Concert Band

Divergent Pulsations

Stephen Hill



Encinitas, California

Photo by Stephen Hill



SARAHTIM Music Publishing





Concert Band (Grade 3)

Divergent Pulsations

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Instrumentation

Piccolo Flute 1-2 Oboe B^b Clarinet 1-3 B^b Bass Clarinet Bassoon E^b Alto Saxophone 1-2 B^b Tenor Saxophone E^b Baritone Saxophone B^b Trumpet 1-3 Horn in F 1-3 Trombone 1-3 Euphonium Tuba String Bass Timpani Percussion (S.D., B.D., 3 Toms, Temple Blocks, Triangle, Tambourine, Wind Chimes, Cymbals, Gong) Mallets (Chimes, Vibraphone, Marimba, Glockenspiel) Piano

ca. 3:20



SARAHTIM Music Publishing



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About the Work...(Grade 3)

Divergent Pulsations was composed for the simple joy of it. The title **Divergent Pulsations** points to the contrasting pulsating rhythms between the sentimental lyrical melodic lines and the contemporary and lighter harmonic elements.

About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semiretired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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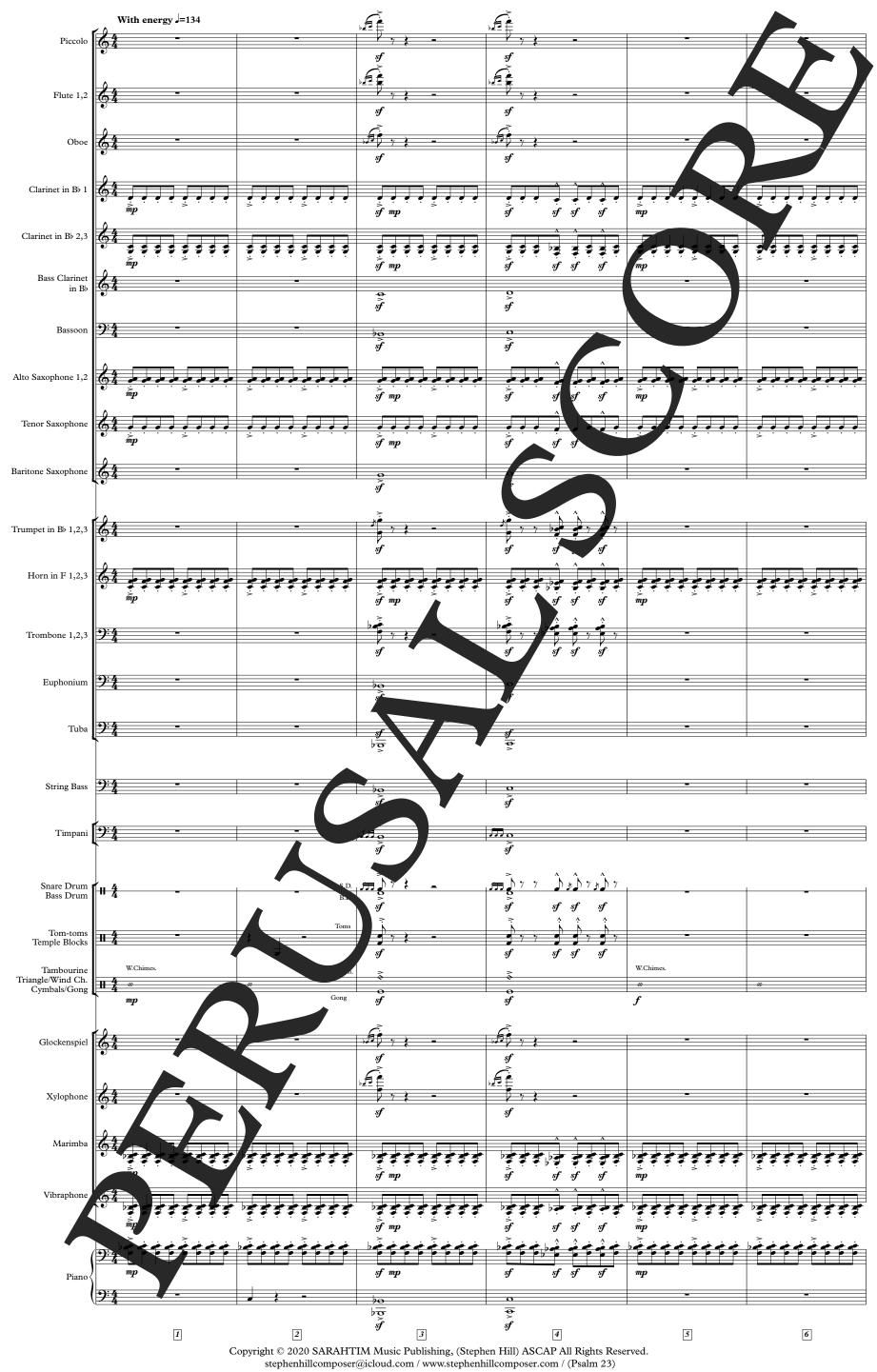
With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:7-8) This Copy is Not Licensed for Performance. For Perusal Only.

