Commissioned by the Omaha Conservatory of Music

Mustangs

String Orchestra
(Grade 3-4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing

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Mustangs

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 4:40

SARAHTIM Music Publishing

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stephenhillmusic@icloud.com
(562) 412-0906

About the Work... **"Mustangs"** is an intentionally western-themed work reflecting on a herd of Mustangs running wildly through the plains, grazing calmly by a stream, and then running off again on a wild adventure.

"Mustangs" is one of four commissioned works by the Omaha Conservatory of Music for their 2022 Soundwaves Summer Music Camp.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd; I shall not want..." (Psalm 23)

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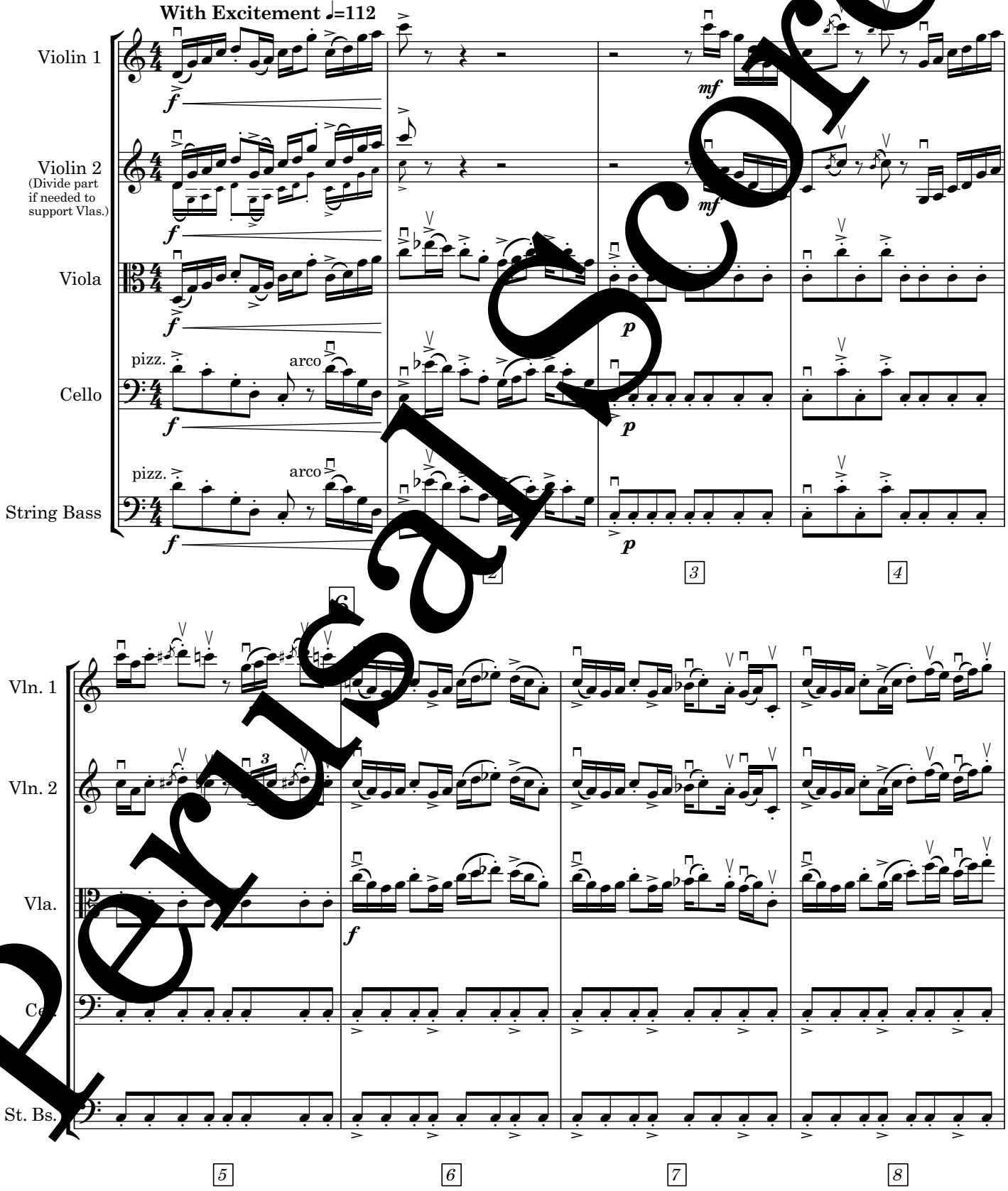
Commissioned by the Omaha Conservatory of Music for OCM SoundWaves 2022 Summer Music Camp

