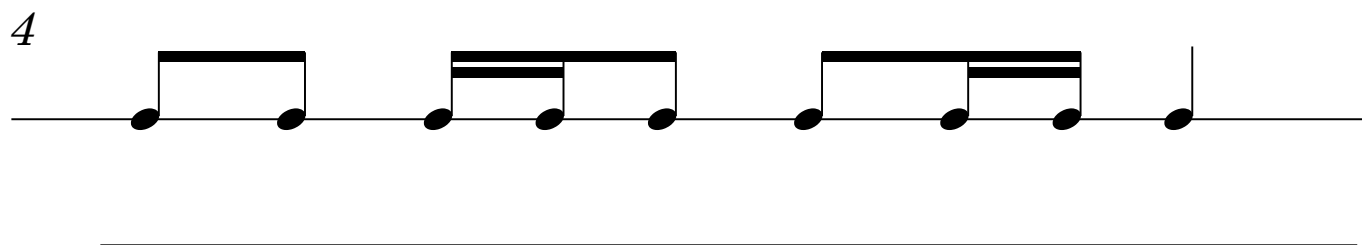
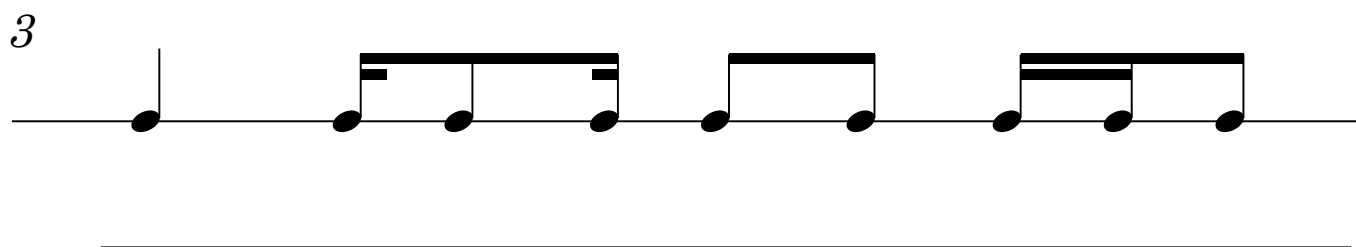
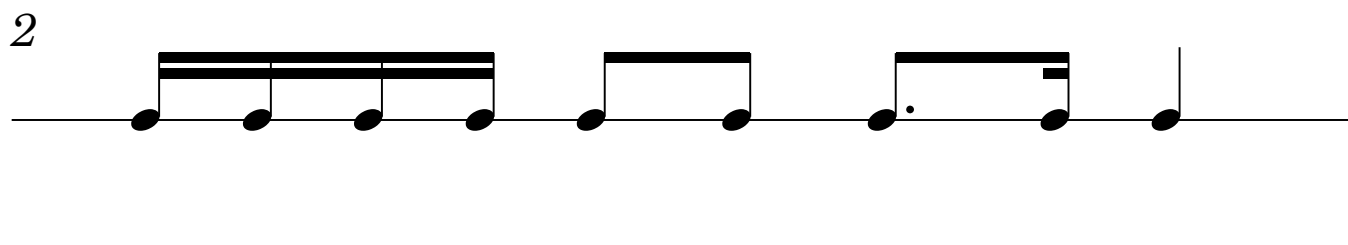
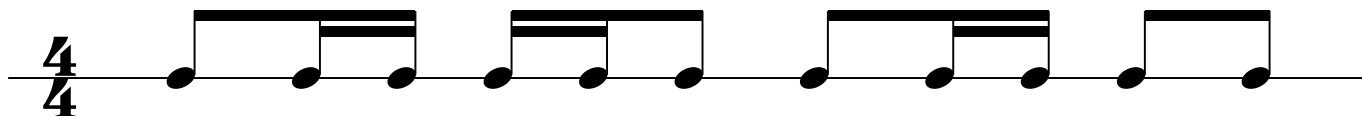


Time_____

Name_____

Rhythm Puzzles - Speed Sheet 5

Write out the sight rhythm "*word helpers*". Then *say it*, *clap it*, and *play it*.



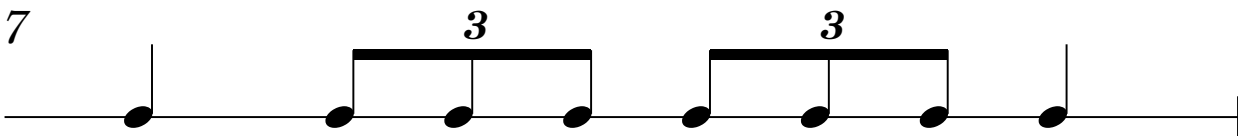
Rhythm Puzzles - Speed Sheet 5

2

6



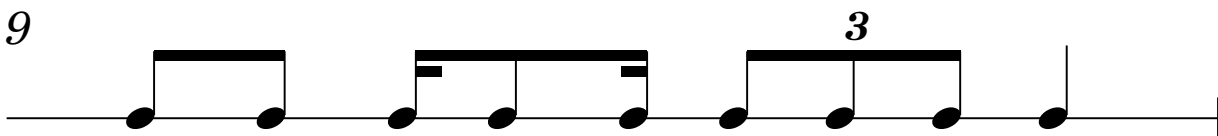
7



8



9



10



Name _____

Compose your own "Rhythm Puzzles"

Compose your own sight rhythms and write out the "*word helpers*".
Then *say it, clap it, and play it*.

4
4

2

3

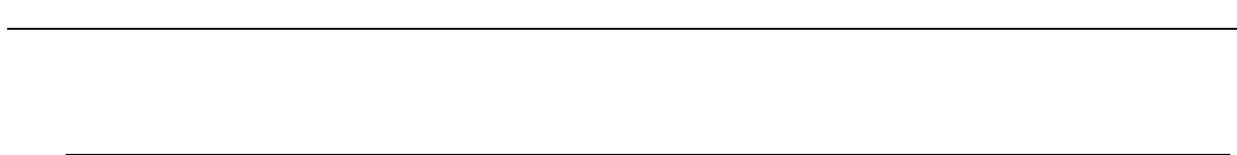
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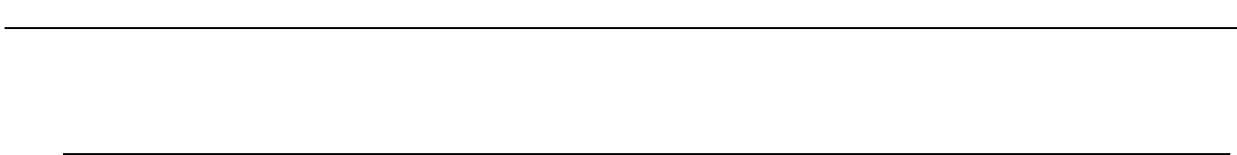
Compose your own "Rhythm Puzzles"

2

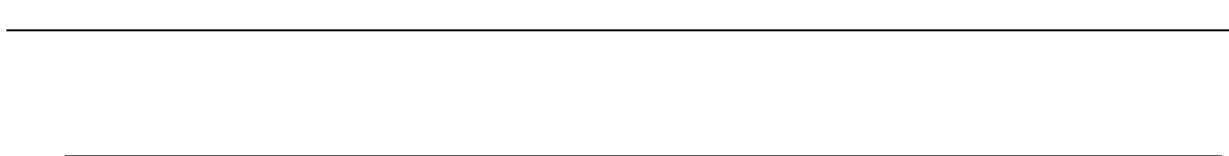
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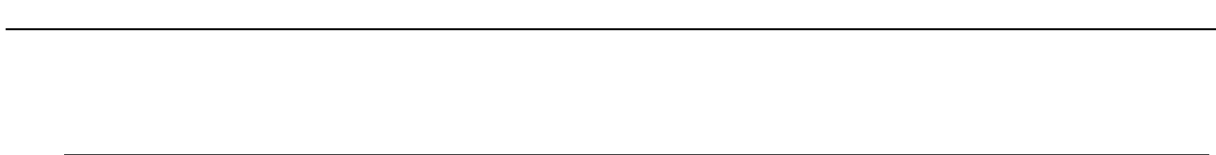
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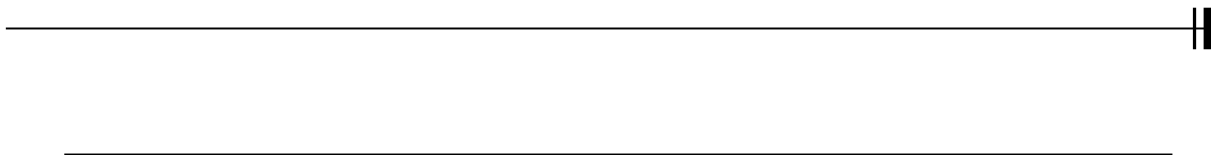
8



9



10



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28.

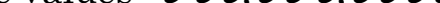
Composing Your Own Rhythms
With Sixteenth Notes

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Name_____

Compose Your Own Rhythms with 1/16 Notes #1

Compose your own rhythms using only these note values - 

A

Exercise A is in 4/4 time. The melody is written on a single staff. It begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. This is followed by a 2-measure rest, then a quarter note, an eighth note, and a quarter note. This is followed by a 3-measure rest, then a quarter note, an eighth note, and a quarter note. This is followed by a 4-measure rest, then a quarter note, an eighth note, and a quarter note. The exercise ends with a double bar line.

B

1 $\frac{4}{4}$ 2 3 4 5

D

9 $\overline{\overline{H}}$ $\overline{\overline{4}}$ 10 11 12

E

H **4**

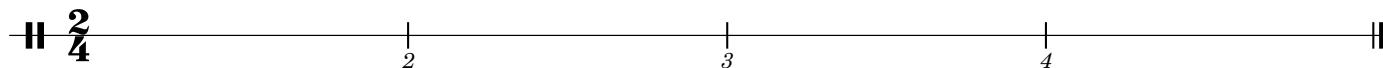
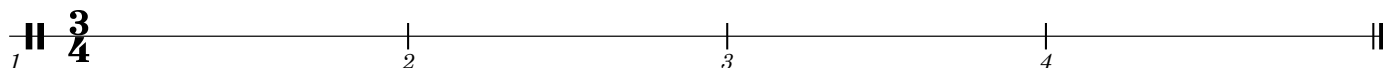
13 *14* *15* *16*

Figure 1 shows a number line with tick marks at 21, 22, 23, 24, and 25. A box labeled 'G' is placed above the line. Below the line, at the position of 21, there is a double vertical bar and the number 4 is written next to it.

Compose Your Own Rhythms #2

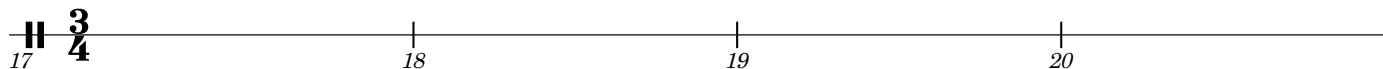
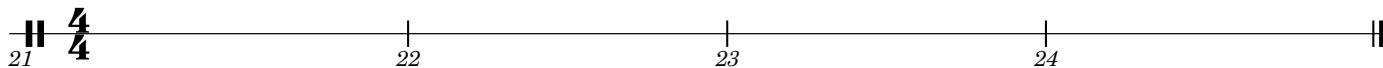
Compose your own rhythms using the following Time Signatures

and only these note values - , , , , , 

A

B

C

D

E

F

G


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Basic Elements of Reading and Writing Music

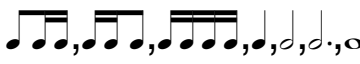
29.

Composing Your Own Melodies
With Sixteenth Notes

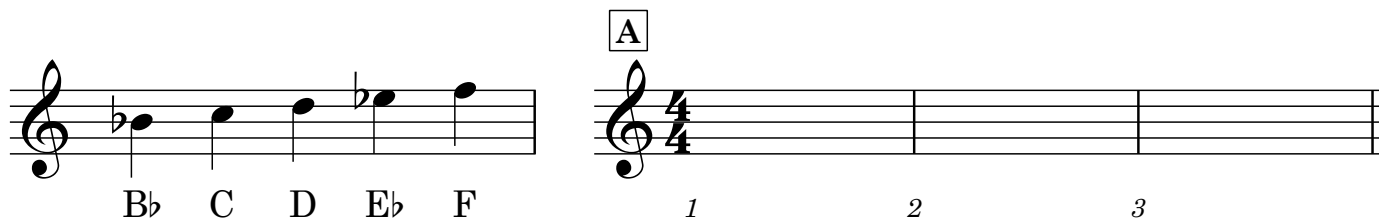
Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


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Compose Your Own Melodies with 1/16 Notes

Using only these 5 notes, the given Time Signatures and these note values , compose your own music. Then play them on your instrument.

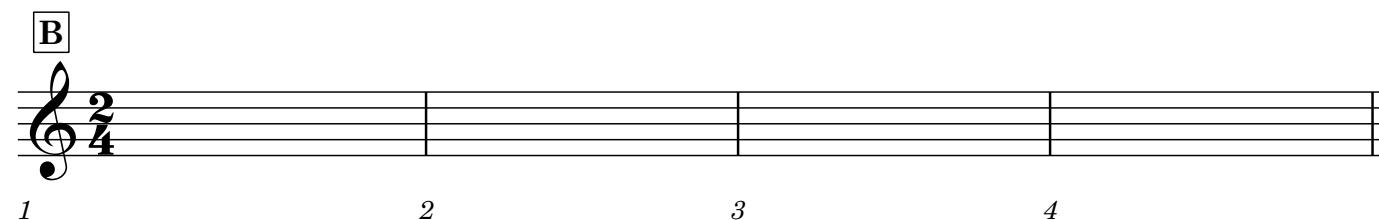
A



B $\flat$ C D E $\flat$ F

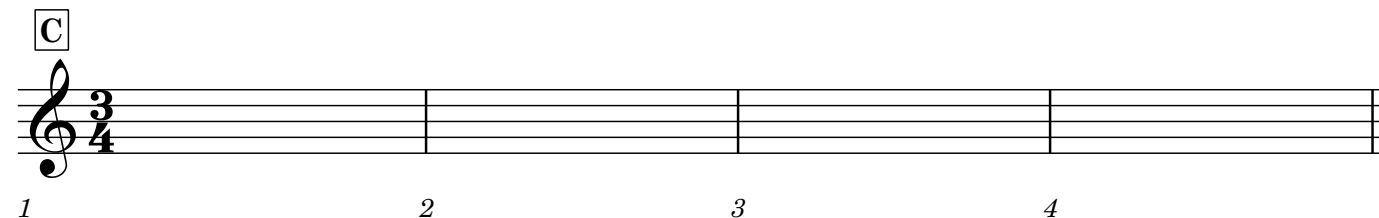
1 2 3

B



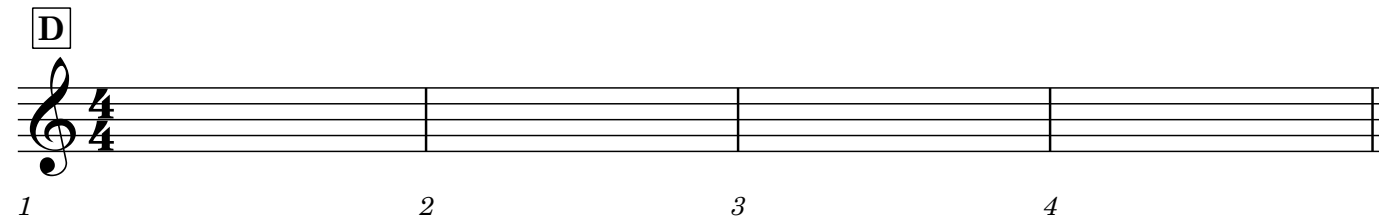
1 2 3 4

C



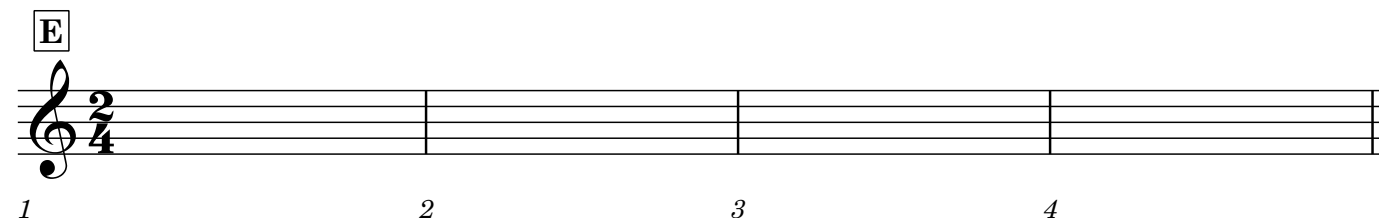
1 2 3 4

D



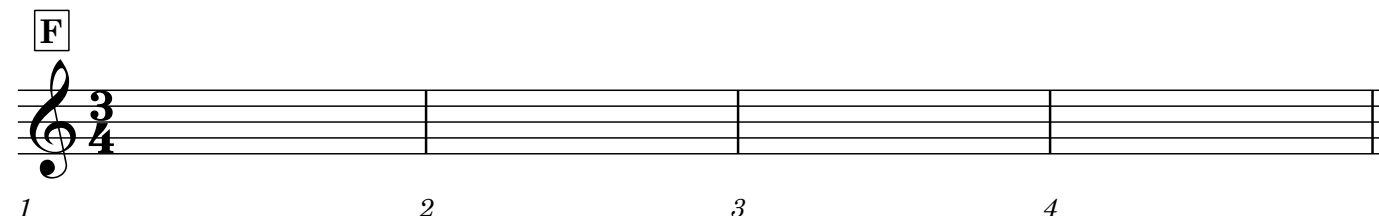
1 2 3 4

E



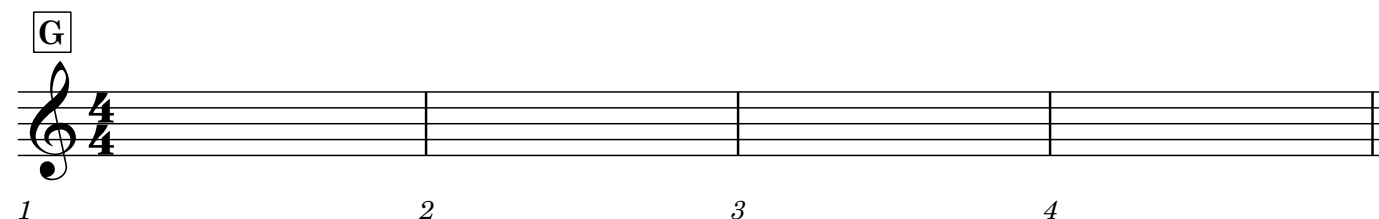
1 2 3 4

F



1 2 3 4

G

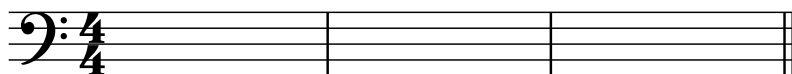
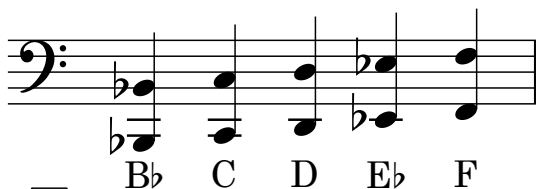


1 2 3 4

Compose Your Own Melodies with 1/16 Notes

Using only these 5 notes, the given Time Signatures and these note values , compose your own music. Then play them on your instrument.

A

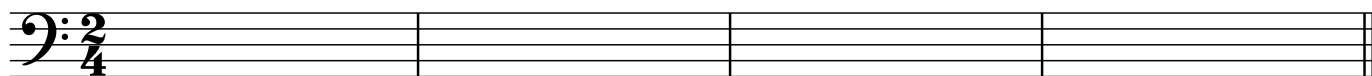


1

2

3

B



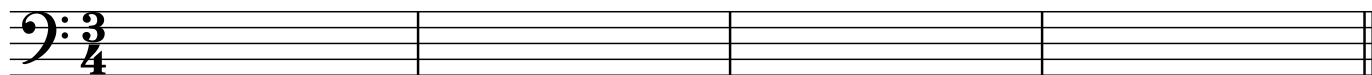
1

2

3

4

C



1

2

3

4

D



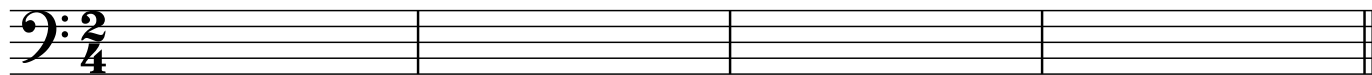
1

2

3

4

E



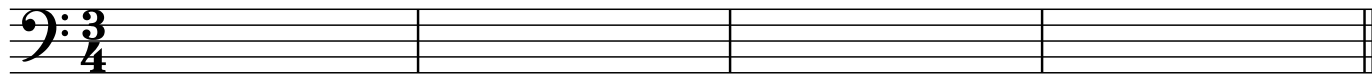
1

2

3

4

F



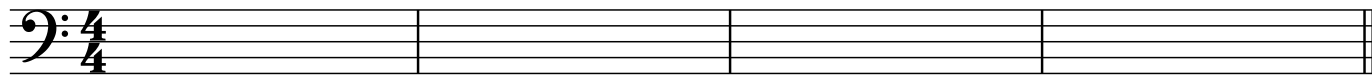
1

2

3

4

G



1

2

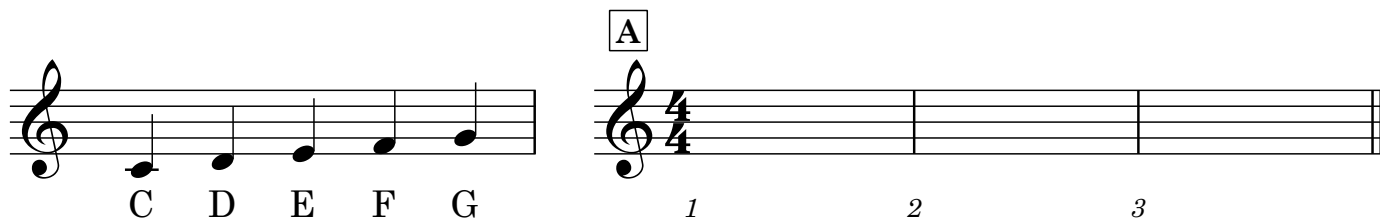
3

4

Compose Your Own Melodies with 1/16 Notes

Using only these 5 notes, the given Time Signatures and these note values , compose your own music. Then play them on your instrument.

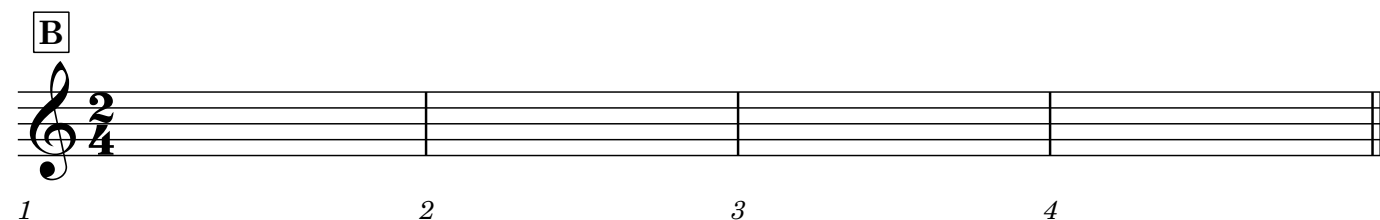
A



C D E F G

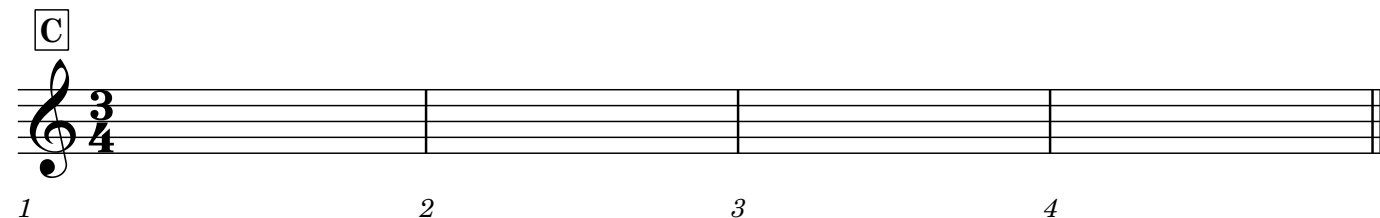
1 2 3

B



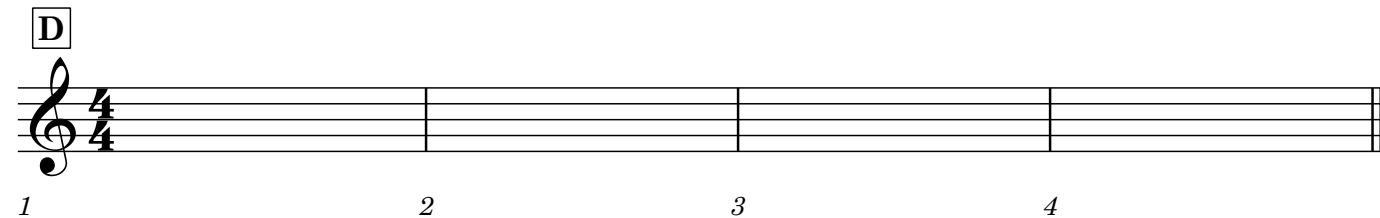
1 2 3 4

C



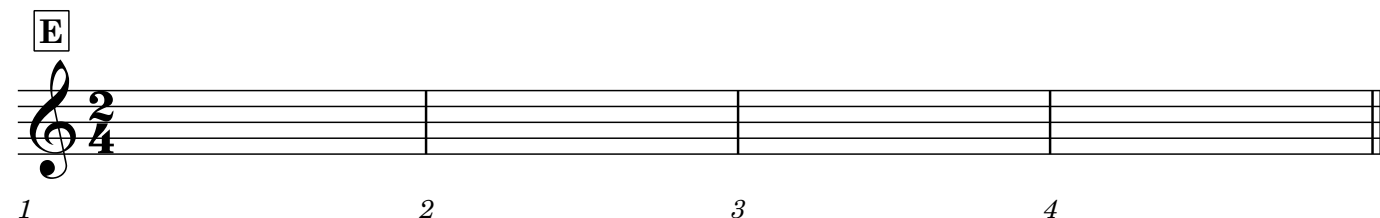
1 2 3 4

D



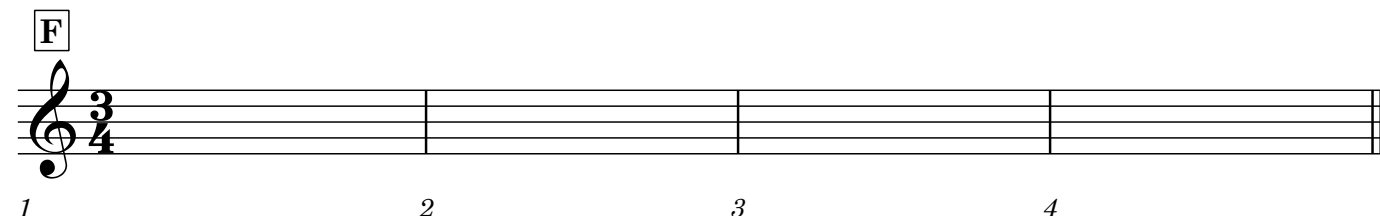
1 2 3 4

E



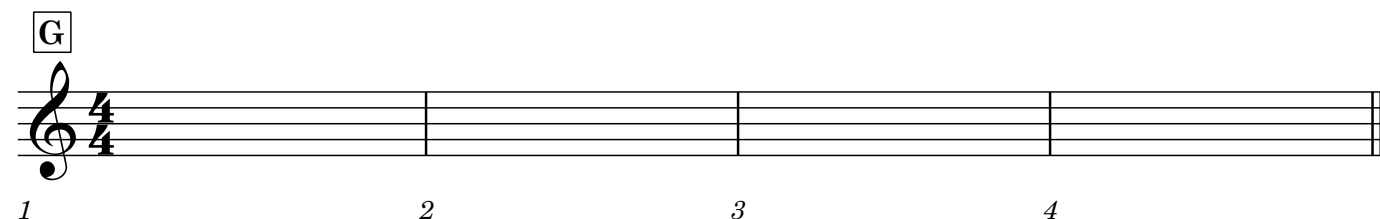
1 2 3 4

F



1 2 3 4

G



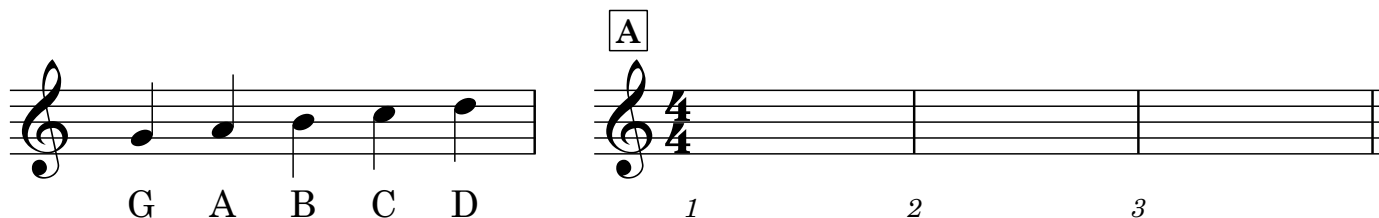
1 2 3 4

Compose Your Own Melodies with 1/16 Notes

Using only these 5 notes, the given Time Signatures and these note values

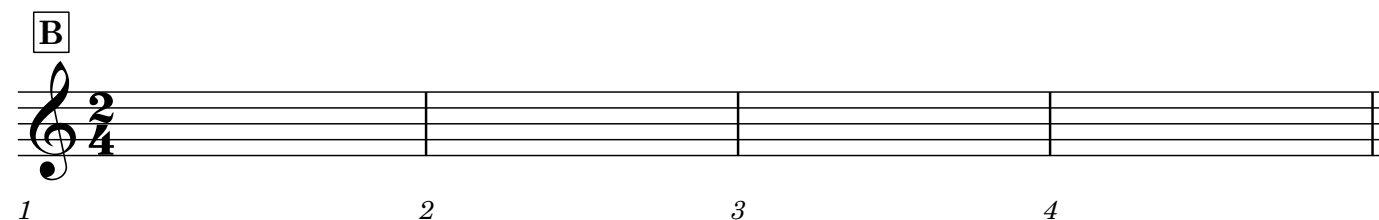
 compose your own music. Then play them on your instrument.