Divergent Pulsations

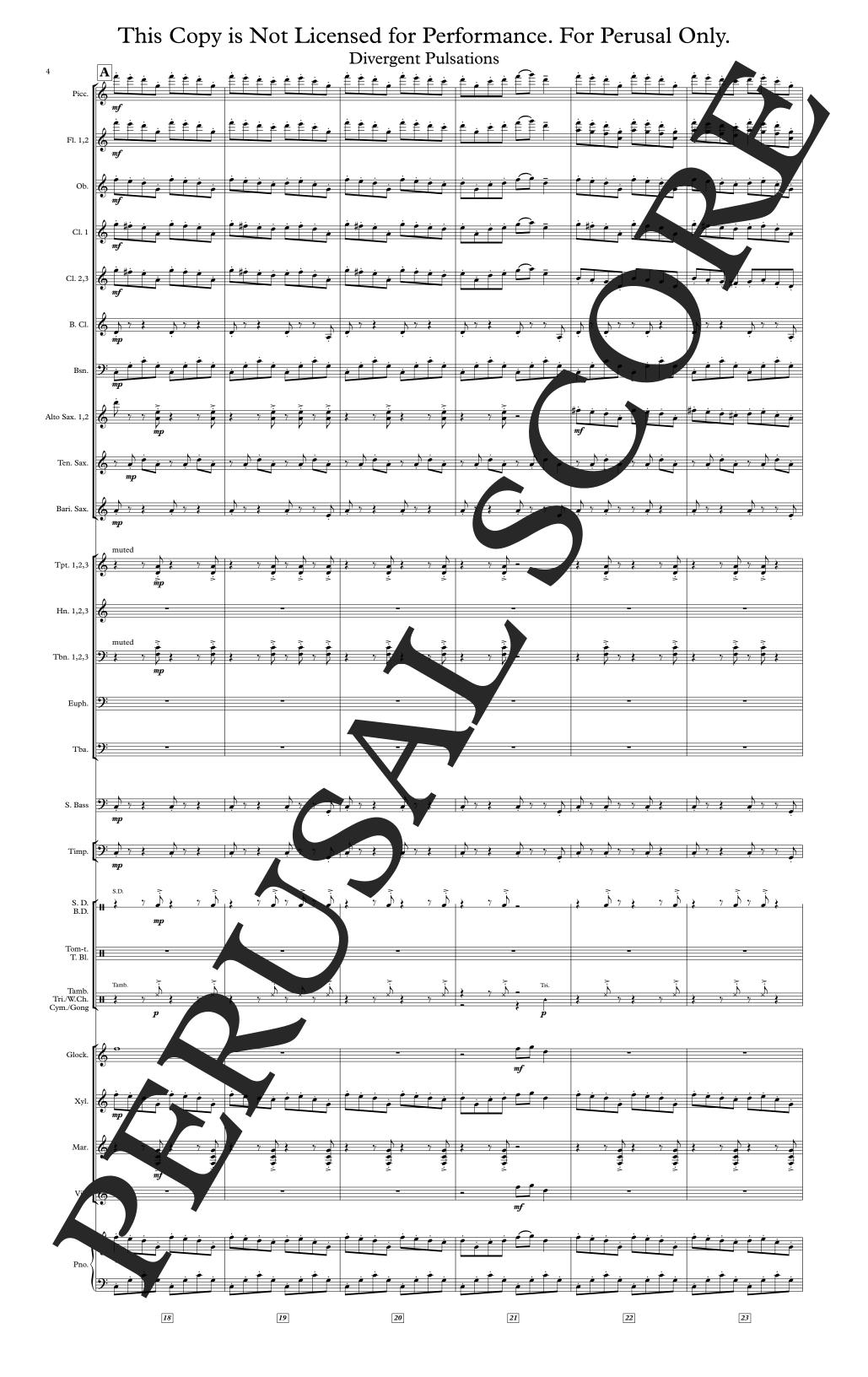
Stephen Hill (ASCAP)

