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Full Orchestra

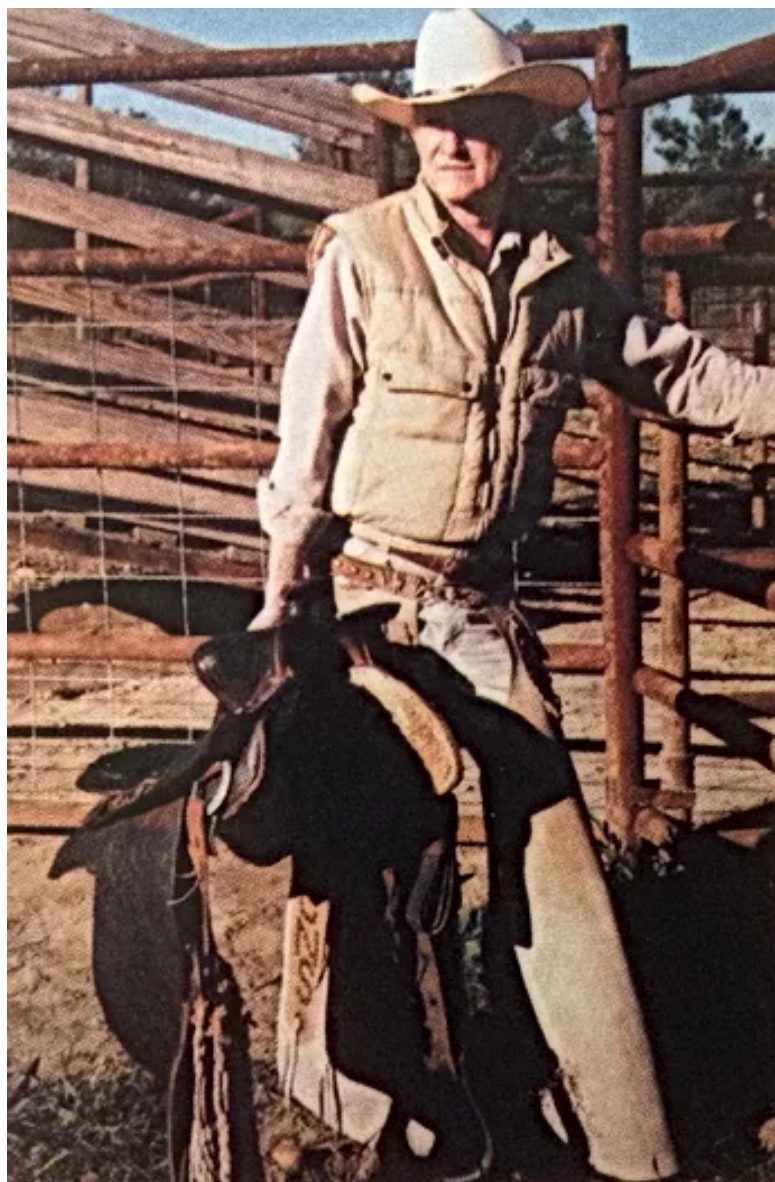
# Saddle Up!

*A gift to the Ouachita Baptist University Wind Ensemble  
Dr. Craig Hamilton, Director*

Stephen Hill

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W. Francis McBeth (1933-2012)  
Photo by Mary McBeth, Arkadelphia, Arkansas

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Full Orchestra (Grade 5)

# Saddle Up!

*A gift to the Ouachita Baptist University Wind Ensemble  
Dr. Craig Hamilton, Director*

Stephen Hill

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**Instrumentation**

Piccolo

Flute 1-2

Oboe 1-2

English Horn

B<sup>b</sup> Clarinet 1-3

B<sup>b</sup> Bass Clarinet

Bassoon

B<sup>b</sup> Trumpet 1-3

Horn in F 1-4

Trombone 1-3

Euphonium

Tuba

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine,  
Wood Block, Cymbals, Gong)

Mallets

(Vibraphone, Xylophone, Marimba,  
Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

ca. 5:30

  
SARAHTIM Music Publishing



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### **About the Work...(Grade 5)**

**Saddle-Up!** is a work with a Western theme. The music was composed over the weekend of March 11-13, 2016. Looking through some pictures that I had near my desk, I came across a picture of my teacher, Francis McBeth holding his saddle. The photo led me to reflect on childhood memories of watching old Western movies. Roy Rogers, John Wayne, Jimmy Stewart, etc. Westerns, such as The Cowboys, Rio Bravo, El Dorado, Big Jake, Chisholm, The Magnificent Seven, Silverado, Lonesome Dove, etc. as well as the many western-themed TV shows, The Riflemen, The High Chaparral, Wagon Train, Rawhide, Bonanza, The Big Valley, The Virginian, and The Wild, Wild West. All special memories of my childhood.