A



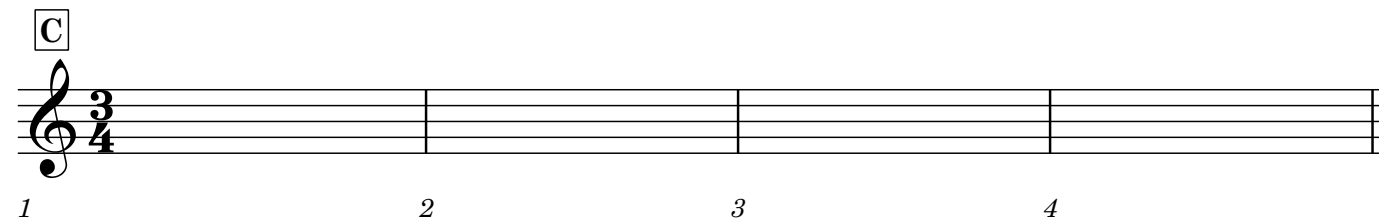
G A B C D 1 2 3

B



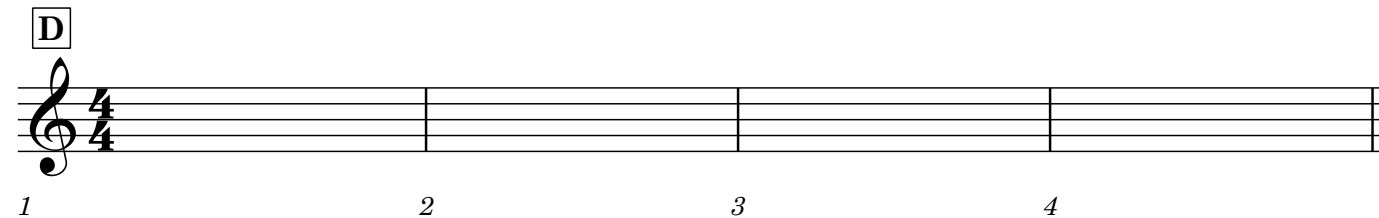
1 2 3 4

C



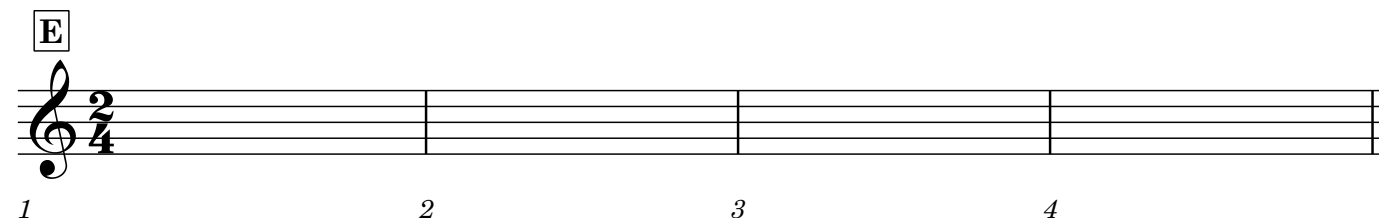
1 2 3 4

D



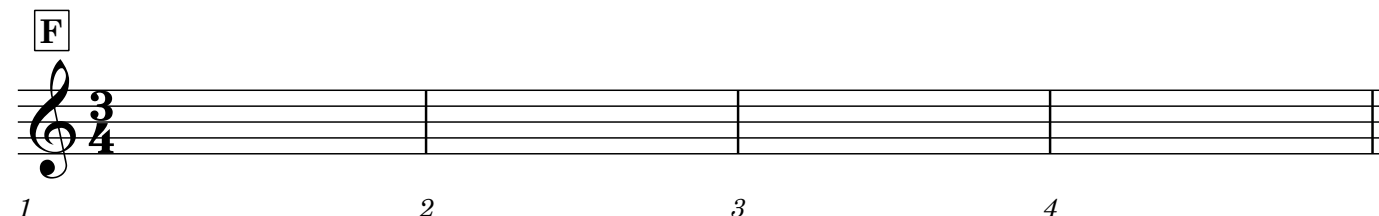
1 2 3 4

E



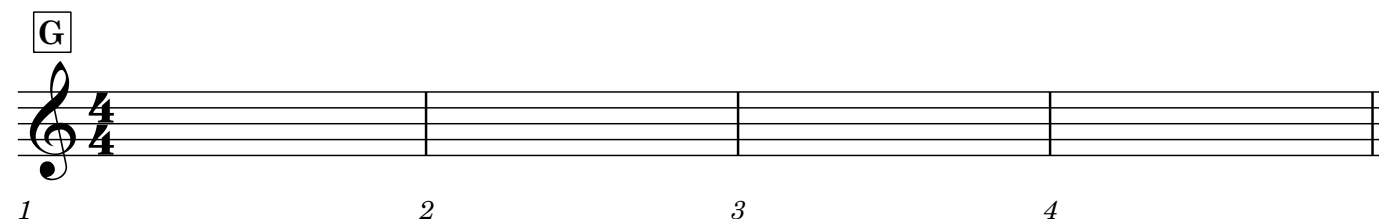
1 2 3 4

F



1 2 3 4

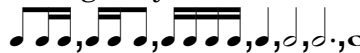
G



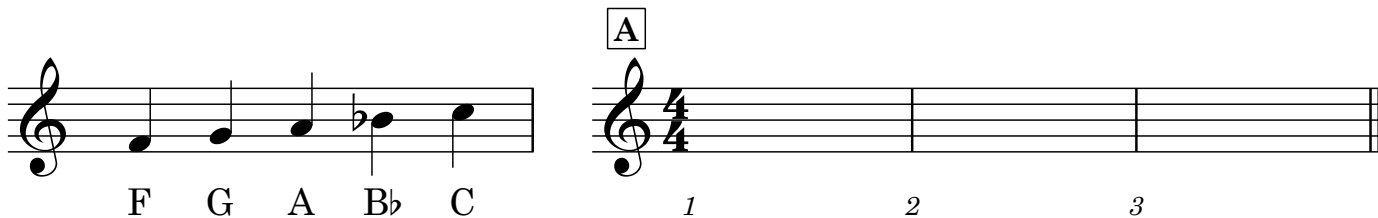
1 2 3 4

Compose Your Own Melodies with 1/16 Notes

Using only these 5 notes, the given Time Signatures and these note values

 compose your own music. Then play them on your instrument.

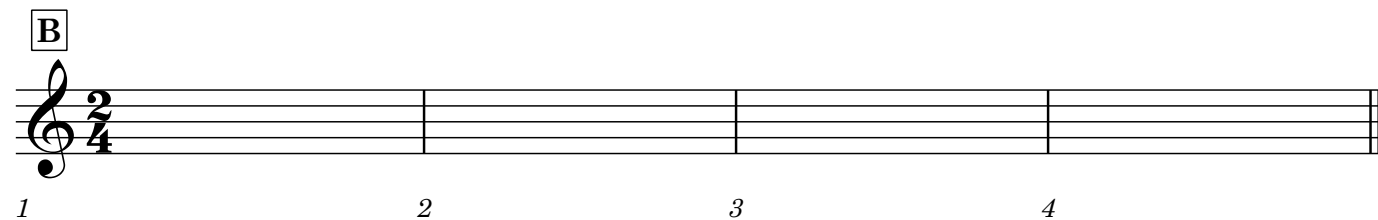
A



F G A B $\flat$ C

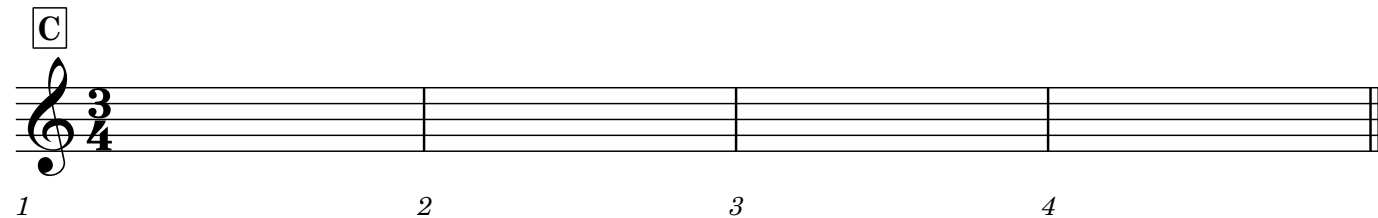
1 2 3

B



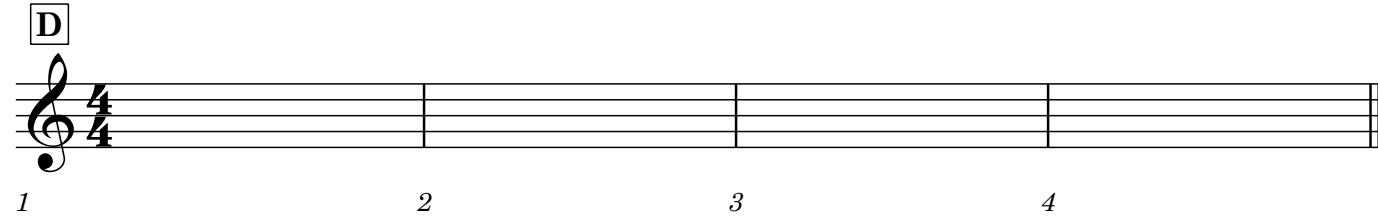
1 2 3 4

C



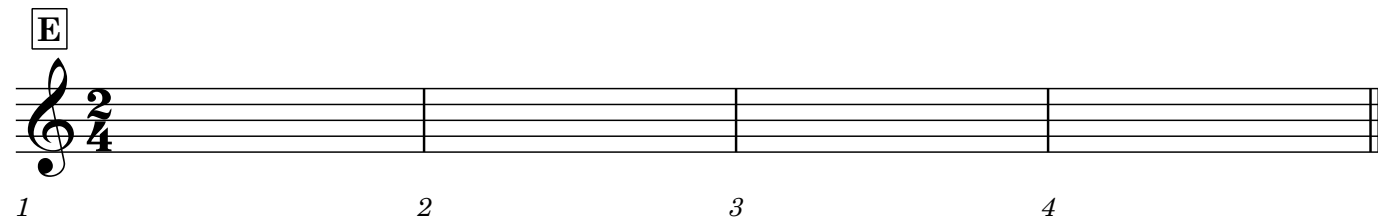
1 2 3 4

D



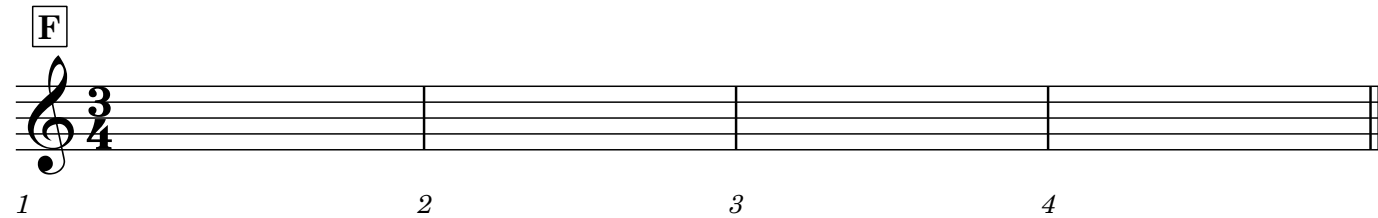
1 2 3 4

E



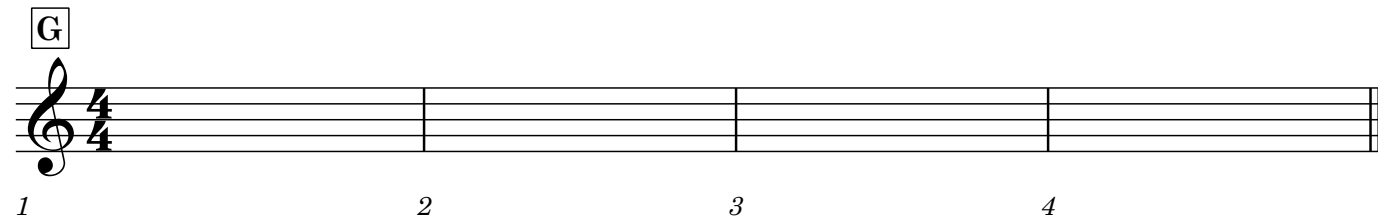
1 2 3 4

F



1 2 3 4

G



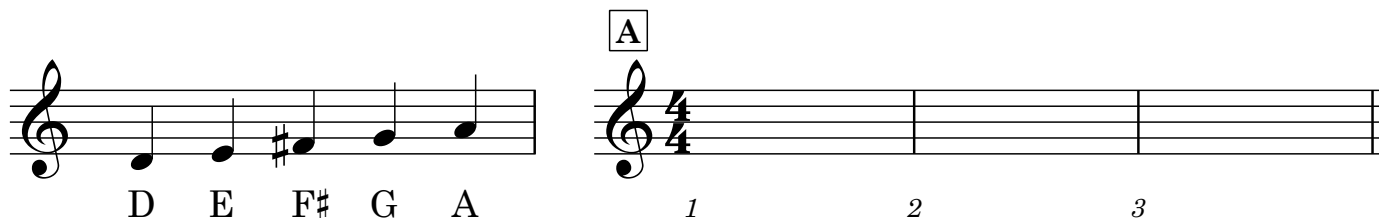
1 2 3 4

Compose Your Own Melodies with 1/16 Notes

Using only these 5 notes, the given Time Signatures and these note values

 compose your own music. Then play them on your instrument.

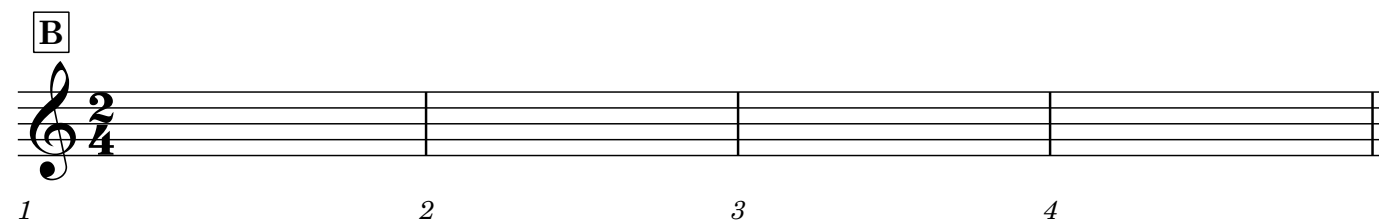
A



D E F# G A

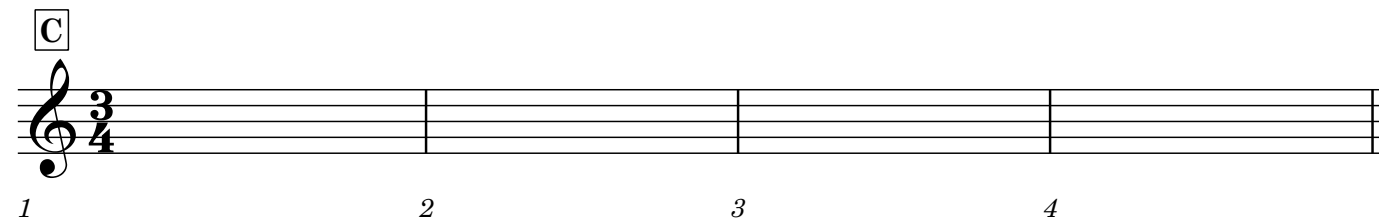
1 2 3

B



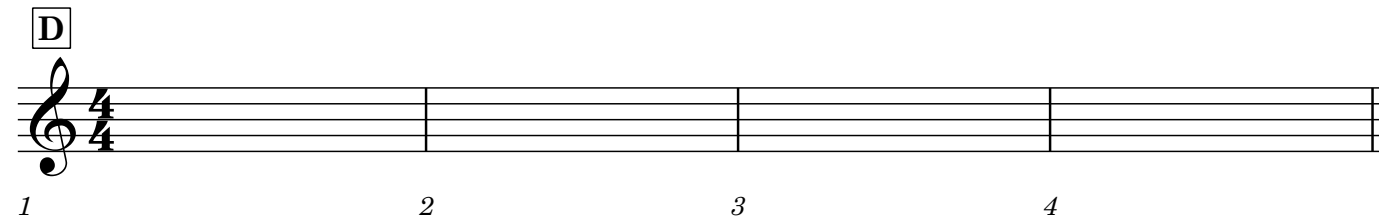
1 2 3 4

C



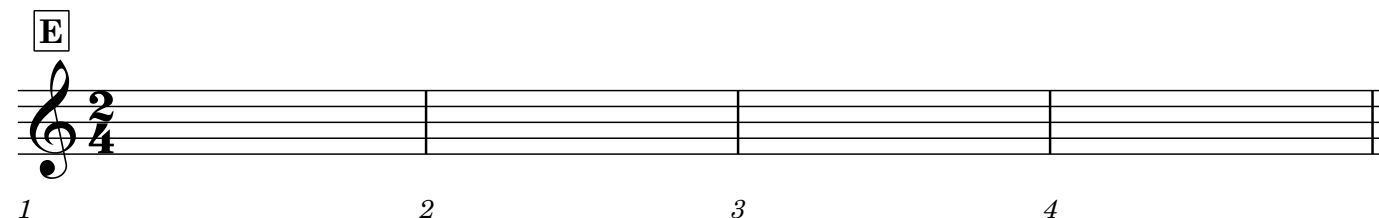
1 2 3 4

D



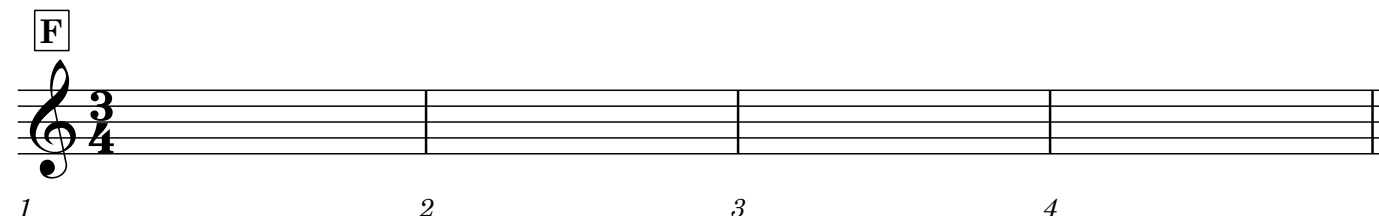
1 2 3 4

E



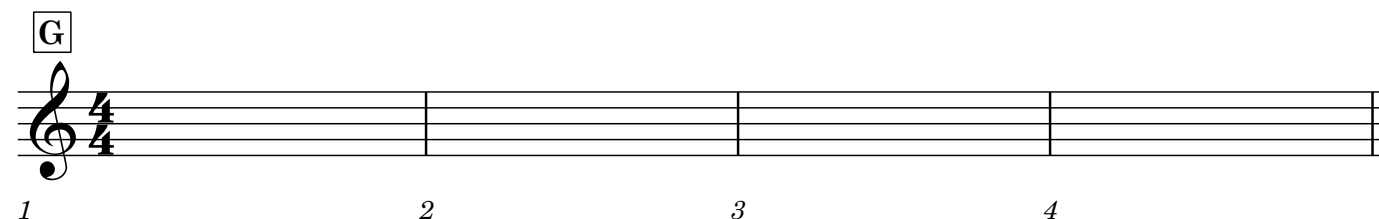
1 2 3 4

F



1 2 3 4

G



1 2 3 4

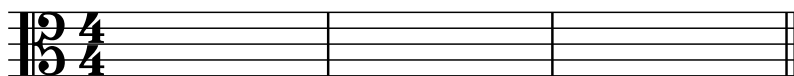
Compose Your Own Melodies with 1/16 Notes

Using only these 5 notes, the given Time Signatures and these note values , compose your own music. Then play them on your instrument.

A



D E F# G A

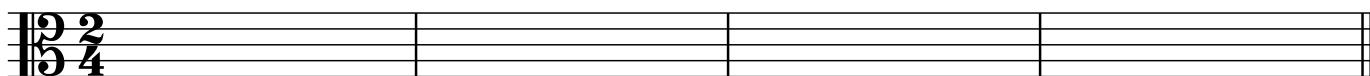


1

2

3

B



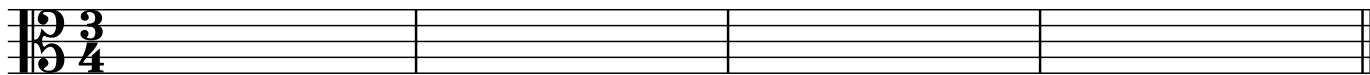
1

2

3

4

C



1

2

3

4

D



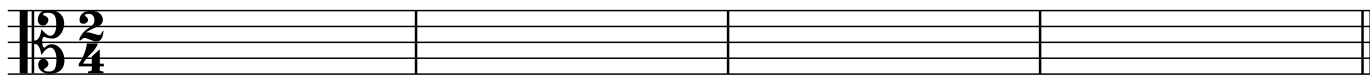
1

2

3

4

E



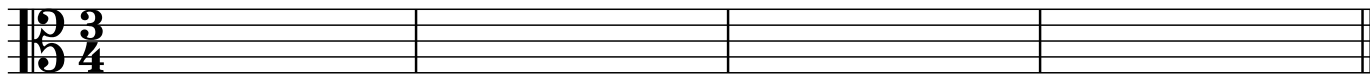
1

2

3

4

F



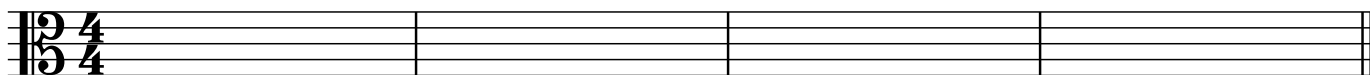
1

2

3

4

G



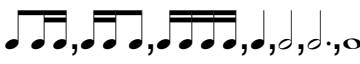
1

2

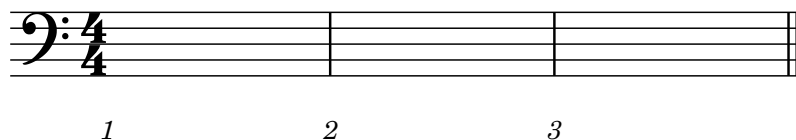
3

4

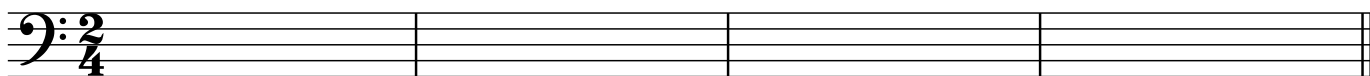
Compose Your Own Melodies with 1/16 Notes

Using only these 5 notes, the given Time Signatures and these note values , compose your own music. Then play them on your instrument.

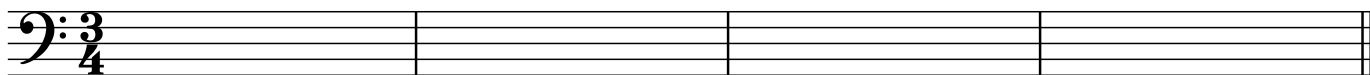
A



B



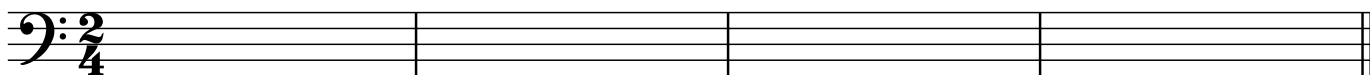
C



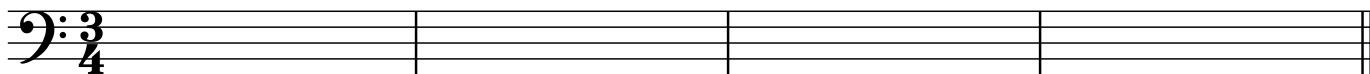
D



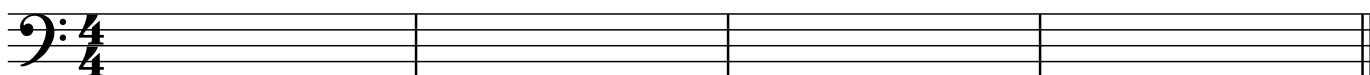
E



F



G



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Basic Elements of Reading and Writing Music

30.

Introducing Intervals:
Whole and Half Steps

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing

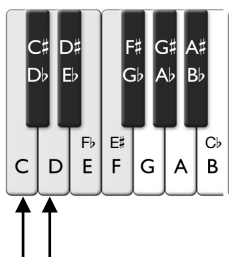

Time _____

Name _____

Lesson 30. Whole and Half Steps - Speed Sheet 1

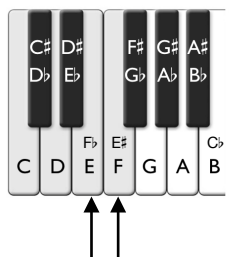
(Circle the correct answer.)

1.



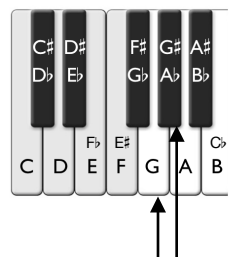
Whole Step / Half Step

2.



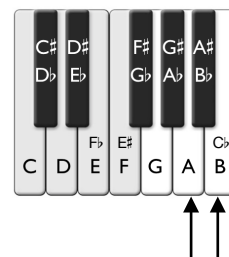
Whole Step / Half Step

3.



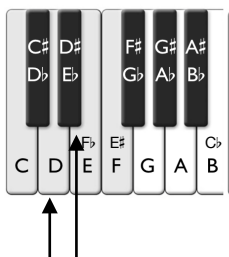
Whole Step / Half Step

4.



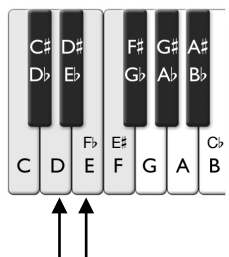
Whole Step / Half Step

5.



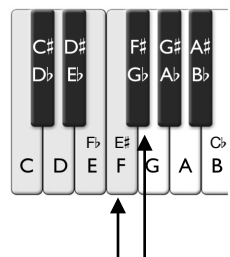
Whole Step / Half Step

6.



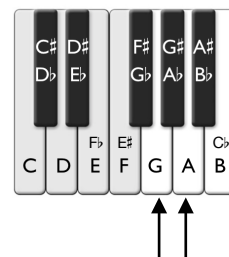
Whole Step / Half Step

7.



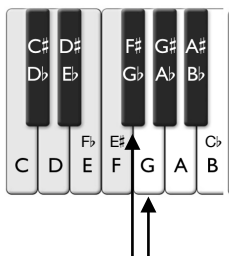
Whole Step / Half Step

8.



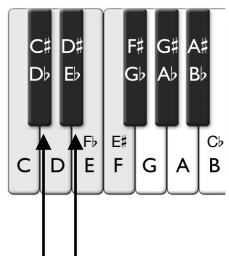
Whole Step / Half Step

9.



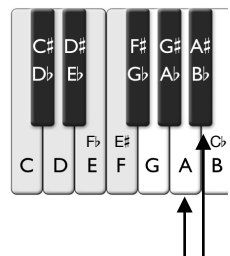
Whole Step / Half Step

10.



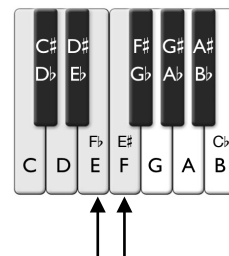
Whole Step / Half Step

11.



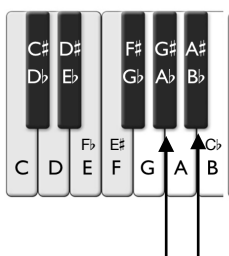
Whole Step / Half Step

12.



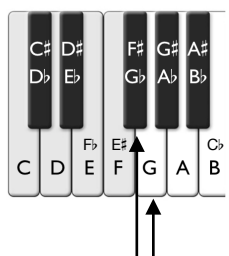
Whole Step / Half Step

13.



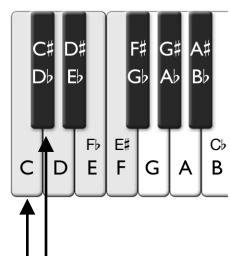
Whole Step / Half Step

14.



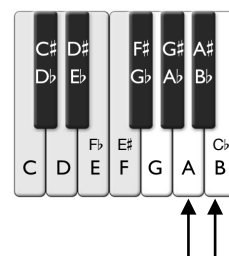
Whole Step / Half Step

15.



Whole Step / Half Step

16.



Whole Step / Half Step

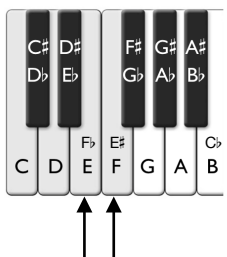
Time _____

Name _____

Lesson 30. Whole and Half Steps - Speed Sheet 2

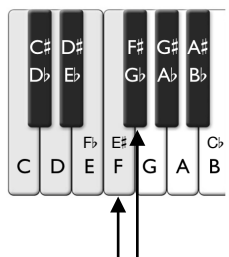
(Circle the correct answer.)

1.



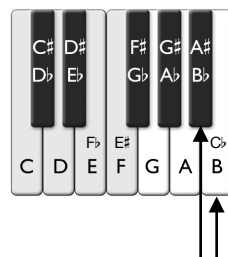
Whole Step / Half Step

2.



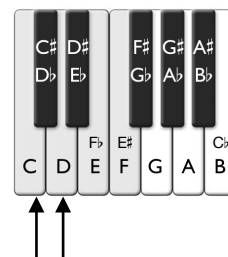
Whole Step / Half Step

3.



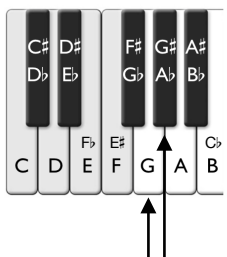
Whole Step / Half Step

4.



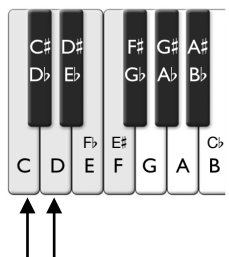
Whole Step / Half Step

5.



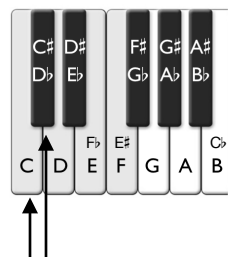
Whole Step / Half Step

6.



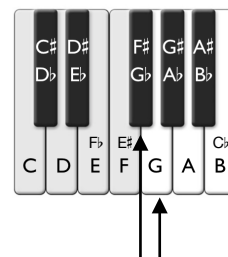
Whole Step / Half Step

7.



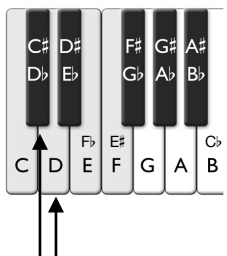
Whole Step / Half Step

8.



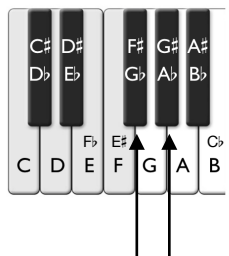
Whole Step / Half Step

9.



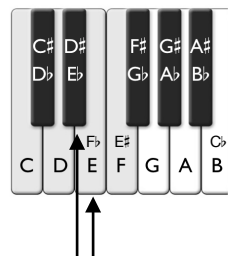
Whole Step / Half Step

10.



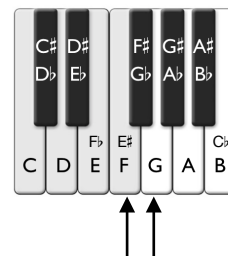
Whole Step / Half Step

11.



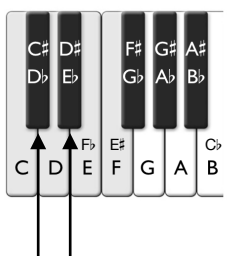
Whole Step / Half Step

12.



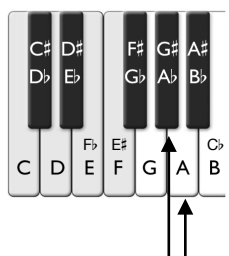
Whole Step / Half Step

13.



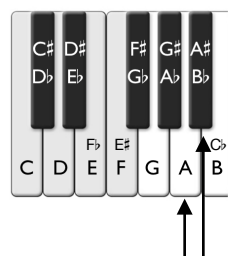
Whole Step / Half Step

14.



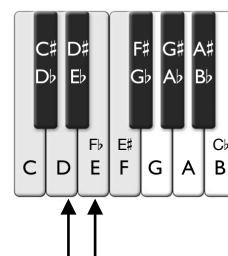
Whole Step / Half Step

15.



