
Concert Band

Divergent Pulsations

Stephen Hill



Encinitas, California

Photo by Stephen Hill

∞
SARAHTIM Music Publishing
∞



Concert Band (Grade 3)

Divergent Pulsations ca. 7:20

Stephen Hill

Instrumentation

Piccolo	B ^b Trumpet 1-3
Flute 1-2	Horn in F 1-3
Oboe	Trombone 1-3
B ^b Clarinet 1-3	Euphonium
B ^b Bass Clarinet	Tuba
Bassoon	String Bass
E ^b Alto Saxophone 1-2	Timpani
B ^b Tenor Saxophone	Percussion
E ^b Baritone Saxophone	(S.D., B.D., 3 Toms, Temple Blocks, Triangle, Tambourine, Wind Chimes, Cymbals, Gong)
	Mallets
	(Chimes, Vibraphone, Marimba, Glockenspiel)
	Piano

ca. 3:20


SARAHTIM Music Publishing



Website: www.stephenhillcomposer.com
Email: stephenhillcomposer@icloud.com
(562) 412-0906

About the Work...(Grade 3)

Divergent Pulsations was composed for the simple joy of it. The title **Divergent Pulsations** points to the contrasting pulsating rhythms between the sentimental lyrical melodic lines and the contemporary and lighter harmonic elements.

About the Composer... (*Notes by Dr. John Burdett, Azusa Pacific University*)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach

“But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”
(Romans 5:7-8)

Divergent Pulsations

Stephen Hill (ASCAP)

With energy $\text{♩} = 134$

1 2 3 4 5 6

Divergent Pulsations

2

Picc. *sf*

Fl. 1,2 *sf*

Ob. *sf*

Cl. 1 *sf mp*

Cl. 2,3 *sf mp*

B. Cl. *sf*

Bsn. *sf*

Alto Sax. 1,2 *sf mp*

Ten. Sax. *sf mp*

Bari. Sax. *sf*

Tpt. 1,2,3 *sf*

Hn. 1,2,3 *sf mp*

Tbn. 1,2,3 *sf*

Euph. *sf*

Tba. *sf*

S. Bass *sf*

Timp. *sf*

S. D. B. D. *sf*

Tom-t. T. Bl. *sf*

Tamb. Cym. Tri./W.Ch. Cym./Gong *f*

Glock. *sf*

Xyl. *sf*

Mar. *sf mp*

Vib. *sf mp*

8 9 10 11 12

Divergent Pulsations

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Tri./W.Ch. Cym./Gong, Glock., Xyl., Mar., and Vib. The score consists of five measures, numbered 13 to 17 at the bottom. Dynamics include *mp*, *p*, and *ff*. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Divergent Pulsations

4

A

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1,2 *mp* *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1,2,3 muted *mp*

Hn. 1,2,3

Tbn. 1,2,3 muted *mp*

Euph.

Tba.

S. Bass *mp*

Timp. *mp*

S. D. B. D. S.D. *mp*

Tom-t. T. Bl.

Tamb. Tri./W.Ch. Cym./Gong *p* *p*

Glock. *mf*

Xyl. *mp*

Mar. *mf*

Vib. *mf*

Pno.

PERUSAL SCORE

Divergent Pulsations

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Tri./W.Ch. Cym./Gong, Glock., Xyl., Mar., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *mf*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

Divergent Pulsations

B

Picc. *f*

Fl. 1,2 *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f*

B. Cl. *mp*

Bsn. *mf*

Alto Sax. 1,2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mp*

Tpt. 1,2,3 Solo *mf* *a3*

Hn. 1,2,3 *f*

Tbn. 1,2,3 *mp*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Timp. *mp* *ff* *fp* *f*

S. D. *ff*

B. D. *f*

Tom-t. *mp* *f*

T. Bl. *mp* *f*

Tamb. *Tri.* *f*

Tri./W.Ch. *mp* *Gong* *ff*

Cym./Gong *ff*

Glock. *f*

Xyl. *f*

Mar. *mf*

Divergent Pulsations

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D., B.D., Tom-t., T. Bl., Tamb., Tri./W.Ch., Cym./Gong, Glock., Xyl., and Mar. The score is divided into measures 35 through 40. Dynamics include *ff*, *p*, *mp*, and *mf*. A 'Solo' marking is present above the Tpt. 1,2,3 staff in measure 39. A 'C' time signature change is indicated at the top of measure 37. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Divergent Pulsations

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D., B.D., Tom-t., T. Bl., Tamb. Tri./W.Ch., Cym./Gong, Glock., Xyl., and Mar. The score spans measures 41 to 46. Dynamics include *mp* and *a3*. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.

Divergent Pulsations

D

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1,2

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1,2,3 *mp*

Hn. 1,2,3

Tbn. 1,2,3 *mp*

Euph.

Tba.