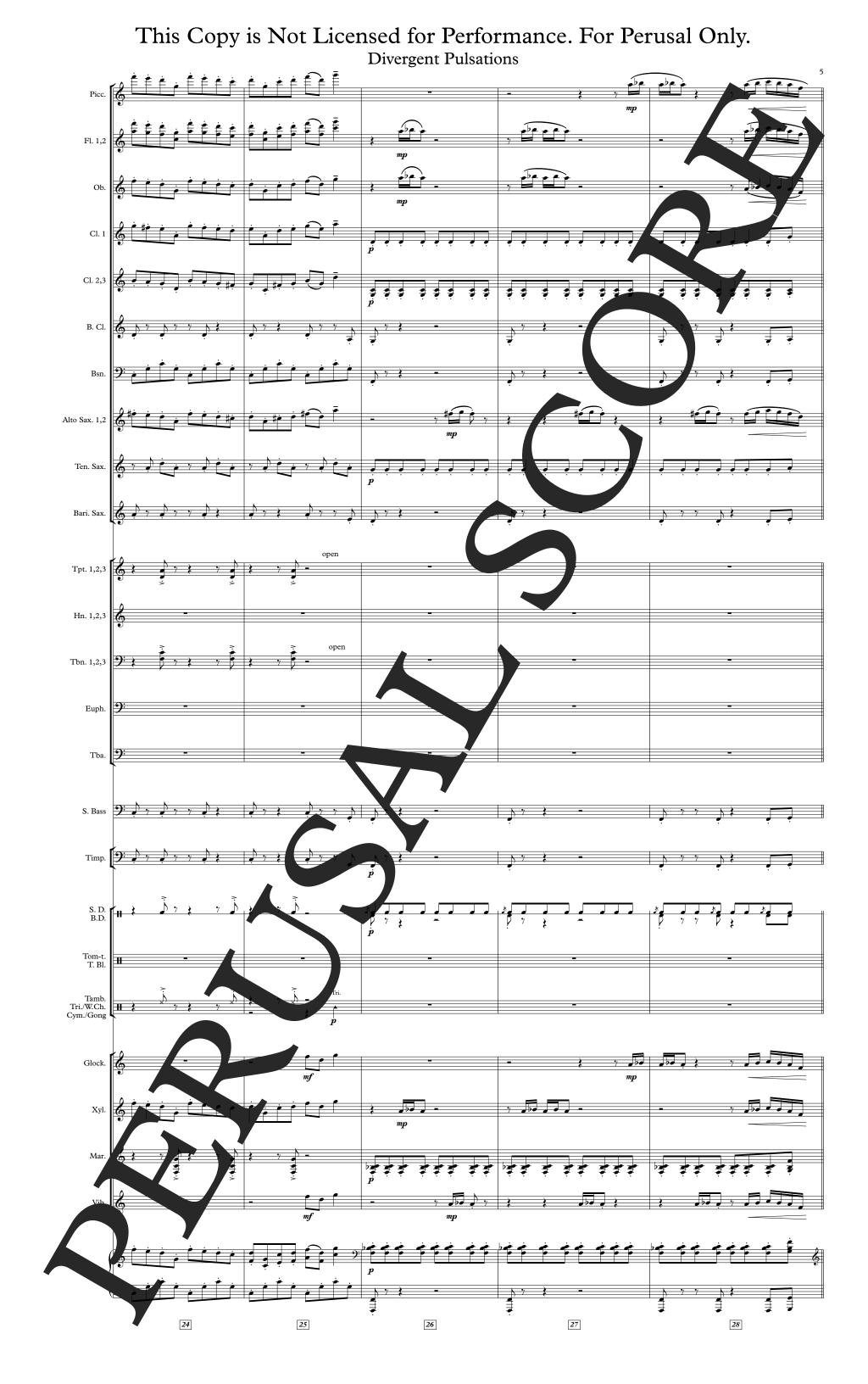






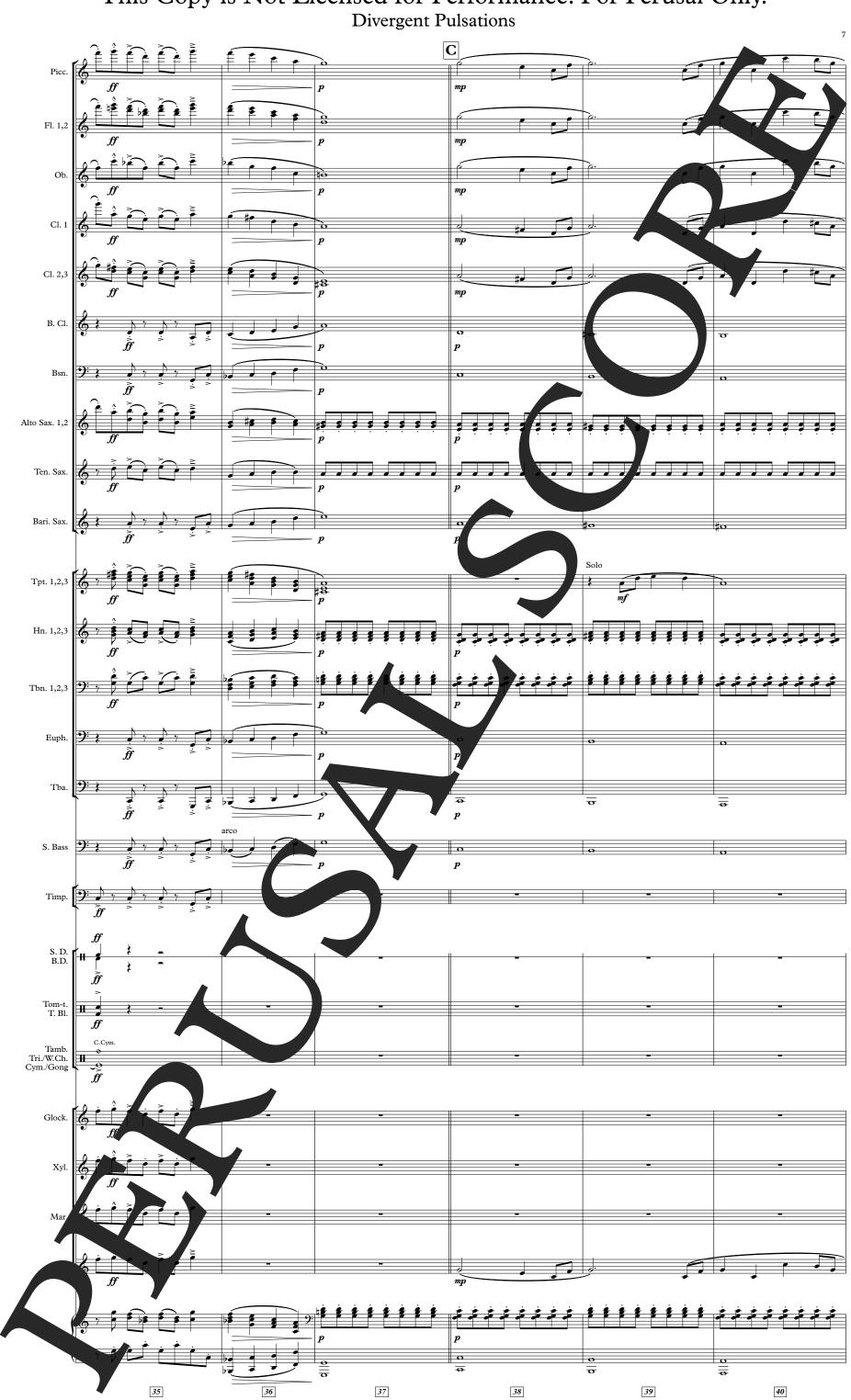
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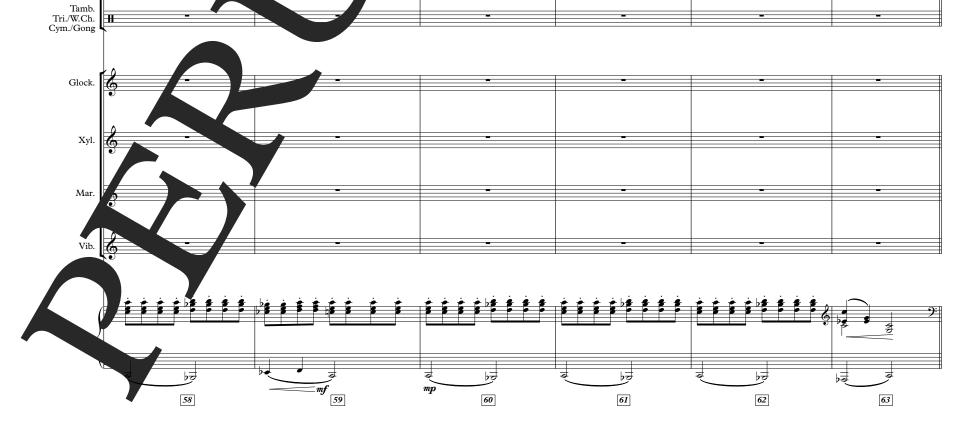
E Picc. 6 ė ė r r r è è è ĒĒ ĒĒĖ ŧ F ŧ Ê ė ŧ f É Fl. 1,2 mp Ob. ė Cl. 1 6 ò Cl. 2,3 6... • • B. Cl. 6 <u>}</u> ۶ ۲ **(** N 1 7 7 7 **♪** [×] ₹ Bsn. r <u>e</u> #e e Alto Sax. 1,2 r #ė 6 Ten. Sax. f j y j • ⁷ • • 6 7 -è 4 • • • Bari. Sax. • Y Y тp Sol *É r r f ſ ŧ٩ Tpt. 1,2,3) ¥ • 4 1 тp Hn. 1,2,3 6 5 Tbn. 1,2,3 ?∷ ≩ 4 Euph Tba. þş þş J y z S. Bass 9: 2 7 **P** 4 4 J } N y y \$ \$ \$ \$ \$ y \$ Timp.) • • • • • > S. D. B.D. -11 Tom-t. T. Bl. • . Н mp Tri