Whole Step / Half Step

16.



Whole Step / Half Step

Time _____

Name _____

Intervals (Major and Minor 2nds) - Speed Sheet 1

Count the half steps between the notes and indicate whether the interval is a minor 2nd (m2) made of one half step or a major 2nd (Ma2) made of two half steps.

1 m2

2 Ma2

3

4

5

6

7

8

9

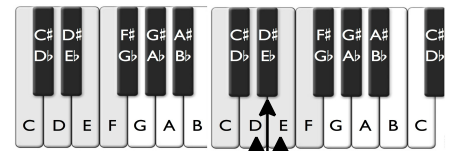
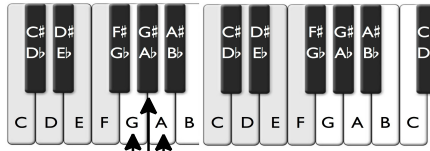
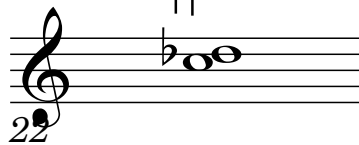
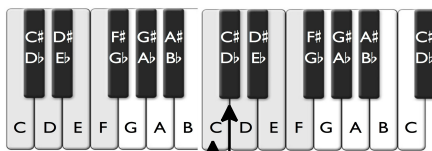
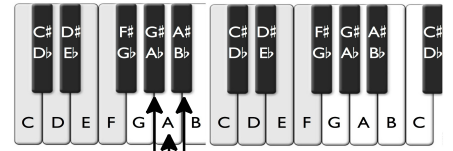
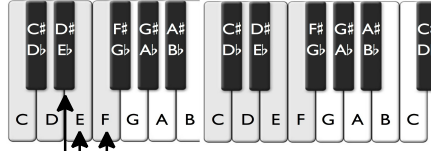
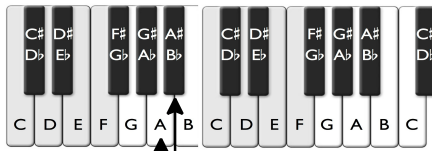
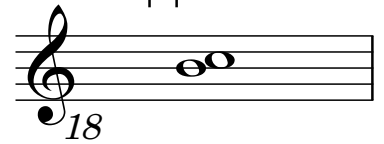
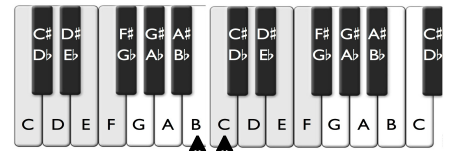
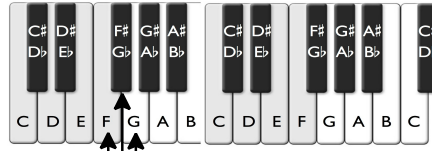
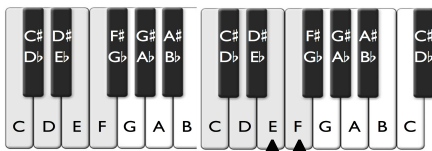
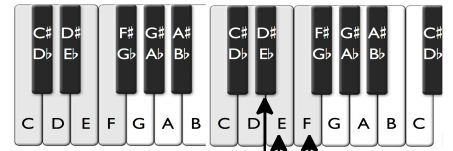
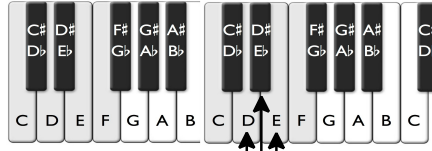
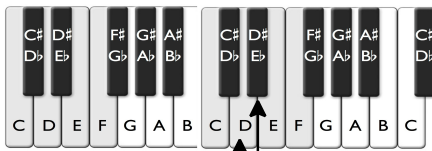
10

11

12

(Major and Minor 2nds)

2



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31.

Introducing Melodic
and Harmonic Intervals

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time_____

Name_____

Intervals (Melodic) - Speed Sheet 1

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1



1st(unison)

2



2nd

3



3rd

4



4th

5



5th

6



6th

7



7th

8



8th

9



10



11



12



13



14



15



16



17



18



19



20



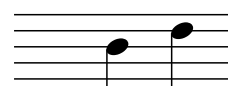
21



22



23



24



25



26



27



28



Time_____

Name_____

Intervals (Melodic) - Speed Sheet 2

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1



4th

2



2nd

3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



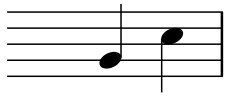
23



24



25



26



27



28



Time _____

Name _____

Intervals (Melodic) - Speed Sheet 3

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1



4th

2



2nd

3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24



25



26



27



28

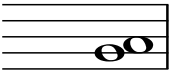
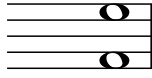
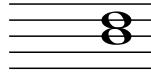
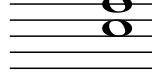
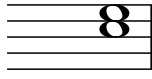
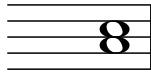
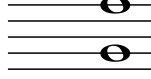
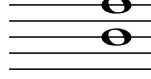
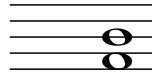
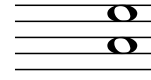
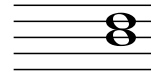
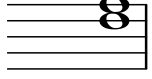
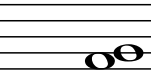
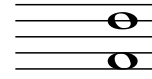
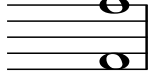
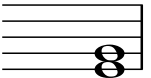
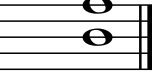


Time_____

Name_____

Intervals (Harmonic) - Speed Sheet 1

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1	2	3	4	5
				
1st(Unison)	2nd	3rd	4th	5th
6	7	8	9	10
				
6th	7th	8th	_____	_____
11	12	13	14	15
				
_____	_____	_____	_____	_____
16	17	18	19	20
				
_____	_____	_____	_____	_____
21	22	23	24	25
				
_____	_____	_____	_____	_____
26	27	28	29	30
				
_____	_____	_____	_____	_____
31	32	33	34	35
				
_____	_____	_____	_____	_____

Time _____

Name _____

Intervals (Harmonic) - Speed Sheet 2

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1



4th

2



6th

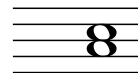
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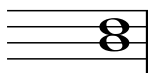
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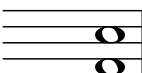
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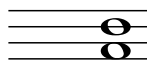
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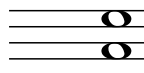
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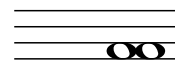
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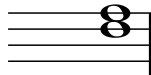
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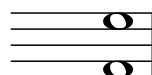
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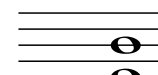
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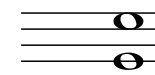
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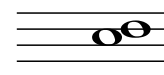
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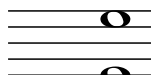
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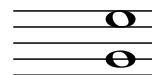
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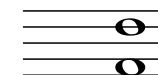
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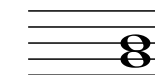
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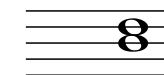
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19



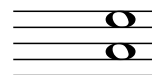
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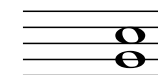
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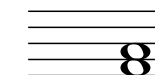
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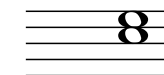
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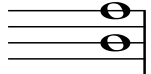
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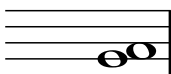
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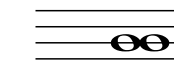
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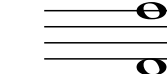
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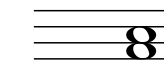
28



29



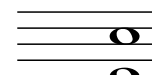
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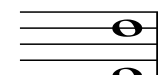
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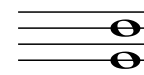
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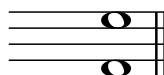
33



34



35



Time _____

Name _____

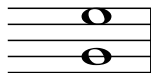
Intervals (Harmonic) - Speed Sheet 3

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1

4th

2

6th

3



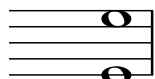
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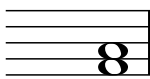
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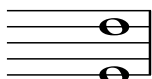
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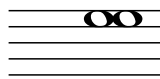
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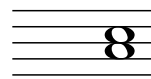
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9



10



11



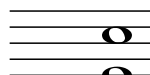
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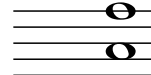
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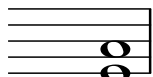
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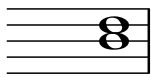
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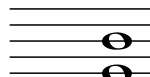
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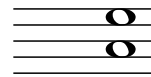
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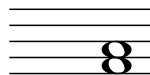
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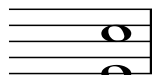
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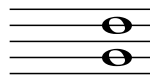
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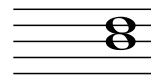
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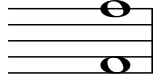
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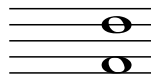
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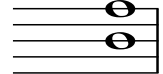
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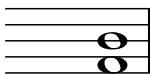
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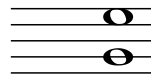
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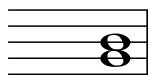
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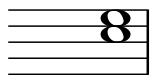
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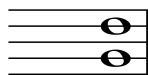
31



32



33



34



35



Time _____

Name _____

Lesson 31. Intervals (Harmonic) - Speed Sheet 4

Draw a note "**above**" the one that is given to create the interval indicated by the number below the note.

1 4th	2 6th	3 2nd	4 5th	5 6th
6 3rd	7 5th	8 4th	9 7th	10 Unison
11 3rd	12 4th	13 5th	14 7th	15 2nd
16 8th	17 3rd	18 6th	19 3rd	20 4th
21 4th	22 2nd	23 4th	24 3rd	25 Unison
26 5th	27 5th	28 Unison	29 8th	30 6th
31 7th	32 6th	33 2nd	34 5th	35 7th

Time _____

Name _____

Lesson 31. Intervals (Harmonic) - Speed Sheet 5

Draw a note "below" the one that is given to create the interval indicated by the number below the note.

1 4th	2 6th	3 7th	4 3rd	5 8th
6 7th	7 3rd	8 7th	9 2nd	10 3rd
11 8th	12 2nd	13 6th	14 6th	15 6th
16 4th	17 3rd	18 Unison	19 5th	20 5th
21 2nd	22 3rd	23 6th	24 5th	25 3rd
26 8th	27 6th	28 5th	29 4th	30 6th
31 3rd	32 3rd	33 5th	34 4th	35 3rd

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Basic Elements of Reading and Writing Music

32.

Introducing Major
and Minor Intervals

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time _____

Name _____

Intervals (Major and Minor 2nds) - Speed Sheet 1

Count the half steps between the notes and indicate whether the interval is a minor 2nd (m2) made of one half step or a major 2nd (Ma2) made of two half steps.

1 m2

2 Ma2

3

4

5

6

7

8

9

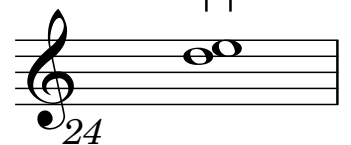
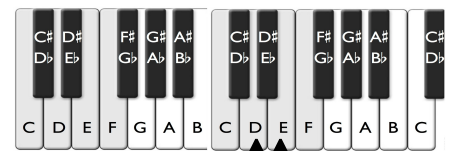
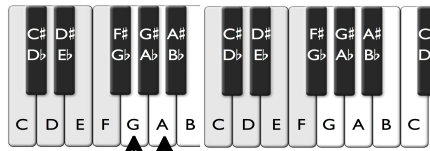
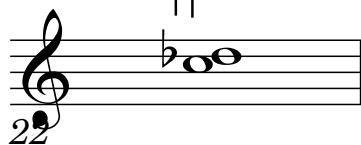
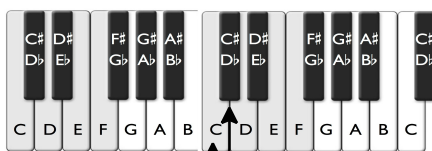
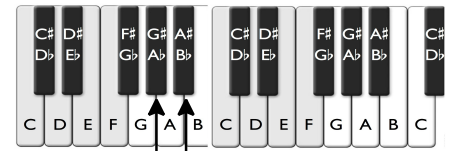
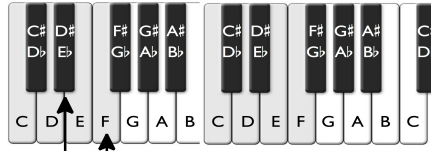
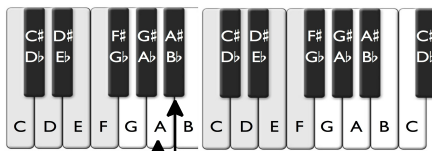
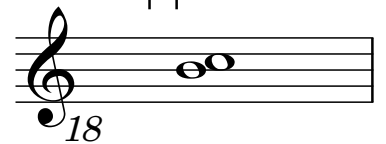
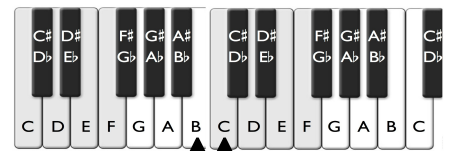
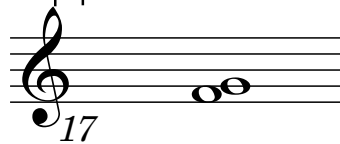
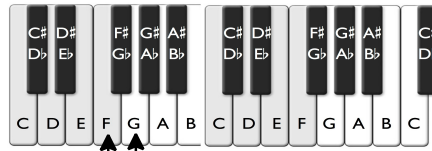
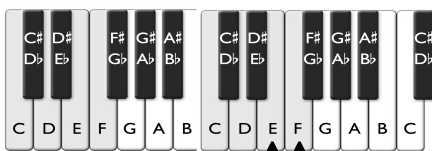
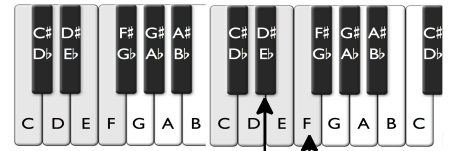
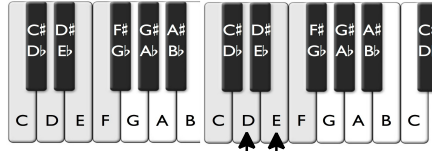
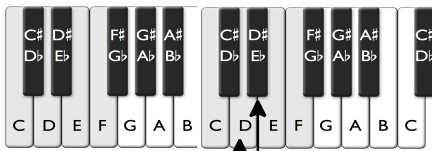
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11

12

(Major and Minor 2nds)

2

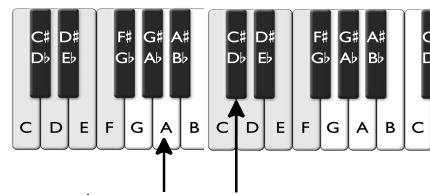
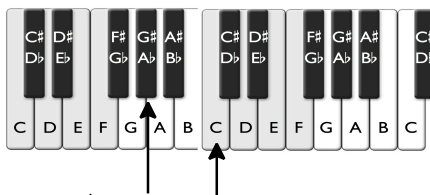
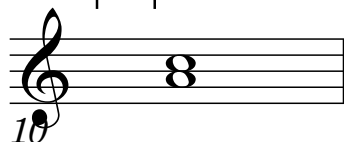
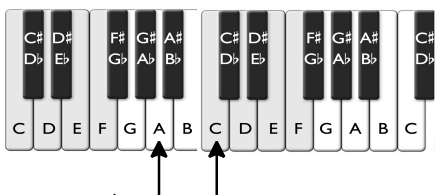
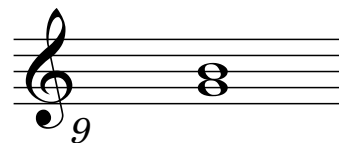
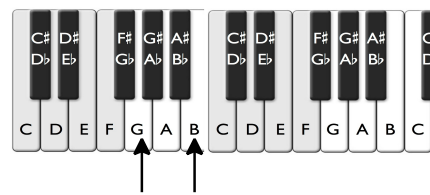
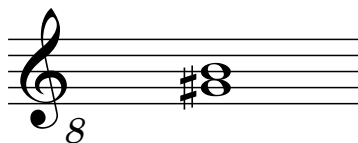
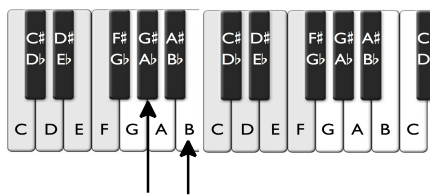
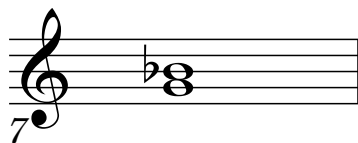
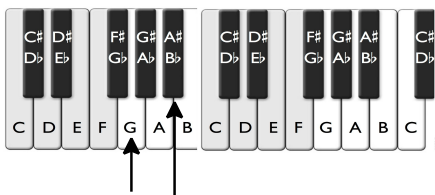
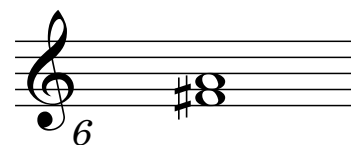
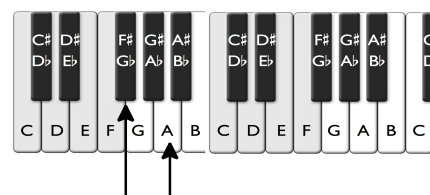
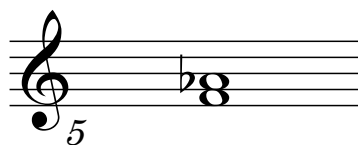
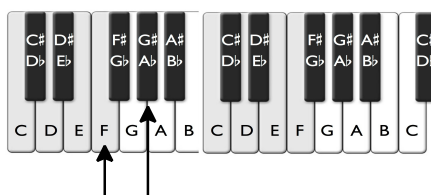
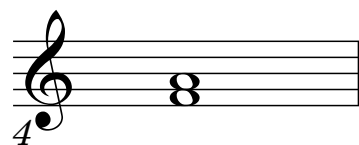
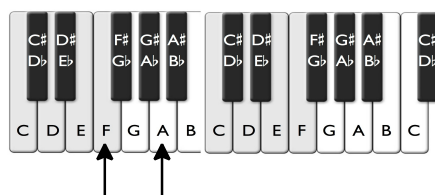
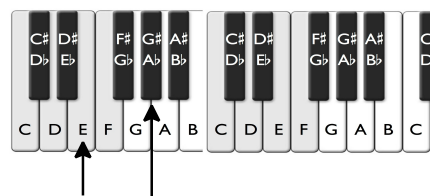
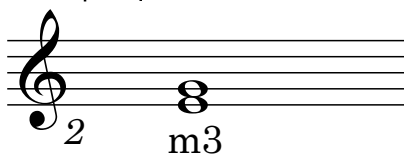
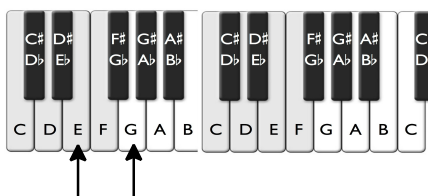
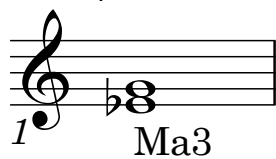
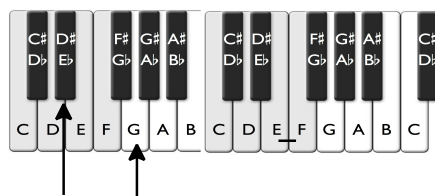


Time _____

Name _____

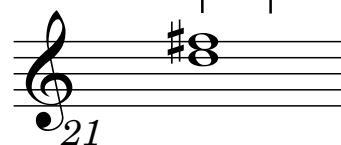
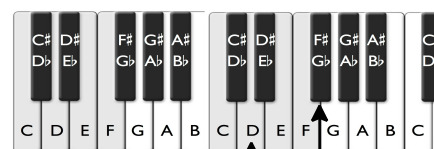
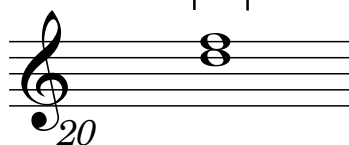
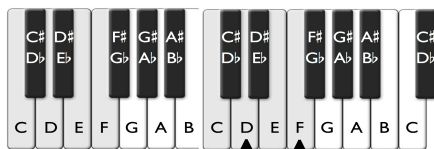
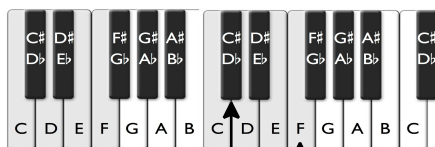
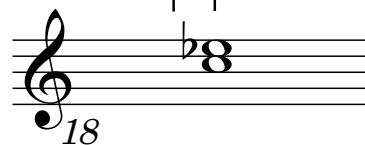
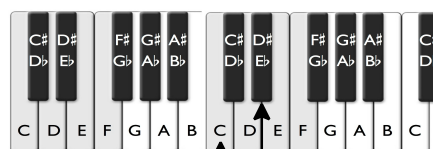
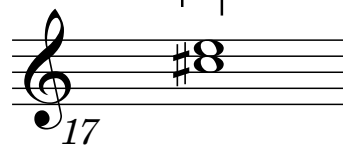
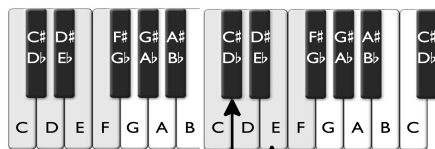
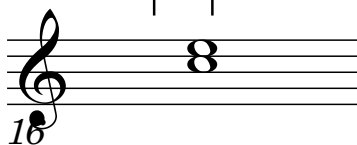
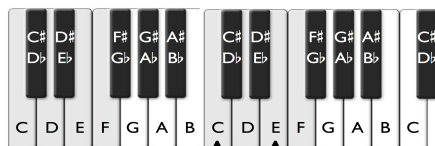
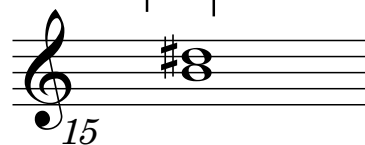
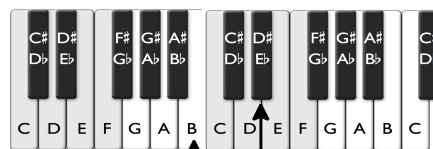
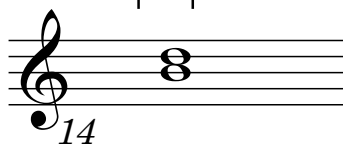
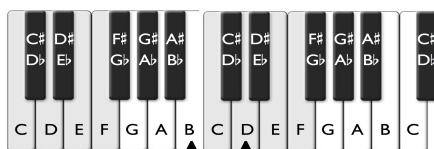
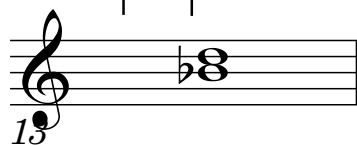
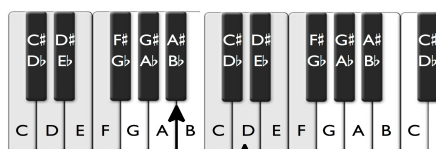
Intervals (Major and Minor 3rds) - Speed Sheet 2

Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.



(Major and Minor 3rds)

2

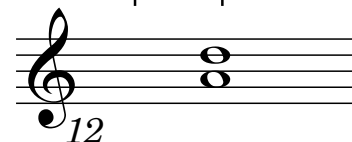
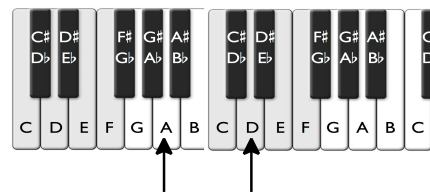
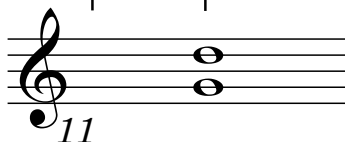
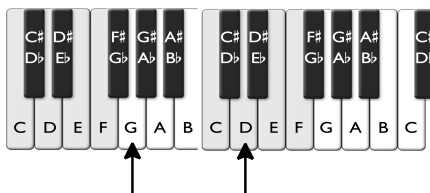
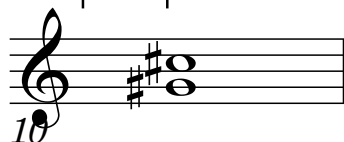
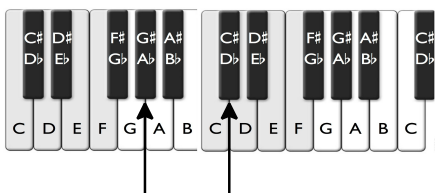
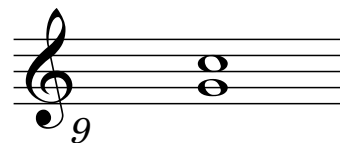
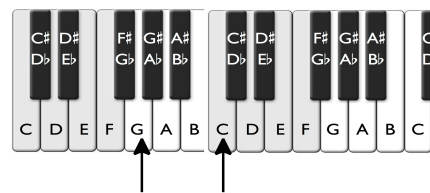
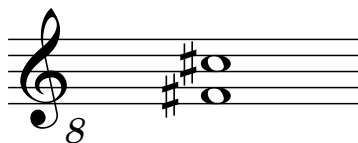
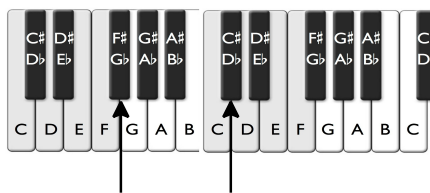
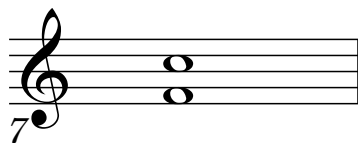
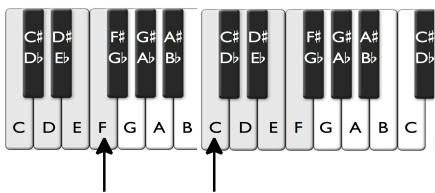
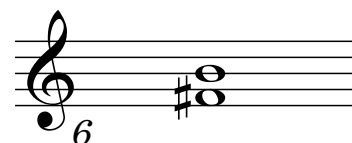
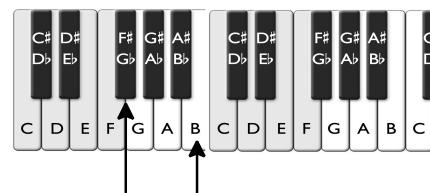
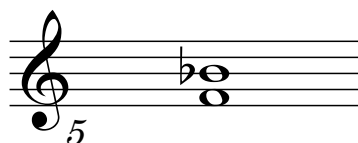
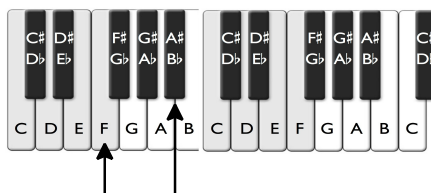
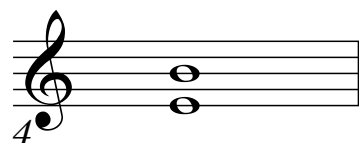
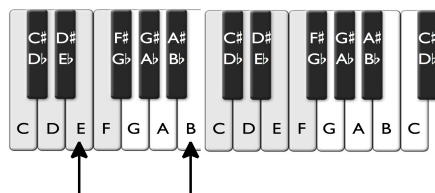
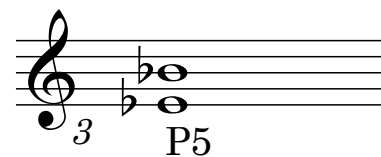
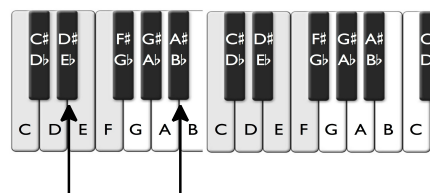
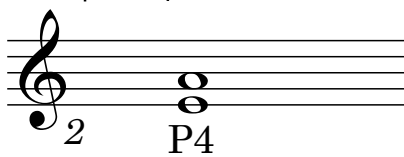
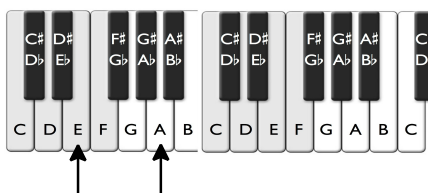
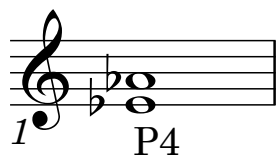
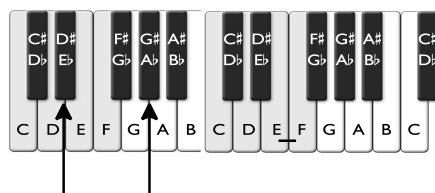


Time _____

Name _____

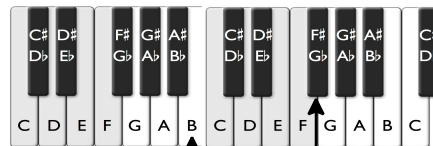
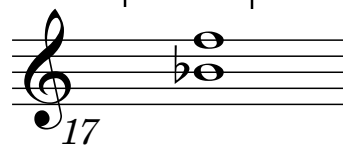
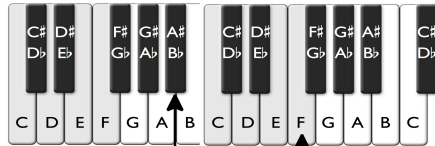
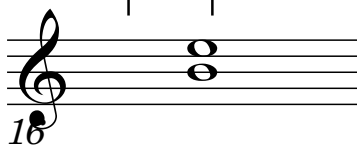
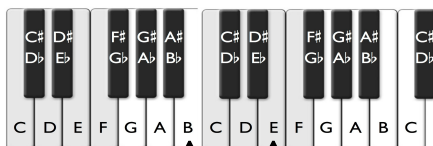
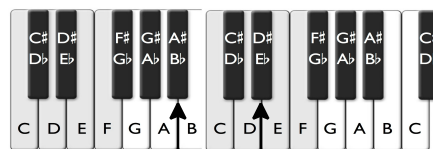
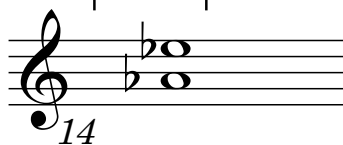
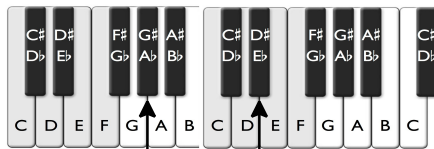
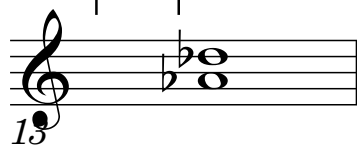
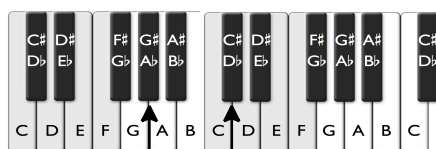
Intervals (Perfect 4ths and 5ths) - Speed Sheet 3

Count the half steps between the notes and indicate whether the interval is a perfect 4th (P4) made of five half steps or a perfect 5th (P5) made of seven half steps.



