Remembering Hammersmith

(A Visit With Gustav Holst)



Gustav Holst -1874-1934 (Public Domain)

Concert Band (Grade 1.5-2)

Stephen Hill (ASCAP)

SARAHTIM Music Publishing



Remembering Hammersmith

(A Visit With Gustav Holst)

Instrumentation

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Gong)

Mallets

(Vibraphone, Glockenspiel)

Duration - ca. 3:20

(Cover Photo - Gustav Holst (1874-1934) - Public Domain)



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About the Work...

As a high school student, I discovered the music of Gustav Holst. His music is moving, energetic, and full of rich and exotic harmonies. In 1930, Holst composed a masterful piece titled "Hammersmith," named after the city he had known for over 40 years.

Remembering Hammersmith is not an arrangement of Gustav Holst's Hammersmith. It is an original composition influenced by his "Hammersmith" and was composed for my younger students.



Hammersmith by Gustav Holst

About the Composer...

Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

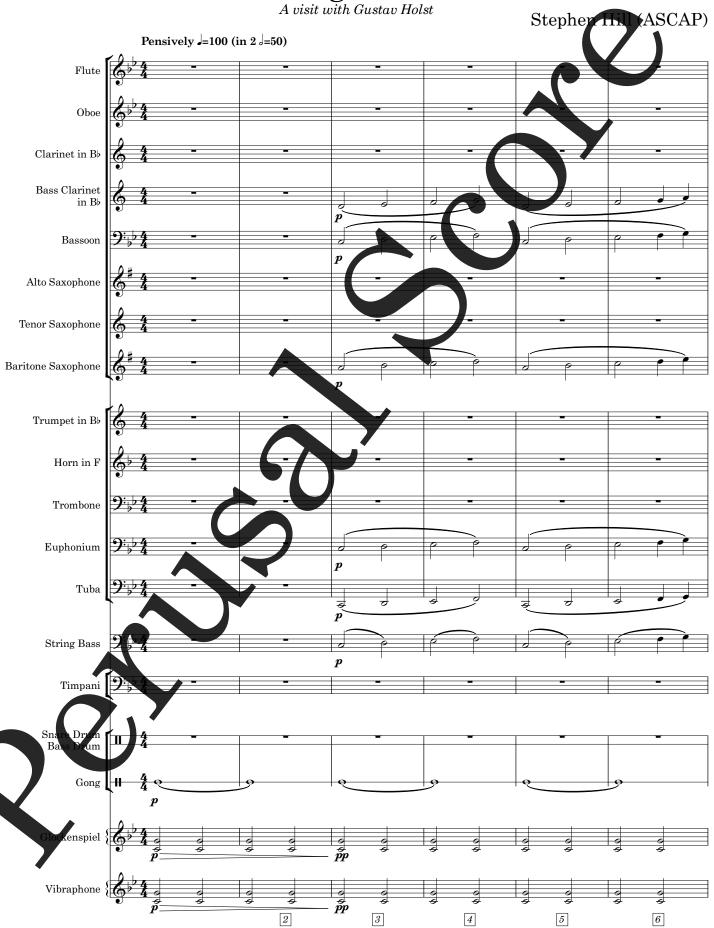
For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching parttime at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (Notes by Dr. John Burdett, Azusa Pacific University)

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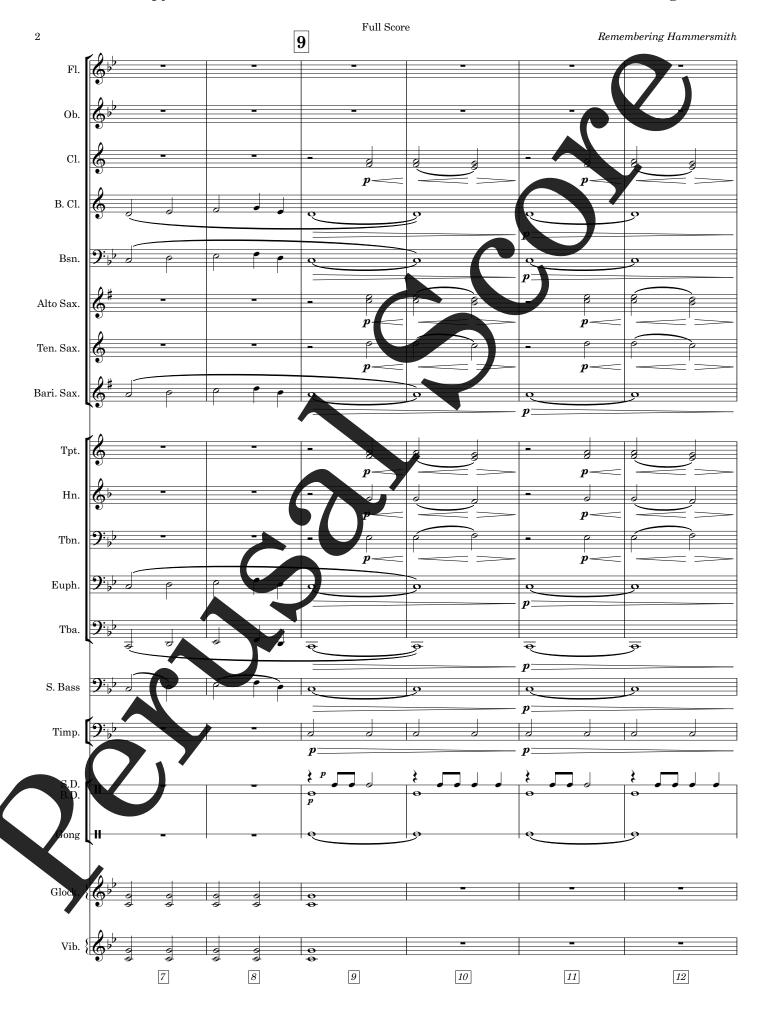
"Where there is devotional music, God is always at hand with His gracious presence."