Years ago, I was given a cup by one of my students. It sits on the desk of my home studio. The title Saddle-Up! is borrowed from the John Wayne quote on the cup - "Courage is being scared to death... and saddling up anyway."

**Saddle-Up!** was not commissioned by any group and was written for the sheer fun of it. It was composed as a gift for and dedicated to the Ouachita Baptist University, Wind Ensemble, Dr. Craig Hamilton, Director.

### **Outline of Saddle Up!**

**Ms. 0-7 - Rise and Shine!... We're Burning Daylight!... Breaking camp**

**Ms. 8-19 - Saddle-Up!...Move 'em out.**

**Ms. 20-51 - The Drive**

**Ms. 52-64 - Sunset on the Prairie**

**Ms. 65-101 - A Night under the Stars**

**Ms.102-109 - Sunrise**

**Ms. 110-116 - Rise and Shine!... We're Burning Daylight!... Breaking camp**

**Ms. 117-126 - Saddle-Up!...Move 'em out**

**Ms. 127-150 - There's nothing like bringing in a herd.**

### **About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)**

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

### **Permission to Copy Parts...**

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*"Where there is devotional music, God is always at hand with His gracious presence."*  
J.S.Bach

*"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."*  
(Romans 5:7-8)

# Saddle Up!

"Courage is being scared to death, but saddling up anyway." John Wayne

Stephen Hill (ASCAP)

With Energy  $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, String Bass) play complex melodic and rhythmic lines. The brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) provides harmonic support and dynamic contrast. The percussion section (Timpani, Snare Drum, Cymbals, Triangle, Tambourine, Woodblock) adds rhythmic texture. The Harp and Piano provide a lush harmonic background. The score includes various musical notations such as dynamics (ff, sfz), articulation (accents, slurs), and performance instructions (gliss., 8va).

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W. Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like *sfz* and *f*. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire score.

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangles, Tambourine, and Wood Blocks. The keyboard section includes Mallets, Harp, and Piano. The string section includes Violins 1 and 2, Viola, and String Bass. The score is marked with dynamics such as *ff* (fortissimo) and *sfz* (sforzando). A large, diagonal watermark reading "PERUSAL" is overlaid across the entire score.

Picc. 2 4 3

Fl. 1,2,3

Ob. 1,2 4 4

E. Hn.

Cl. 1 *p* *f*

Cl. 2,3 *p* *f*

B. Cl. *p* *f* *ff* *f*

Bsn. *p* *f* *ff* *f*

Tpt. 1

Tpt. 2,3 *ff* *ff*

Hn. 1,2 *p* *f*

Hn. 3,4 *p* *f* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2,3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tba. *mp* *f* *ff* *ff*

Timp. *mp* *ff* *fff*

S. D. 2 4 3

B. D. *pp* *ff* *fff*

Cym. Gong, Tri. Sus. Cym w/stick w/stick

Tamb. *pp* *ff* *fff*

W.Blk. *pp* *ff* *fff*

Mallets

Hp. *mp* *ff*

Pno. *mf* *ff* *ff*

Vln. 1 *p* *ff* Pizz.

Vln. 2 *p* *ff* Pizz.

Vla. *p* *ff* Pizz.