(Perfect 4ths and 5ths)

2

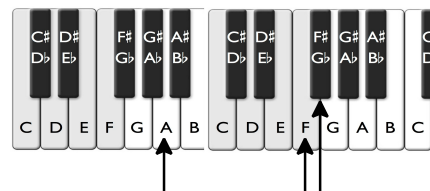
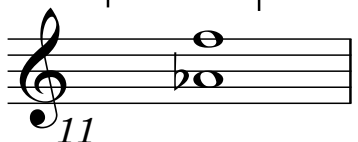
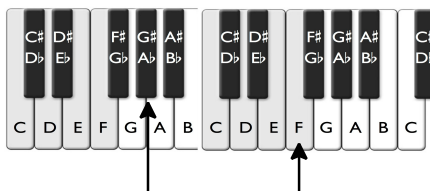
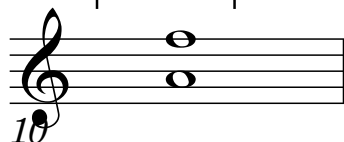
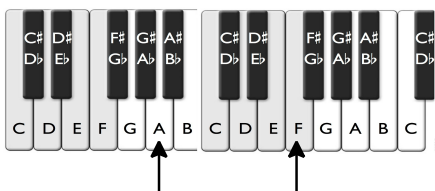
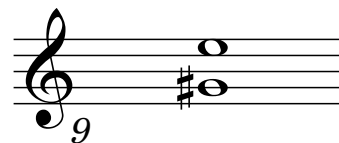
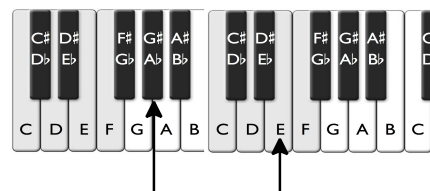
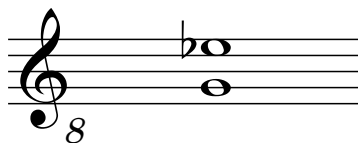
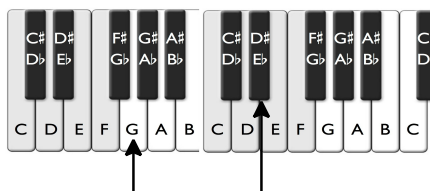
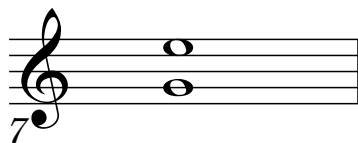
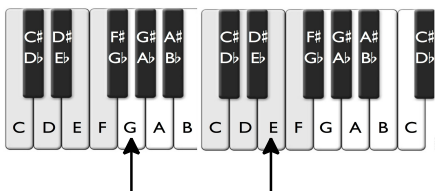
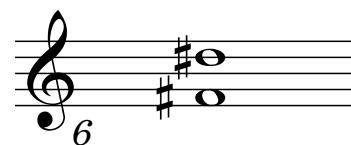
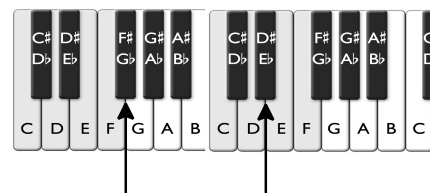
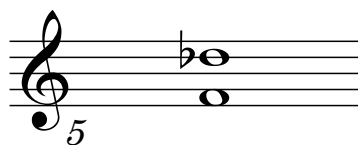
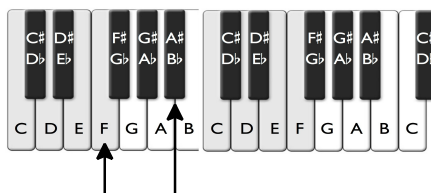
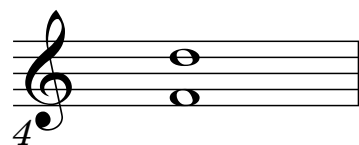
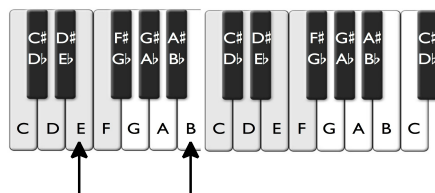
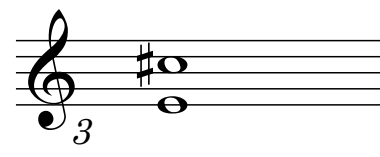
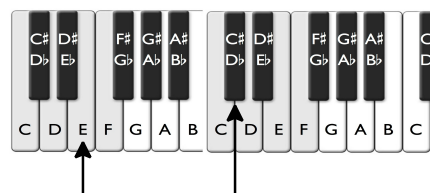
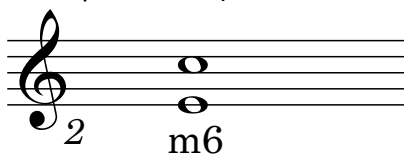
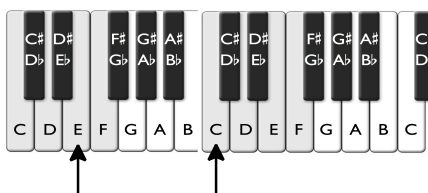
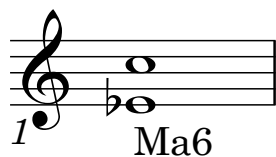
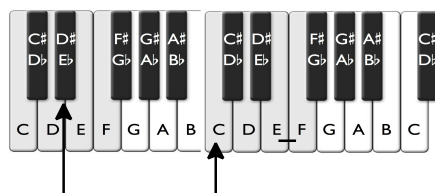


Time _____

Name _____

Intervals (Minor and Major 6ths) - Speed Sheet 4

Count the half steps between the notes and indicate whether the interval is a minor 6th (m6) made of eight half steps or a major 6th (Ma6) made of nine half steps.

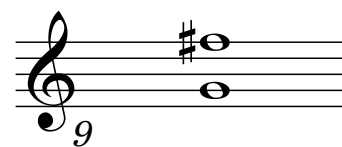
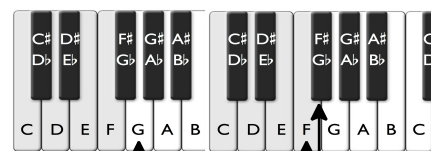
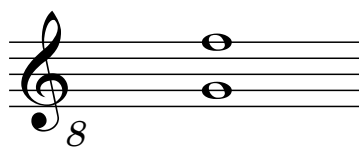
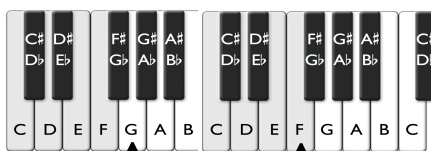
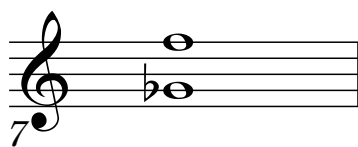
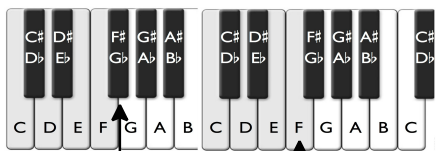
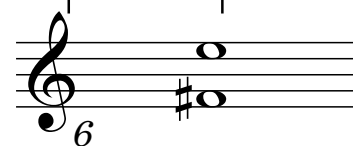
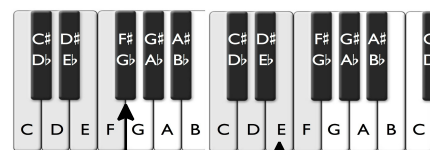
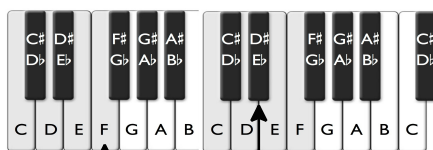
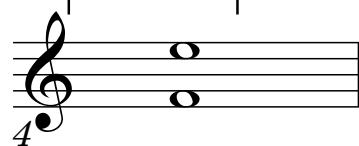
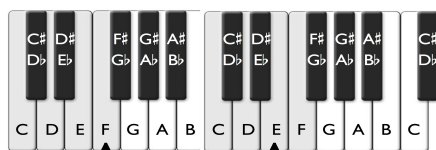
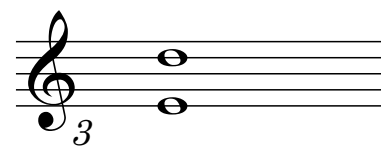
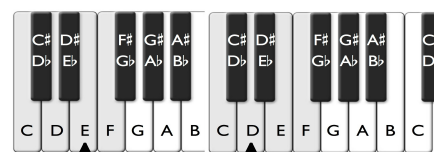
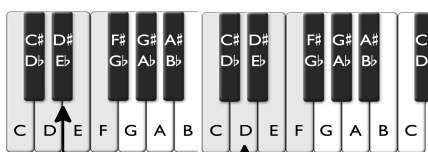
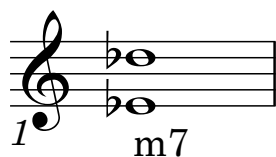
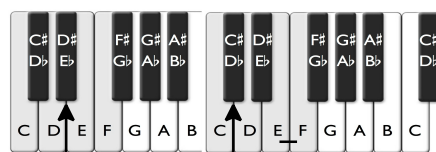


Time _____

Name _____

Intervals (Minor and Major 7ths) - Speed Sheet 4

Count the half steps between the notes and indicate whether the interval is a minor 7th (m7) made of **ten** half steps or a major 7th (Ma7) made of **eleven** half steps.



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Basic Elements of Reading and Writing Music

33.

Introducing Scales: Modes

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Treble Clef

Name _____

Modes

Show the whole and 1/2 steps

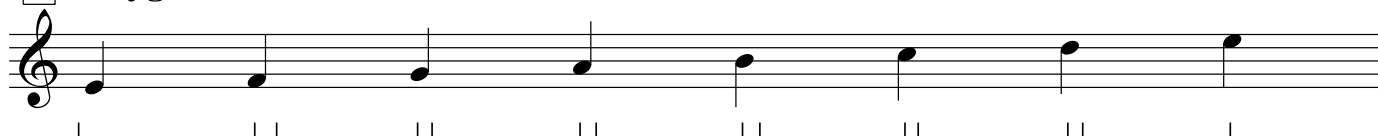
1 Ionian (Major Scale)



2 Dorian



3 Phrygian



4 Lydian



5 Mixolydian



6 Aeolian (Natural Minor Scale)



7 Locrian



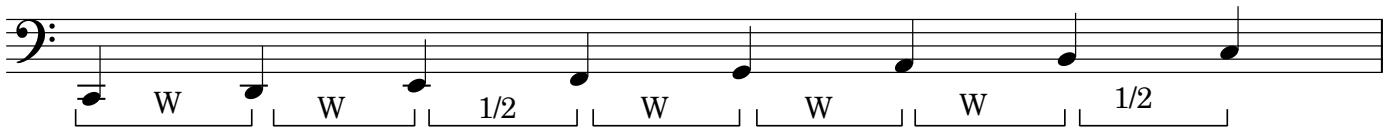
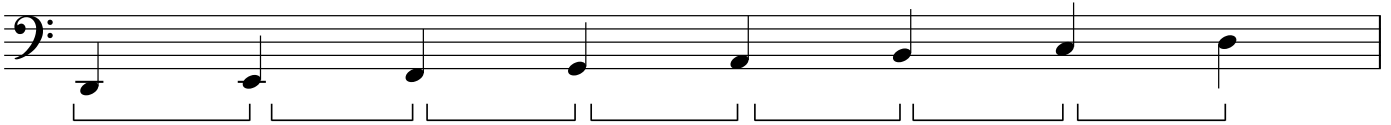
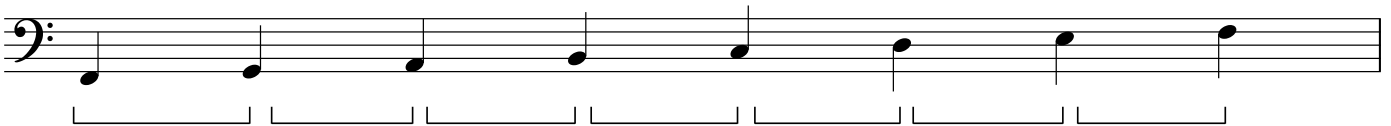
8 Ionian



Bass Clef

Modes

Show the whole and 1/2 steps

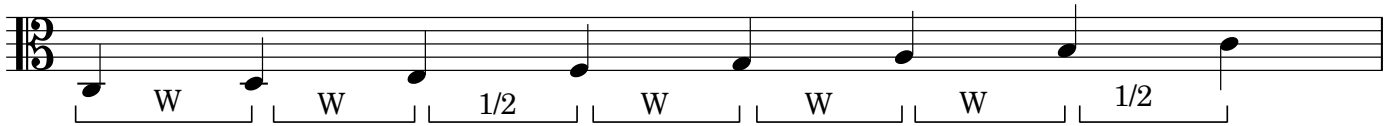
1 Ionian (Major Scale)**2 Dorian****3 Phrygian****4 Lydian****5 Mixolydian****6 Aeolian (Natural Minor Scale)****7 Locrian****8 Ionian**

Alto Clef

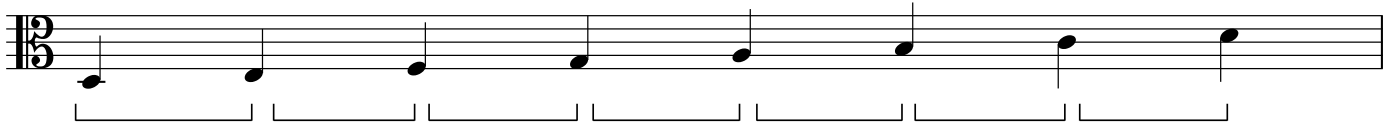
Modes

Show the whole and 1/2 steps

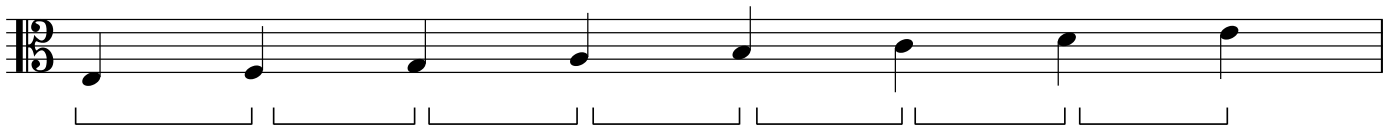
1 Ionian (Major Scale)



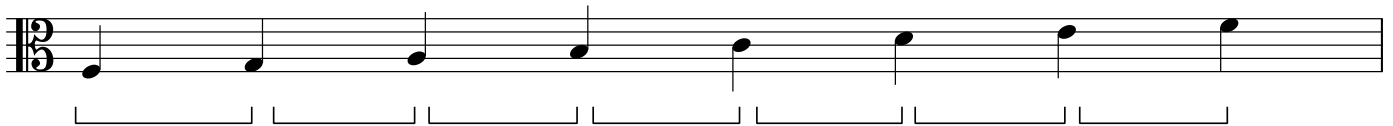
2 Dorian



3 Phrygian



4 Lydian



5 Mixolydian



6 Aeolian (Natural Minor Scale)



7 Locrian



8 Ionian



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Basic Elements of Reading and Writing Music

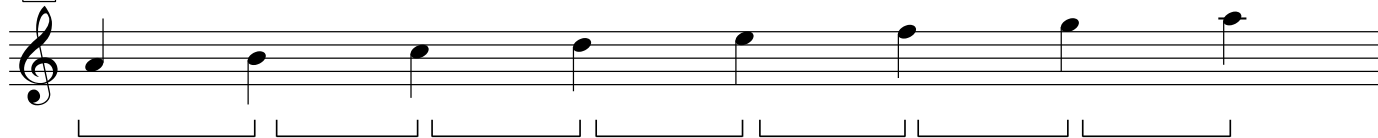
34. Introducing Scales: Major

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K-12 Band and Orchestra
Whittier Christian Schools and California High School


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Major Scales Sheet 1

Add the accidentals to show the whole and 1/2 steps

1 C Major Scale**2 D Major Scale****3 E Major Scale****4 F Major Scale****5 G Major Scale****6 A Major Scale****7 B Major Scale****8 C Major Scale**

Major Scales Sheet 1

Add the accidentals to show the whole and 1/2 steps

1 C Major Scale



2 D $\flat$ Major Scale



3 E $\flat$ Major Scale



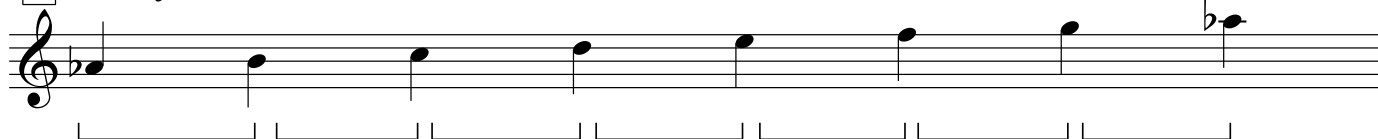
4 F $\flat$ Major Scale



5 G $\flat$ Major Scale



6 A $\flat$ Major Scale



7 B $\flat$ Major Scale



8 C $\flat$ Major Scale

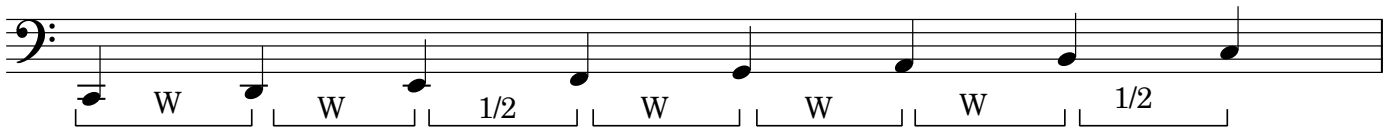


Bass Clef

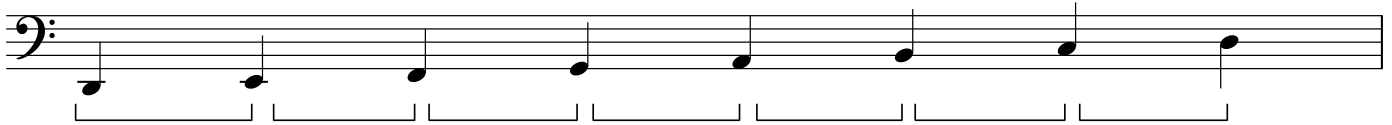
Major Scales Sheet 1

Add the accidentals to show the whole and 1/2 steps

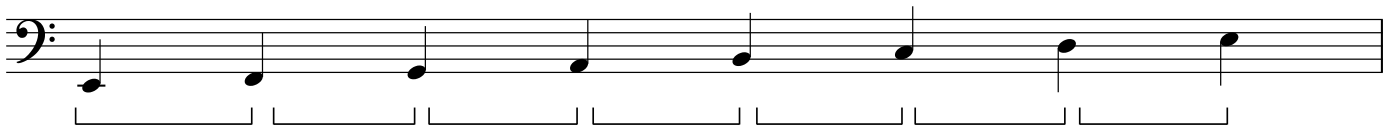
1 C Major Scale



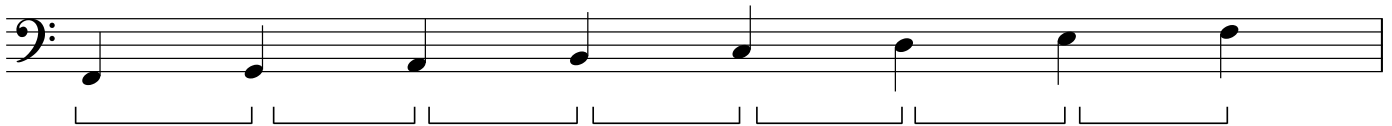
2 D Major Scale



3 E Major Scale



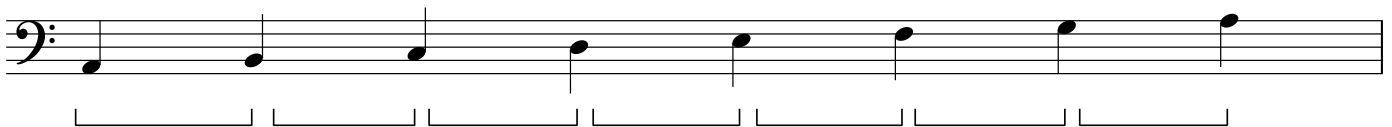
4 F Major Scale



5 G Major Scale



6 A Major Scale



7 B Major Scale



8 C Major Scale

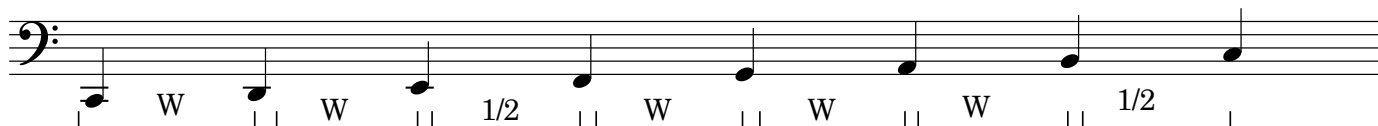


Bass Clef

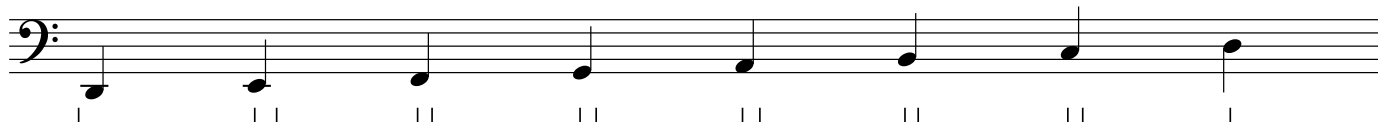
Major Scales Sheet 1

Add the accidentals to show the whole and 1/2 steps

1 C Major Scale



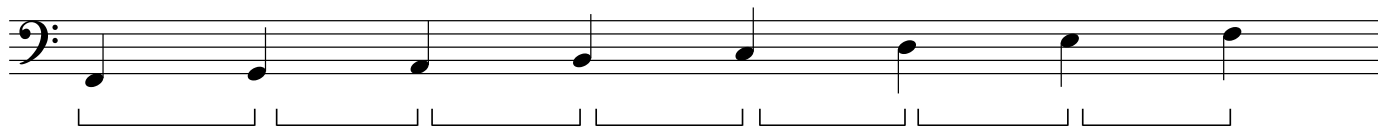
2 D $\flat$ Major Scale



3 E $\flat$ Major Scale



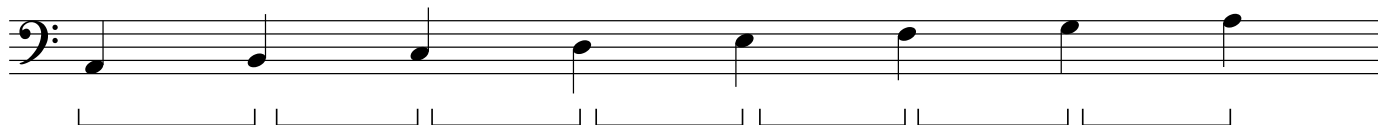
4 F $\flat$ Major Scale



5 G $\flat$ Major Scale



6 A $\flat$ Major Scale



7 B $\flat$ Major Scale



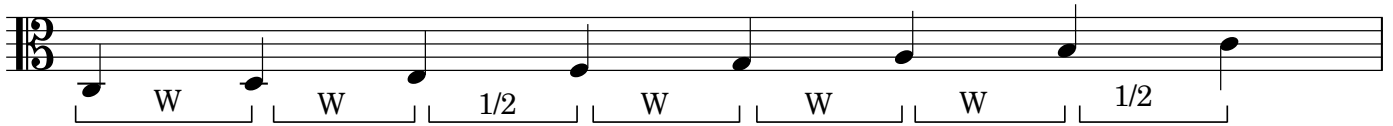
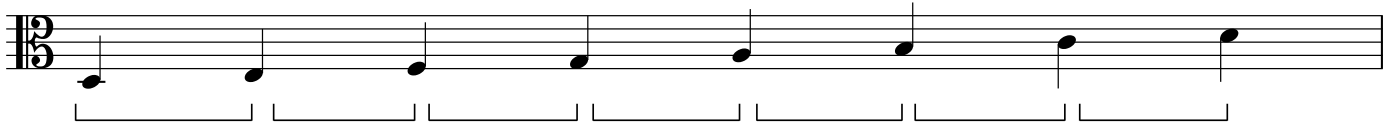
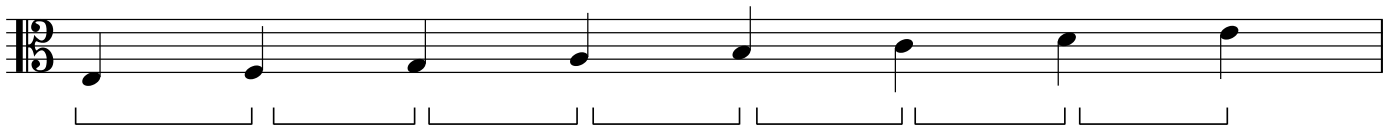
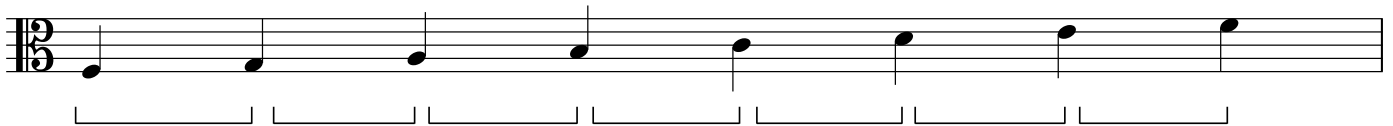
8 C $\flat$ Major Scale



Alto Clef

Major Scales Sheet 1

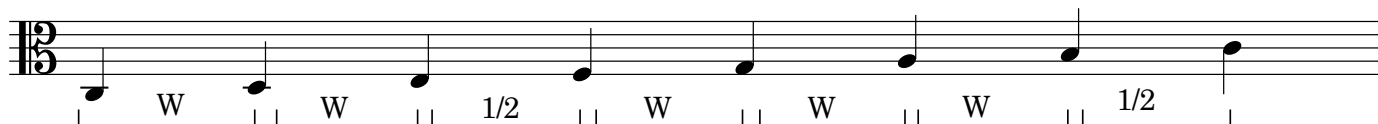
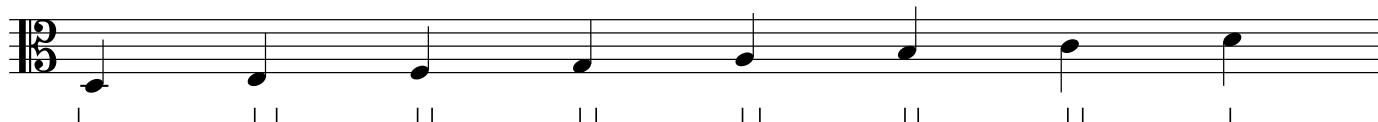
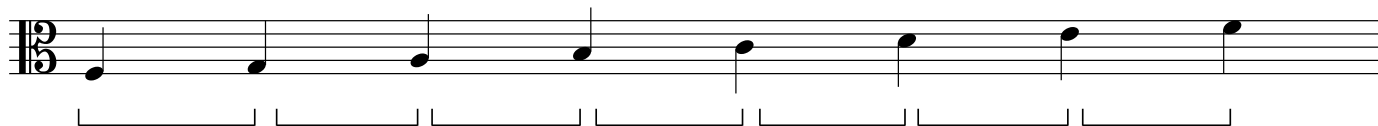
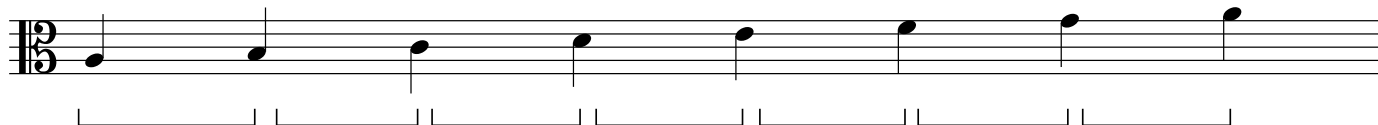
Add the accidentals to show the whole and 1/2 steps

1 C Major Scale**2 D Major Scale****3 E Major Scale****4 F Major Scale****5 G Major Scale****6 A Major Scale****7 B Major Scale****8 C Major Scale**

Major Scales Sheet 1

Add the accidentals to show the whole and 1/2 steps

1 C Major Scale

2 D $\flat$ Major Scale3 E $\flat$ Major Scale4 F $\flat$ Major Scale5 G $\flat$ Major Scale6 A $\flat$ Major Scale7 B $\flat$ Major Scale8 C $\flat$ Major Scale

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Basic Elements of Reading and Writing Music

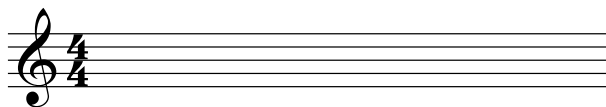
35. Introducing Key Signatures

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School

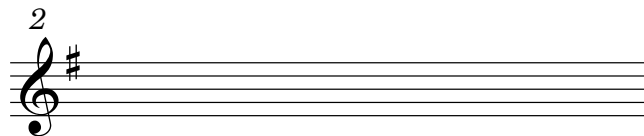

SARAHTIM Music Publishing


Name _____

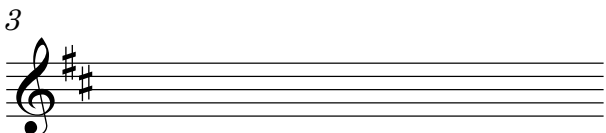
Name the "Major" Key Signature



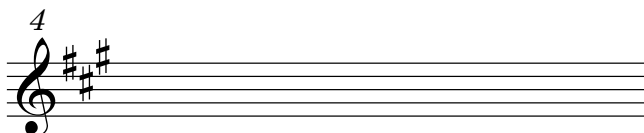
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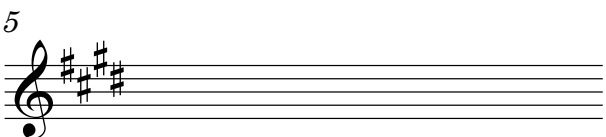
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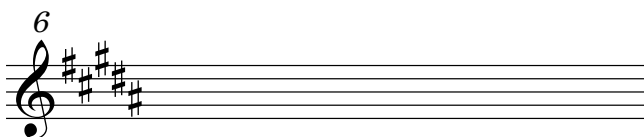
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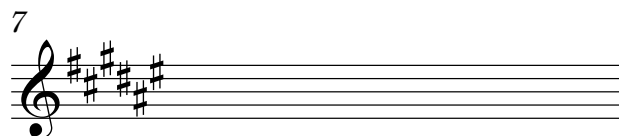
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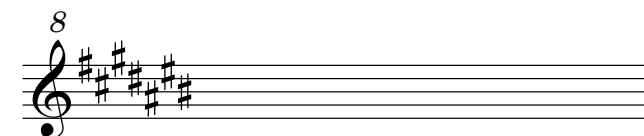
Name the Key _____



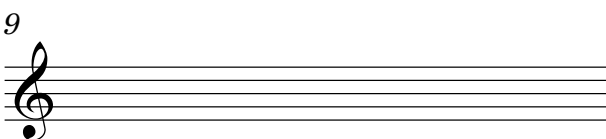
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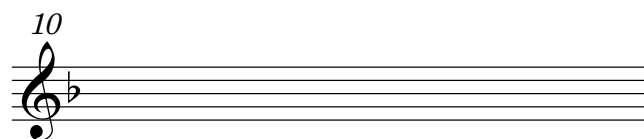
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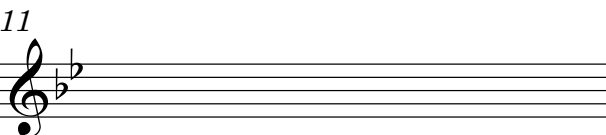
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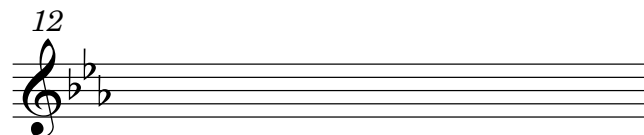
Name the Key _____



