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# “Thus mellow’d to that tender light...”

for Solo Cello (Unaccompanied)

by Stephen Hill (ASCAP)

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SARAHTIM Music Publishing



### ***About the Work...***

Composed in 2007, *Thus mellow'd to that tender light...*, was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: *Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass*. The project consisted of composing music to specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Cello, the poem assigned was *She Walks in Beauty* by Lord Byron.

### ***She Walks In Beauty* by Lord Byron**

*She walks in beauty, like the night  
Of cloudless climes and starry skies;  
And all that's best of dark and bright  
Meet in her aspect and her eyes:  
Thus mellow'd to that tender light  
Which heaven to gaudy day denies.*

*One shade the more, one ray the less,  
Had half impair'd the nameless grace  
Which waves in every raven tress,  
Or softly lightens o'er her face;  
Where thoughts serenely sweet express  
How pure, how dear their dwelling-place.*

*And on that cheek, and o'er that brow,  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow,  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent!*

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/she-walks-in-beauty-for-unacc>

### ***About the Composer...***

Stephen Hill (b.1958), was born and raised in Southern California. He studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. He did his graduate work at California State University, Los Angeles (1980-84) under Composers Dr. Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught Band and Orchestra for over 37 years. The last 25 years were spent teaching K-8th Band and Orchestra at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

## **SARAHTIM Music Publishing**

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*“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)*

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# Thus mellow'd to that tender light

Unaccompanied  
Cello

(An impression from the Lord Byron poem, *She Walks in Beauty*)

Stephen Hill  
(ASCAP)

♩ = 80 With reflection

The musical score is written for cello and consists of ten staves. The key signature is one sharp (F#), and the time signature is 5/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *ten.* (tender). Performance instructions include *accel.* (accelerando), *rit.* (ritardando), and *ten.* (tender). The score is marked with measure numbers 6, 11, 18, 24, 29, 34, and 38. A large, diagonal watermark reading "PERMISSIONS SCORE" is overlaid across the entire page.