J.S.Bach

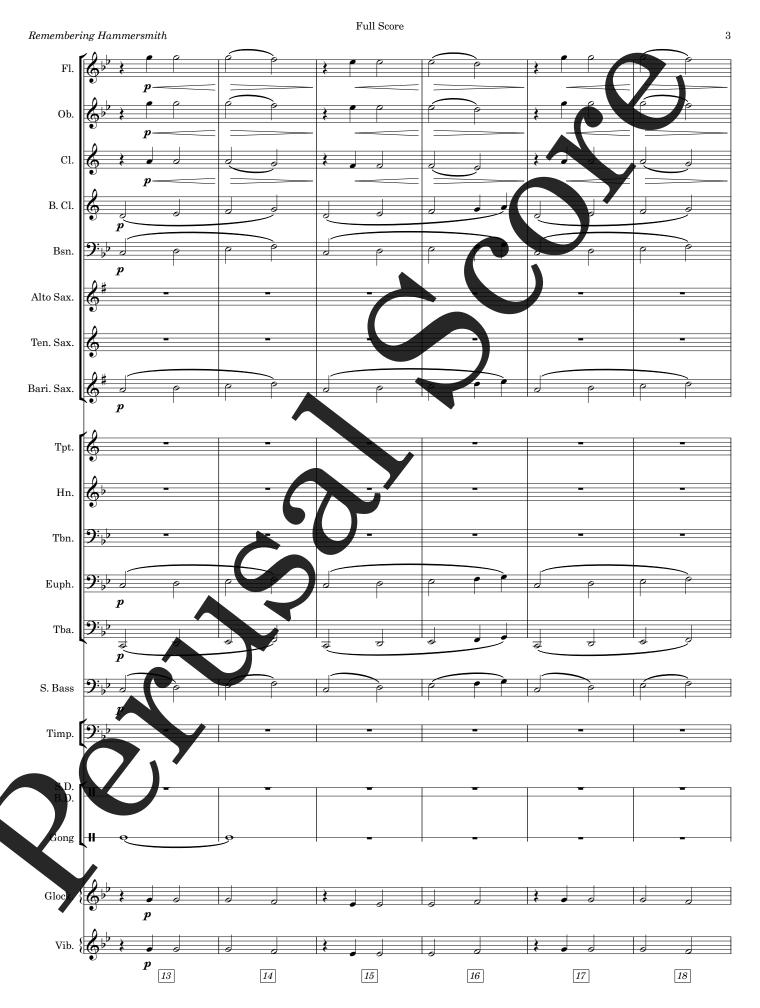
Remembering Hammersmith



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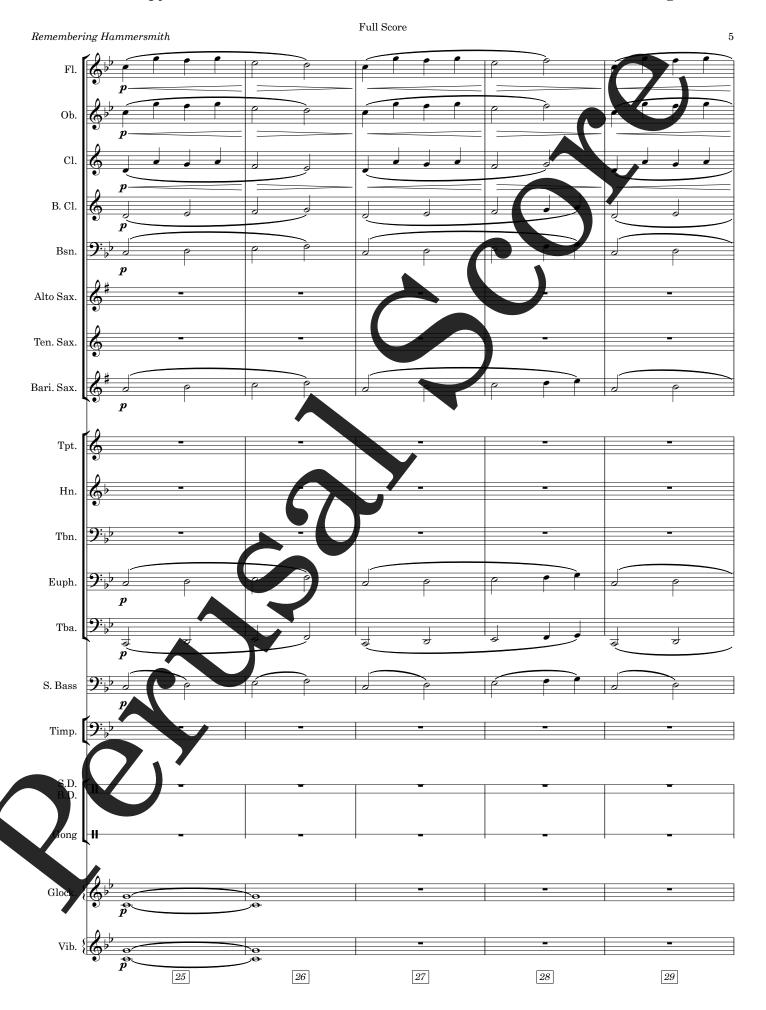
