
Violin, Cello and Piano

Fishing with a Friend

Stephen Hill




SARAHTIM Music Publishing


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ca. 3:00


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About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

About the Composer...Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"The Lord is my shepherd..."
(Psalm 23)

Fishing With A Friend

Stephen Hill (ASCAP)

Expressively, with ebb and flow $\text{♩} = 60$

Violin

Cello

Piano

rit.

mp

rit.

9 A Tempo

Vln.

Cel.

Pno.

p

9 10 11 12

Violin (Vln.), Cello (Cel.), and Piano (Pno.) score for measures 13 through 24. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and trills.

Measures 13-16: Vln. starts with a half note F#4, then a quarter note G#4, and a half note A4. Cel. starts with a half note F#3, then a quarter note G#3, and a half note A3. Pno. starts with a half note F#3, then a quarter note G#3, and a half note A3. Measure 15 has a *mf* dynamic marking.

Measures 17-20: Vln. starts with a half note F#4, then a quarter note G#4, and a half note A4. Cel. starts with a half note F#3, then a quarter note G#3, and a half note A3. Pno. starts with a half note F#3, then a quarter note G#3, and a half note A3. Measure 19 has a *mp* dynamic marking.

Measures 21-24: Vln. starts with a half note F#4, then a quarter note G#4, and a half note A4. Cel. starts with a half note F#3, then a quarter note G#3, and a half note A3. Pno. starts with a half note F#3, then a quarter note G#3, and a half note A3. Measure 23 has a *p* dynamic marking.

Fishing With A Friend

3

26 A Tempo

rit. *mp*

pp *p*

mf *mp*

pp *p* *mf*

35

pp *p* *mf* *p*

p *p*

25 26 27 28 29 30 31 32 33 34 35 36

tr

3

mf

pp *p* *mf* *p*

p *p*

Violin (Vln.)

Cello (Cel.)

Piano (Pno.)

37 38 39 40

mf

Violin (Vln.)

Cello (Cel.)

Piano (Pno.)

41 42 43 44

mp

42

Violin (Vln.)

Cello (Cel.)

Piano (Pno.)

45 46 47 48

mp *mf* *mp* *mf*