Mustangs

Stephen Hill (ASCAP)



Perusal Score

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stephenhillmusic@icloud.com / www.stephenhillcomposer.com / (Psalm 23)

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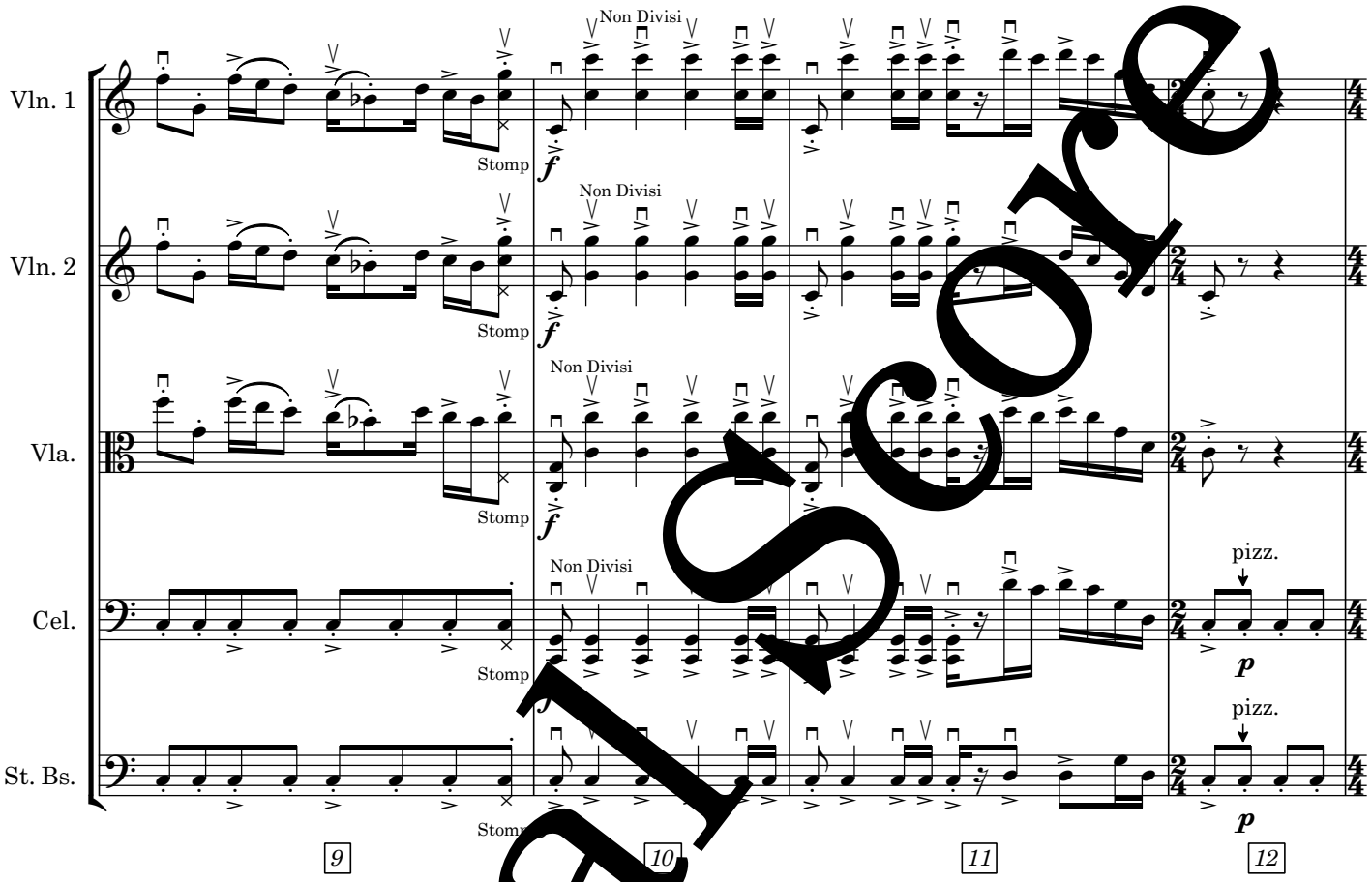