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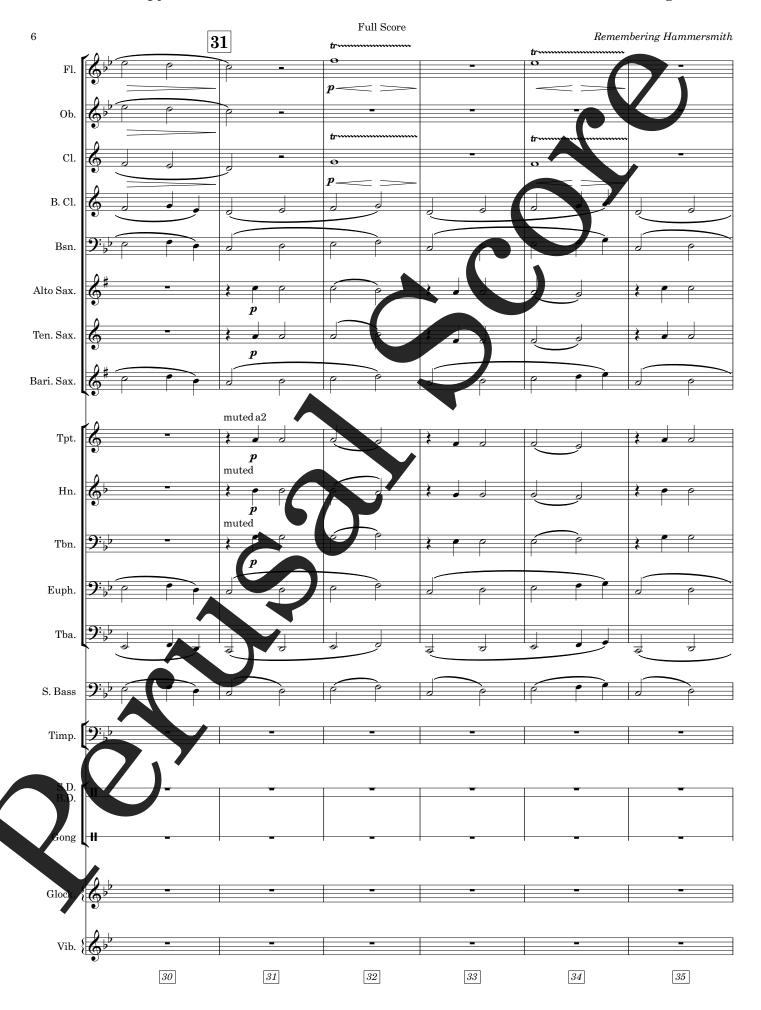
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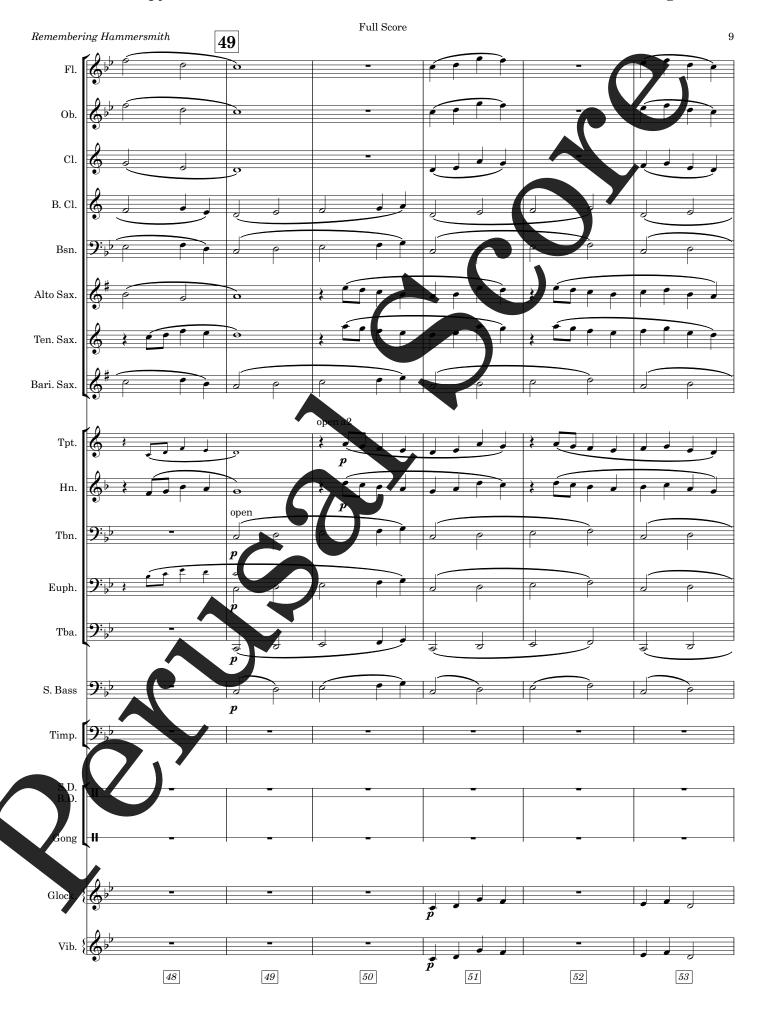