St.Bs. *p* *mp* *ff*



The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl. 1,2,3**: Flutes, with the first flute part including an *a3* (third octave) marking.
- Ob. 1,2**: Oboes, with the first oboe part including an *a2* (second octave) marking.
- E. Hn.**: English Horn, with a rest for the first two measures.
- Cl. 1, 2, 3**: Clarinets, with the first clarinet part including an *a2* marking.
- B. Cl.**: Bass Clarinet, with a *p* (piano) dynamic.
- Bsn.**: Bassoon, with a *p* dynamic.
- Tpt. 1, 2, 3**: Trumpets, with a *f* dynamic and a *Solo* marking for the first trumpet.
- Hn. 1, 2, 3, 4**: Horns, with dynamics ranging from *mp* to *p*.
- Tbn. 1, 2, 3**: Trombones, with the first trombone part including an *a2* marking and dynamics of *f* and *mp*.
- Euph.**: Euphonium, with a *mp* dynamic.
- Tba.**: Tuba, with a *mp* dynamic and a *Solo* marking.
- Timp.**: Timpani, with a *mp* dynamic.
- S. D. B. D.**: Snare Drum and Bass Drum, with time signatures of 3 and 4.
- Cym. Gong, Tri.**: Cymbal, Gong, and Triangle, with a time signature of 4.
- Tamb. W. Blk.**: Tambourine and Wood Block, with a time signature of 4.
- Mallets**: Mallet percussion, with a *f* dynamic.
- Hp.**: Harp, with a *mp* dynamic.
- Pno.**: Piano, with dynamics of *mp* and *p*.
- Vln. 1, 2**: Violins, with *Pizz.* (pizzicato) markings and dynamics of *mp* and *p*.
- Vla.**: Viola, with a *mp* dynamic.
- St. Bs.**: String Bass, with a *mp* dynamic and a *pizz.* marking.

**B**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1 and 2, 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, and String Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Wood Block. The Mallets part is marked 'Mallets Only'. The Piano part is marked 'Piano Only'. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *arco* and *pizz.*. The score is divided into measures 21, 22, 23, and 24.

The image displays a page of a musical score for the piece "Saddle Up!". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The page is numbered 25 at the bottom left, 26 in the center, 27 on the right, and 28 at the bottom right. A large, bold, black watermark reading "PERUSAL SCORE" is oriented diagonally across the page from the bottom left to the top right. The musical notation includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "arco" and "div.". The score is divided into measures, with some measures containing a "7" above them, possibly indicating a rehearsal mark or a specific measure number. The instruments listed on the left include Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs.

Saddle Up!

C

8

Musical score for Saddle Up! featuring Piccolo, Flutes, Oboes, Horns, Clarinets, Bass Clarinet, Bassoon, Trumpets, Trombones, Euphonium, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, and String Bass. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (muted).

The image displays a page of a musical score for the piece "Saddle Up!". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 33 at the bottom. A large, bold, black watermark reading "PERUSAL SCORE" is oriented diagonally across the page, from the bottom left to the top right. The musical notation includes various instruments such as Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Gong, Triangle, Tambourine, Whistle/Block, Mallets (Glockenspiel and Xylophone), Harp, Piano, Violins (1, 2), Viola, and String Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the bottom.

D

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Bik, Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score is divided into four systems, each corresponding to a page number (37, 38, 39, 40) shown in a box at the bottom. The music is written in 4/4 time and features a variety of dynamics, including *sfz* (sforzando) and *ff* (fortissimo). The score includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures, and is marked with articulation symbols like accents and slurs. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire score.

This image shows a page of a musical score for the piece "Saddle Up!". The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The page is marked with a large, diagonal "PERUSAL" watermark. The music is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures, with some measures containing dynamic markings like *f* and *ff*. The instruments listed on the left include Piccolo, Flutes 1, 2, 3, Oboes 1, 2, English Horn, Clarinets 1 and 2, 3, Bass Clarinet, Bassoon, Trumpets 1 and 2, 3, Horns 1, 2 and 3, 4, Trombones 1 and 2, 3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Gong, Triangle, Tambourine, and Whistle/Block. The string section includes Violins 1 and 2, Viola, and Double Basses. The score is numbered 41, 42, 43, and 44 at the bottom.

The image displays a page of a musical score for a symphony orchestra, specifically measures 45 through 48. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. A large, diagonal watermark reading "PERUSAL COPY" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln., Vln. 2, Vla., and St.Bs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number "12" is located in the top left corner, and the measure numbers "45", "46", "47", and "48" are printed at the bottom of the page.



The image displays a page of a musical score for a symphony orchestra, spanning measures 49 to 52. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score includes various musical notations such as notes, rests, dynamics (e.g., *rit.*, *ff*), and articulation marks. The page number "49" is visible at the bottom left, and the page numbers "50", "51", and "52" are visible at the bottom right.

