

Remembering Hammersmith

(A Visit With Gustav Holst)



Gustav Holst - 1874-1934 (Public Domain)

Concert Band
(Grade 1.5-2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Remembering Hammersmith

(A Visit With Gustav Holst)

Instrumentation

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Gong)

Mallets

(Vibraphone, Glockenspiel)

Duration - ca. 3:20

(Cover Photo - Gustav Holst (1874-1934) - Public Domain)


SARAHTIM Music Publishing


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About the Work...

As a high school student, I discovered the music of Gustav Holst. His music is moving, energetic, and full of rich and exotic harmonies. In 1930, Holst composed a masterful piece titled "Hammersmith," named after the city he had known for over 40 years.

Remembering Hammersmith is not an arrangement of Gustav Holst's Hammersmith. It is an original composition influenced by his "Hammersmith" and was composed for my younger students.



Hammersmith by Gustav Holst

About the Composer...

Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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*"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach*

"The Lord is my shepherd..." (Psalm 23)

Remembering Hammersmith

A visit with Gustav Holst

Stephen Hill (ASCAP)

Pensively ♩=100 (in 2 ♩=50)

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum
Bass Drum

Gong

Glockenspiel

Vibraphone

p

p

p

p

p

p

p

p

pp

pp

2 3 4 5 6

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

Gong

Glock.

Vib.

7

8

9

10

11

12

[illegible]

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

B.D.

Gong

Gloc.

Vib.

19

20

21

22

23

24

Remembering Hammersmith

Full Score

5

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

Tpt.

Hn.

Tbn.

Euph. *p*

Tba. *p*

S. Bass *p*

Timp.

S.D.
B.D.

Gong

Glock. *p*

Vib. *p*

25 26 27 28 29

31

31

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.

B.D.

Gong

Glock.

Vib.

Remembering Hamlet

tr

p

tr

p

p

muted a2

p

muted

p

muted

p

Remembering Hammersmith

Full Score

7

39

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

Gong

Glock.

Vib.

pp

pp

pp

pp

p

p

p

36

37

38

39

40

41

43

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

Gong

Gloc.

Vib.

p

p

p

p

p

p

p

p

p

p

p

pp

F Hn cue open one only

Hn. Cue

42 43 44 45 46 47

Remembering Hammersmith

Full Score

9

49

FL.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

Gong

Glock.

Vib.

open a2

p

open

p

p

p

p

p

p

p

48

49

50

51

52

53

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

S.D.
B.D.

Gong

Glock.

Vib.

Opt. Upper Part

Open

Open

p

p

p

pp

54 55 56 57 58 59

Remembering Hammersmith

Full Score

11

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Tim.

S.D.
B.D.

Long

Glock.

Vib.

p

p

p

p

Muted

Open

Muted

Muted

Open

Muted

pp

60

61

62

63

64

65