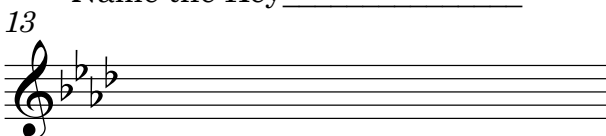
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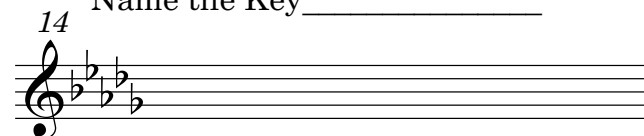
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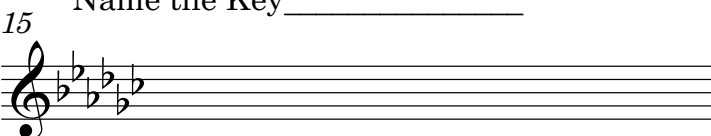
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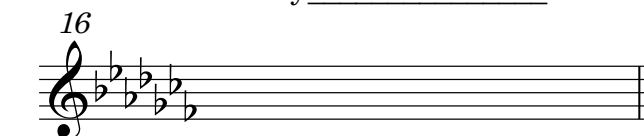
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Name the Key _____

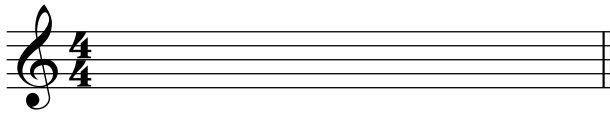


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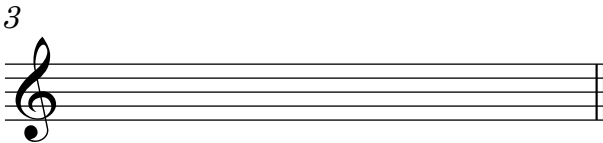


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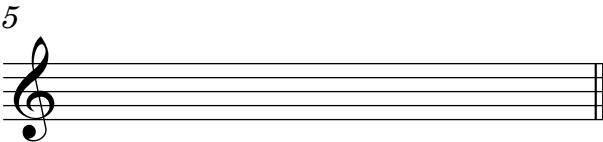
Write the Sharps and Flats (Major)



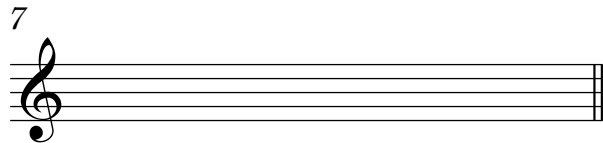
Key of C Major



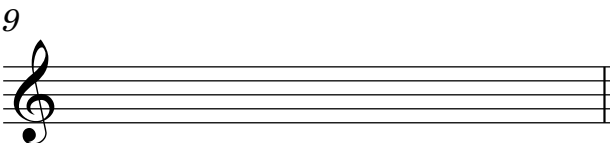
Key of D Major



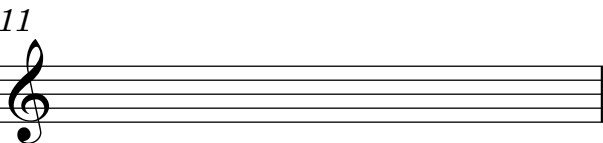
Key of E Major



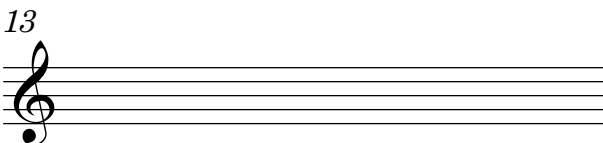
Key of F# Major



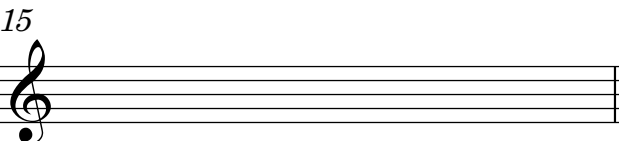
Key of C Major



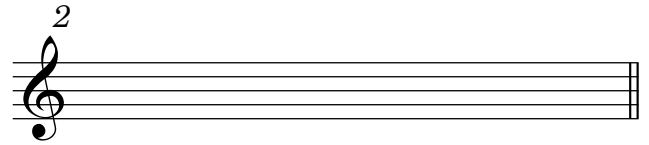
Key of Bb Major



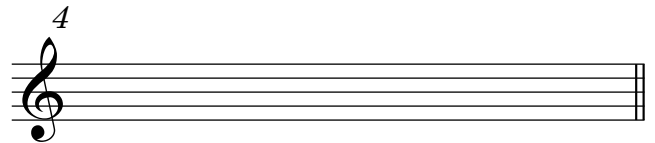
Key of Ab Major



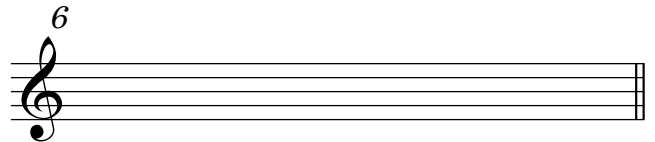
Key of Gb Major



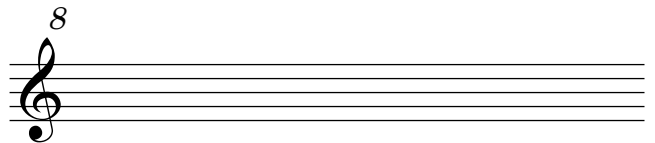
Key of G Major



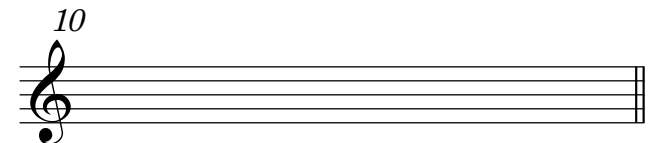
Key of A Major



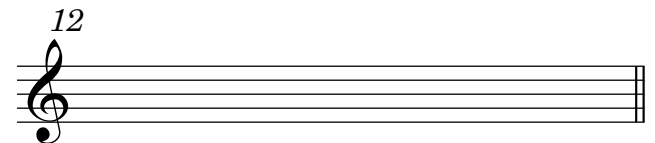
Key of B Major



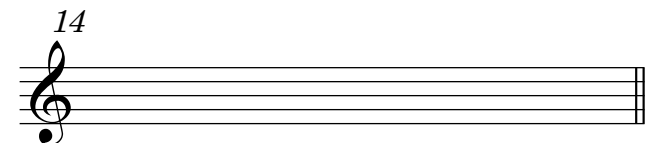
Key of C# Major



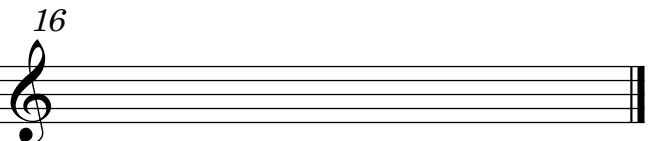
Key of F Major



Key of Eb Major



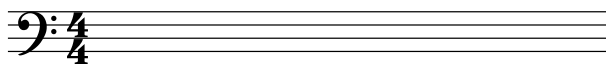
Key of Db Major



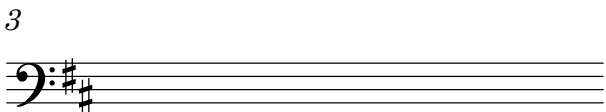
Key of Cb Major

Name _____

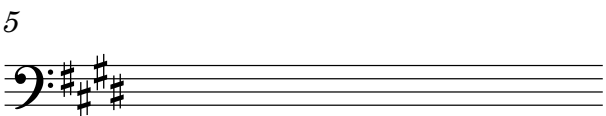
Name the "Major" Key Signature



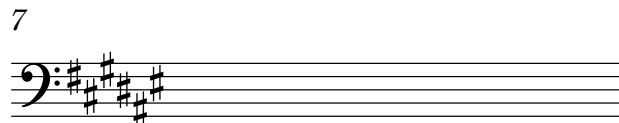
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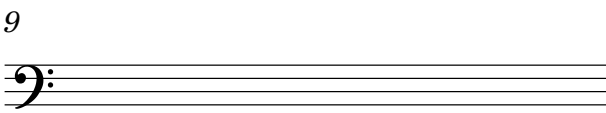
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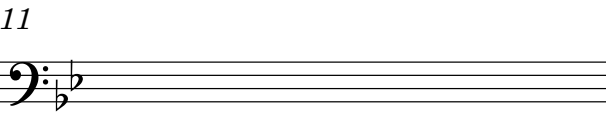
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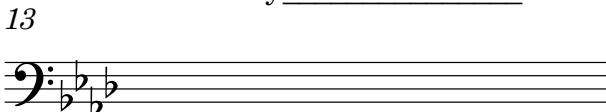
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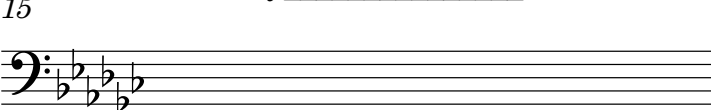
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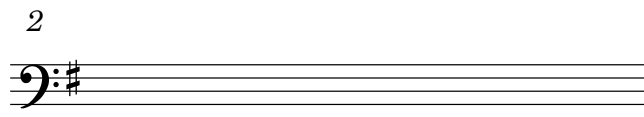
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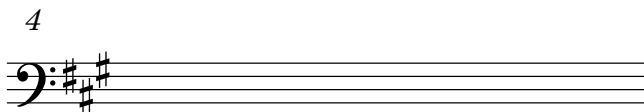
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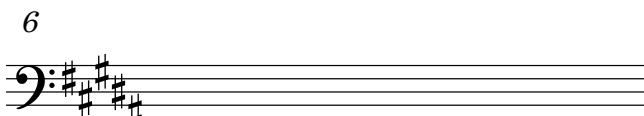
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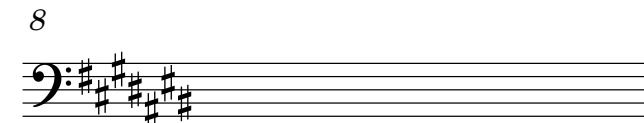
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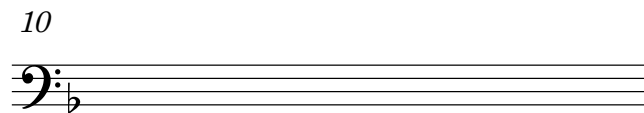
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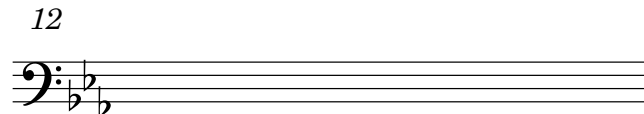
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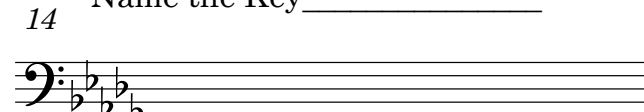
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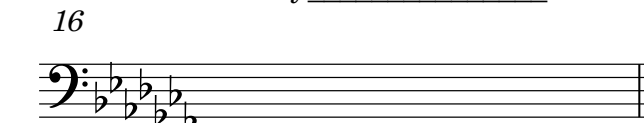
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Name the Key _____



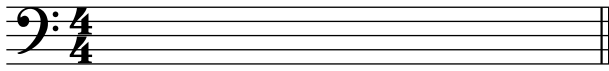
Name the Key _____



Name the Key _____

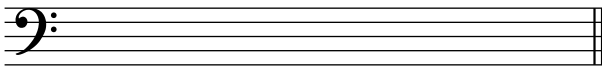
Name _____

Write the Sharps and Flats (Major)



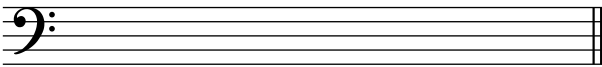
Key of C Major

3



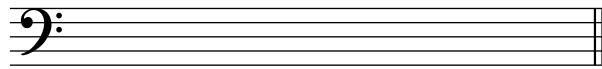
Key of D Major

5



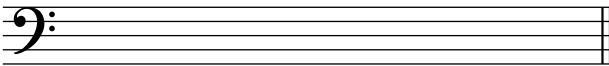
Key of E Major

7



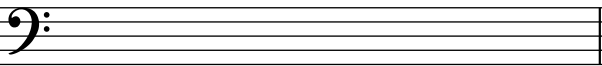
Key of F# Major

9



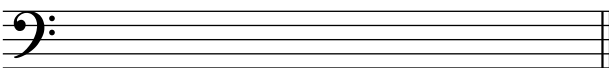
Key of C Major

11



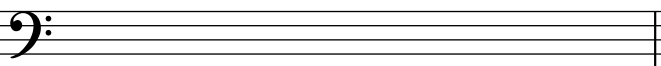
Key of Bb Major

13



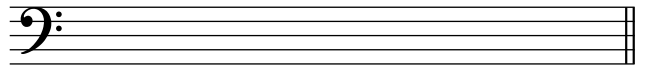
Key of Ab Major

15



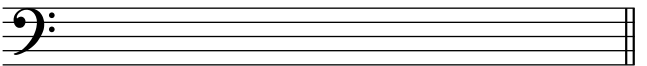
Key of Gb Major

2



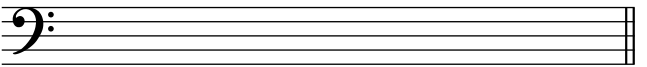
Key of G Major

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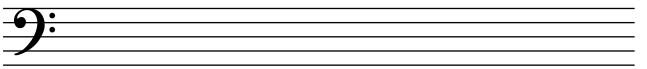
Key of A Major

6



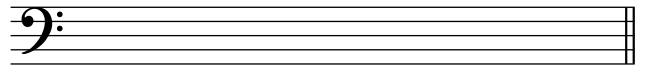
Key of B Major

8



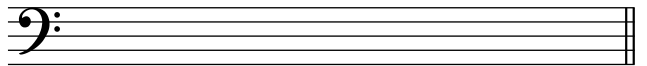
Key of C# Major

10



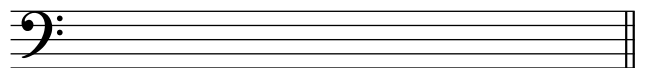
Key of F Major

12



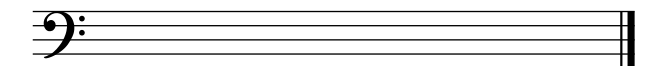
Key of Eb Major

14



Key of Db Major

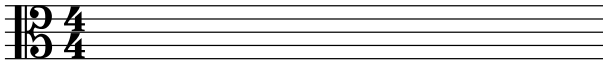
16



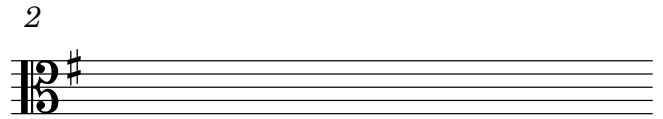
Key of Cb Major

Name_____

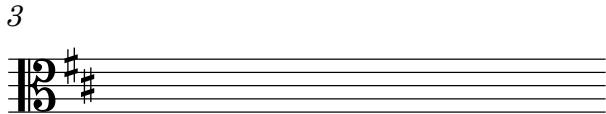
Name the "Major" Key Signature



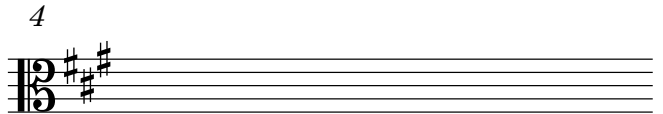
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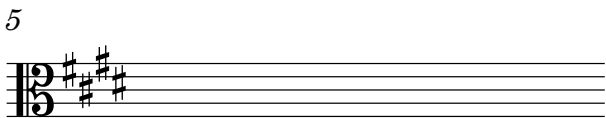
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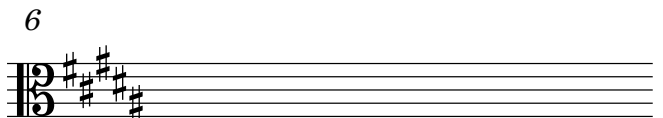
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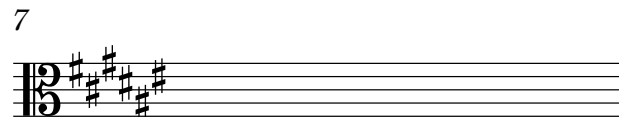
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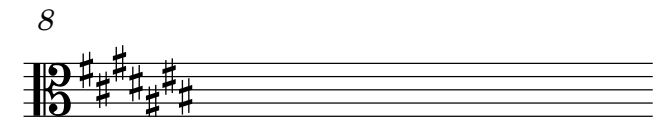
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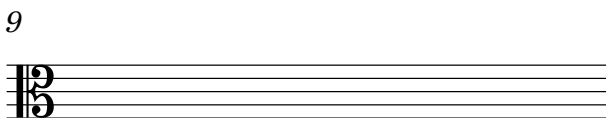
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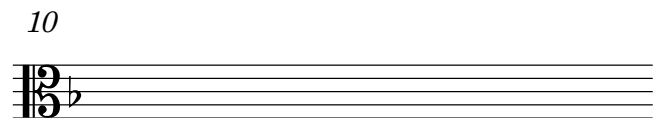
Name the Key_____



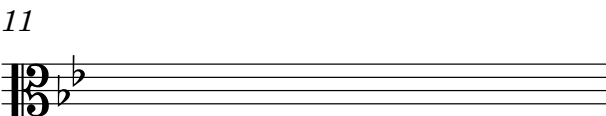
Name the Key_____



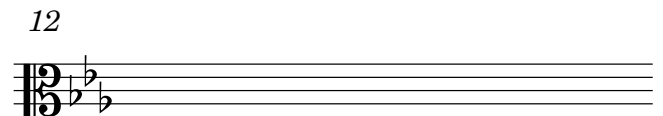
Name the Key_____



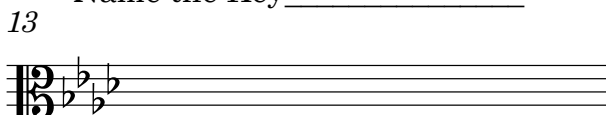
Name the Key_____



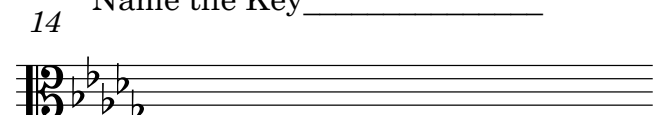
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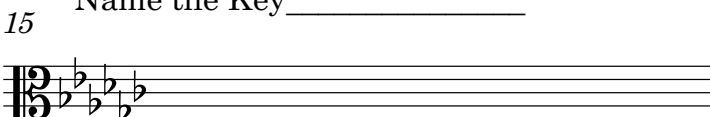
Name the Key_____



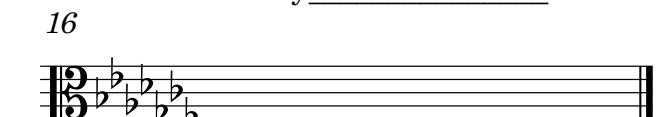
Name the Key_____



Name the Key_____



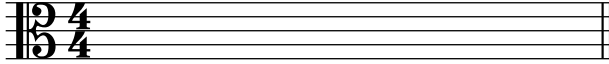
Name the Key_____



Name the Key_____

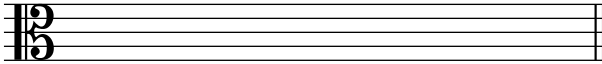
Name _____

Write the Sharps and Flats (Major Key)



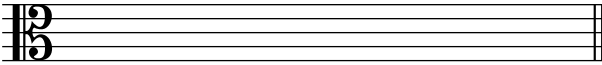
Key of C Major

3



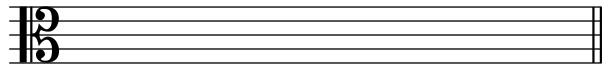
Key of D Major

5



Key of E Major

7



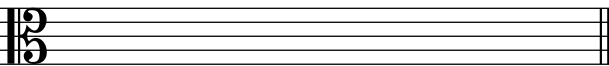
Key of F# Major

9



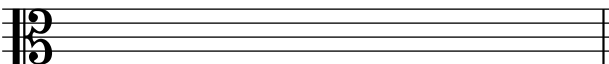
Key of C Major

11



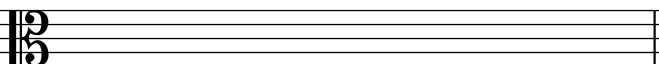
Key of B $\flat$ Major

13



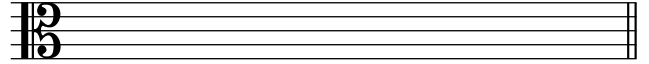
Key of A $\flat$ Major

15



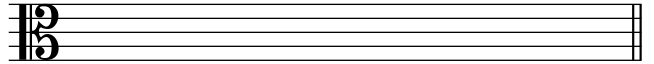
Key of G $\flat$ Major

2



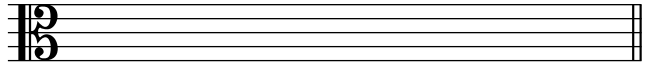
Key of G Major

4



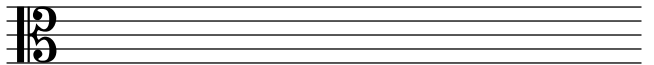
Key of A Major

6



Key of B Major

8



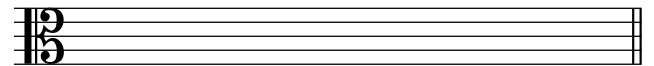
Key of C# Major

10



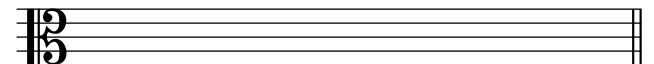
Key of F Major

12



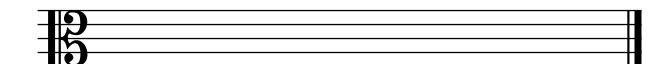
Key of E $\flat$ Major

14



Key of D $\flat$ Major

16



Key of C $\flat$ Major

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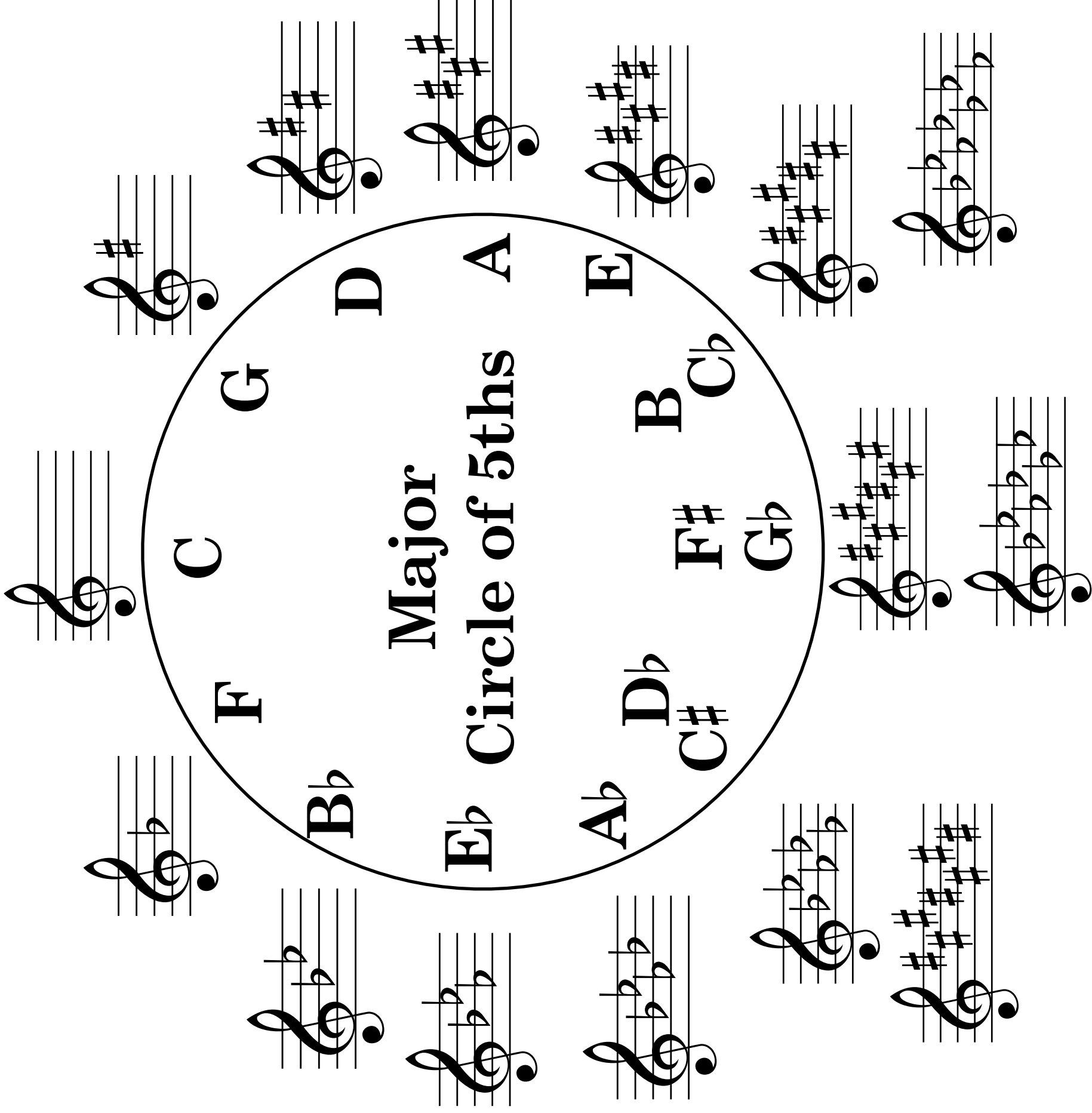
Basic Elements of Reading and Writing Music

36.

Introducing the Circle of Fifths
(Line of Fifths)

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School

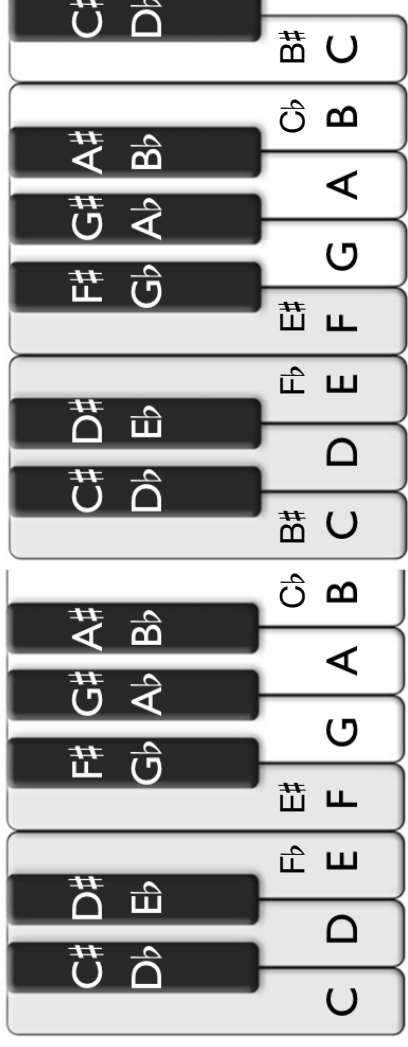

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Major Keys

Flats

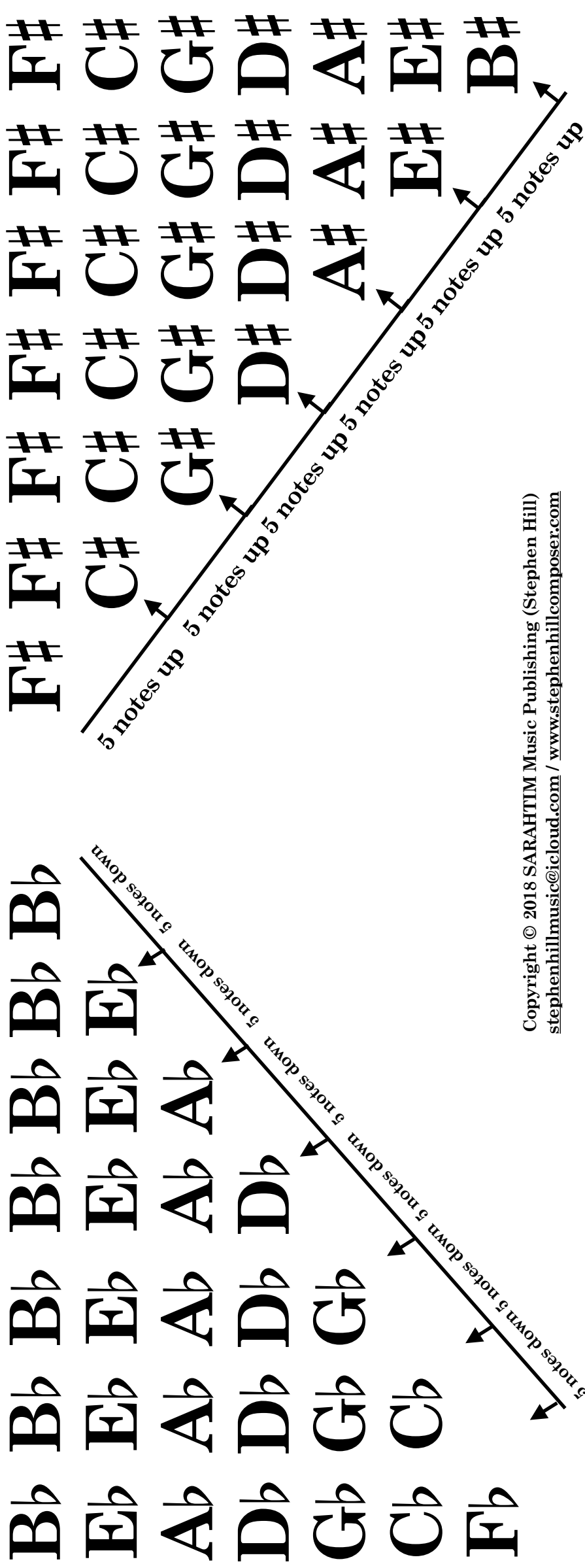
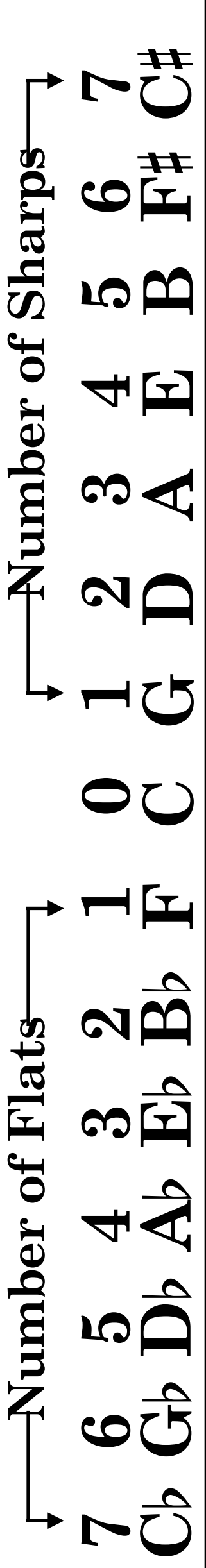
If you can remember everything is just “5” letter names away, all you have to remember is the letter “C”. Once you have “C”, go 5 letter names to the left and add 1 flat. The order of flats start with “B♭”.