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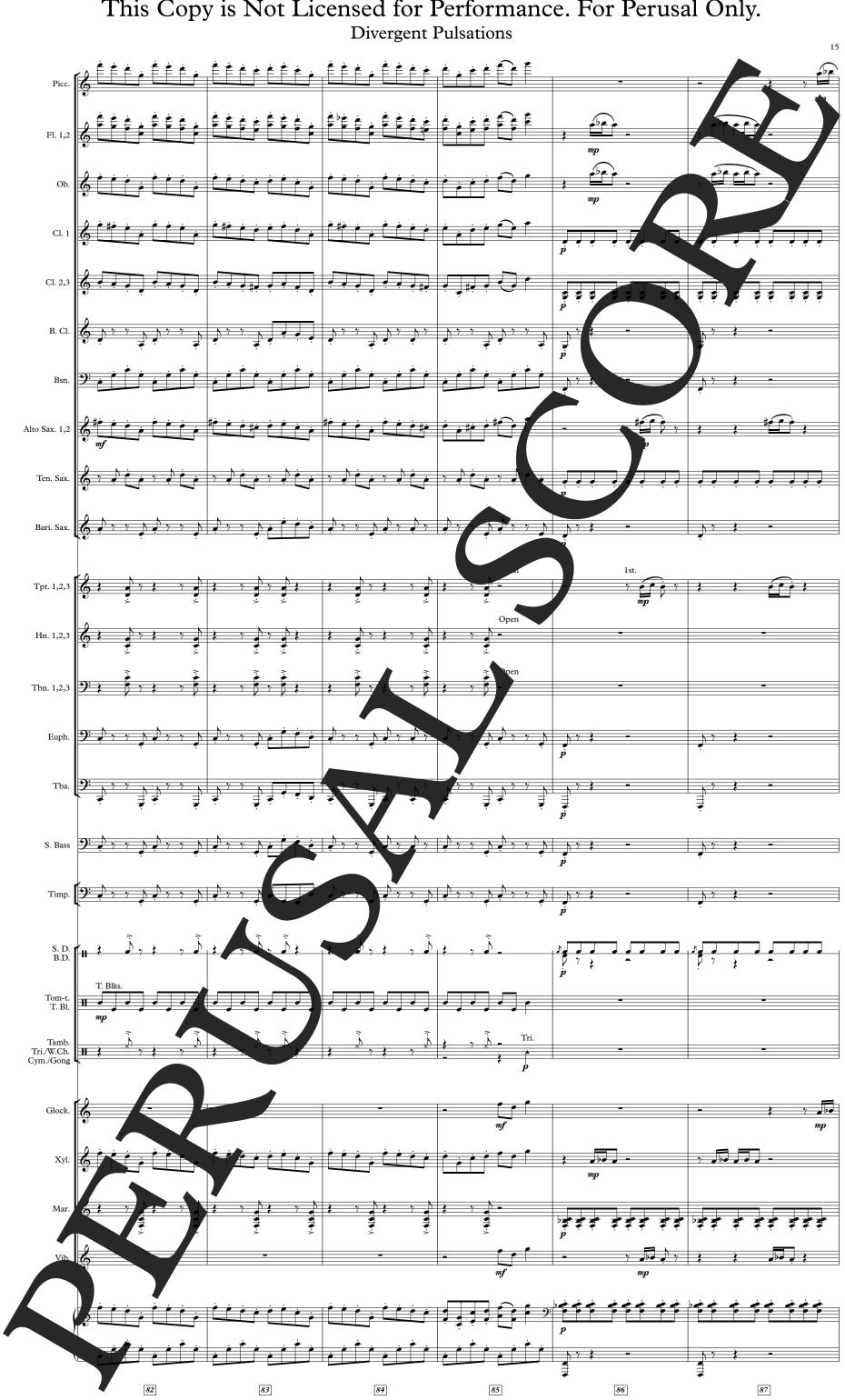






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