

Commissioned by the Omaha Conservatory of Music

Mustangs



String Orchestra
(Grade 3-4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



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Mustangs

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 4:40



SARAHTIM Music Publishing

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About the Work... “Mustangs” is an intentionally western-themed work reflecting on a herd of Mustangs running wildly through the plains, grazing calmly by a stream, and then running off again on a wild adventure.

“Mustangs” is one of four commissioned works by the Omaha Conservatory of Music for their 2022 Soundwaves Summer Music Camp.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

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Mustangs

Stephen Hill (ASCAP)

With Excitement $\text{♩} = 112$

Violin 1

Violin 2
(Divide part if needed to support Vlas.)

Viola

Cello

String Bass

3

4

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

5

6

7

8

Full Score

2

Mustangs

Score for measures 9 through 12, featuring parts for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score includes dynamic markings like *Stomp*, *Non Divisi*, and *pizz.*, and measure numbers 9, 10, 11, and 12. The strings play eighth-note patterns, with the cellos and bass providing harmonic support. The score is set in 4/4 time.

Score for measures 13 through 17, featuring parts for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score includes dynamic markings like *pizz.*, *mp*, *arco*, and *p*, and measure numbers 13, 14, 15, 16, and 17. The strings play eighth-note patterns, with the cellos and bass providing harmonic support. The score is set in 4/4 time.

Full Score

Mustangs

3

21

18 19 20 21

22 23 24 25

28

Vln. 1 Stomp *f*

Vln. 2 Stomp *f*

Vla. Stomp *f*

Cel. Stomp *f*

St. Bs. Stomp *f*

26 27 28 29

Large black markings (circles, arrows, and a question mark) are overlaid on the musical score, obscuring parts of the stomp patterns and measure numbers.

30 31 32 33

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

Large black markings (circles, arrows, and a question mark) are overlaid on the musical score, obscuring parts of the melodic lines and measure numbers.

Full Score

Mustangs

5

35

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

34

35

36

37

40

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

Flowing (Same tempo)

con sord

mp

p

con sord

mp

mp

38

39

40

41

42

Senza Sord. *pp*

Senza Sord. *mp*

p

DOLYAN

43 44 45 46 47

pizz. *p*

mp *mp* *mp* *mp*

mp *mp*

mp *mp*

mp *mp*

DOLYAN

48 49 50 51

52

Vln. 1 arco *mp*

Vln. 2 *mp*

Vla. *p*

Cel. Pizz. *p*

St. Bs. Pizz. *p*

52 53 54 55

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla.

Cel. arco *mp*

St. Bs. arco *mp*

56 57 58 59

Full Score

Mustangs

8

Full Score

Mustangs

60

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

61

62

63

Score

68 69 70 71

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

Score

72 73 74 75

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

76

77

78

79

Score for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The score shows measures 76 through 79. The strings play eighth-note patterns. The cellos and bass play sustained notes. The section ends with a dynamic *p*.

Building

80

81

82

83

Score for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The section begins with a dynamic *v*. Measures 80-82 show eighth-note patterns. Measures 83 show sixteenth-note patterns. The section ends with a dynamic *mf*.

Mustangs

Full Score

11

86 With Excitement (as before)

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

84

85

86

f

f

f

arco

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

87

88

89

90

mf

p

p

93

Vln. 1

Vln. 2

Vla. *f*

Cel.

St. Bs.

91

92

93

91

92

93

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

Non Divisi

Stomp *f*

Non Divisi

Non Divisi

Stomp

Non Divisi

Stomp *f*

pizz.

p

pizz.

p

94

95

96

97

99

Vln. 1

Vln. 2

Vla. pizz

Cel. arco

St. Bs. arco

98 99 100 101

102 103 104 105

106

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

mf

mf

mf

mf

106 **107** **108** **109**

113

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

Stomp

f

Stomp

f

Stomp

f

Stomp

f

gliss

gliss

gliss

gliss

arc

110 **111** **112** **113**



Score for measures 114-117. The page is titled 'Mustangs' and 'Full Score'. The score includes parts for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music consists of five staves of musical notation. Large, stylized black letters 'D', 'O', 'N', 'G', 'A', 'L', and 'Y' are overlaid on the music. Measure 114 starts with a dynamic 'V'. Measure 115 continues with a dynamic 'V'. Measure 116 starts with a dynamic 'V'. Measure 117 starts with a dynamic 'V'.



Score for measures 118-121. The page is titled 'Mustangs' and 'Full Score'. The score includes parts for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music consists of five staves of musical notation. Large, stylized black letters 'D', 'O', 'N', 'G', 'A', 'L', and 'Y' are overlaid on the music. Measure 118 starts with a dynamic 'V'. Measure 119 starts with a dynamic 'V'. Measure 120 starts with a dynamic 'V'. Measure 121 starts with a dynamic 'V'.

122

123

124

This section of the score features five staves: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The strings play eighth-note patterns with downward slurs. The bassoon part consists of eighth-note patterns with downward slurs. Large, stylized black letters 'D', 'O', 'R', 'E', 'M', 'I', 'S', 'A', and 'L' are overlaid on the music, corresponding to the notes of the melody. Measure 122 starts with a forte dynamic. Measure 123 begins with a dynamic of *ff*. Measure 124 starts with a dynamic of *ff*.

125

126

127

Stomp

This section of the score features five staves: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The strings play eighth-note patterns with downward slurs. The bassoon part consists of eighth-note patterns with downward slurs. Large, stylized black letters 'D', 'O', 'R', 'E', 'M', 'I', 'S', 'A', and 'L' are overlaid on the music, corresponding to the notes of the melody. Measures 125 and 126 begin with dynamics of *ff*. Measure 127 starts with a dynamic of *ff*. The bassoon part includes a 'Stomp' instruction with a 'x' symbol. The bassoon part also includes a 'Divisi' instruction with a 'V' symbol.