With ebb and flo  $\text{♩} = 82$

14

**F**

Picc. *pp* 1. Solo

Fl. 1,2,3 *mp* *pp* Solo *mp*

Ob. 1,2 *mp* *pp*

E. Hn. *pp*

Cl. 1 *mp* *pp*

Cl. 2,3 *pp*

B. Cl. *pp* Solo *mp* *p*

Bsn. *pp* *mp* B.Cl. Solo

Tpt. 1 *pp*

Tpt. 2,3 *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1 *pp*

Tbn. 2,3 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

S. D. *pp*

B. D. *pp* Tri

Cym. Gong, Tri. *pp*

Tamb. W.Blk. *pp*

Vibes. *mp* *pp*

Mallets *mp* *p* *pp* Glk. *mp* *pp*

Hp. *pp*

Pno. *mp* *pp* *pp*

Vln. 1 *mf* *pp* Con Sord.

Vln. 2 *mf* *pp* Con Sord.

Vla. *p* *ppp* Con Sord.

Vcl. *p* *ppp*

St.Bs. *pp*

rit. . . . .

rit. . . . . 15

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1,2,3), Oboes (Ob. 1,2), English Horn (E. Hn.), Clarinets (Cl. 1, 2,3), Bassoon (B. Cl.), Bassoon (Bsn.), Trumpets (Tpt. 1, 2,3), Horns (Hn. 1,2, 3,4), Trombones (Tbn. 1, 2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals, Gong, and Triangle (Cym. Gong, Tri.), Tambourine (Tamb.), and Wood Block (W. Blk.). The score also includes Vibraphone (Vibes), Mallets, Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (St. Bs.). The score is marked with dynamics such as *pp*, *mp*, *p*, and *ppp*, and includes performance instructions like *Solo*, *Solo muted*, and *Solo (muted opt.)*. The score is divided into measures, with some measures marked with a '4' and others with a '3'. The score is overlaid with a large, diagonal watermark that reads 'PERUSAL SCORE'.

G With quiet reflection ♩=80

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, 4/4 time signature, rests.
- Fl. 1,2,3**: Flutes, 4/4 time signature, rests.
- Ob. 1,2**: Oboes, 4/4 time signature, rests.
- E. Hn.**: English Horn, 4/4 time signature, Solo, *expressively*, *mf*.
- Cl. 1**: Clarinet 1, 4/4 time signature, E.Hn Solo, *expressively*, *mf*.
- Cl. 2,3**: Clarinets 2 & 3, 4/4 time signature, 2. *pp*, 3. *pp*.
- B. Cl.**: Bass Clarinet, 4/4 time signature, *pp*.
- Bsn.**: Bassoon, 4/4 time signature, *pp*.
- Tpt. 1**: Trumpet 1, 4/4 time signature, rests.
- Tpt. 2,3**: Trumpets 2 & 3, 4/4 time signature, rests.
- Hn. 1,2**: Horns 1 & 2, 4/4 time signature, 3.
- Hn. 3,4**: Horns 3 & 4, 4/4 time signature, a2, *pp*, F.Hn Cue.
- Tbn. 1**: Trombone 1, 4/4 time signature, open, *pp*.
- Tbn. 2,3**: Trombones 2 & 3, 4/4 time signature, rests.
- Euph.**: Euphonium, 4/4 time signature, *pp*, Solo, Divisi F.Hn Cue, 1. *pp*.
- Tba.**: Tuba, 4/4 time signature, *mp*, *pp*.
- Timp.**: Timpani, 4/4 time signature, rests.
- S. D. / B. D.**: Snare Drum / Bass Drum, 4/4 time signature, 3.
- Cym. Gong, Tri.**: Cymbal, Gong, Triangle, 4/4 time signature, 4.
- Tamb. W.Blk.**: Tambourine, Wood Block, 4/4 time signature, rests.
- Mallets**: Marimba (very soft mallets), 4/4 time signature, *pp*.
- Hp.**: Harp, 4/4 time signature, rests.
- Pno.**: Piano, 4/4 time signature, *mp*, arco.
- Vln. 1**: Violin 1, 4/4 time signature, 3, arco.
- Vln. 2**: Violin 2, 4/4 time signature, 4, arco.
- Vla.**: Viola, 4/4 time signature, senza sord., *p*.
- St.Bs.**: String Bass, 4/4 time signature, *pp*, arco.