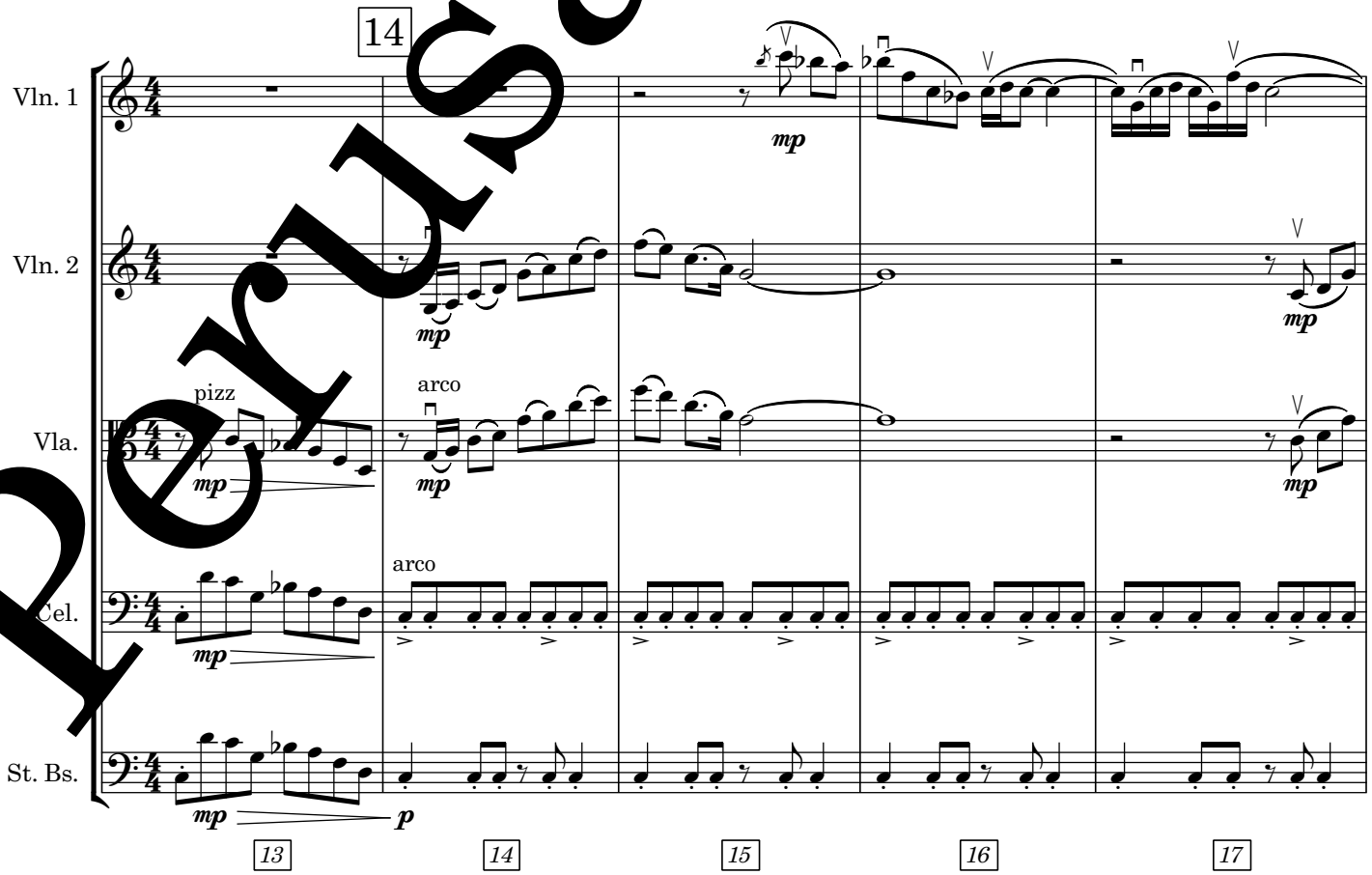

