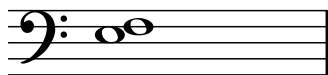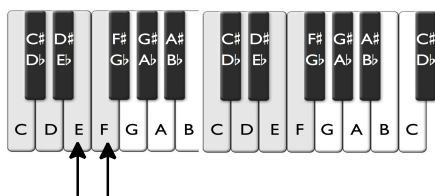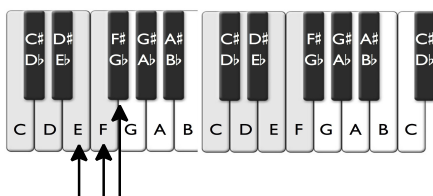Time_____   Name_____

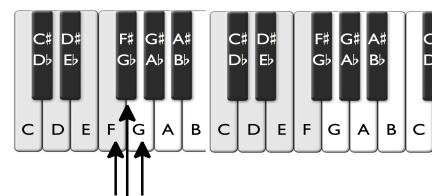# Intervals (Major and Minor 2nds) - Speed Sheet 1

Count the half steps between the notes and indicate whether the interval is a minor 2nd (m2) made of one half step or a major 2nd (Ma2) made of two half steps.
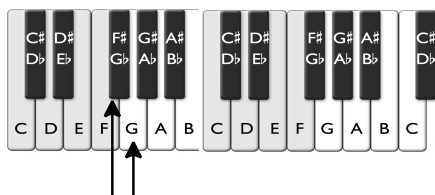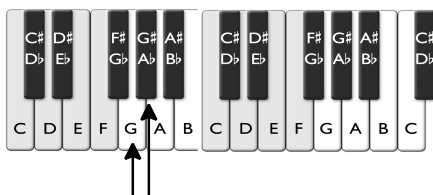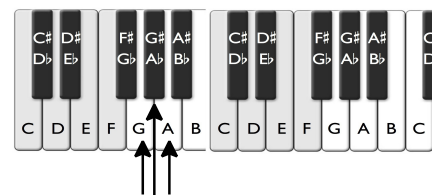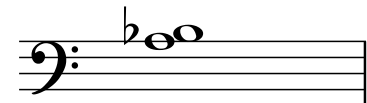
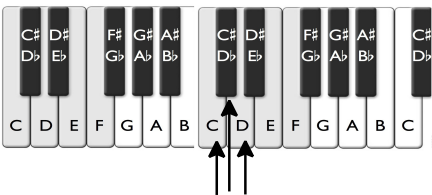1 m2

2 Ma2

3 Ma2

4 m2

5 m2

6 Ma2
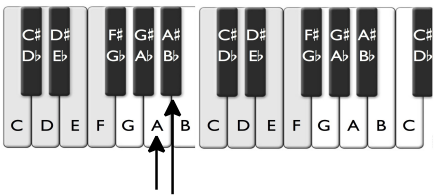
7 m2
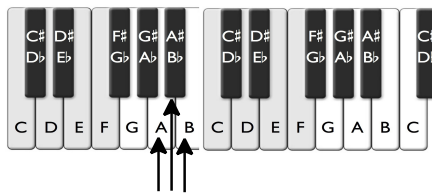
8 Ma2
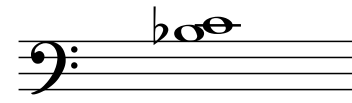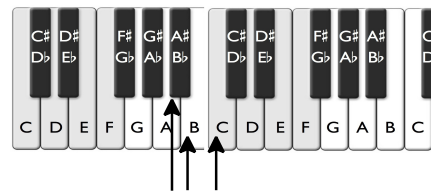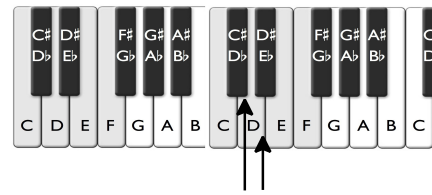
9 Ma2
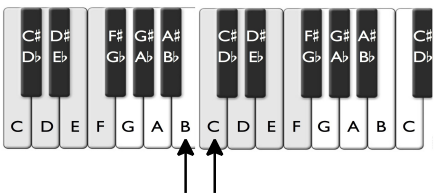
10 m2
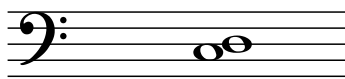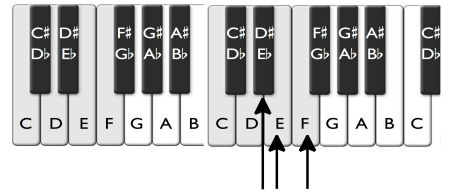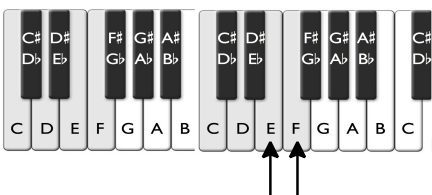
11 Ma2