S. Bass *mf*

Timp. *mp*

S. D. *p*

B. D. *p*

Tom-t. T. Bl.

Tamb. *p*

Tri./W.Ch. *p*

Cym./Gong *p*

Glock. *mf*

Xyl. *mp*

Mar. *mp*

Vib. *mf*

Divergent Pulsations

E

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1,2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Cl. 1**: Clarinet 1, playing a rhythmic pattern of eighth notes.
- Cl. 2,3**: Clarinets 2 and 3, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Alto Sax. 1,2**: Alto Saxophones 1 and 2, playing a rhythmic pattern of eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bari. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Tpt. 1,2,3**: Trumpets 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Hn. 1,2,3**: Horns 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Tbn. 1,2,3**: Trombones 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- S. Bass**: Second Bass, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- S. D. B.D.**: Snare Drum and Bass Drum, playing a rhythmic pattern of eighth notes.
- Tom-t. T. Bl.**: Tom-toms and Tom Bell, playing a rhythmic pattern of eighth notes.
- Tamb. Tri./W. Ch. Cym./Gong**: Tambourine, Triangle, Water Chimes, Cymbal, and Gong, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes.

The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "PERUSAL COPY" is overlaid diagonally across the page. The page number "10" is located at the top left. The title "Divergent Pulsations" is at the top center. The section marker "E" is at the top right. The page number "10" is at the top left. The page number "10" is at the top left.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D., B.D., Tom-t., T. Bl., Tamb., Tri./W.Ch., Cym./Gong, Glock., Xyl., Mar., and Vib. The score includes dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "PERUSAL COPY" is overlaid across the entire page. At the bottom of the page, there are five numbered boxes containing the page numbers 58, 59, 60, 61, and 62.

Divergent Pulsations

F

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2,3

Hn. 1,2,3

Tbn. 1,2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B. D.

Tom-t.
T. Bl.

Tamb.
Tri./W.Ch.
Cym./Gong

Glock.

Xyl.

Mar.

Vib.

64 65 66 67 68 69

Divergent Pulsations

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mp* and moving to *mf* at measure 78.
- Fl. 1,2**: Flutes 1 and 2, starting with *mp* and moving to *mf* at measure 78.
- Ob.**: Oboe, starting with *mp* and moving to *mf* at measure 78.
- Cl. 1**: Clarinet 1, playing a steady eighth-note pattern, moving to *mf* at measure 78.
- Cl. 2,3**: Clarinets 2 and 3, playing a steady eighth-note pattern, moving to *mf* at measure 78.
- B. Cl.**: Bass Clarinet, starting with *mp* and moving to *mf* at measure 78.
- Bsn.**: Bassoon, starting with *mp* and moving to *mf* at measure 78.
- Alto Sax. 1,2**: Alto Saxophones 1 and 2, playing a steady eighth-note pattern.
- Ten. Sax.**: Tenor Saxophone, starting with *mp* and moving to *mf* at measure 78.
- Bari. Sax.**: Baritone Saxophone, starting with *mp* and moving to *mf* at measure 78.
- Tpt. 1,2,3**: Trumpets 1, 2, and 3, playing a steady eighth-note pattern, marked *muted* and *mp*.
- Hn. 1,2,3**: Horns 1, 2, and 3, playing a steady eighth-note pattern, marked *muted* and *mp*.
- Tbn. 1,2,3**: Trombones 1, 2, and 3, playing a steady eighth-note pattern, marked *muted* and *mp*.
- Euph.**: Euphonium, starting with *mp* and moving to *mf* at measure 78.
- Tba.**: Tuba, starting with *mp* and moving to *mf* at measure 78.
- S. Bass**: Soprano Bass, starting with *mp* and moving to *mf* at measure 78.
- Timp.**: Timpani, starting with *mp* and moving to *mf* at measure 78.
- S. D. B.D.**: Snare Drum and Bass Drum, playing a steady eighth-note pattern, marked *p*.
- Tom-t. T. Bl.**: Tom-toms and Triangle, playing a steady eighth-note pattern.
- Tamb. Tri./W.Ch. Cym./Gong**: Tambourine, Triangle, Water Chimes, Cymbal, and Gong, playing a steady eighth-note pattern, marked *p*.
- Glock.**: Glockenspiel, starting with *mp* and moving to *mf* at measure 78.
- Xyl.**: Xylophone, starting with *mp* and moving to *mf* at measure 78.
- Mar.**: Maracas, playing a steady eighth-note pattern, marked *mf*.

The score includes a large watermark reading "PERUSAL SCORE" diagonally across the page. Measure numbers 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2,3, Hn. 1,2,3, Tbn. 1,2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Tom-t. T. Bl., Tamb. Tri./W.Ch. Cym./Gong, Glock., Xyl., Mar., and Vib. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. At the bottom of the page, there are small boxes containing the numbers 82, 83, 84, 85, 86, and 87, which likely correspond to measure numbers.