The image displays a page of a musical score for a symphony orchestra. The score is written for measures 70 through 74. The instruments listed on the left side of the page are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Vibes, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), and articulation (Solo, Glk.). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Whisk Bells. The keyboard section includes Mallets, Vibraphone, and Piano. The string section includes Violins 1 and 2, Viola, and String Basses. The score features various dynamics such as *mp*, *pp*, and *ppp*, and includes performance instructions like 'Solo muted' and 'Soli'. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire score.

**PERUSAL SCORE**

**H**

Picc.

Fl. 1,2,3

Ob. 1,2

E. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.

B. D.

Cym. Gong, Tri.

Tamb. W.Blk.

Mallets

Vibes

Glk.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

St.Bs.

80 81 82 83 84

20

Picc. *mf* *mp*

Fl. 1,2,3 *mf* *mp*

Ob. 1,2

E. Hn. *mp* *pp* *mp*

Cl. 1 *mp*

Cl. 2,3 *a2*

B. Cl.

Bsn.

Tpt. 1

Tpt. 2,3

Hn. 1,2 *1. Solo (open)* *mp* *pp* *mp*

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

S. D.  
B. D.

Cym. Gong,  
Tri.

Tamb.  
W.Blk

Mallets *mp* *mp*

Hp.

Pno.

Vln. *senza sord.* *Solo* *mf* *mp*

Vln. 2

Vla.

St.Bs.

Detailed description: This page of a musical score is for page 20, titled 'Saddle Up!'. It features a variety of instruments including Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horns, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare and Bass Drums, Cymbals, Gong, Triangles, Tambourine, and Wood Blocks, Mallets, Harp, Piano, Violins 1 and 2, Viola, and String Bass. The score is in 4/4 time with a key signature of one flat (Bb). It includes dynamics such as mezzo-forte (mf), mezzo-piano (mp), piano (pp), and sforzando (sf). Performance instructions include 'Solo (open)' for the Horns 1 and 2 and 'senza sord.' for the Violins. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.



I

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score is divided into four measures, with page numbers 90, 91, 92, and 93 indicated at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Performance markings include dynamics such as *pp*, *mf*, *f*, *p*, *mp*, and *mf*, as well as articulation like accents and slurs. Specific performance instructions include 'open Solo' for the first trumpet and 'bring out' for the second oboe and second horn. The mallets part includes the instruction 'Glk+Vibes (Bring Out)'. The string parts feature various dynamics and articulation marks.

*molto rit.....*

The musical score is for the piece "Saddle Up!". It is a full orchestral score spanning measures 94 to 97. The score includes parts for the following instruments: Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Horns (1, 2, 3, 4), Clarinets (1, 2, 3), Bassoon, Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Percussion (Cym., Gong, Tri., Tamb., W.Blk.), Harp, Piano, Violins (1, 2), Viola, and String Bass. The score is marked with dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *pp*. It includes performance instructions like *molto rit.....* and *ten.*. The score is overlaid with a large, diagonal watermark that reads "PERUSAL".

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2 (with a '1. Solo' marking), Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D. / B. D., Cym. Gong, Tri., Tamb. W. Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score spans five measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. Dynamic markings such as *pp*, *mf*, *mp*, and *p* are used throughout. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

**J** Moving Forward ♩=112

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1,2,3**: Flutes 1, 2, and 3, mostly resting.
- Ob. 1,2**: Oboes 1 and 2, mostly resting.
- E. Hn.**: English Horn, rests throughout.
- Cl. 1**: Clarinet 1, rests throughout.
- Cl. 2,3**: Clarinets 2 and 3, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2,3**: Trumpets 2 and 3, rests throughout.
- Hn. 1,2**: Horns 1 and 2, rests throughout.
- Hn. 3,4**: Horns 3 and 4, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2,3**: Trombones 2 and 3, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. D. / B. D.**: Snare Drum / Bass Drum, playing a rhythmic pattern of eighth notes.
- Cym. Gong, Tri.**: Cymbal, Gong, and Triangle, playing a rhythmic pattern.
- Tamb. W.Blk.**: Tambourine and Wood Block, rests throughout.
- Mallets**: Mallets, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. 1**: Violin 1, rests throughout.
- Vln. 2**: Violin 2, rests throughout.
- Vla.**: Viola, rests throughout.
- St.Bs.**: Double Bass, rests throughout.

