

Stephen Hill

Chorale, Fanfares
and Variations on
a Hymn Tune

(Love Divine, All Loves Excelling)

Concert Band

(Grade 4)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-3

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Cymbals, Triangle, Brake Drum, Wind Chimes)

Mallets

(Chimes, Vibraphone, Marimba, Glockenspiel)

Piano

Duration - ca. 7:15


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About the Work...

Dr. Gene Chung, Orchestra Director of the Los Angeles Youth Philharmonic commissioned **Chorales, Fanfares, and Variations (on a Hymn Tune)**.

1. Chorale 1 (Reflecting on my 18th-century harmony class with Philip Westin)
2. Chorale 2 (Reflecting on the American School, Hanson, Schuman, Harris, Copland, McBeth)
3. Fanfare 1
4. Variation 1 (Bright, Playful, youthful energy)
5. Fanfare 2
6. Variation 2 (Soulful, introspective)
7. Variation 3 (Bombastic, exuberant)
8. Fanfare 3

This setting is based on the hymn *Love Divine, All Loves Excelling* by Charles Wesley and John Zundel.

Love divine, all loves excelling, Joy of heaven to earth come down; Fix in us thy humble dwelling; All thy faithful mercies crown! Jesus, Thou art all compassion, Pure unbounded love Thou art; Visit us with Thy salvation; Enter every trembling heart.

Breathe, O breathe Thy loving Spirit, Into every troubled breast! Let us all in Thee inherit; Let us find that promised rest. Take away our bent to sinning; Alpha and Omega be; End of faith, as its Beginning, Set our hearts at liberty.

Come, Almighty to deliver, Let us all Thy life receive; Suddenly return and never, Never more Thy temples leave. Thee we would be always blessing, Serve Thee as Thy hosts above, Pray and praise Thee without ceasing, Glory in Thy perfect love.

Finish, then, Thy new creation; Pure and spotless let us be.

Let us see Thy great salvation Perfectly restored in Thee; Changed from glory into glory, 'Til in heaven we take our place, 'Til we cast our crowns before Thee, Lost in wonder, love, and praise.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

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“Where there is devotional music, God is always at hand with His gracious presence.” J.S. Bach

“The Lord is my shepherd...” (Psalm 23)

“Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God” (Psalm 90:2)

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for the Los Angeles Youth Philharmonic, Dr. Gene Chung

Chorales, Fanfares and Variations

(Based on the Hymn - Love Divine, All Loves Excelling by Charles Wesley and John Zundel)

Stephen Hill (ASCAP)

With Reverence $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2/3, Bass Clarinet in B \flat , and Bassoon. The brass section includes Trumpet in B \flat 1, Trumpet in B \flat 2/3, Horn in F 1, Horn in F 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes String Bass, Timpani, Percussion 1 (Tri./C., Cym., Wind Ch./Brake Dr./S.D./B.D.), Percussion 2 (Chimes/Tri./Tamb./Sus.Cym.), Mallets (Glockenspiel, Vibraphone, Xylophone, Marimba), and Harp. The Piano part is at the bottom. The score is in 4/4 time and begins with a key signature of two flats. The tempo is marked 'With Reverence' at a quarter note equal to 72 beats per minute. The score is for measures 2 through 6. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

2

3

4

5

6

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1/2), Oboe, Clarinet (1 and 2/3), Bass Clarinet, Bassoon, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, and 3), Horn (1, 2, and 3), Trombone (1, 2, and 3), Euphonium, and Tuba. The bass section includes Bass and Timpani. The percussion section includes Percussion 1 and 2. The string section includes Mallets, Harp, and Piano. The score is in a key signature of two flats and a 4/4 time signature. A section marked 'A' begins at measure 7. The woodwinds and saxophones have dynamic markings of *p* (piano) starting at measure 9. The score is divided into measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom of the page.

PERUSAL SCORE

rit.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1
Flugelhorn Solo
p

Tpt. 2,3

Hn. 1
Solo
p

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.
Solo
p

Tba.
Solo
p

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

To Trumpet
pp

pp

pp

pp

3
4

3
4

3
4

PERUSAL SCORE

B Pensive $\text{♩} = 60$

Musical score for a symphony orchestra, measures 18-23. The score includes parts for Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Mallets, Harp, and Piano. The music is in a minor key and 4/4 time. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

The image shows a page of a musical score for a percussion ensemble and other instruments. The score is for measures 24 through 29. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *pp*. There are also large numbers (3, 4, 2) placed above the staves, likely indicating measure counts or specific rhythmic patterns. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 36 through 41. The instruments listed on the left include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), String Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Harp (Hp.), and Piano (Pno.). The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance markings like *a2* and *2.3.*. The music is primarily composed of sustained chords and melodic lines. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *p*, *pp*, and *mp*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom of the page, there are six small boxes containing the numbers 42, 43, 44, 45, 46, and 47, which likely correspond to page numbers in the full score.