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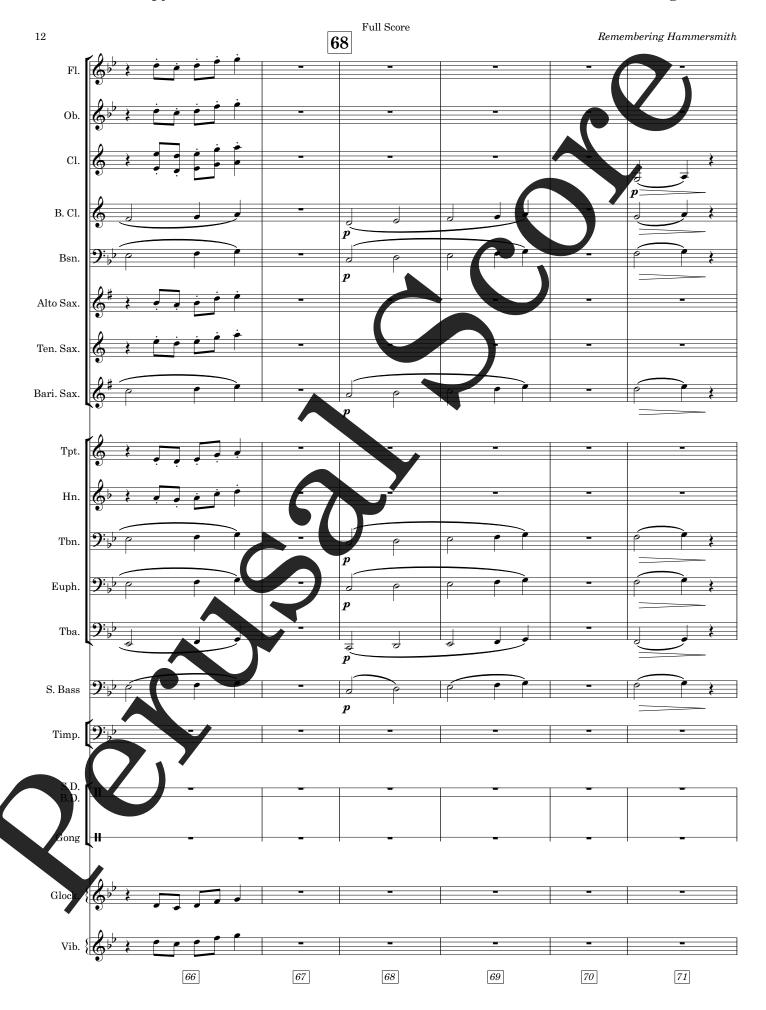


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