12 m2

(Major and Minor 2nds)
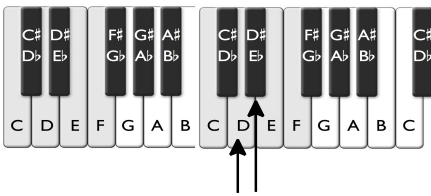
Time_____   Name_____
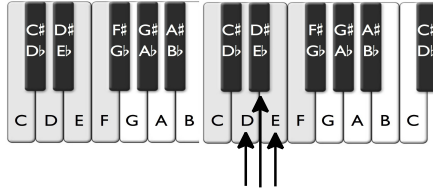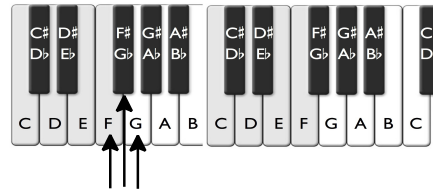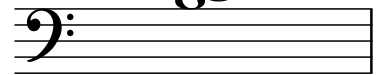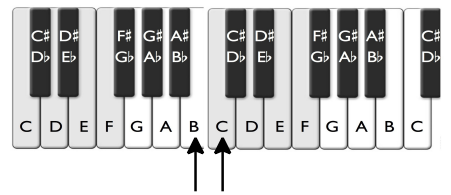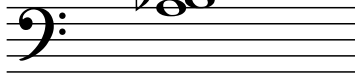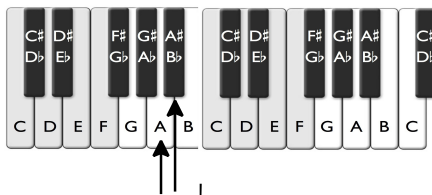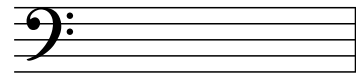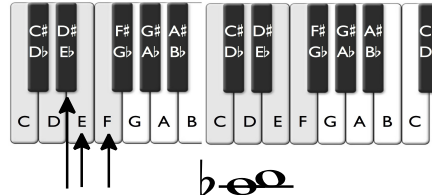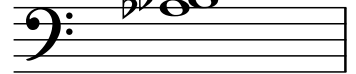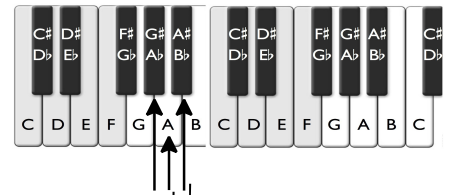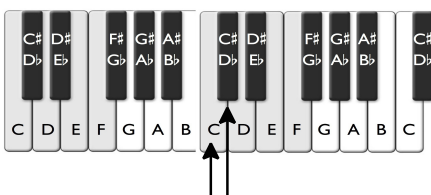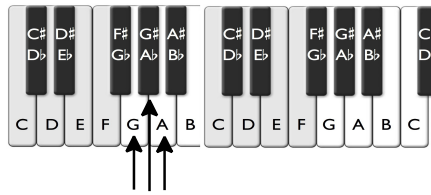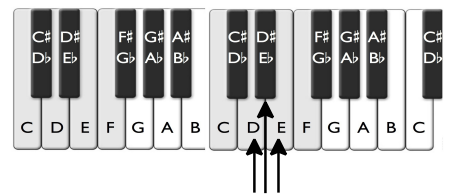
Intervals (Major and Minor 3rds) - Speed Sheet 2

Count the half steps between the notes and indicate whether the interval is a minor 3rd (m3) made of three half steps or a major 3rd (Ma3) made of four half steps.