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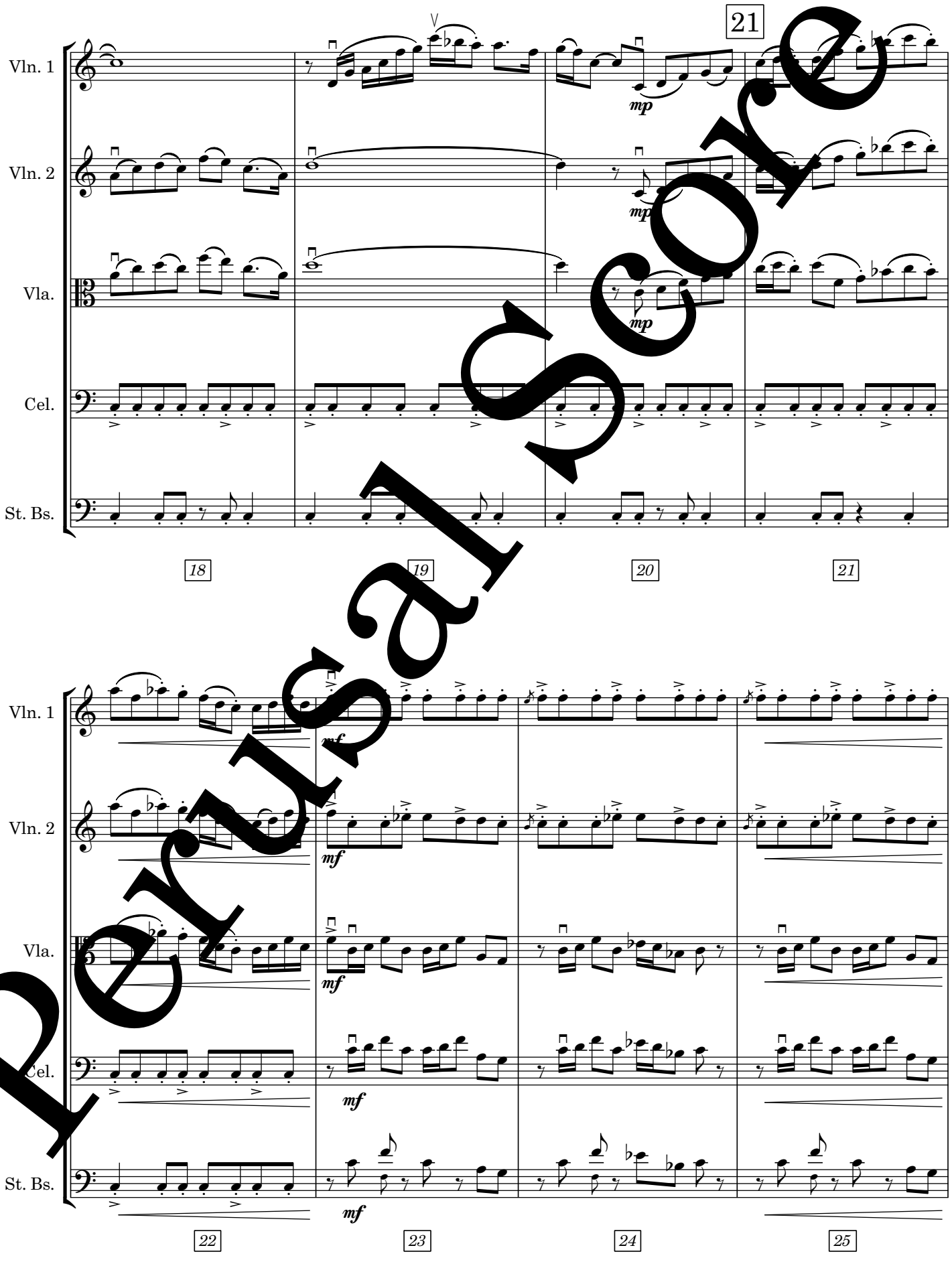