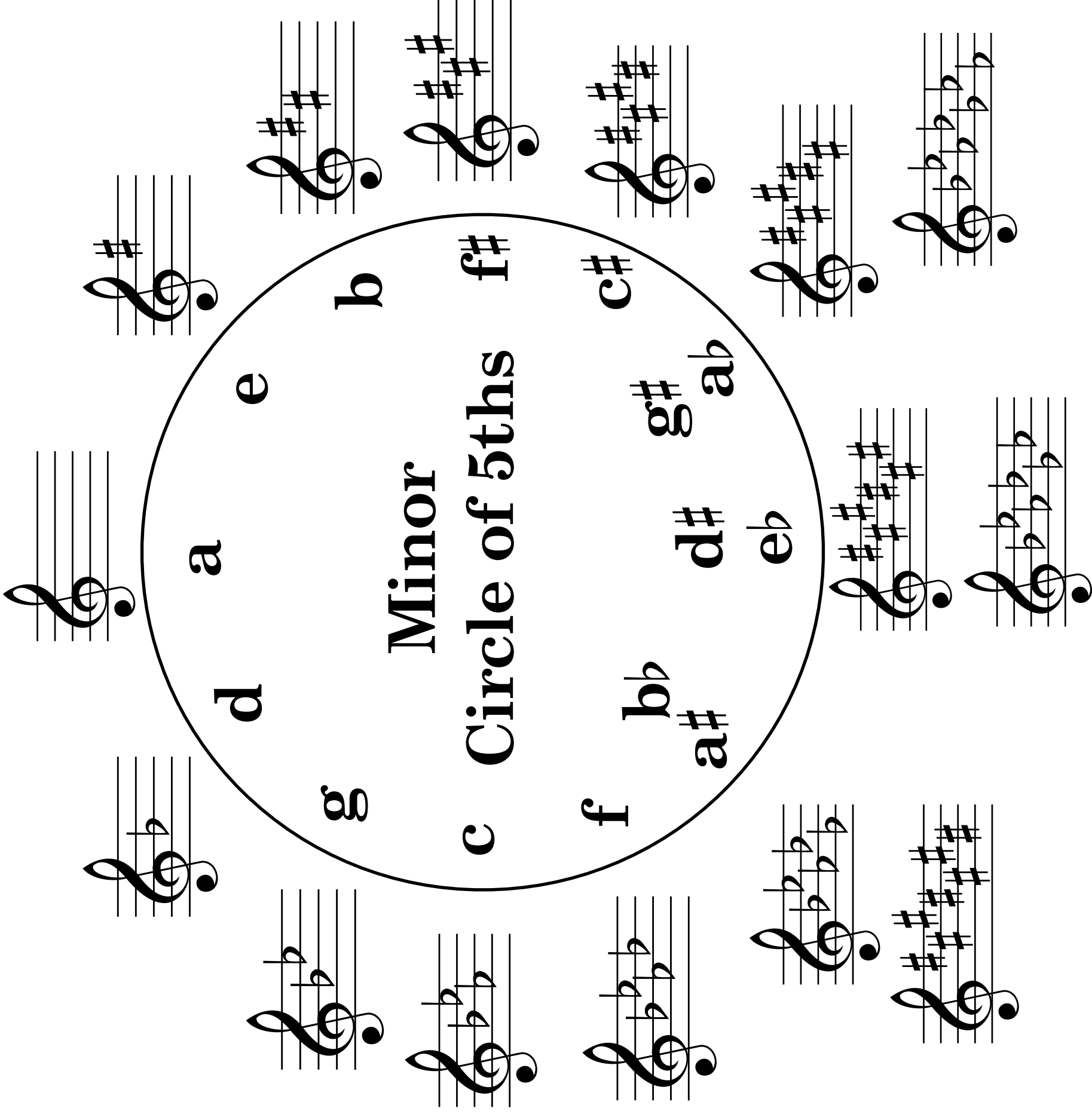


Sharps

If you can remember everything is just “5” letter names away, all you have to remember is the letter “C”. Once you have “C”, go 5 letter names to the right and add 1 sharp. The order of sharps start with “F#”.

Number of Flats



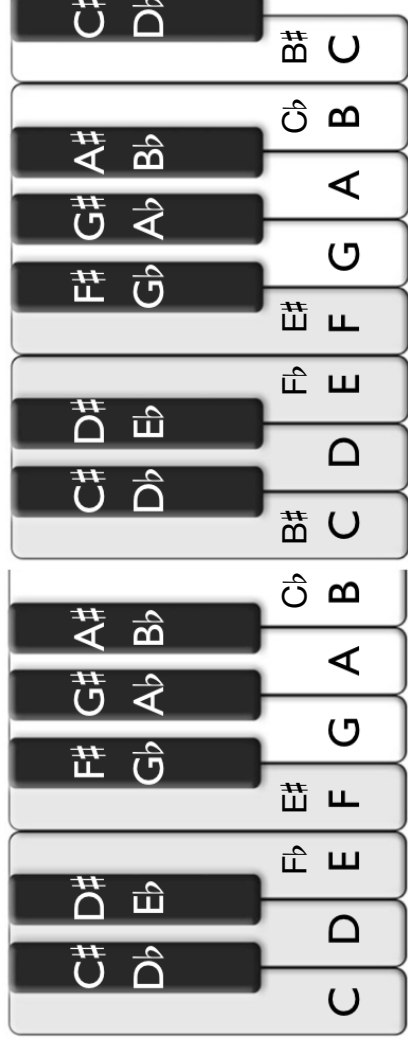


Minor Keys

Remember the minor key is 3 letter names below the major

Flats

If you can remember everything is just “5” letter names away, all you have to remember is the letter “a”. Once you have “a”, go 5 letter names to the left and add 1 flat. The order of flats start with “B”.



Sharps

If you can remember everything is just “5” letter names away, all you have to remember is the letter “a”. Once you have “a”, go 5 letter names to the right and add 1 sharp. The order of sharps start with “F#”.

Number of Flats

7	6	5	4	3	2	1	0	1	2	3	4	5	6	7
a ^b	e ^b	b ^b	f	c	g	d	a	e	b	f [#]	c [#]	g [#]	d [#]	a [#]

Number of Sharps

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stephenhillmusic@icloud.com

The diagram illustrates the chromatic scale (F#, C#, G#, D#, A#, E#, B#) repeated five times. An arrow points from the first F# to the second C#, labeled "5 notes up". Another arrow points from the second G# to the third D#, labeled "5 notes up". A third arrow points from the third A# to the fourth E#, labeled "5 notes up". A fourth arrow points from the fourth B# to the fifth F#, labeled "5 notes up". A fifth arrow points from the fifth B# to the sixth F#, labeled "5 notes up".

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Basic Elements of Reading and Writing Music

37.

Introducing Scales: Minor
(Natural, Melodic, Harmonic)

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Treble Clef

Natural Minor Scales Sheet 1

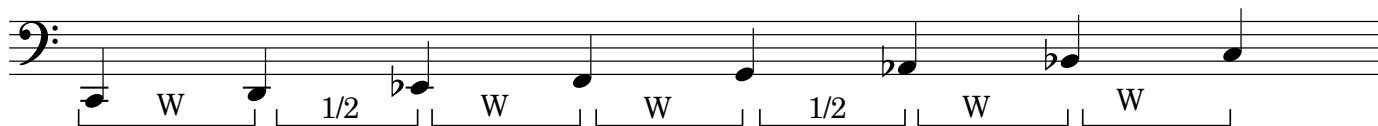
Add the accidentals to show the whole and 1/2 steps

1 C Natural Minor Scale**2 D Natural Minor Scale****3 E Natural Minor Scale****4 F Natural Minor Scale****5 G Natural Minor Scale****6 A Natural Minor Scale****7 B Natural Minor Scale****8 C Natural Minor Scale**

Natural Minor Scales Sheet 1

Add the accidentals to show the whole and 1/2 steps

1 C Natural Minor Scale



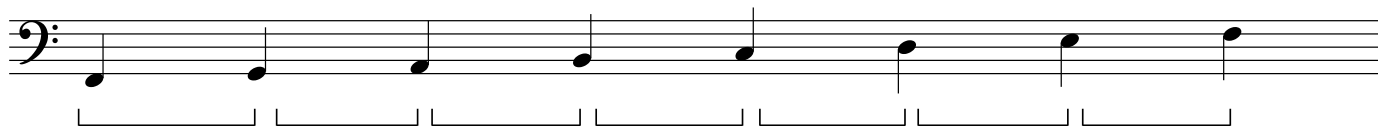
2 D Natural Minor Scale



3 E Natural Minor Scale



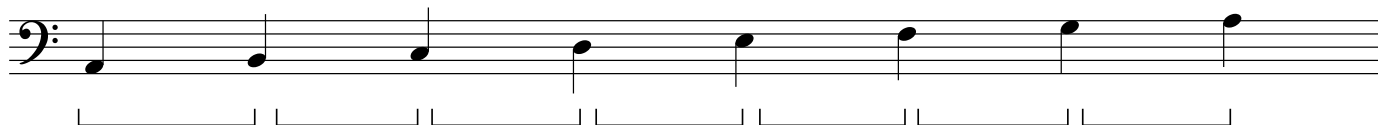
4 F Natural Minor Scale



5 G Natural Minor Scale



6 A Natural Minor Scale



7 B Natural Minor Scale



8 C Natural Minor Scale

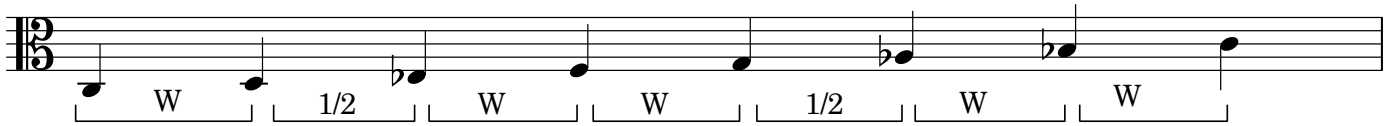


Alto Clef

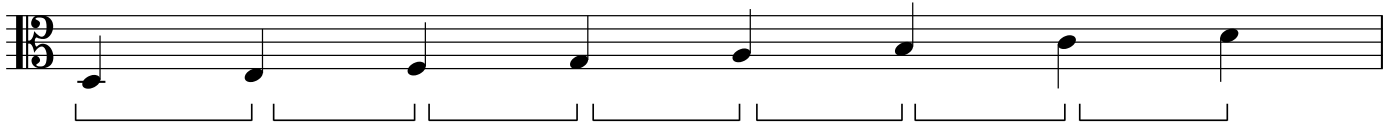
Natural Minor Scales Sheet 1

Add the accidentals to show the whole and 1/2 steps

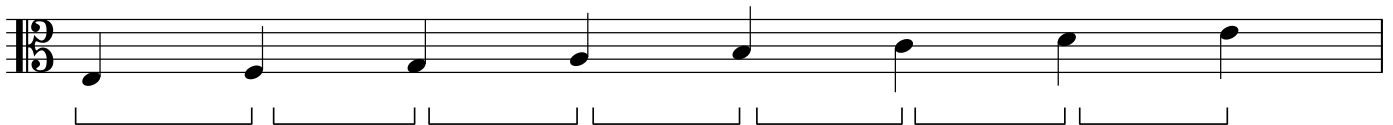
1 C Natural Minor Scale



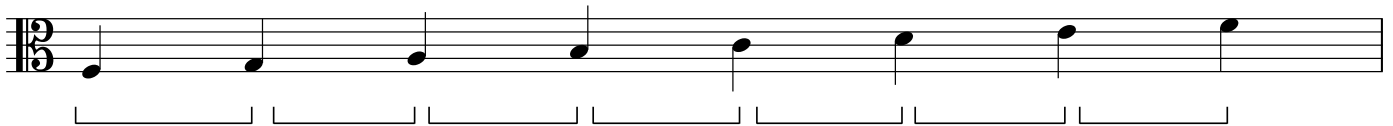
2 D Natural Minor Scale



3 E Natural Minor Scale



4 F Natural Minor Scale



5 G Natural Minor Scale



6 A Natural Minor Scale



7 B Natural Minor Scale



8 C Natural Minor Scale



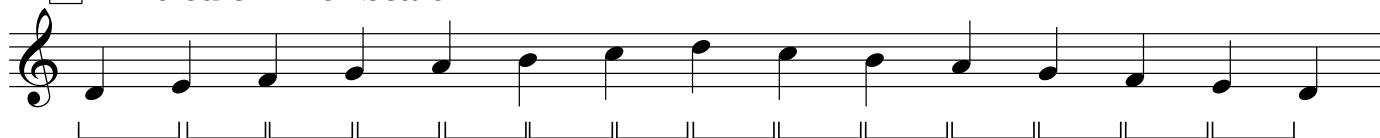
Melodic Minor Scales Sheet 2

Add the accidentals to show the whole and 1/2 steps

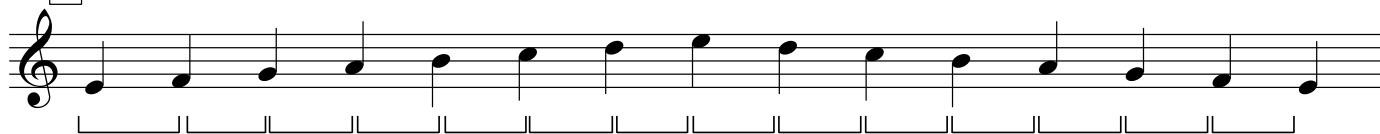
1 C Melodic Minor Scale



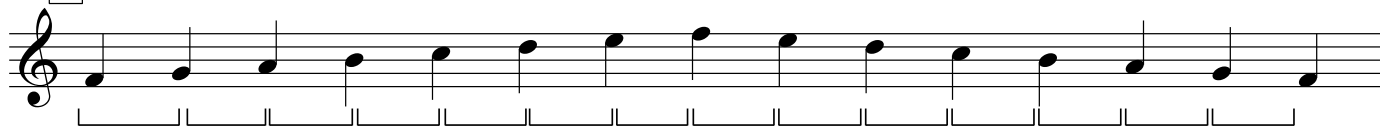
2 D Melodic Minor Scale



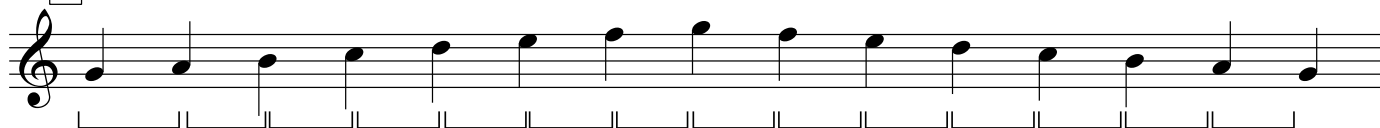
3 E Melodic Minor Scale



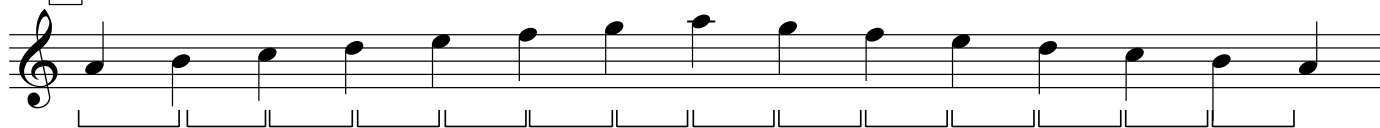
4 F Melodic Minor Scale



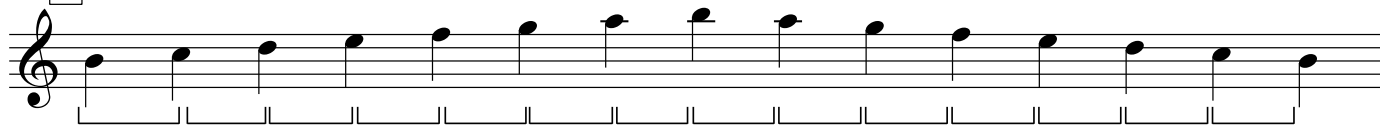
5 G Melodic Minor Scale



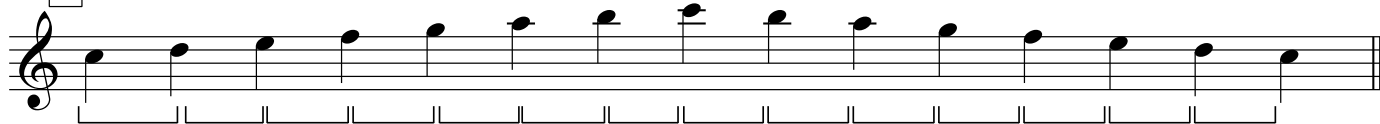
6 A Melodic Minor Scale



7 B Melodic Minor Scale



8 C Melodic Minor Scale



Melodic Minor Scales Sheet 2

Add the accidentals to show the whole and 1/2 steps

1 C Melodic Minor Scale



2 D Melodic Minor Scale



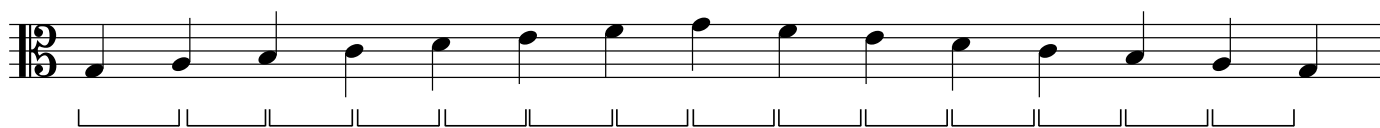
3 E Melodic Minor Scale



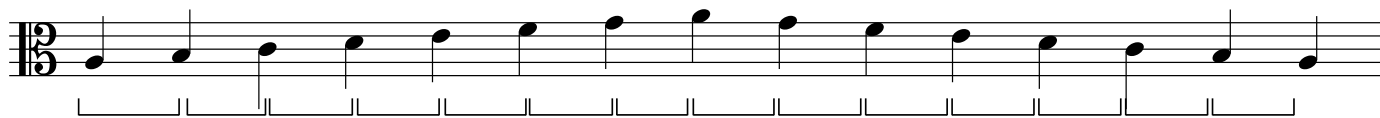
4 F Melodic Minor Scale



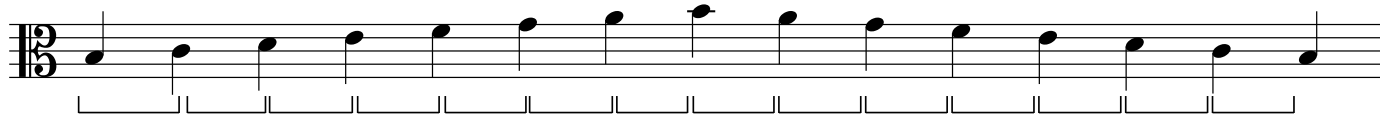
5 G Melodic Minor Scale



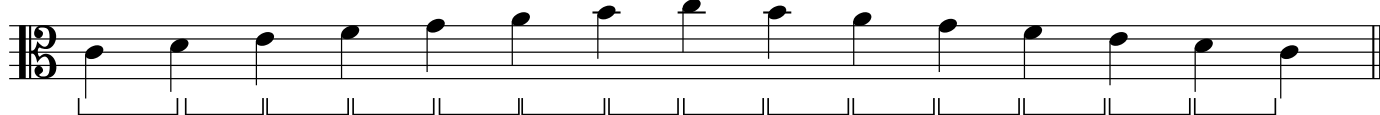
6 A Melodic Minor Scale



7 B Melodic Minor Scale



8 C Melodic Minor Scale



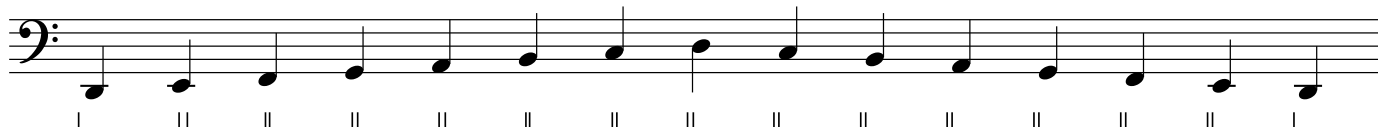
Melodic Minor Scales Sheet 2

Add the accidentals to show the whole and 1/2 steps

1 C Melodic Minor Scale



2 D Melodic Minor Scale



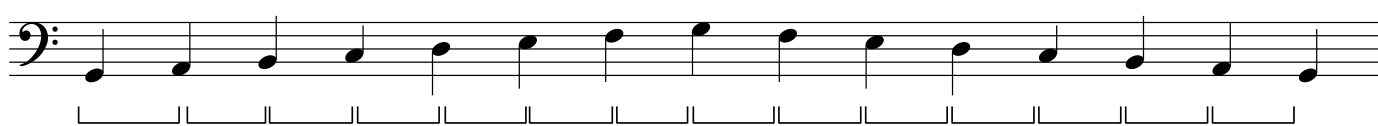
3 E Melodic Minor Scale



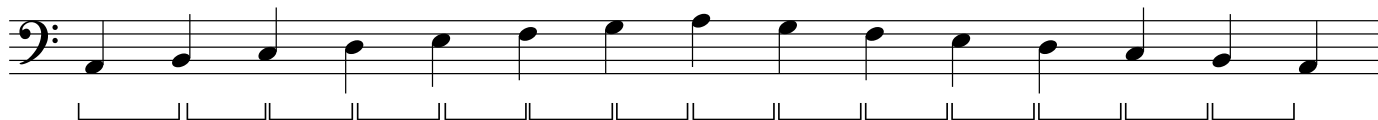
4 F Melodic Minor Scale



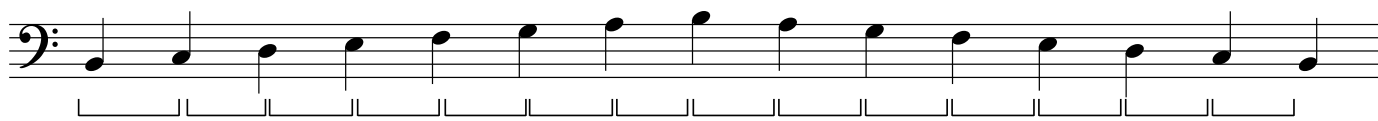
5 G Melodic Minor Scale



6 A Melodic Minor Scale



7 B Melodic Minor Scale



8 C Melodic Minor Scale

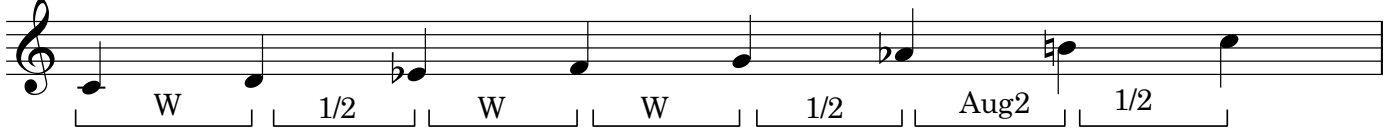
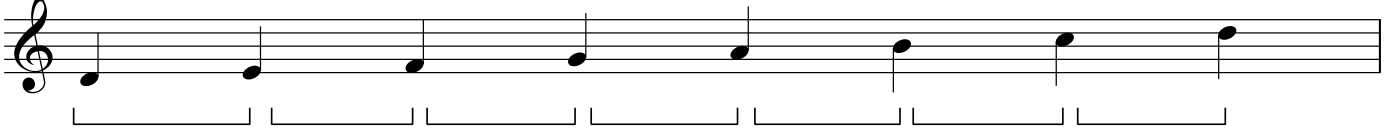
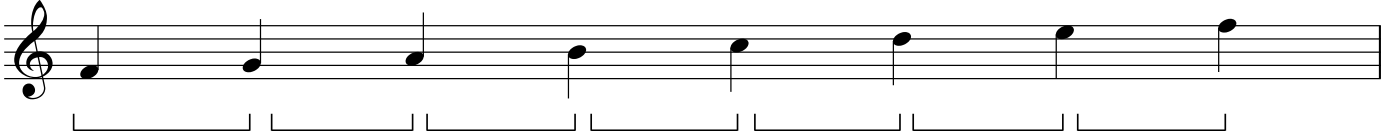


Treble Clef

Harmonic Minor Scales Sheet 3

Add the accidentals to show the whole and 1/2 steps.

(You will also have to indicate the "augmented 2nd" interval)

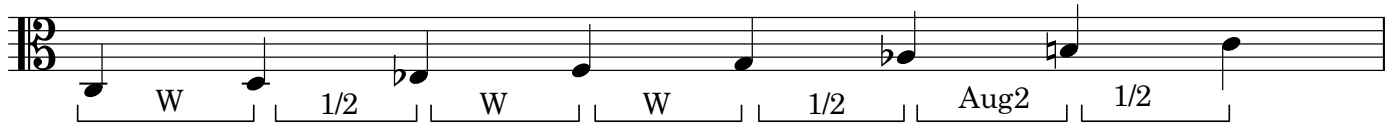
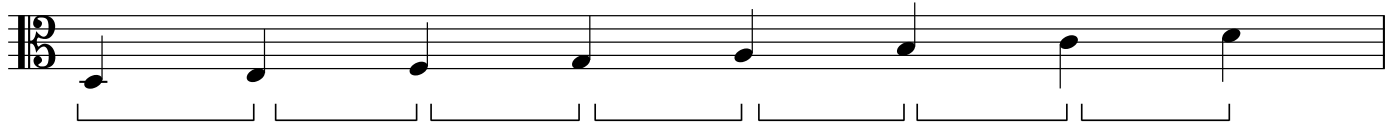
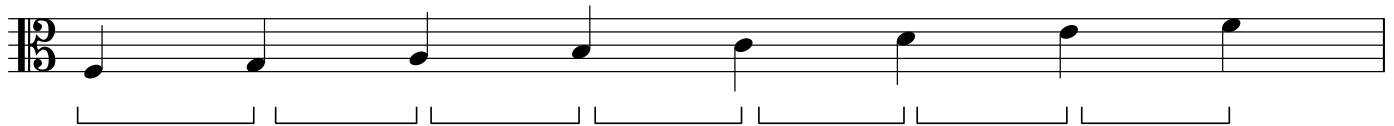
1 C Harmonic Minor Scale**2 D Harmonic Minor Scale****3 E Harmonic Minor Scale****4 F Harmonic Minor Scale****5 G Harmonic Minor Scale****6 A Harmonic Minor Scale****7 B Harmonic Minor Scale****8 C Harmonic Minor Scale**

Alto Clef

Harmonic Minor Scales Sheet 3

Add the accidentals to show the whole and 1/2 steps.

(You will also have to indicate the "augmented 2nd" interval)

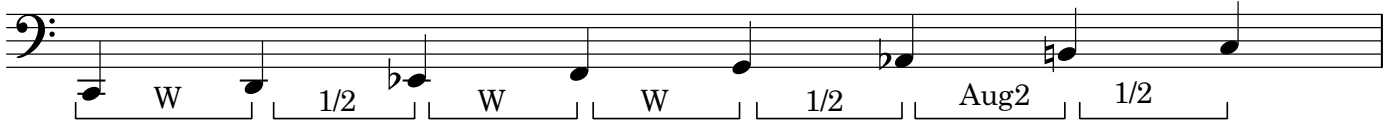
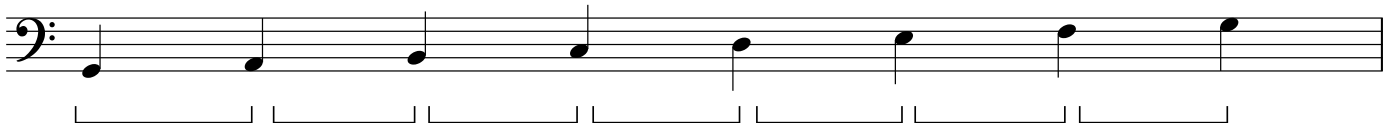
1 C Harmonic Minor Scale**2 D Harmonic Minor Scale****3 E Harmonic Minor Scale****4 F Harmonic Minor Scale****5 G Harmonic Minor Scale****6 A Harmonic Minor Scale****7 B Harmonic Minor Scale****8 C Harmonic Minor Scale**

Bass Clef

Harmonic Minor Scales Sheet 3

Add the accidentals to show the whole and 1/2 steps.