1   Ma3

2   m3

3   Ma3

4   Ma3

5   m3

6   m3
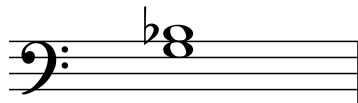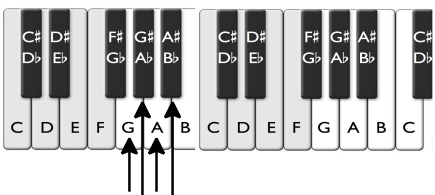
7   m3
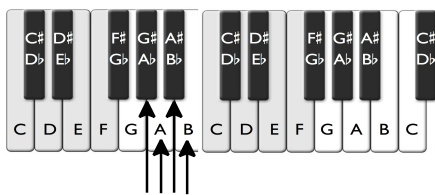
8   m3
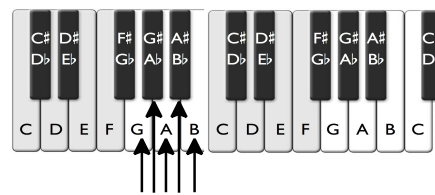
9   Ma3
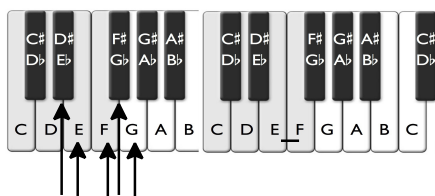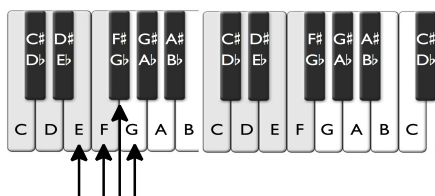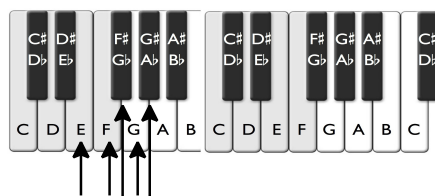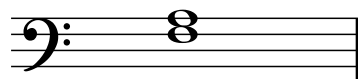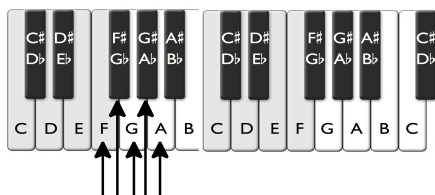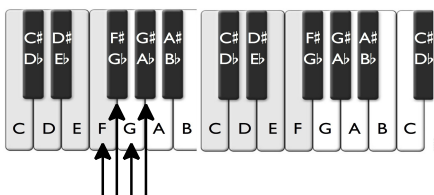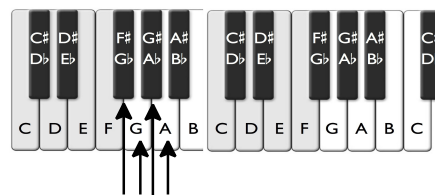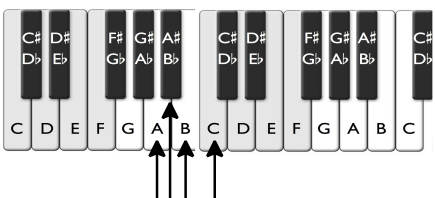
10   m3
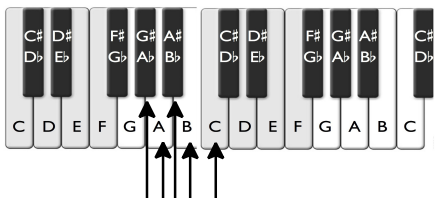
11   Ma3

12   Ma3

(Major and Minor 3rds)