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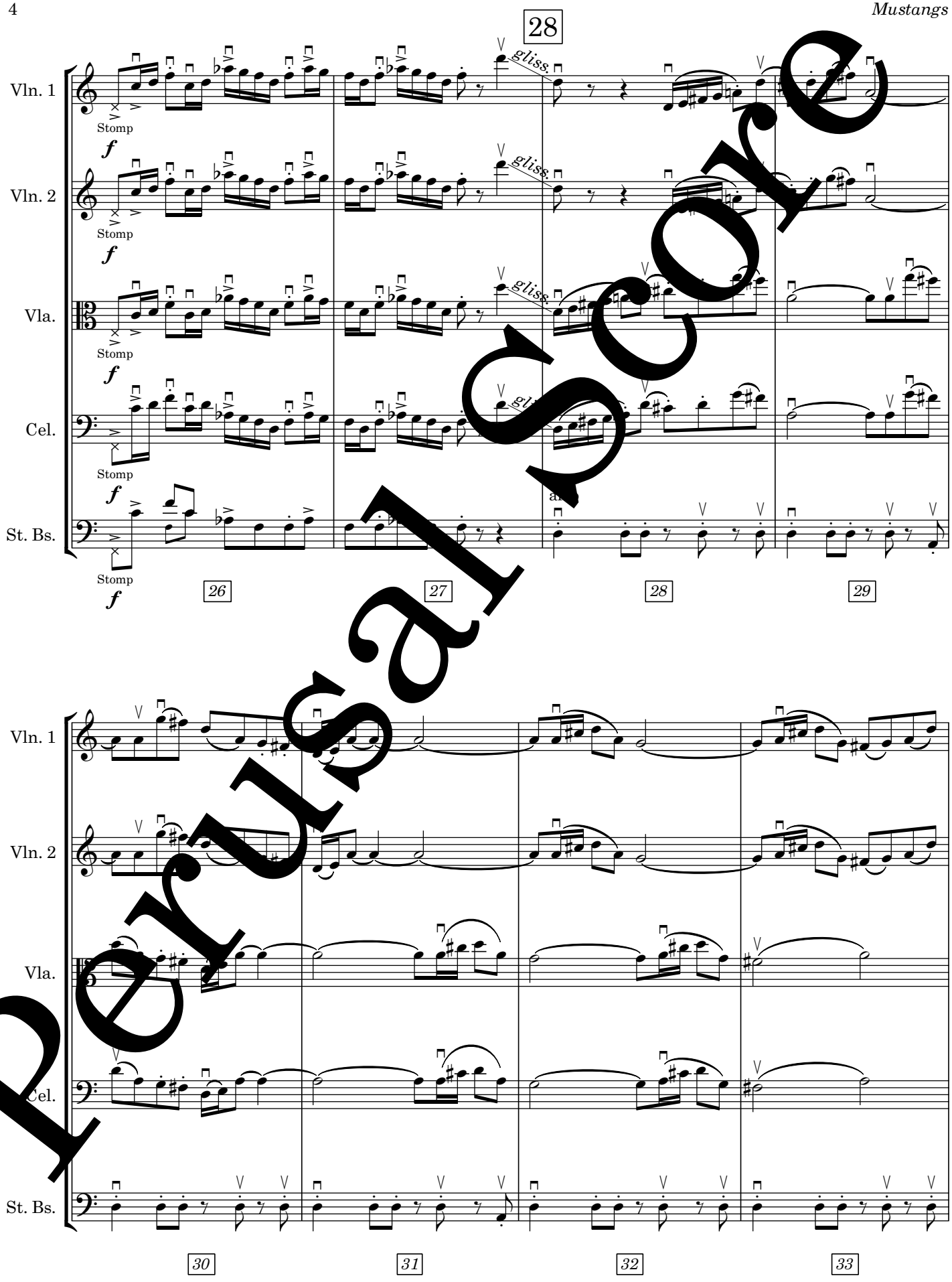

