

# Marche Grandeur

*(“More with less...” Concert Piece No. 2)*



Hwy 395 Eastern Sierras (Photo by Stephen Hill)

Concert Band  
(Grade 1-2)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing



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# Marche Grandeur

*"...like the great mountains..." (Psalm 36:6)*

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## Instrumentation

Flute  
Oboe  
Clarinet  
Bass Clarinet  
Bassoon  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet  
French Horn  
Trombone  
Euphonium  
Tuba  
String Bass  
Percussion  
Mallets

*(Individual part practice mp3s are available on the SARAHTIM Music website.)*

**Duration - ca. 1:30**



SARAHTIM Music Publishing



[www.stephenhillcomposer.com](http://www.stephenhillcomposer.com)

[stephenhillmusic@icloud.com](mailto:stephenhillmusic@icloud.com)

(562) 412-0906

**About the Work...** - “*Marche Grandeur*” is the second in a series of ten concert pieces that are based on the “**More with less...**” rhythm studies from SARAHTIM Music Publishing. This composition uses only the first five notes of the Concert B-flat major scale (B-flat, C, D, E-flat, F) to create a meaningful musical experience. The aim is to help musicians master the fundamental *sight rhythms* featured in each composition. Below is the list of the ten works and their corresponding rhythms:

1. *Waiting* - 
2. *Marche Grandeur* -  (Jel-lo)
3. *Joyful Song* -  (Run Po-ny)
4. *A Shield Courage* -  (Ten-nis Shoe)
5. *Wings of the Wind* -  (Straw-ber-ry)
6. *Quiet Reflection* -  (Straw-ber-ry)
7. *Pausing to Ponder* -  (Mo-tor-cy-cle)
8. *Sure-footed* -  (Dai-sy)
9. *Timbrel and Dance* -  (Ti-ta-ti)
10. *Shadows* -  (1, 2 and)

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

**Permission to Copy Parts...** With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

# Marche Grandeur

"...like the great mountains..." (Psalm 36:6)

Stephen Hill (ASCAP)

Moderato  $\text{♩} = 112$



Flute  
Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Horn in F

Trombone

Euphonium  
Tuba  
String Bass

Timpani

Snare Drum  
Bass Drum

Triangle  
Cymbals

Tambourine

Vibraphone  
Glockenspiel

Score Reduction

Fl. Ob.      Cl.      B. Cl.      Bsn.      Alto Sax.      Ten. Sax.      Bari. Sax.      Tpt.      Hn.      Tbn.      Eph. Tba. St. Bs.      Timp.      S. D.      Tri. Cym.      Tamb.      Vib. Glk.      Pno.

*Marche Grandeur*

6      7      8      9      10

*p*

Perusia

Fl. Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba.

St. Bs.

Timp.

S. D.

Tri. Cym.

Tamb.

Vlo. Glk.

Pno.

[11] [12] [13] *p* [14] [15]

17

Pérouse

Fl. Ob. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. Eph. Tba. St. Bs. Timp. S. D. Tri. Cym. Tamb. Vlo. Glk. Pno.

16 17 18 19 20

Play

21

Fl. Ob.

Cl.

B. Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

Tpt.

Hn.

Tbn. *p*

Eph. Tba. St. Bs. *p*

Tim.

S. D. *p*

Tri. Cym.

Tamb.

Vb. Glk

Pno. *p*

21 22 23 24 25

Fl. Ob. 

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba. St. Bs.

Timp.

S. D.

Tri. Cym.

Timb.

Vib. Elk.

Pno. 

*Marche Grandeur*

26

27

28

29

Fl. Ob. 

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba. St. Bs.

Timp.

S. D.

Tri. Cym.

Timb.

Vib. Elk.

Pno. 

*Marche Grandeur*

26

27

28

29

A musical score for a marching band, featuring 15 staves of music. The instruments listed on the left are: Fl. Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn., Eph. Tba., St. Bs., Timp., S. D., Tri. Cym., Tamb., Vlo. Glk., and Pno. The score is divided into measures 30, 31, 32, and 33. The title 'Percussione' is written in large, bold, black letters across the staves. The 'P' is on the first staff, 'er' is on the second, 'cu' is on the third, 's' is on the fourth, and 'sione' is on the fifth. The music consists of various rhythmic patterns and dynamics, with some staves including rests and others showing continuous movement. Measure 30 starts with a forte dynamic. Measure 31 features a sustained note on the timpani. Measure 32 includes a dynamic marking 'C.C.' (Coda). Measure 33 concludes with a final dynamic.

Fl. Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba.

St. Bs.

Timp.

S. D.

Tri. Cym.

Tamb.

Vlo. Glk.

Pno.

30

31

32

33

**Play**

Marche Grandeur

Fl. Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba.  
St. Bs.

Timp.

S. D.

Tri. Cym.

Tamb.

Vlo. Glk

Pno.

34

35

36

37

38