13   Ma3

14   m3

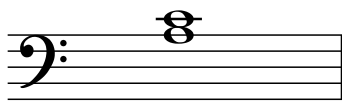15   Ma3

16   Ma3

17   m3

18   m3

19   Ma3

20   m3

21   Ma3

Intervals (Perfect 4ths and 5ths) - Speed Sheet 3

Count the half steps between the notes and indicate whether the interval is a perfect 4th (P4) made of five half steps or a perfect 5th (P5) made of seven half steps.
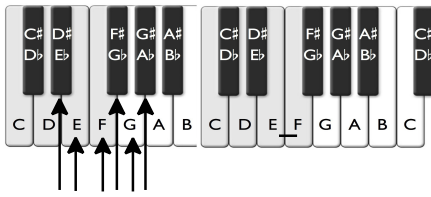
1   P4
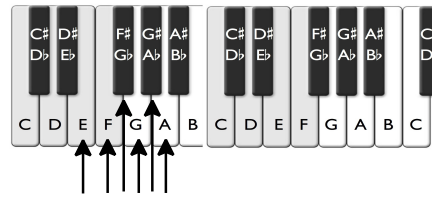
2   P4

3   P5

4   P5

5   P4

6   P4
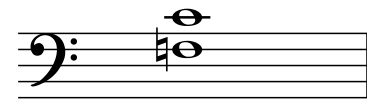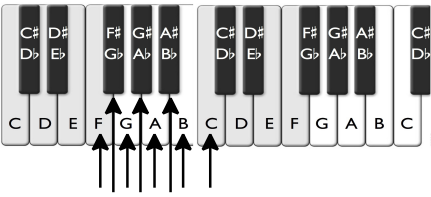
7   P5
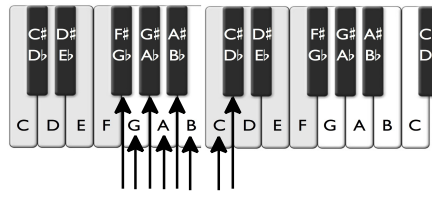
8   P5

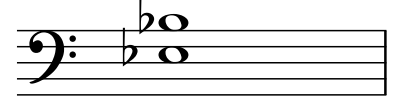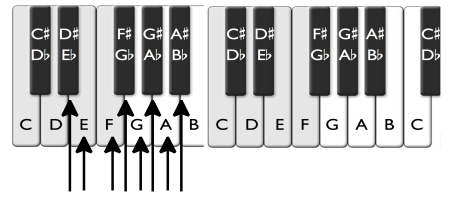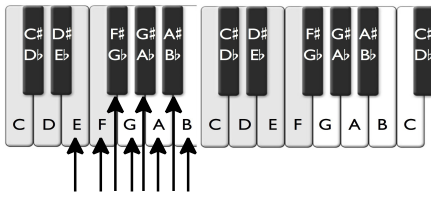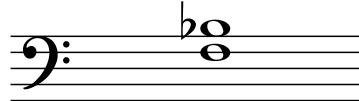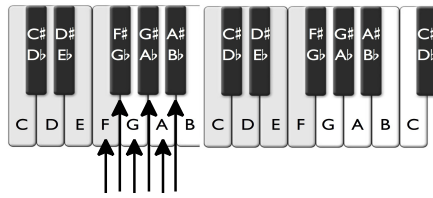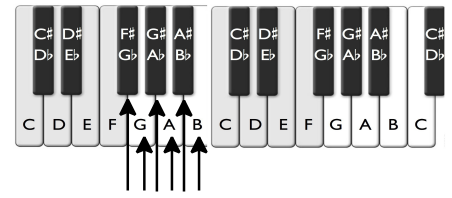*9*   P4
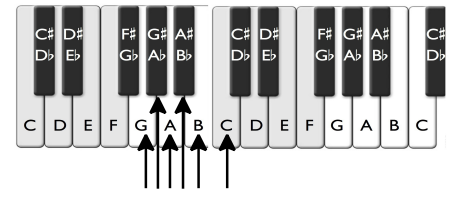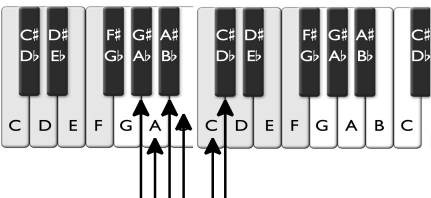
10   P4
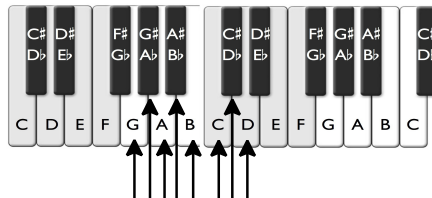
11   P5
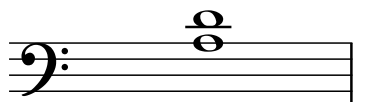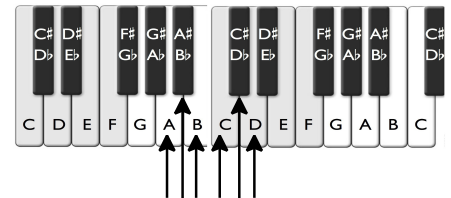
12   P4
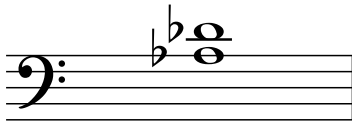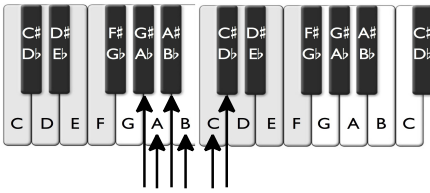
13   P4
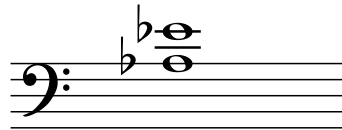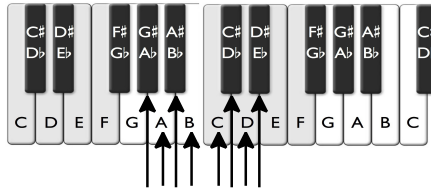
14   P5
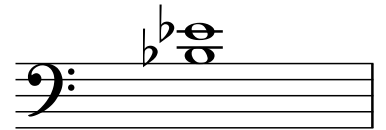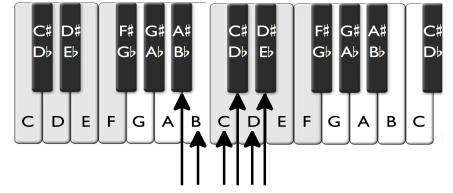
15   P4

