

Timbrel and Dance

("More with less..." Concert Piece No. 9)



My Maybrook Campus Students, Whittier Christian Schools

String Orchestra
(Grade 1-2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



Timbrel and Dance

“...with the timbrel and dance...”(Psalm 149:3)

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

(Individual part practice mp3s are available on the SARAHTIM Music website.)

Duration - ca. 1:15


SARAHTIM Music Publishing


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About the Work... “*Timbrel and Dance*” is the ninth in a series of concert pieces corresponding to the Basic Sight Rhythm exercises from the “**More with less...**” curriculum. Each Concert piece was composed to focus on a specific rhythm within the scope of the first five notes of the D major Scale (D, E, F#, G, A).

The Series:

1. *Waiting* - ♩ ♪ ♪ ♪
2. *Marche Grandeur* - ♩ (Jel-lo)
3. *Joyful Song* - ♩ (Run Po-ny)
4. *A Shield Courage* - ♩ (Ten-nis Shoe)
5. *Wings of the Wind* - ♩ (Straw-ber-ry)
6. *Quiet Reflection* - ♩ (Straw-ber-ry)
7. *Pausing to Ponder* - ♩ (Mo-tor-cy-cle)
8. *Sure-footed* - ♩ (Dai-sy)
9. *Timbrel and Dance* - ♩ (Ti-ta-ti)
10. *Shadows* - ♩ (1, 2 and)

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

More with less...Concert Piece No. 9

Timbrel and Dance

"...with the timbrel and dance..." (Psalms 149:3)

Stephen Hill (ASCAP)

Con Slancio ♩=90

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f* *mp*

String Bass *f* *mp*

2 3 4 5

Vln. 1 *pizz.* *mf* 9 *arco* *f*

Vln. 2 *pizz.* *mf* *arco* *f*

Vla. *pizz.* *mf* *arco* *f*

Cel. *mf*

St. Bs. *mf*

6 7 8 9 10

Sheet music for measures 11-14, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is marked *mp* (mezzo-piano) for the strings and *f* (forte) for the cellos and double basses. A large diagonal watermark "Personal Score" is overlaid across the page.

Measures 11, 12, 13, and 14 are indicated by boxed numbers below the staves.

Sheet music for measures 15-18, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is marked *f* (forte) for all instruments. A large diagonal watermark "Personal Score" is overlaid across the page.

Measures 15, 16, 17, and 18 are indicated by boxed numbers below the staves.

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3

21

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

ff

19 20 21 22

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

p

ff

23 24 25 26