D Joyous $\text{♩} = 120$ Chorales, Fanfares and Variations

The image displays a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Sub Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mellophone (Mlts.), Harp (Hp), and Piano (Pno.). The score is divided into measures 48, 49, 50, 51, 52, and 53. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as Joyous with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *fz* (forzando). There are also performance instructions like 'Tri.' (Triangle) and 'B.D.' (Bass Drum) in the Percussion 1 part. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The image displays a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Soprano Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Harp (Hrp.), and Piano (Pno.). The score consists of 11 staves for woodwinds, 11 staves for brass, and 5 staves for percussion and keyboard instruments. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "10" is located in the top left corner. The title "Chorales, Fanfares and Variations" is centered at the top. The copyright notice "This Copy is Not Licensed for Performance. For Perusal Only." is at the very top. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *tr*), and performance instructions (e.g., *B.D.*, *Xylo/Vib*). The page is numbered 54 through 59 at the bottom.

F

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Marimba, Vibraphone, and Piano. The score spans five measures, numbered 60 to 65 at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. A box containing the letter 'F' is located at the top right of the score. Dynamic markings such as *mf*, *p*, and *f* are present throughout the score. The percussion parts include Triangles (Tri.), Vibraphone (Vibes), and Marimba. The piano part is written in a grand staff.

60

61

62

63

64

65

G

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Basses, Percussion, Maracas, Harp, and Piano. The score includes dynamic markings such as *mf*, *mp*, and *p*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with some rests.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line starting with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line starting with a *mf* dynamic.
- Cl. 1**: Clarinet 1, playing a melodic line starting with a *mf* dynamic.
- Cl. 2/3**: Clarinet 2 and 3, playing a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, playing a melodic line with a *mp* dynamic.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, with rests.
- Ten. Sax.**: Tenor Saxophone, with rests.
- Bari. Sax.**: Baritone Saxophone, with rests.
- Tpt. 1**: Trumpet 1, playing a melodic line starting with a *p* dynamic and a *muted* instruction.
- Tpt. 2,3**: Trumpets 2 and 3, playing a melodic line starting with a *p* dynamic and a *muted* instruction.
- Hn. 1**: Horn 1, playing a melodic line starting with a *p* dynamic and a *Muted* instruction.
- Hn. 2,3**: Horns 2 and 3, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1**: Trombone 1, playing a rhythmic accompaniment of eighth notes.
- Tbn. 2,3**: Trombones 2 and 3, playing a rhythmic accompaniment of eighth notes.
- Euph.**: Euphonium, with rests.
- Tba.**: Tuba, with rests.
- S. Bass**: Double Bass, with rests.
- Timp.**: Timpani, with rests.
- Perc. 1**: Percussion 1, with rests.
- Perc. 2**: Percussion 2, with rests.
- Mlts.**: Mallets, playing a rhythmic accompaniment of eighth notes.
- Hp.**: Harp, playing a melodic line starting with a *p* dynamic.
- Pno.**: Piano, playing a melodic line starting with a *p* dynamic.

The score is for measures 71, 72, 73, 74, and 75. The key signature is one flat (B-flat major or D minor). The dynamics range from *p* (piano) to *mp* (mezzo-piano). The *PERUSAL SCORE* watermark is oriented diagonally from the bottom-left to the top-right of the page.

Musical score for Percussion 1 and 2, Mltts., Hp., and Pno. The score is for measures 76-80. The key signature is one flat (B-flat). The percussion parts (Perc. 1 and Perc. 2) are marked with 'B.D.' (Bass Drum) and 'f' (forte) dynamics. The Mltts. part features a complex rhythmic pattern. The Hp. (Harp) part is marked with 'mf' (mezzo-forte) dynamics. The Pno. (Piano) part is marked with 'mp' (mezzo-piano) dynamics. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The image displays a page of a musical score for Percussion 1 and 2, Mlts., Hp., and Pno. The score is written in a grand staff format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a large, diagonal watermark that reads "PERUSAL SCORE".

The instruments and their parts are:

- Perc. 1: Two staves, mostly rests.
- Perc. 2: Two staves, mostly rests.
- Mlts. (Maracas): One staff, starting with a "Vib" (Vibrato) marking.
- Hp. (Harp): One staff, starting with a "Glk" (Glissando) marking.
- Pno. (Piano): Two staves, starting with a "f" (forte) marking.

The score is divided into measures, with measure numbers 81, 82, 83, 84, and 85 indicated at the bottom of the page. A large "H" is placed above the first measure of the Piccolo part.

Musical score for Percussion 1 and 2, measures 86-91. The score is for two percussion parts, Perc. 1 and Perc. 2. Perc. 1 includes a snare drum (S.N.), a tom-tom (T.T.), and a cymbal (C.C.). Perc. 2 includes a triangle (Tri.). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.

Measures 86-91 are shown. Perc. 1 starts with a snare drum pattern (S.N.) and a tom-tom pattern (T.T.). Perc. 2 starts with a triangle pattern (Tri.). The score includes dynamics such as *p* and *f*, and articulation marks like accents and slurs. Perc. 1 includes a section marked "C.C." and "B.D." (Bass Drum). Perc. 2 includes a section marked "Tri.".