16   P4

17   P5

18   P5

Time_____   Name_____
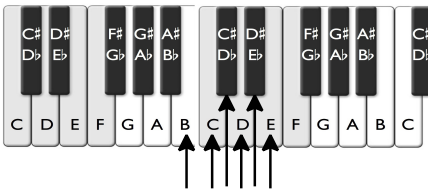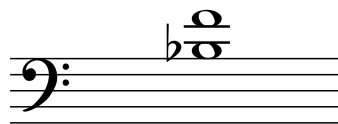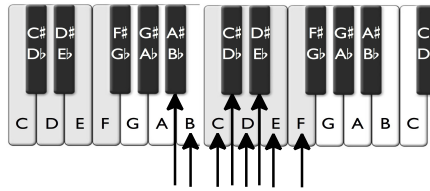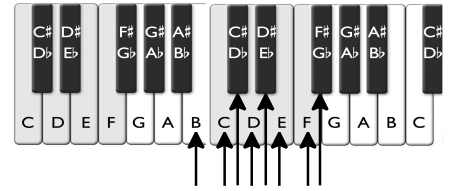
Intervals (Minor and Major 6ths) - Speed Sheet 4

Count the half steps between the notes and indicate whether the interval is a minor 6th (m6)
made of eight half steps or a major 6th (Ma6) made of nine half steps.
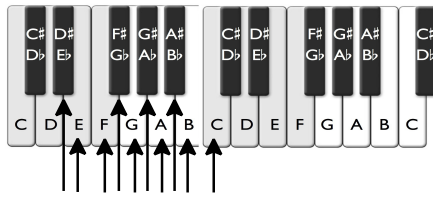
1 Ma6