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *muted*. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

The musical score is for the piece "Saddle Up!". It features a large, diagonal watermark reading "PERUSAL" across the center. The score is divided into four systems of measures, labeled 108, 109, 110, and 111 at the bottom. The instruments and parts include:

- Picc.
- Fl. 1,2,3
- Ob. 1,2
- E. Hn.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- Timp.
- S. D.
- B. D.
- Cym. Gong, Tri.
- Tamb.
- W.Blk.
- Mallets
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- St.Bs.

The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (arco, Open, a2, 8va). The time signature changes from 4/4 to 2/4 and back to 4/4. A key signature change to one flat is indicated at the beginning of measure 108.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vc., and St.Bs. The score is divided into four measures, with measure numbers 112, 113, 114, and 115 indicated at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *ffz*. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire score.

The image displays a page of a musical score for the piece "Saddle Up!". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, bold, black watermark reading "PERUSAL" is oriented vertically across the center of the page. The word "SCORE" is printed in a large, black, serif font, positioned diagonally across the right side of the score. The instruments listed on the left include Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1,2,3), Oboes 1 and 2 (Ob. 1,2), English Horn (E. Hn.), Clarinets 1 and 2, 3 (Cl. 1, 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets 1 and 2, 3 (Tpt. 1, 2,3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1 and 2, 3 (Tbn. 1, 2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Cymbal, Gong, and Triangle (Cym. Gong, Tri.), Tambourine and Whistle/Block (Tamb. W.Blk.), Mallets, Harp (Hp.), Piano (Pno.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), and String Bass (St. Bs.). The score is divided into measures, with measure numbers 116, 117, 118, and 119 indicated at the bottom. A rehearsal mark "L" is present at the beginning of measure 118. Dynamic markings such as *sfz* and *ff* are used throughout the score. The key signature is one flat (B-flat major or D minor), and the time signature changes from 3/4 to 4/4 at the start of measure 118.

Musical score for orchestra and strings, measures 120-123. The score includes parts for Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb., W. Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score is marked with various dynamics including *ff*, *mp*, *mf*, *pp*, and *ppp*. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.



The image displays a page of a musical score for a symphony orchestra, specifically measures 124 through 127. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The instruments listed on the left side of the score are: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1,2,3), Oboes 1 and 2 (Ob. 1,2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpets 1 and 2 (Tpt. 1, 2,3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1 and 2, 3 (Tbn. 1, 2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals, Gong, and Triangle (Cym. Gong, Tri.), Tambourine and Whistle/Block (Tamb. W.Blk.), Mallets, Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and String Basses (St.Bs.). The score includes various musical notations such as dynamics (e.g., *f*, *p*, *pp*, *mf*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *pizz.*). The key signature is B-flat major, and the time signature is 4/4. The page number "29" is located in the top right corner, and the measure numbers "124", "125", "126", and "127" are printed at the bottom of the page.

M

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The score is divided into four measures, with page numbers 128, 129, 130, and 131 indicated at the bottom. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire score. Dynamics such as *mf* and *f* are clearly marked throughout the piece.

The image displays a page of a musical score for the piece "Saddle Up!". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 31 in the top right corner. A large, bold, black watermark reading "PERUSAL" is oriented diagonally across the page, from the bottom left to the top right. The score consists of multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl. 1,2,3, Ob. 1,2, E. Hn., Cl. 1, Cl. 2,3, B. Cl., Bsn., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Timp., S. D., B. D., Cym. Gong, Tri., Tamb. W.Blk., Mallets, Hp., Pno., Vln. 1, Vln. 2, Vla., and St.Bs. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf*, *f*, and *ff*. There are also performance instructions such as "arco" and "div.". The page is divided into four measures, with measure numbers 132, 133, 134, and 135 indicated at the bottom of each measure.

N

32

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine, and Wood Block. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions such as "Brassy" and "a2b". The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page.