(You will also have to indicate the "augmented 2nd" interval)

1 C Harmonic Minor Scale**2 D Harmonic Minor Scale****3 E Harmonic Minor Scale****4 F Harmonic Minor Scale****5 G Harmonic Minor Scale****6 A Harmonic Minor Scale****7 B Harmonic Minor Scale****8 C Harmonic Minor Scale**

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Basic Elements of Reading and Writing Music

38. Introducing Chords and Arpeggios

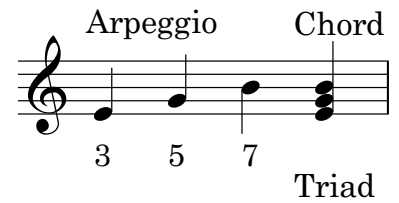
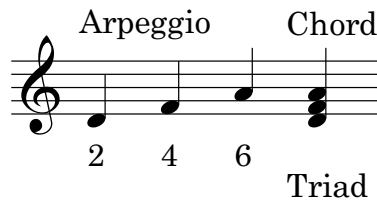
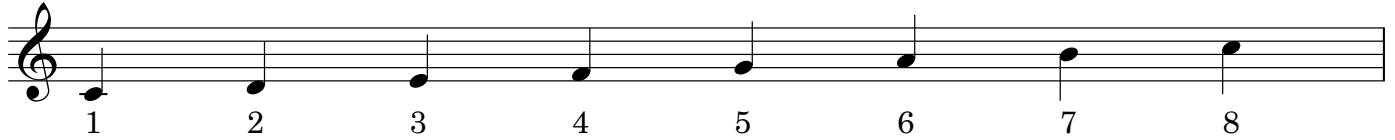
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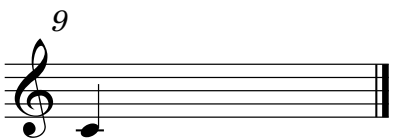
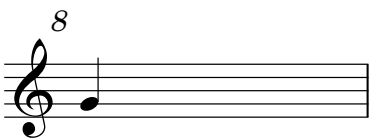
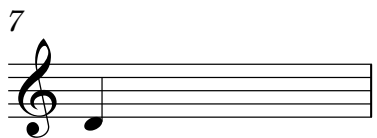
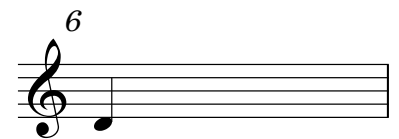
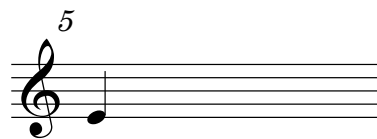
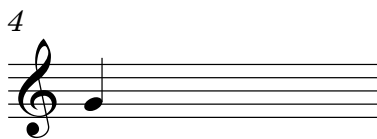
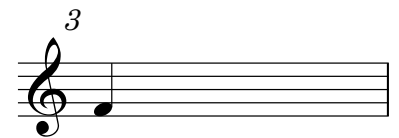
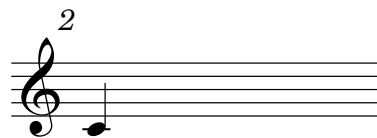
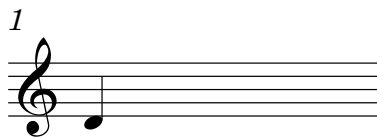

Time: _____

Name: _____

Lesson 38 - Chords and Arpeggios - Speed Sheet 1



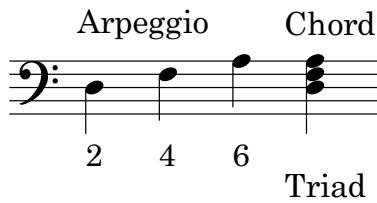
Directions - Write out the arpeggio and chord



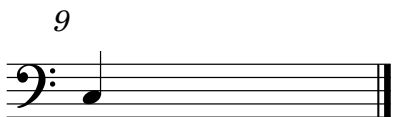
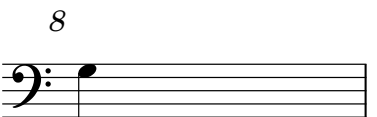
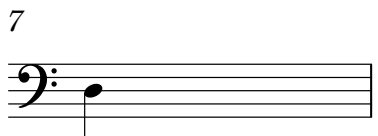
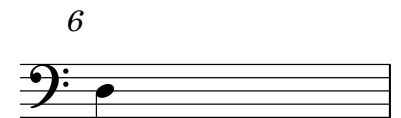
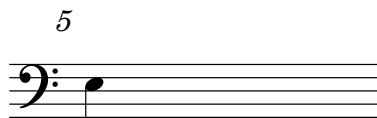
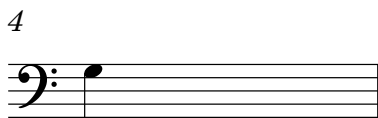
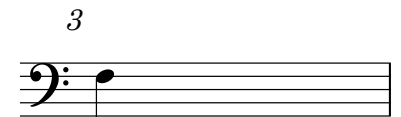
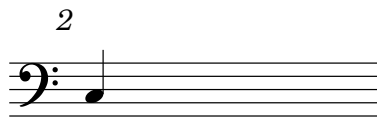
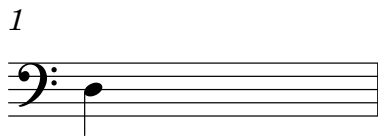
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Name: _____

Lesson 38 - Chords and Arpeggios - Speed Sheet 1



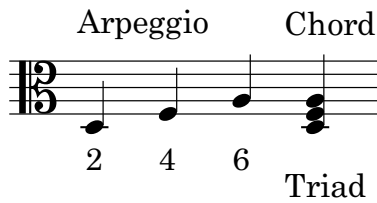
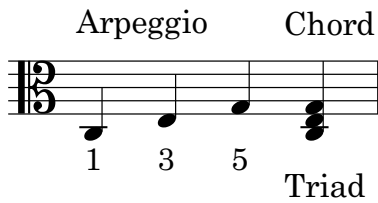
Directions - Write out the arpeggio and chord



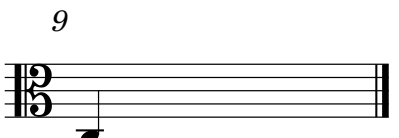
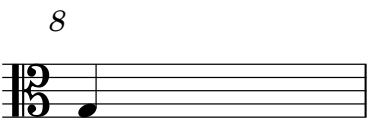
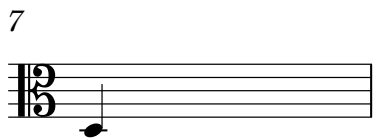
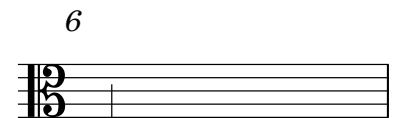
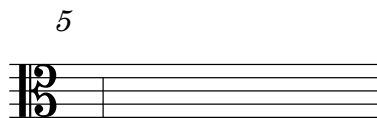
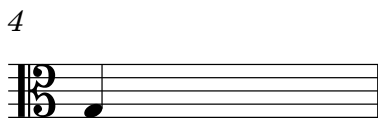
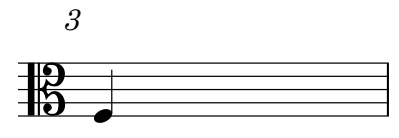
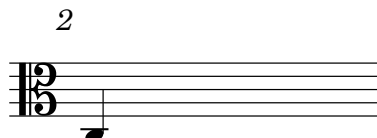
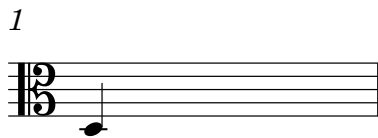
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Name: _____

Lesson 38 - Chords and Arpeggios - Speed Sheet 1



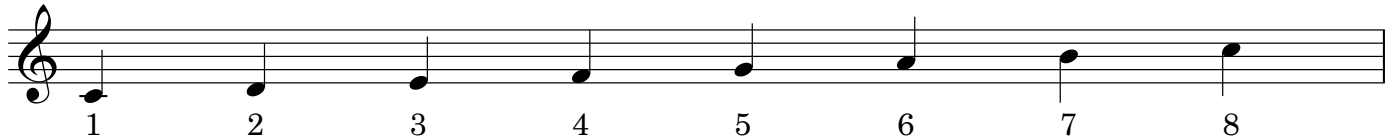
Directions - Write out the arpeggio and chord



Time: _____

Name: _____

Lesson 38 - Chords and Arpeggios - Speed Sheet 2



Directions - Write out the arpeggio and chord

15 numbered musical staves for writing arpeggios and chords, arranged in a 5x3 grid. Each staff is in treble clef and contains a single quarter note on the first line (C4). The staves are numbered 1 through 15 above them.

1	2	3
4	5	6
7	8	9
10	11	12
13	14	15

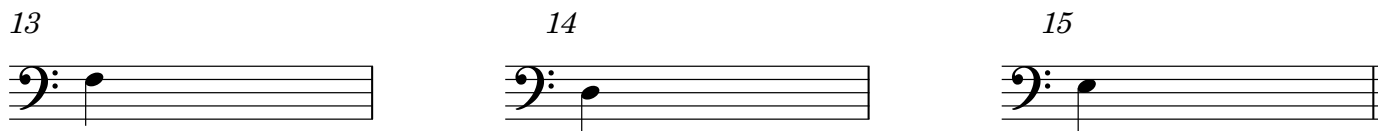
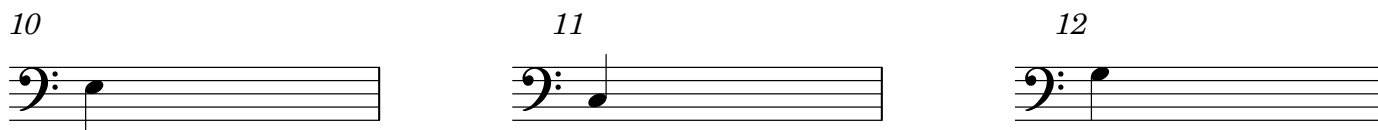
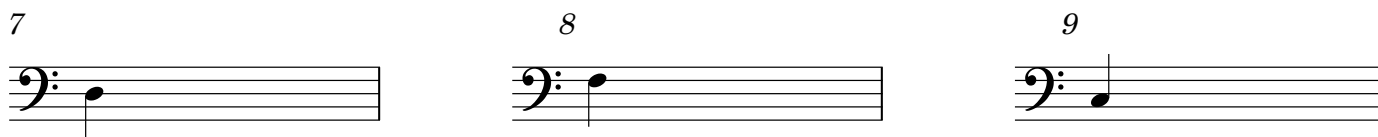
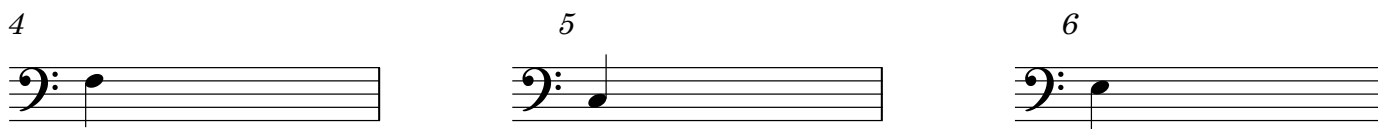
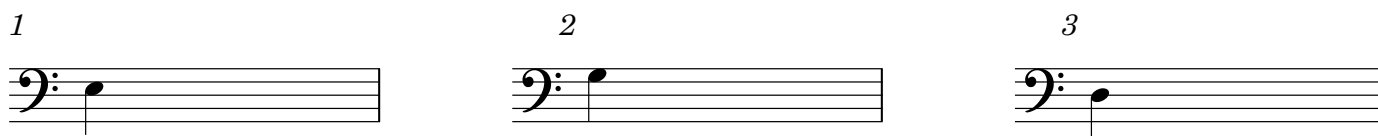
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Name: _____

Lesson 38 - Chords and Arpeggios - Speed Sheet 2



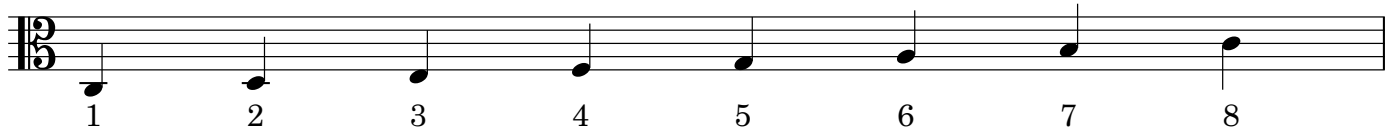
Directions - Write out the arpeggio and chord



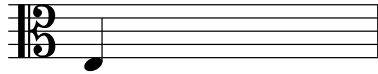
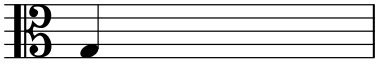
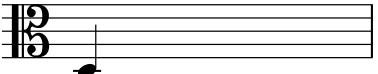
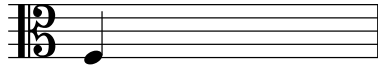
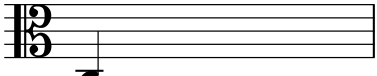
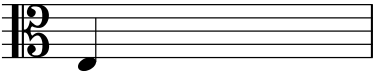
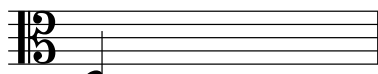
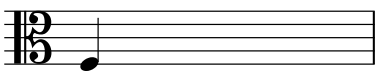
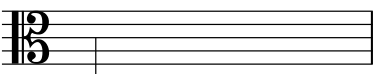
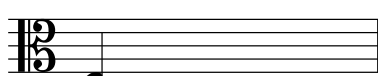
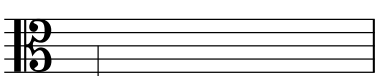
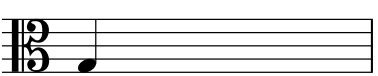
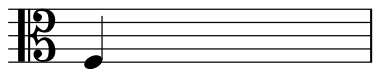
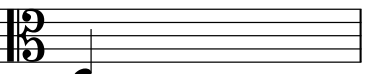
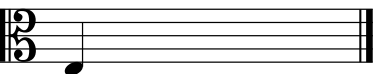
Time: _____

Name: _____

Lesson 38 - Chords and Arpeggios - Speed Sheet 2



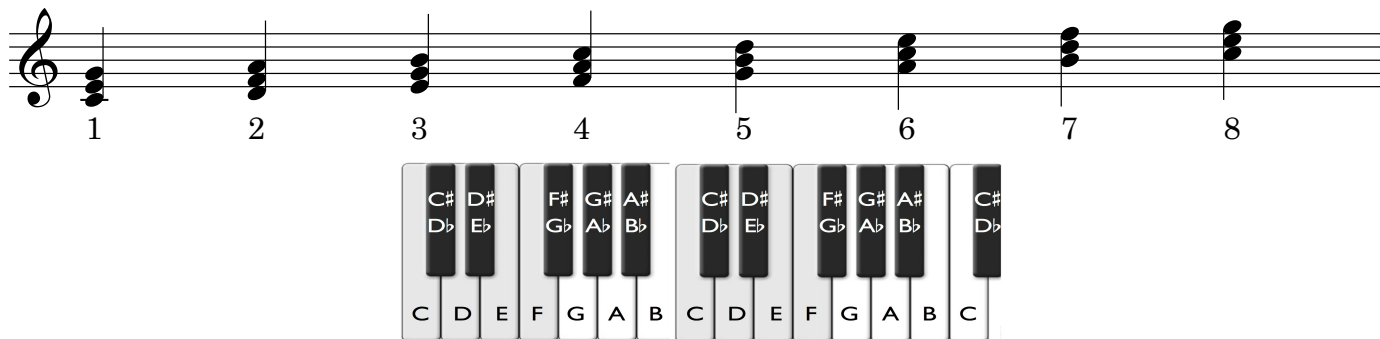
Directions - Write out the arpeggio and chord

1	2	3
		
4	5	6
		
7	8	9
		
10	11	12
		
13	14	15
		

Time: _____

Name: _____

Lesson 38 - Major/Minor Chords and Arpeggios - Speed Sheet 3



Directions: Starting with the note you are counting from as "one", count the number of white and black keys between the notes of each chord. Major chords are 5 notes between the first two notes and minor chords are 4 notes between the first two notes.

1 Major

2 Minor

3

4

5

6

7

8

9

10

11

12

13

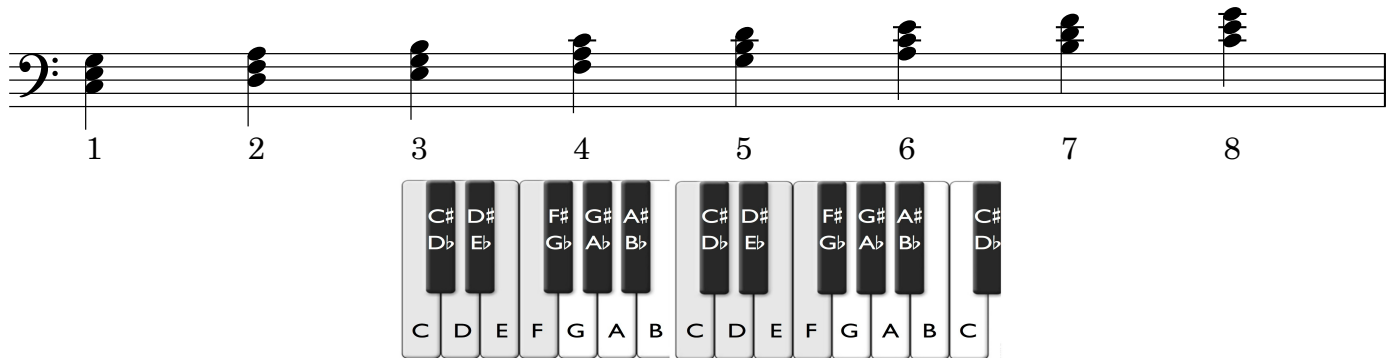
14

15

Time: _____

Name: _____

Lesson 38 - Major/Minor Chords and Arpeggios - Speed Sheet 3



Directions: Starting with the note you are counting from as "one", count the number of white and black keys between the notes of each chord. Major chords are 5 notes between the first two notes and minor chords are 4 notes between the first two notes.

1

5 4 Major

2

4 5 Minor

3

4

5

6

7

8

9

10

11

12

13

14

15

Basic Elements of Music

(Video tutorial available at www.stephenhillcomposer.com resource page)

Time: _____

Name: _____

Lesson 38 - Major/Minor Chords and Arpeggios - Speed Sheet 3

Diagram showing the piano keyboard layout with notes labeled C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The diagram illustrates the intervals for major and minor chords.

Directions: Starting with the note you are counting from as "one", count the number of white and black keys between the notes of each chord. Major chords are 5 notes between the first two notes and minor chords are 4 notes between the first two notes.

1 Major

2 Minor

3 Major

4 Major

5 Minor

6 Major

7 Major

8 Minor

9 Major

10 Major

11 Minor

12 Major

13 Major

14 Minor

15 Major

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Basic Elements of Reading and Writing Music

39.

Introducing Chord Progressions
(Harmonizing a Melody)

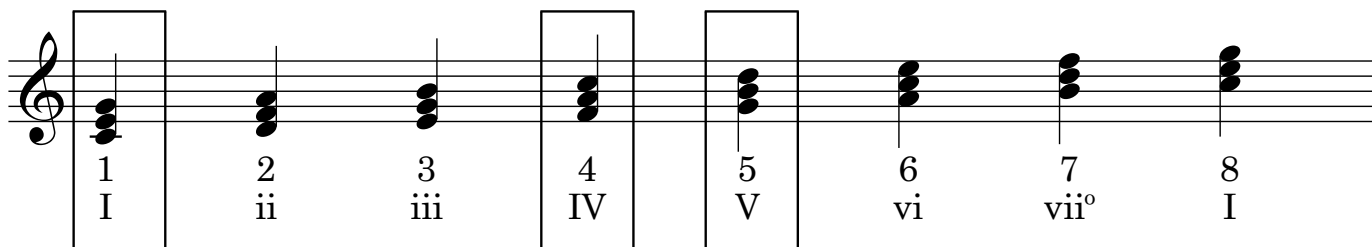
Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Name: _____

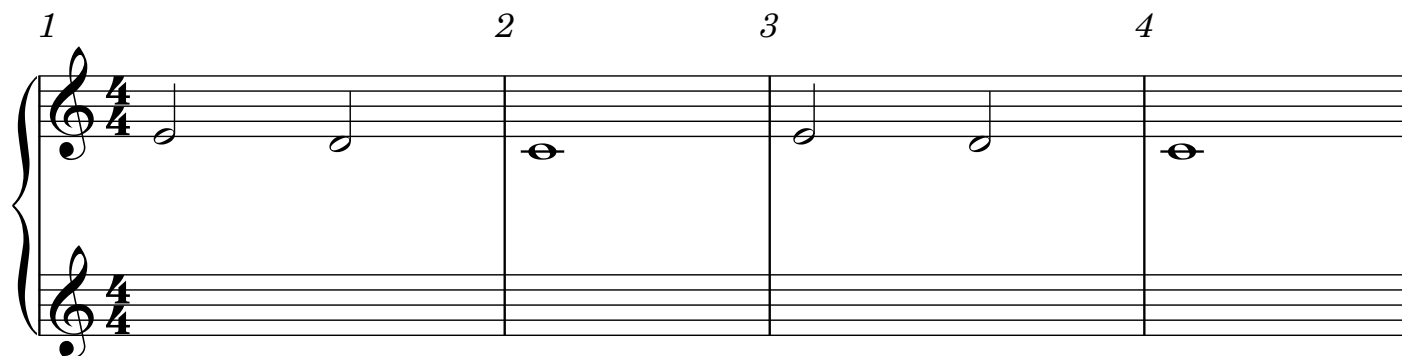
Lesson 39 - Chord Progression - Sheet 1

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

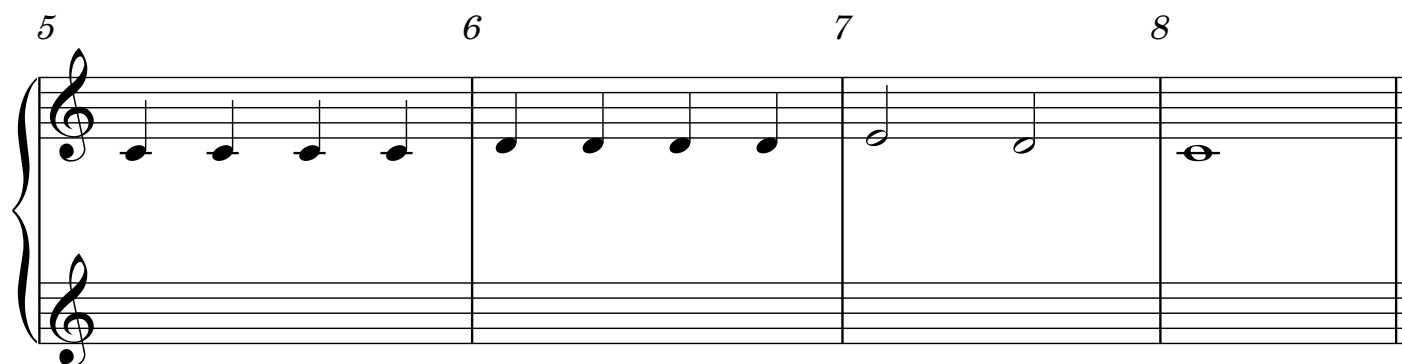


1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Hot Cross Buns



1 2 3 4



5 6 7 8

Name: _____

Lesson 39 - Chord Progression - Sheet 1

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Hot Cross Buns

1 2 3 4

5 6 7 8

Name: _____

Lesson 39 - Chord Progression - Sheet 1

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Hot Cross Buns

1 2 3 4

5 6 7 8

Name: _____

Lesson 39 - Chord Progression - Sheet 2

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Merrily We Roll Along

1 2 3 4

5 6 7 8

Name: _____

Lesson 39 - Chord Progression - Sheet 2

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Merrily We Roll Along

1 2 3 4

5 6 7 8

Name: _____

Lesson 39 - Chord Progression - Sheet 2

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Merrily We Roll Along

1 2 3 4

5 6 7 8

Basic Elements of Music

(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

Name: _____

Lesson 39 - Chord Progression - Sheet 3

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Twinkle, Twinkle Little Star

1 2 3 4

5 6 7 8

9 10 11 12

Name: _____

Lesson 39 - Chord Progression - Sheet 3

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Twinkle, Twinkle Little Star

1 2 3 4

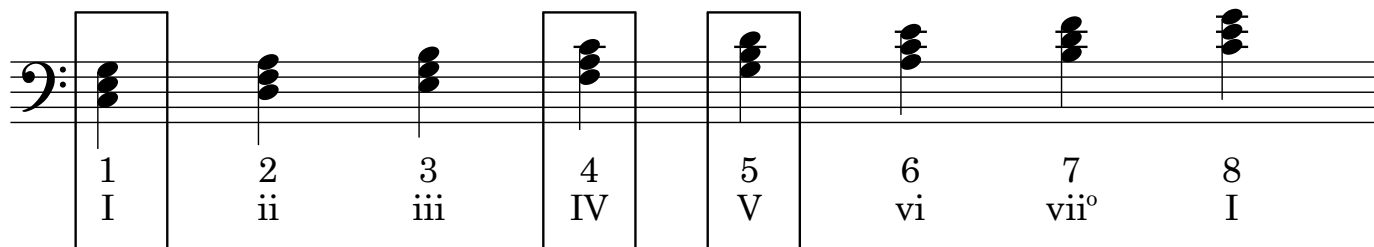
5 6 7 8

9 10 11 12

Name: _____

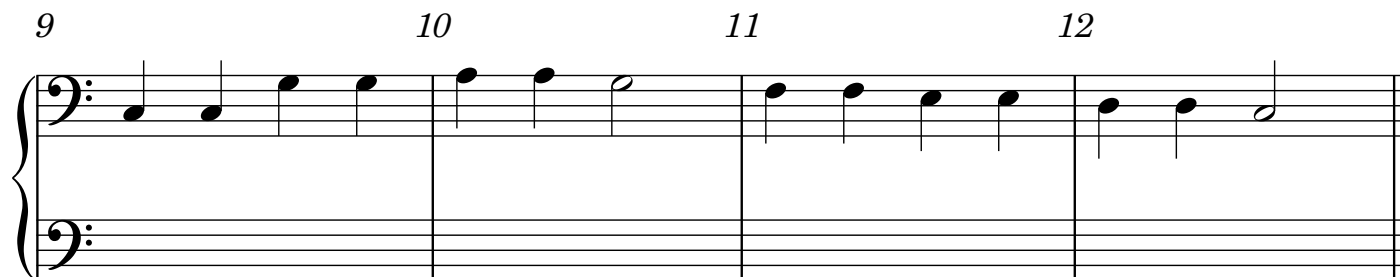
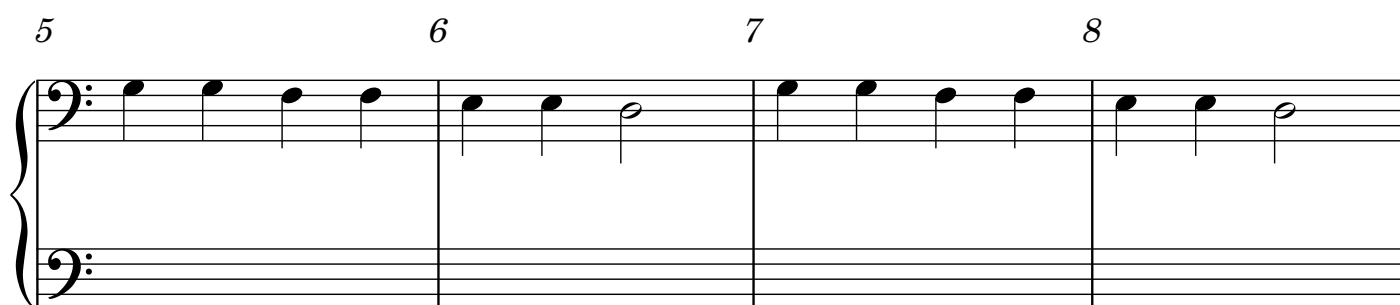
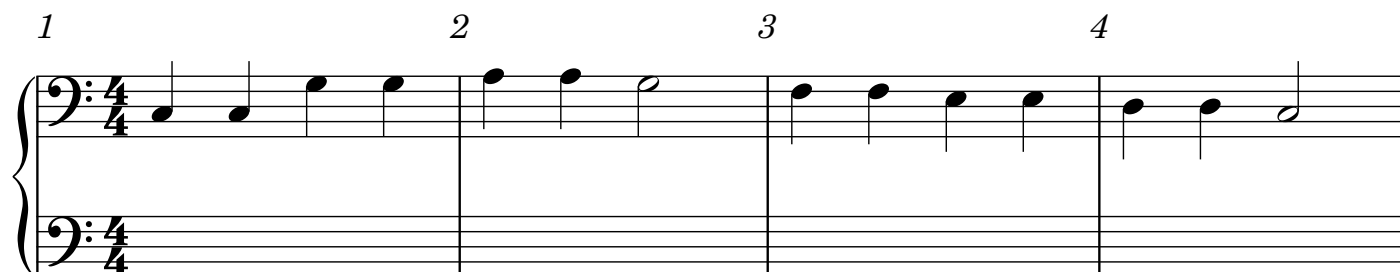
Lesson 39 - Chord Progression - Sheet 3

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.



1	2	3	4	5	6	7	8
I	ii	iii	IV	V	vi	vii°	I

Twinkle, Twinkle Little Star



Name: _____

Lesson 39 - Chord Progression - Sheet 1

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I
2 ii
3 iii
4 IV
5 V
6 vi
7 vii°
8 I

Hot Cross Buns

1 2 3 4

E D C E D C

I V I V I

5 6 7 8

C C C C D D D D E D C

I I I I V V V V I V I

Name: _____

Lesson 39 - Chord Progression - Sheet 1

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Hot Cross Buns

1 2 3 4

5 6 7 8

I V I I V I I I I I V V V V I V I

Name: _____

Lesson 39 - Chord Progression - Sheet 1

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Hot Cross Buns

1 2 3 4

5 6 7 8

Chords: I, V, I, I, V, I, I, I, V, V, V, V, I, V, I

Name: _____

Lesson 39 - Chord Progression - Sheet 2

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Merrily We Roll Along

1 2 3 4

E D C D E E E D D D E G G

5 6 7 8

E D C D E E E E D D E D C

Name: _____

Lesson 39 - Chord Progression - Sheet 2

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Merrily We Roll Along

1 2 3 4

5 6 7 8

Name: _____

Lesson 39 - Chord Progression - Sheet 2

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Merrily We Roll Along

1 2 3 4

E D C D E E E D D D E G G

5 6 7 8

E D C D E E E E D D E D C

Name: _____

Lesson 39 - Chord Progression - Sheet 3

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Twinkle, Twinkle Little Star

1 2 3 4

5 6 7 8

9 10 11 12

Name: _____

Lesson 39 - Chord Progression - Sheet 3

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Twinkle, Twinkle Little Star

1 2 3 4

5 6 7 8

9 10 11 12

Name: _____

Lesson 39 - Chord Progression - Sheet 3

Using only the I, IV and V Chords, choose a chord that will go with each note of the melody.

1 I 2 ii 3 iii 4 IV 5 V 6 vi 7 vii° 8 I

Twinkle, Twinkle Little Star

1 2 3 4

5 6 7 8

9 10 11 12

Chords: C, C, G, G, A, A, G, F, F, E, E, D, D, C

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Basic Elements of Reading and Writing Music

40.

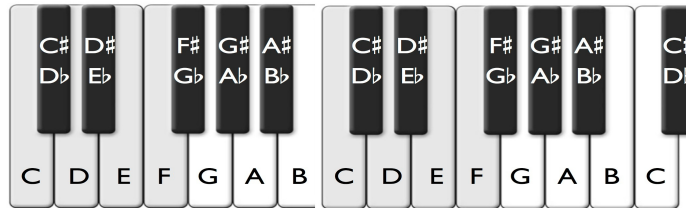
How to Transpose a Melody

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Name: _____

Lesson 40 - Transposition - Sheet 1



Hot Cross Buns

1.

Transpose Hot Cross Buns #1 **"Up"** a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose Hot Cross Buns #1 **"Down"** a whole step (Two 1/2 Steps) Add Accidentals.

3.

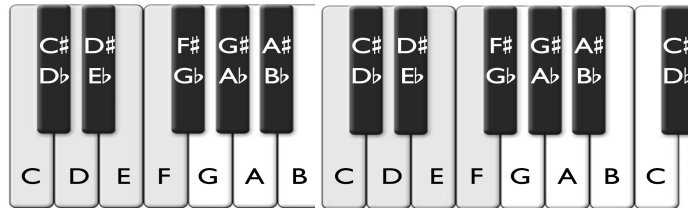
1.

2.

3.

Name: _____

Lesson 40 - Transposition - Sheet 1



Hot Cross Buns

1.

Transpose Hot Cross Buns #1 **"Up"** a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose Hot Cross Buns #1 **"Down"** a whole step (Two 1/2 Steps) Add Accidentals.

3.

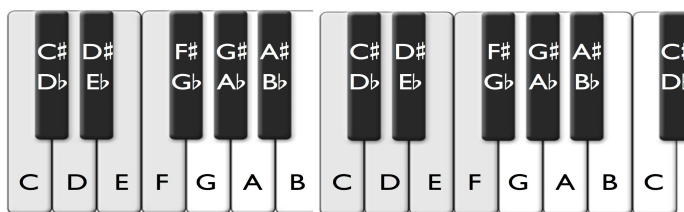
1.

2.

3.

Name: _____

Lesson 40 - Transposition - Sheet 1



Hot Cross Buns

1.

Transpose Hot Cross Buns #1 **"Up"** a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose Hot Cross Buns #1 **"Down"** a whole step (Two 1/2 Steps) Add Accidentals.

3.

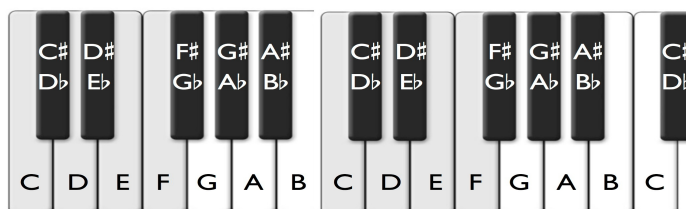
1.

2.

3.

