

Stephen Hill

“Run in such a way..”

Concert Band

(Grade 3)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, High-Hat, Triangle, Tambourine, Shaker, Wind Chimes, Gong, Wood Block, Congas, Cymbals)

Mallets

(Marimba, Vibraphone, Chimes)

Piano

Duration - ca. 3:00



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About the Work...

"Run in such a way..." is a reflection on Joy. I was thinking of the quote by the 1924

Scottish Olympic runner, Eric Liddell: "I believe God made me for a purpose, but he also made me fast! And when I run I feel His pleasure."

The phrase, "Run in such a way..." is borrowed from a passage in the New Testament Book of I Corinthians chapter 9 verse 24. This setting work for Band is a musical impression of the passage I learned during my childhood days at Sunday School.

(I Corinthians 9:24-27 CBV) "Don't you know that the runners in a stadium all race, but only one receives the prize? Run in such a way to win the prize. Now everyone who competes exercises self-control in everything. They do it to receive a perishable crown, but we an imperishable crown. So I do not run like one who runs aimlessly or box like one beating the air. Instead, I discipline my body and bring it under strict control, so that after preaching to others, I will not be disqualified."

In 1972, the "Jogging" craze of the time caught my attention during my 8th-grade year of JrHigh. When I learned that the PE teacher was going to give an "A" to the first four students to complete the warm-up run, I thought, I could at least try for that. Being rewarded with an "A" was a motivating factor for sure. It took some time to get in shape enough to be one of the first four, but the daily trying paid off to the point where it became a consistent "A".

Bring out the contrasting legato articulation:



Intro tutti - bring out the moving lines within the sections Fl. 2, Cl. 1, A.Sax. 2, Trpt. 2, etc. Try not to let the static lines i.e., Trpt. 1 part overpower the whole Trumpet section.

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S. Bach

"The Lord is my shepherd..." (Psalm 23)

"Before the mountains were born, before you gave birth to the earth and the world, from eternity to eternity, you are God" (Psalm 90:2)

"Run in such a way..."

"I believe God made me for a purpose, but he also made me fast! And when I run I feel His pleasure."
Eric Liddell (1924 Scottish Olympic runner)

Stephen Hill (ASCAP)

Exuberant $\text{♩} = 144$ *Lightly*

Instrument list:
 Piccolo
 Flute 1,2
 Oboe
 Clarinet in Eb
 Clarinet in Bb 1
 Clarinet in Bb 2,3
 Bass Clarinet in Bb
 Bassoon
 Alto Saxophone 1,2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet in Bb 1
 Trumpet in Bb 2,3
 Horn in F 1,2
 Trombone 1,2
 Trombone 3
 Euphonium
 Tuba
 String Bass (Bass Guitar)
 Timpani
 Snare Drum
 Bass Drum
 Triangle, Tambourine
 Wind Chimes
 Wood Block
 Hi-Hat
 Congas (Opt. Dr. Set ad lib)
 Toms
 Glockenspiel
 Xylophone (Xylo. Only)
 Vibraphone
 Marimba

Measure numbers: 2, 3, 4, 5, 6

"Run in such a way..."

Pesante

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** *mf*, *ff*
- Fl. 1,2:** *mf*, *ff*
- Ob.:** *mf*, *ff*
- E♭ Cl.:** *mf*, *ff*
- Cl. 1:** *mf*, *mp*, *p*, *ff*
- Cl. 2,3:** *mf*, *mp*, *ff*
- B. Cl.:** *sfz*, *mf*, *p*, *ff*
- Bsn.:** *sfz*, *mf*, *mp*, *p*, *ff*
- Alto Sax. 1,2:** *mf*, *ff*
- Ten. Sax.:** *mp*, *p*, *ff*
- Bari. Sax.:** *sfz*, *mf*, *mp*, *ff*
- Tpt. 1:** *ff*, *ff*
- Tpt. 2,3:** *ff*, *ff*
- Hn. 1,2:** *ff*, *ff*
- Tbn. 1,2:** *ff*, *sfz*, *mf*, *ff*
- Tbn. 3:** *ff*, *sfz*, *mf*, *ff*
- Euph.:** *sfz*, *mf*, *mp*, *p*, *ff*
- Tba.:** *sfz*, *mf*, *mp*, *ff*
- Bass:** *sfz*, *mf*, *mp*, *p*, *ff*
- Timp.:** *sfz*, *mf*, *mp*, *ff*, Solo
- S.D. / B.D.:** *mp*, *ff*
- Tri., Tamb. / W.Ch., W.Blk.:** *f*, *p*, *pp*, *mp*, *ff*, Tamb., W.Ch.
- Hi-Hat / Congas:** *f*
- Tom-t.:** *f*
- Glock.:** *f*
- Xyl. / Vibes:** *mf*, *ff*, Xylo + Vibes
- Mar.:** *mp*, *p*, *ff*

"Run in such a way..."

