

Marche Grandeur

("More with less..." Concert Piece No. 2)



Hwy 395 Eastern Sierras (Photo by Stephen Hill)

Concert Band
(Grade 1-2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing

Marche Grandeur

"...like the great mountains..." (Psalm 36:6)

Instrumentation

Flute
Oboe
Clarinet
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet
French Horn
Trombone
Euphonium
Tuba
String Bass
Percussion
Mallets

(Individual part practice mp3s are available on the SARAHTIM Music website.)

Duration - ca. 1:30


SARAHTIM Music Publishing


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About the Work... - “*Marche Grandeur*” is the second in a series of ten concert pieces that are based on the “*More with less...*” rhythm studies from SARAHTIM Music Publishing. This composition uses only the first five notes of the Concert B-flat major scale (B-flat, C, D, E-flat, F) to create a meaningful musical experience. The aim is to help musicians master the fundamental *sight rhythms* featured in each composition. Below is the list of the ten works and their corresponding rhythms:

1. *Waiting* - ♩ ♩ ♩
2. *Marche Grandeur* - ♩♩ (Jel-lo)
3. *Joyful Song* - ♩♩♩ (Run Po-ny)
4. *A Shield Courage* - ♩♩♩ (Ten-nis Shoe)
5. *Wings of the Wind* - ♩♩♩³ (Straw-ber-ry)
6. *Quiet Reflection* - ♩♩♩³ (Straw-ber-ry)
7. *Pausing to Ponder* - ♩♩♩♩ (Mo-tor-cy-cle)
8. *Sure-footed* - ♩♩ (Dai-sy)
9. *Timbrel and Dance* - ♩♩♩ (Ti-ta-ti)
10. *Shadows* - ♩. ♩ (1, 2 and)

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

More with less...Concert Piece No. 2 (Basic Sight Rhythms - )

Marche Grandeur

"...like the great mountains..." (Psalm 36:6)

Stephen Hill (ASCAP)

Moderato $\text{♩} = 112$ [illegible]

2

Marche Grandeur

9

Fl.
Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph.
Tba.
St. Bs.

Timp.

S. D.

Tri.
Cym.

Tam.

Wib.
Cbk.

Pno.

6

7

8

9

10

Fl. Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba. St. Bs.

Timp.

S. D.

Tri. Cym.

Tamb.

Vib. Glk.

Pno.

11 12 13 14 15

This musical score is for a piece titled "Perusal Score". It is a full orchestral score featuring a variety of instruments. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Tuba)
- Eph. (Euphonium)
- Tba. (Trombone)
- St. Bs. (Soprano Bass)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tri. Cym. (Triangle/Cymbal)
- Tanb. (Tambourine)
- Vib. Glk. (Vibraphone/Glockenspiel)
- Pno. (Piano)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 16, 17, 18, 19, and 20 visible at the bottom. The score is marked with a large, diagonal watermark reading "Perusal Score".

21

Fl. Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba. St. Bs.

Timp.

S. D.

Tri. Cym.

Tamb.

Vln. Glk.

Pno.

21 22 23 24 25

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical notation for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (Tpt.), Horns (Hn.), Tuba (Tbn.), Euphonium (Eph.), Tuba (Tba.), St. Bsn., Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Cymbals (Cym.), Tambourine (Tamb.), Violins (Vib.), and Piano (Pno.). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Perusal Score" is overlaid across the page. The page number "26" is visible in the bottom left corner.

Fl. Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba. St. Bs.

Timp.

S. D.

Tri. Cym.

Tamb.

Vib. Glk.

Pno.

30

31

32

33

C.C.

Fl. Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba. St. Bs.

Tim.

S. D.

Tri. Cym.

Tamb.

Vib. Glk.

Pno.

34 35 36 37 38