Name: _____

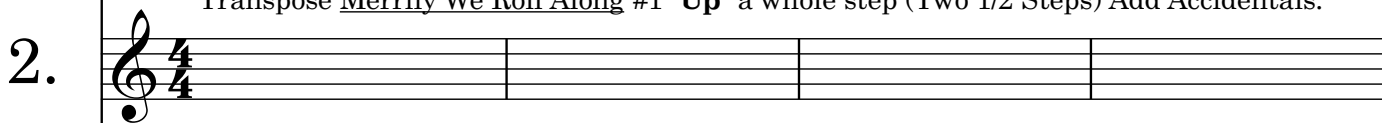
Lesson 40 - Transposition - Sheet 2



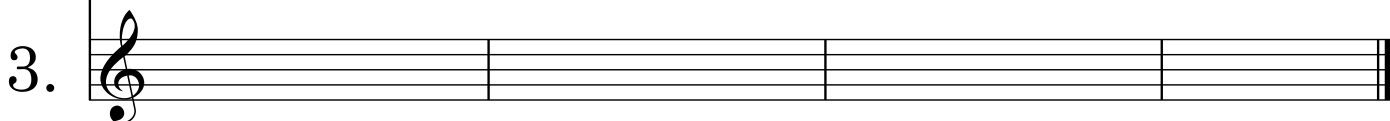
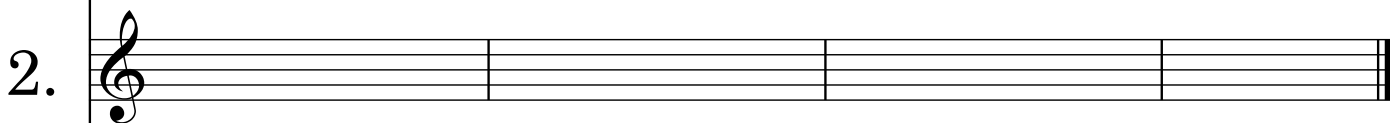
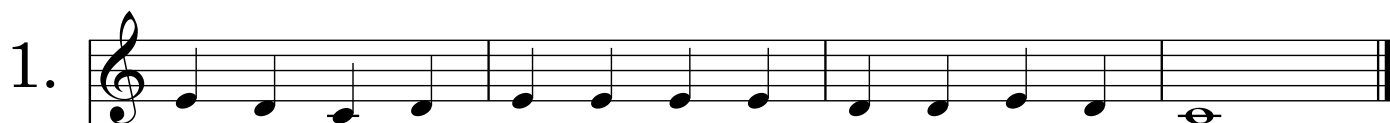
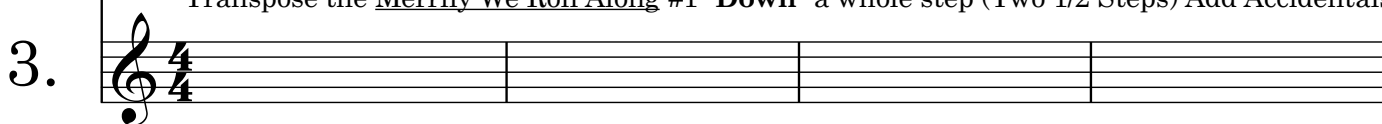
Merrily We Roll Along



Transpose Merrily We Roll Along #1 "**Up**" a whole step (Two 1/2 Steps) Add Accidentals.

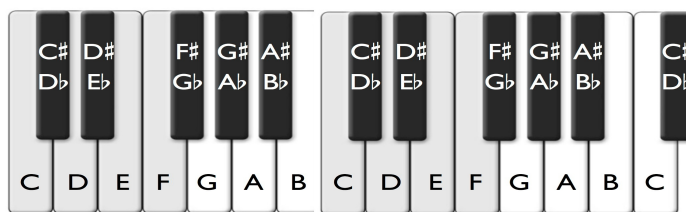


Transpose the Merrily We Roll Along #1 "**Down**" a whole step (Two 1/2 Steps) Add Accidentals.



Name: _____

Lesson 40 - Transposition - Sheet 2



Merrily We Roll Along

1.

Transpose Merrily We Roll Along #1 "**Up**" a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose Merrily We Roll Along #1 "**Down**" a whole step (Two 1/2 Steps) Add Accidentals.

3.

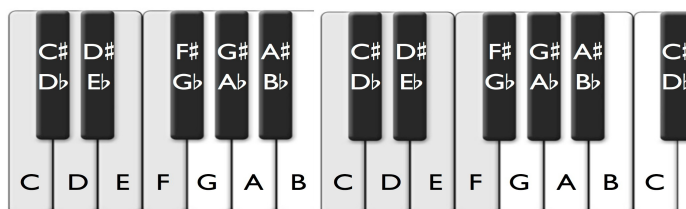
1.

2.

3.

Name: _____

Lesson 40 - Transposition - Sheet 2



Merrily We Roll Along

1.

Transpose Merrily We Roll Along #1 "Up" a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose the Merrily We Roll Along #1 "Down" a whole step (Two 1/2 Steps) Add Accidentals.

3.

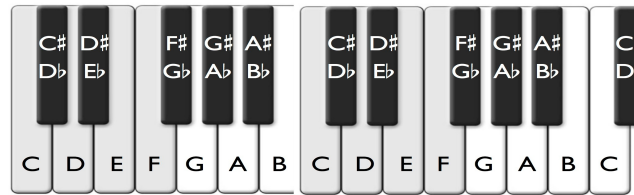
1.

2.

3.

Name: _____

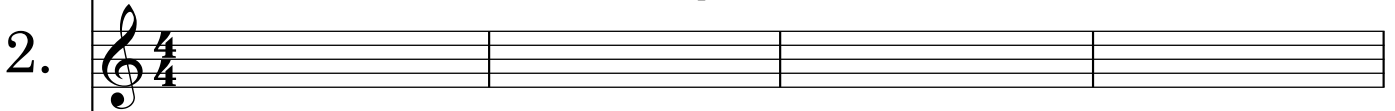
Lesson 40 - Transposition - Sheet 3



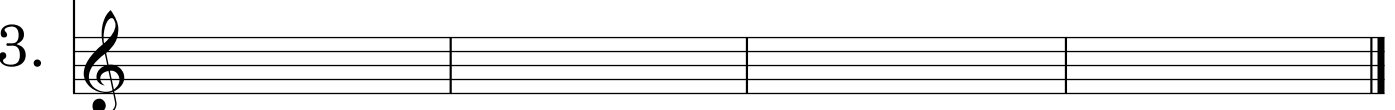
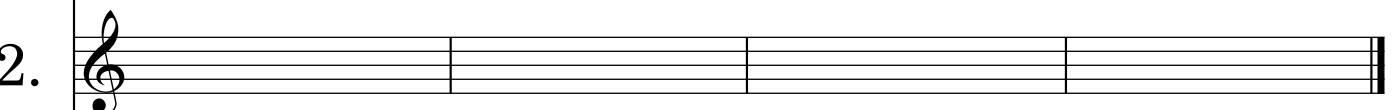
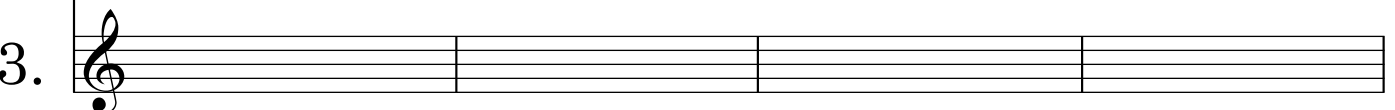
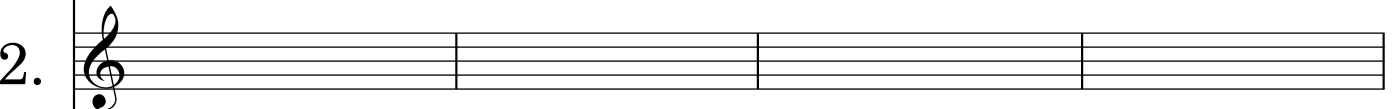
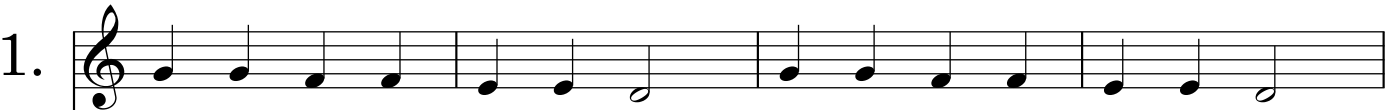
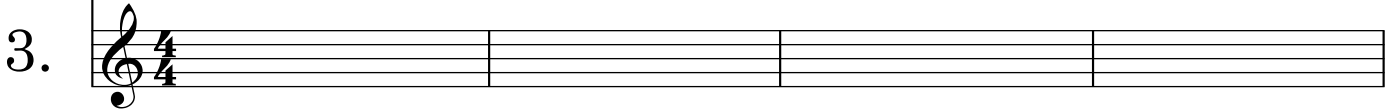
Twinkle, Twinkle Little Star



Transpose Twinkle, Twinkle Little Star #1 "**Up**" a whole step (Two 1/2 Steps) Add Accidentals.

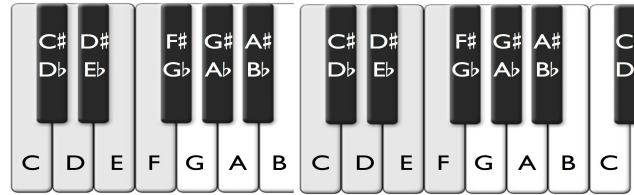


Transpose the Twinkle, Twinkle Little Star #1 "**Down**" a whole step (Two 1/2 Steps) Add Accidentals.



Name: _____

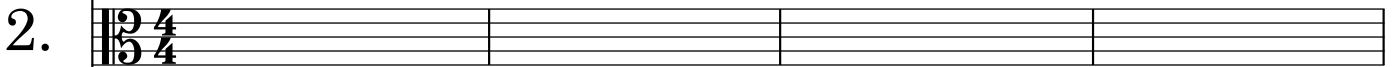
Lesson 40 - Transposition - Sheet 3



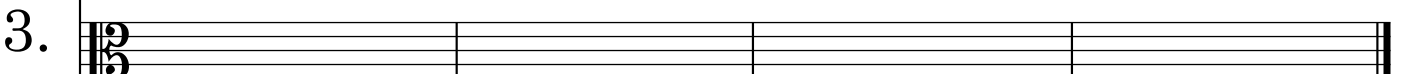
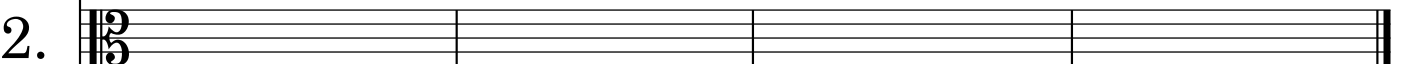
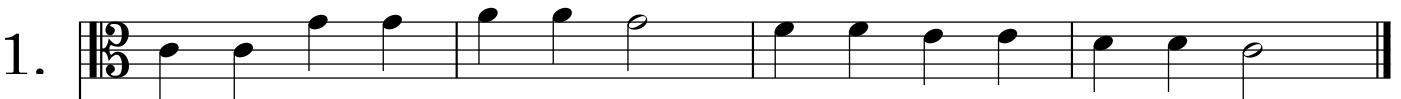
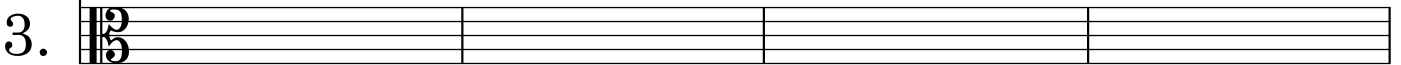
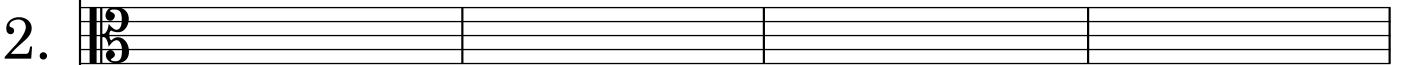
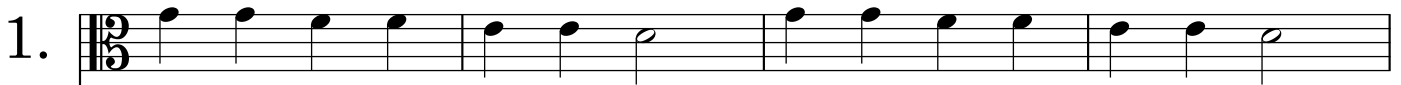
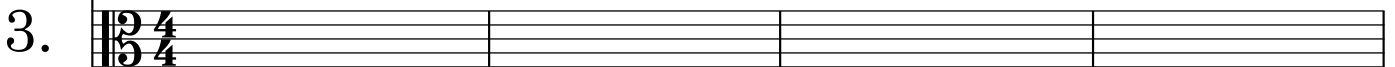
Twinkle, Twinkle Little Star



Transpose Twinkle, Twinkle Little Star #1 "**Up**" a whole step (Two 1/2 Steps) Add Accidentals.

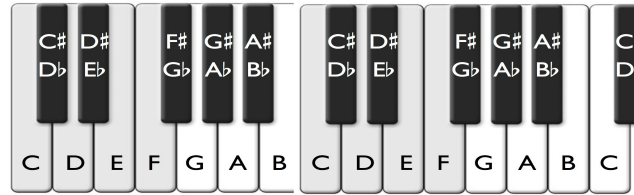


Transpose the Twinkle, Twinkle Little Star #1 "**Down**" a whole step (Two 1/2 Steps) Add Accidentals.



Name: _____

Lesson 40 - Transposition - Sheet 3



Twinkle, Twinkle Little Star

1.

Transpose Twinkle, Twinkle Little Star #1 "Up" a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose the Twinkle, Twinkle Little Star #1 "Down" a whole step (Two 1/2 Steps) Add Accidentals.

3.

1.

2.

3.

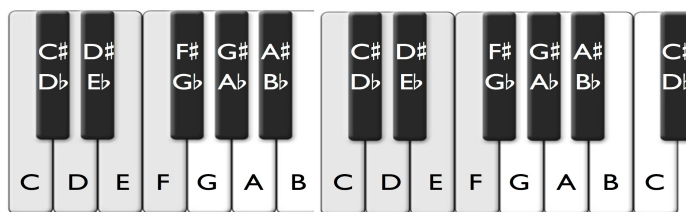
1.

2.

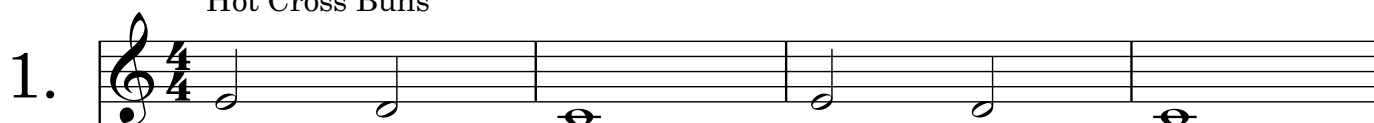
3.

Answer Key
Name: _____

Lesson 40 - Transposition - Sheet 1



Hot Cross Buns



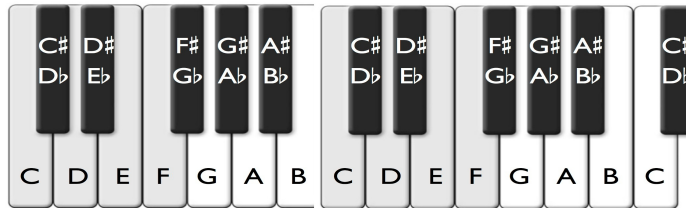
Basic Elements of Music

(Video tutorial <https://www.stephenhillcomposer.com/copy-of-video-lessons-basic-element>)

Answer Key

Name: _____

Lesson 40 - Transposition - Sheet 1



Hot Cross Buns

1.

Transpose Hot Cross Buns #1 **"Up"** a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose Hot Cross Buns #1 **"Down"** a whole step (Two 1/2 Steps) Add Accidentals.

3.

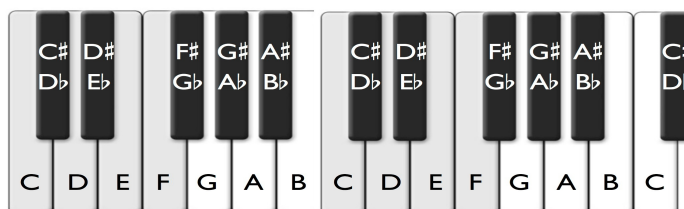
1.

2.

3.

Answer Key
Name: _____

Lesson 40 - Transposition - Sheet 1



Hot Cross Buns

1.

Transpose Hot Cross Buns #1 **"Up"** a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose Hot Cross Buns #1 **"Down"** a whole step (Two 1/2 Steps) Add Accidentals.

3.

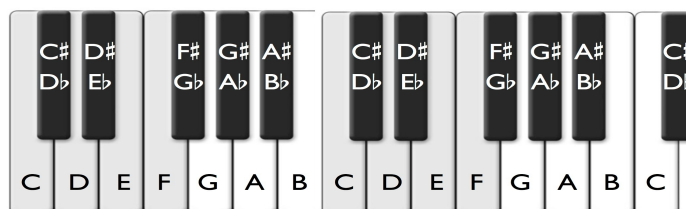
1.

2.

3.

Name: _____

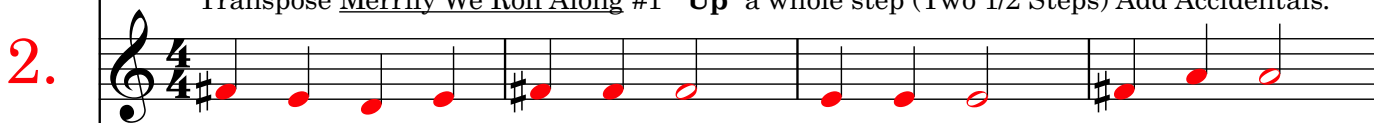
Lesson 40 - Transposition - Sheet 2



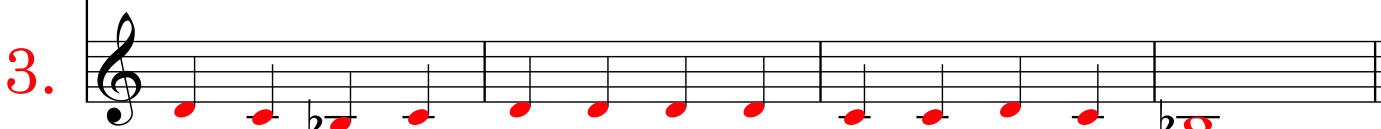
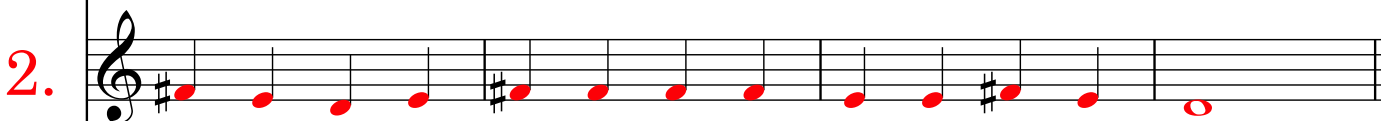
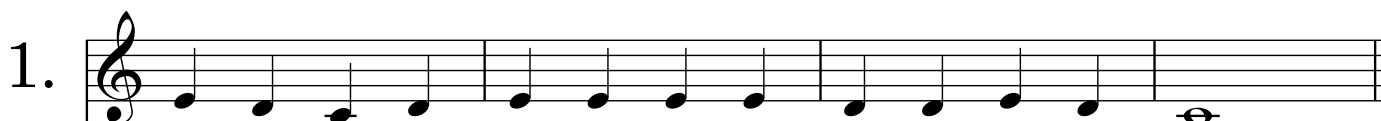
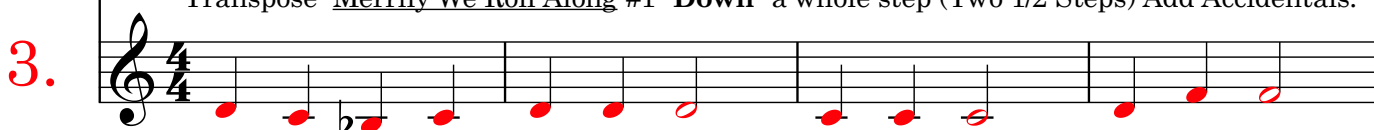
Merrily We Roll Along



Transpose Merrily We Roll Along #1 "Up" a whole step (Two 1/2 Steps) Add Accidentals.

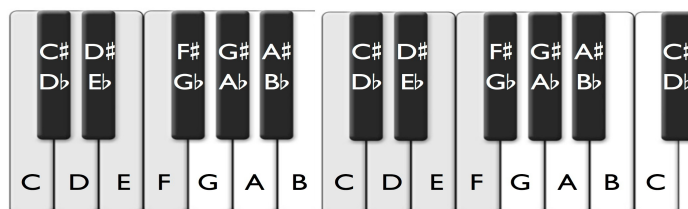


Transpose Merrily We Roll Along #1 "Down" a whole step (Two 1/2 Steps) Add Accidentals.



Name: _____

Lesson 40 - Transposition - Sheet 2



Merrily We Roll Along

1.

Transpose Merrily We Roll Along #1 "Up" a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose Merrily We Roll Along #1 "Down" a whole step (Two 1/2 Steps) Add Accidentals.

3.

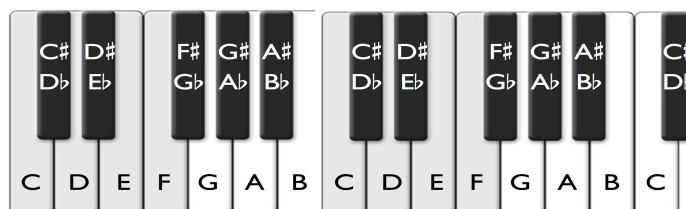
1.

2.

3.

Name: _____

Lesson 40 - Transposition - Sheet 2



Merrily We Roll Along

1.

Transpose Merrily We Roll Along #1 "Up" a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose Merrily We Roll Along #1 "Down" a whole step (Two 1/2 Steps) Add Accidentals.

3.

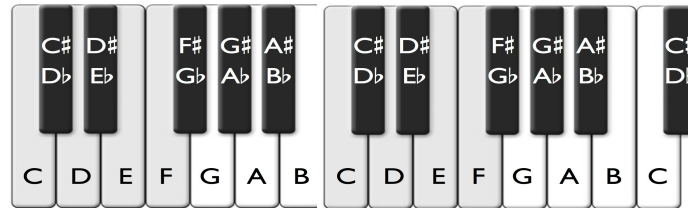
1.

2.

3.

Name: _____

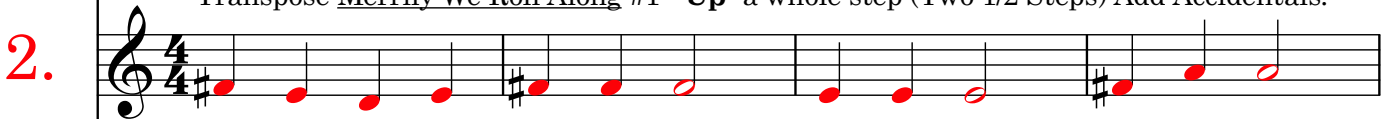
Lesson 40 - Transposition - Sheet 2



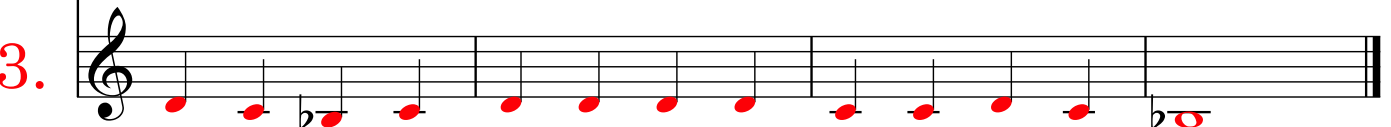
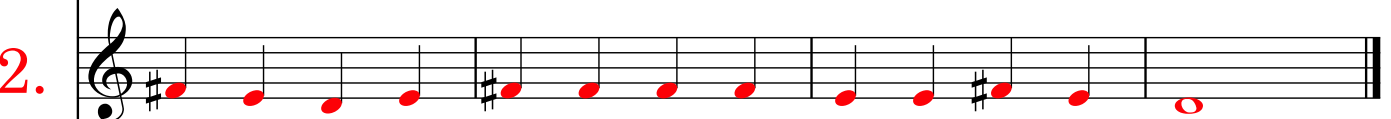
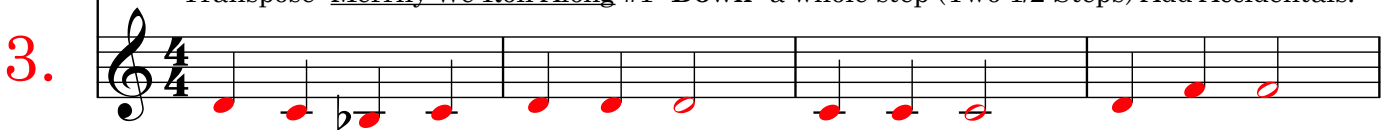
Merrily We Roll Along



Transpose Merrily We Roll Along #1 "Up" a whole step (Two 1/2 Steps) Add Accidentals.

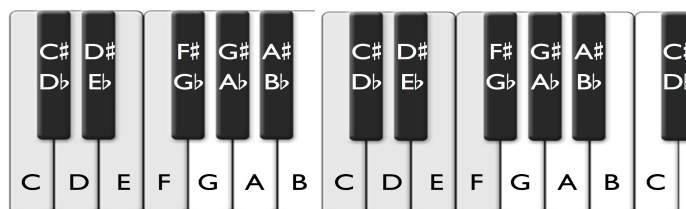


Transpose Merrily We Roll Along #1 "Down" a whole step (Two 1/2 Steps) Add Accidentals.



Name: _____

Lesson 40 - Transposition - Sheet 2



Merrily We Roll Along

1.

Transpose Merrily We Roll Along #1 "Up" a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose Merrily We Roll Along #1 "Down" a whole step (Two 1/2 Steps) Add Accidentals.

3.

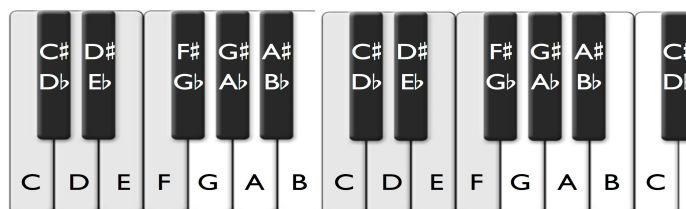
1.

2.

3.

Name: _____

Lesson 40 - Transposition - Sheet 2



Merrily We Roll Along

1.

Transpose Merrily We Roll Along #1 "Up" a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose Merrily We Roll Along #1 "Down" a whole step (Two 1/2 Steps) Add Accidentals.

3.

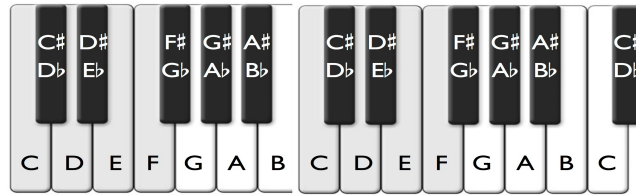
1.

2.

3.

Name: _____

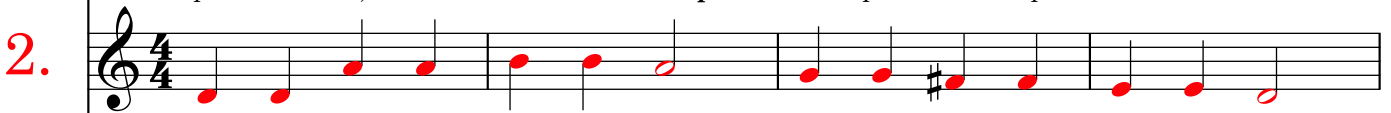
Lesson 40 - Transposition - Sheet 3



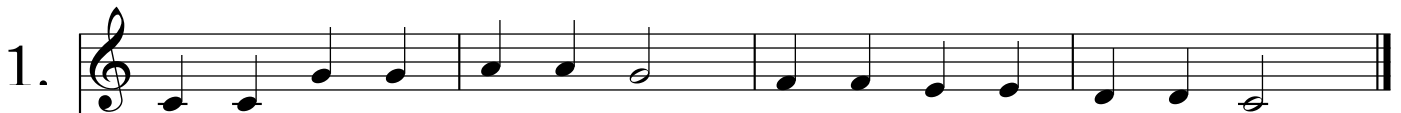
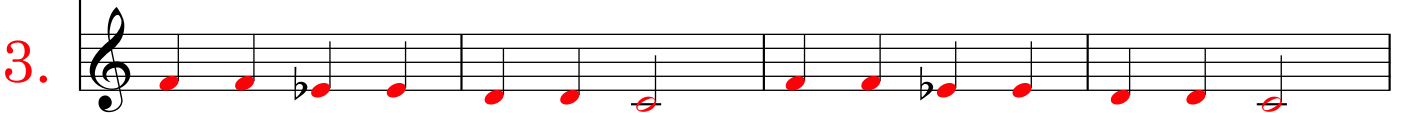
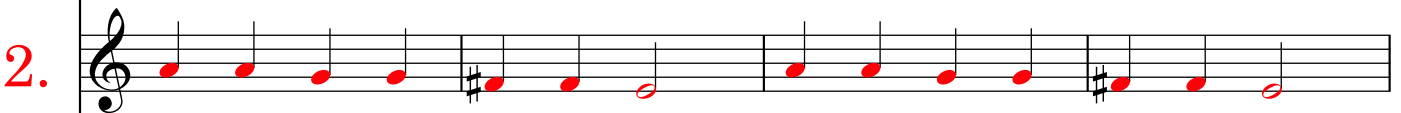
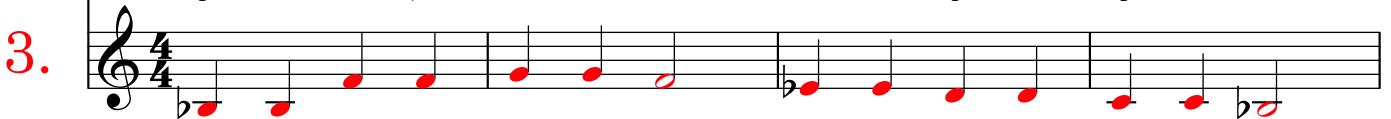
Twinkle, Twinkle Little Star



Transpose Twinkle, Twinkle Little Star #1 "**Up**" a whole step (Two 1/2 Steps) Add Accidentals.

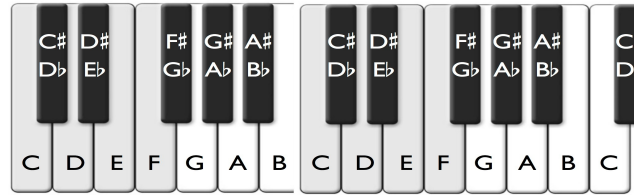


Transpose the Twinkle, Twinkle Little Star #1 "**Down**" a whole step (Two 1/2 Steps) Add Accidentals.



Name: _____

Lesson 40 - Transposition - Sheet 3



Twinkle, Twinkle Little Star

1.

Transpose Twinkle, Twinkle Little Star #1 "**Up**" a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose the Twinkle, Twinkle Little Star #1 "**Down**" a whole step (Two 1/2 Steps) Add Accidentals.

3.

1.

2.

3.

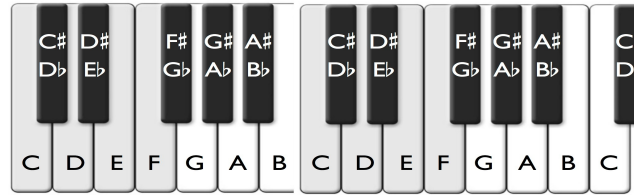
1.

2.

3.

Name: _____

Lesson 40 - Transposition - Sheet 3



Twinkle, Twinkle Little Star

1.

Transpose Twinkle, Twinkle Little Star #1 "Up" a whole step (Two 1/2 Steps) Add Accidentals.

2.

Transpose the Twinkle, Twinkle Little Star #1 "Down" a whole step (Two 1/2 Steps) Add Accidentals.

3.

1.

2.

3.

1.

2.

3.