A With Joy

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W.Ch., W.Blk

Hi-Hat
Congas

Tom-t.

Glock.

Xyl.
Vibes

Mar.

PERUSAL SCORE

"Run in such a way..."

4

B

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W.Ch., W.Blk

Hi-Hat
Congas

Tom-t.

Glock.

Xy.
Vibes

Mar.

Flugel Horn Solo

Solo 2nd Trpt.

Solo 1st Hn.

Solo 1st Trb.

Solo

mf *mp* *f*

"Run in such a way..."

C

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tba.
- Bass
- Timp.
- S.D.
- B.D.
- Tri., Tamb.
- W.Ch., W.Blk
- Hi-Hat
- Congas
- Tom-t.
- Glock.
- Xy.
- Vibes
- Mar.

Key performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Specific performance instructions include "Solo" for the Bari. Sax. and Euph. parts, and "a2" (second octave) for the Alto Sax. and Euph. parts. The score is heavily overlaid with a large, diagonal watermark reading "PERUSAL SCORE".

"Run in such a way..."

D Pesante

6

Picc.

Fl. 1,2

Ob.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W.Ch., W.Blk

Hi-Hat
Congas

Tom-t.

Glock.

Xy.
Vibes

Mar.

"Run in such a way..."

Lightly

E

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1 (with a 'To Trumpet' instruction), Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tba., Bass, Timp., S.D., B.D., Tri., Tamb., W.Ch., W.Blk., Hi-Hat, Congas, Tom-t., Glock., Xy., Vibes, and Mar. The score spans measures 37 to 42. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include 'a2' for second endings and 'Lightly' for the overall mood. A large, diagonal watermark reading 'PERCUSSION SCORE' is overlaid across the entire page.

"Run in such a way..."

Lightly

Picc.

Fl. 1,2

Ob.

E \flat Cl.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Bass

Timp.

S.D.
B.D.

Tri., Tamb.
W.Ch., W.Blk

Hi-Hat
Congas

Tom-t.

Glock.

Vibes

Mar.

f

sim.

a2

f

Xylo.+Vibes

"Run in such a way..."

F

The image displays a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, saxophones, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1,2, Ob., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tba., Bass, Timp., S.D., B.D., Tri., Tamb., W.Ch., W.Blk., Hi-Hat, Congas, Tom-t., Glock., Xy. Vibes, and Mar. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 49, 50, 51, 52, and 53 indicated at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"Run in such a way..."

Pesante

10

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds section includes Piccolo, Flutes (1, 2), Oboe, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, and Bassoon. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The strings section includes Alto Saxophones (1, 2), Tenor Saxophone, and Bari. Saxophone. The percussion section includes Timpani, S.D. (Snare Drum), B.D. (Bass Drum), Triangles, Tambourines, W. Ch. (Wood Chimes), W. Blk. (Wood Blocks), Hi-Hat, Congas, Tom-toms, Glockenspiel, Vibraphone, and Maracas. The score is marked with a tempo of 'Pesante' and a dynamic of 'ff' (fortissimo). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 54 through 58, with a large 'PERUSAL SCORE' watermark overlaid across the entire page.

"Run in such a way..."

G Exuberant

Lightly

59 60 61 62 63 64

"Run in such a way..."

Pesante

Musical score for orchestra and percussion, measures 65-70. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked 'Pesante'. The score includes dynamic markings such as *mf*, *mp*, *p*, *ff*, *sfz*, *pp*, and *f*. The percussion section includes Tri., Tamb., W.Ch., W.Bik., Hi-Hat, Congas, Tom-t., Glock., Xyl., Vibes, and Mar. The score is divided into measures 65, 66, 67, 68, 69, and 70. A large 'PERUSAL' watermark is overlaid diagonally across the page.

"Run in such a way..."

I

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Bass Drum, Triangle, Tambourine, Wood Chime, and Wood Block. The drum kit includes Hi-Hat, Congas, and Tom-toms. Glockenspiel and Xylophone/Vibes are also present. The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"Run in such a way..."

The image displays a page of a musical score for a large ensemble. The score is written for 15 measures, with a large 'J' marking the beginning of the section. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Eb Cl., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tba., Bass, Timp., S.D., B.D., Tri., Tamb., W.Ch., W.Blk., Hi-Hat, Congas, Tom-t., Glock., Xy., Vibes, and Mar. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.