2 m6

3 Ma6

4 Ma6

5 m6

6 m6
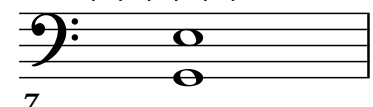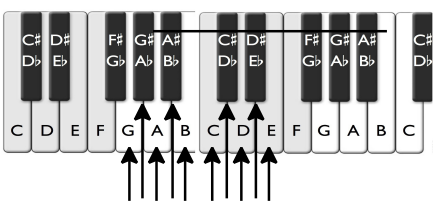
7 Ma6
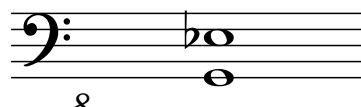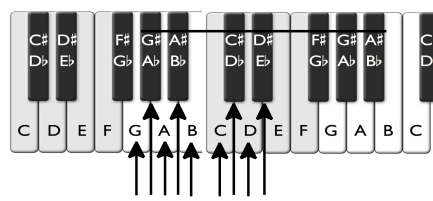
8 m6
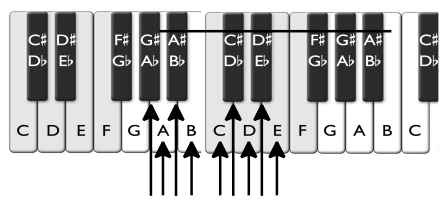
9 m6

10 m6

11 Ma6

12 m6

Time_____

Name_____
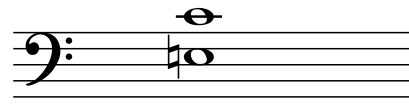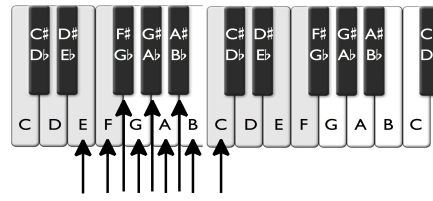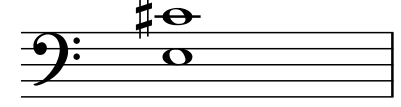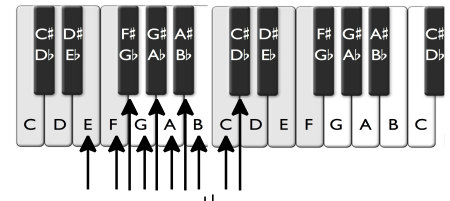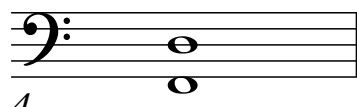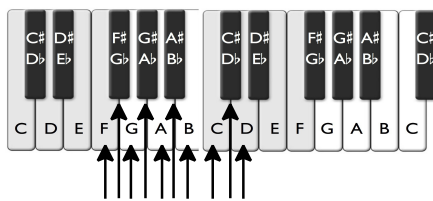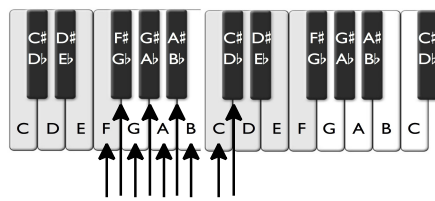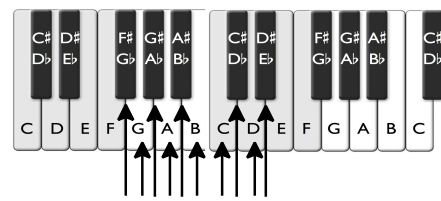
Intervals (Minor and Major 7ths) - Speed Sheet 5

Count the half steps between the notes and indicate whether the interval is a minor 7th (m7)
made of **ten** half steps or a major 7th (Ma7) made of **eleven** half steps.
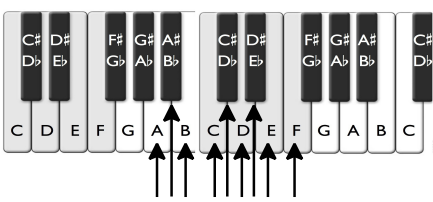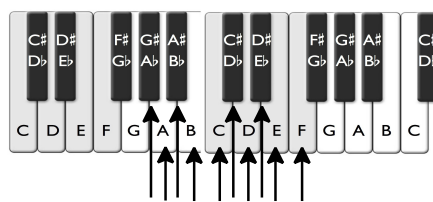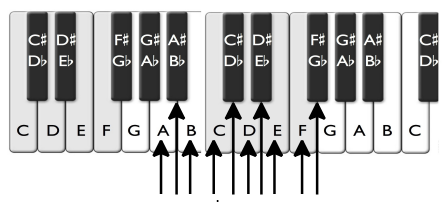

1   m7

2   Ma7

3   m7

4   Ma7

5   m7

6   m7

7   Ma7

8   m7

9   Ma7