The image displays a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba), percussion (Percussion 1, Percussion 2, Mallets, Xylophone/Vibraphone), and strings (Harp, Piano). The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "17" is located in the top right corner. The score is organized into systems, with each instrument or group of instruments having its own staff. The woodwinds and strings are primarily in the upper half of the page, while the brass and percussion are in the lower half. The piano and harp are at the bottom. The score is written in a standard musical notation style, with clefs, notes, rests, and other musical symbols.

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 97 through 101. The instruments included are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Harp (Hp.), and Piano (Pno.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "18" is located in the top left corner, and the tempo marking " $\text{♩} = 80$ " is in the top right corner. The measure numbers 97, 98, 99, 100, and 101 are printed at the bottom of the page.

K With Reflection $\text{♩} = 78$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The piano and harp parts are also included. The score features various dynamics such as *p*, *pp*, and *mp*, and includes performance markings like *2.3.*, *2.*, and *1.*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score spans five measures, numbered 107 to 111 at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Performance markings include dynamics such as *mp* and *p*, and articulations like 'Muted' and 'W.Chimes'. Specific performance instructions for Percussion 1 and 2 include 'Tri.' and 'W.Chimes'. The Piano part features sixteenth-note patterns with '6' markings, indicating sixteenth-note groups.

M

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Harp and Piano. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment.

Solo **N**

Picc. *mf*

Fl. 1/2

Ob.

Cl. 1 *mf*

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1 *p*

Hn. 2,3 *p*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts. *p*

Hp.

Pno.

rit.

Musical score for a full orchestra and piano, measures 122-126. The score includes parts for Piccolo, Flutes 1/2, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1 and 2/3, Trombones 1 and 2/3, Euphonium, Tuba, String Bass, Timpani, Percussion 1 and 2, Mallets, Harp, and Piano. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

O Pesante $\text{♩} = 140$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with Brake Drum and B.D.), Percussion 2 (with Tambourine), and Marimba. The keyboard section includes Harpsichord and Piano. The string section is represented by a grand staff for Violins and Cellos/Double Basses. The score features dynamic markings such as *pp*, *f*, *ff*, and *sfz*. The tempo is marked as **O** Pesante with a quarter note equal to 140 beats per minute. The key signature has three sharps (F#, C#, G#). The score is for measures 127 through 131.

The image displays a page of a musical score for a percussion ensemble and other instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets (Mlts.), Harp (Hp.), and Piano (Pno.). The score is divided into five measures, numbered 132 to 136 at the bottom. A large, diagonal watermark reading 'PERUSALS CORE' is overlaid across the entire page. The music features various dynamics such as *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents and breath marks indicated by ^ symbols. The percussion parts include complex rhythmic patterns, including triplets and sixteenth notes.

The image shows a page of a musical score for a percussion ensemble and other instruments. The score is for measures 137 through 141. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Musical score for Percussion and other instruments. The score is for measures 142-146. The instruments listed are Picc., Fl. 1/2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Mlts., Hp., and Pno. The score includes dynamic markings such as *ff*, *sfz*, *mf*, and *mp*. A tempo marking *Q* is present at the beginning of measure 142. The percussion parts include snare drum, tom-tom, and maracas. The piano part is in the right hand, and the harp part is in the left hand. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/8 time signature.

PERUSAL SCORE

The musical score is for Percussion and Mallets, covering measures 147 to 151. The instrumentation includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Sub Bass, Timpani, Percussion 1, Percussion 2, Mallets, and Piano. The score features various rhythmic patterns and dynamics, with large numbers (5, 8, 4, 7, 5, 3, 7) indicating specific rhythmic values or measures. A large diagonal watermark 'PERUSALScores' is overlaid on the score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The bass section includes Basses and Timpani. The percussion section includes two Percussion parts. The piano part is written for a grand piano. The score features various dynamics such as *ff* (fortissimo) and *sfz* (sforzando). A rehearsal mark 'R' is placed above the first staff in measure 154. The piece concludes with a double bar line in measure 156.

Picc.

Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Hp.

Pno.

Chimes

Vibes

C.C.

B.D.

162 163 164 165 166

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob.
- Cl. 1
- Cl. 2/3
- B. Cl.
- Bsn.
- Alto Sax. 1/2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2,3
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Mlts.
- Hp.
- Pno.

Measure numbers 167, 168, 169, 170, 171, 172, and 173 are indicated at the bottom of the score. Performance markings such as *sfz*, *ff*, and *gliss.* are present throughout the score.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The percussion section includes:

- Perc. 1: Snare Drum, with dynamic markings *ff* and *sfz*.
- Perc. 2: Snare Drum, with dynamic markings *f* and *ff*, and performance instructions "Solo" and "Choke".
- Glk/Vibes: Glockenspiel/Vibraphone, with dynamic marking *f*.
- Marimba: Marimba, with dynamic marking *f*.
- Piano (Pno): Grand Piano, with dynamic markings *f* and *ff*.

The score features various time signatures (3/4, 2/4, 4/4) and includes performance directions such as *ff*, *sfz*, *f*, *gliss.*, *Solo*, and *Choke*. A large, diagonal watermark reading "PERUSAL COPY" is overlaid across the entire page.