

Waiting

(“More with less...” Concert Piece No. 1)



West Texas (Photo by Stephen Hill)

Band
(Grade 1-2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Waiting

“I will wait...” (Psalm 59:9)

Instrumentation

Flute
Oboe
Clarinet
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet
French Horn
Trombone
Euphonium
Tuba
String Bass
Percussion
Mallets

(Individual part practice mp3s are available on the SARAHTIM Music website.)

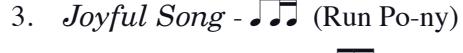
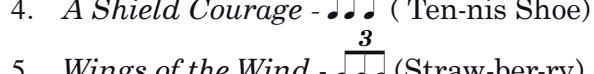
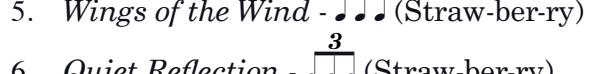
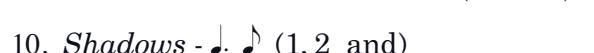
Duration - ca. 2:20

SARAHTIM Music Publishing



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About the Work... - “Waiting” is the first in a series of ten concert pieces that are based on the “**More with less...**” rhythm studies from SARAHTIM Music Publishing. This composition uses only the first five notes of the Concert B-flat major scale (B-flat, C, D, E-flat, F) to create a meaningful musical experience. The aim is to help musicians master the fundamental *sight rhythms* featured in each composition. Below is the list of the ten works and their corresponding rhythms:

1. *Waiting* -  (Jel-lo)
2. *Marche Grandeur* -  (Run Po-ny)
3. *Joyful Song* -  (Ten-nis Shoe)
4. *A Shield Courage* -  (Straw-ber-ry)
5. *Wings of the Wind* -  (Straw-ber-ry)
6. *Quiet Reflection* -  (Straw-ber-ry)
7. *Pausing to Ponder* -  (Mo-tor-cy-cle)
8. *Sure-footed* -  (Dai-sy)
9. *Timbrel and Dance* -  (Ti-ta-ti)
10. *Shadows* -  (1, 2 and)

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

"More with less..." Concert Piece No. 1 (Basic Sight Rhythms - \circ \cdot \cdot)

Waiting

"I will wait..." (Psalm 59:9)

Stephen Hill (ASCAP)

Reflectively $\downarrow=65$

Waiting

rit.

14 A Tempo

3

PERVUS

SCORI

Fl./Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba.
St.Bs.

Tim.

Tom-t.

E.S. Tri.

Sus. Cym.
W.Ch./Gong

Vib.

Glk.

Chimes

Score Reduction

rit.

14 A Tempo

11

12

13

14

15

p

E.S.

Sus. Cym.

W.Ch.

pp

Vibes + Glk. (Upper Notes)

Chimes - (Lower Whole Note)

rit. A Tempo

Waiting

Fl./Ob. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. Eph. Tba. St.Bs. Timp. Tom-t. E.S. Tri. Sus. Cym. W.Ch./Gong Vib. Glk. Chimes Score Reduction

Perusone *Score*

Waiting

Vib. + Glk. (Upper Notes)

pp

16 *17* *18* *19* *20*

Waiting

rit.

22 A Tempo

5

Fl./Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Eph. Tba. St.Bs.

Tim.

Tom-t.

E.S. Tri.

Sus. Cym. W.Ch./Gong

Vib. Glk. Chimes

Score Reduction

rit.

22 A Tempo

rit.

21 22 23 24 25

PENTECOST

A Tempo

molto rit.

Waiting

Fl. / Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Sax. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Eph. Tba. St. Bs. *p*

Tim. *p*

Tom-t.

E.S. Tri. Rain Stick Tri. W.Ch. *p*

us. Cym. Ch./Gong Gong *pp*

Vib. Glk. Chimes Vib. + Glk. (Upper Notes) *p*

Score Reduction *p*

Waiting

7

Play Score

Fl./Ob. *p* *pp*

Cl. *p* *pp*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *pp*

Tpt. *p* *pp*

Hn. *p* *pp*

Tbn. *pp*

Eph. Tba. St.Bs. *pp*

Tim. *pp*

Tom-t. *pp*

E.S. Tri. E.S. *pp*

Sus. Cym. W.Ch./Cong. Sus. Cym. *pp*

Tri. *pp*

W.Ch.

Vib. + Glk. (Both Notes) *p*

Chimes Chimes (B Only)

Score Reduction *p* *pp*

30 31 32