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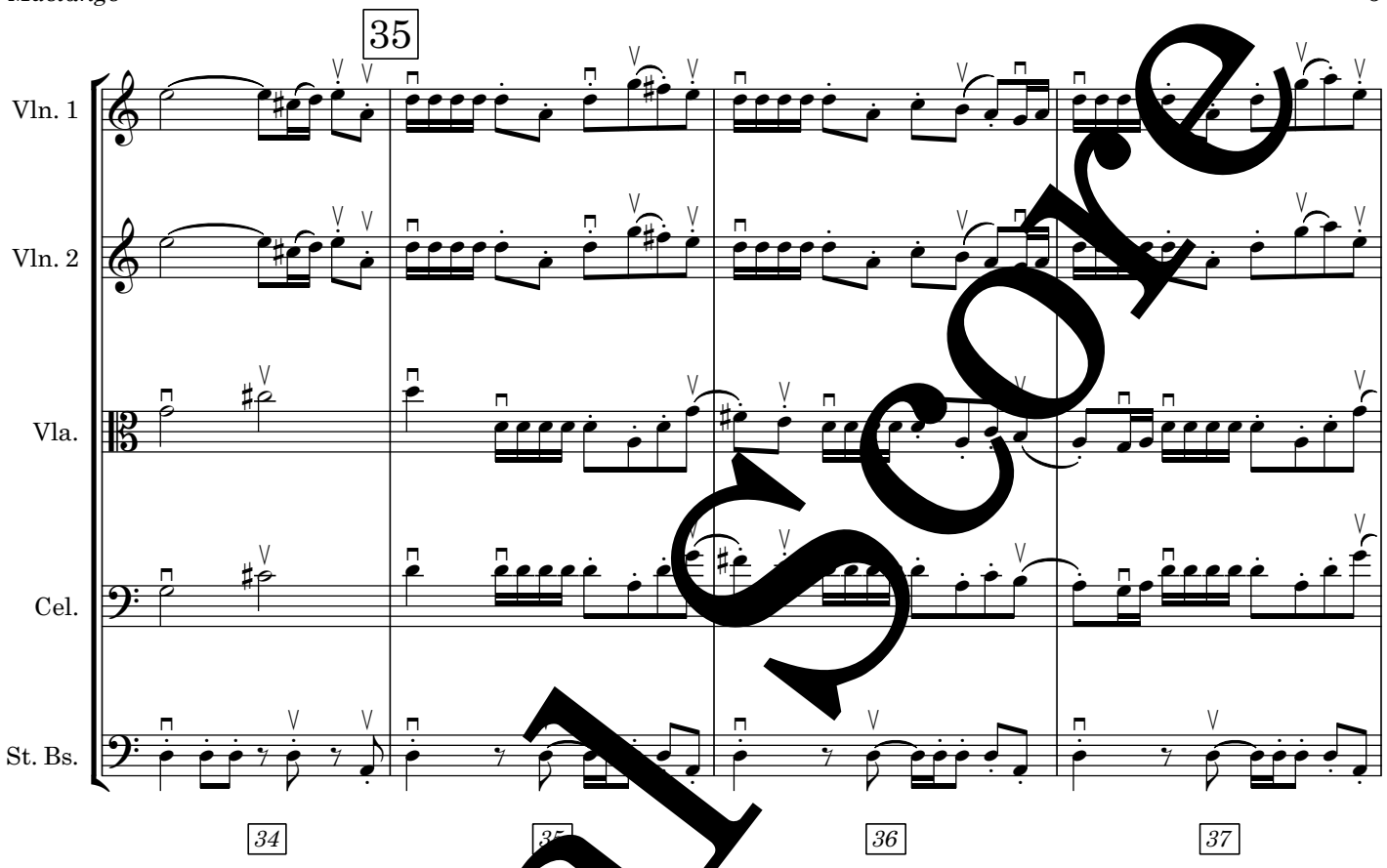

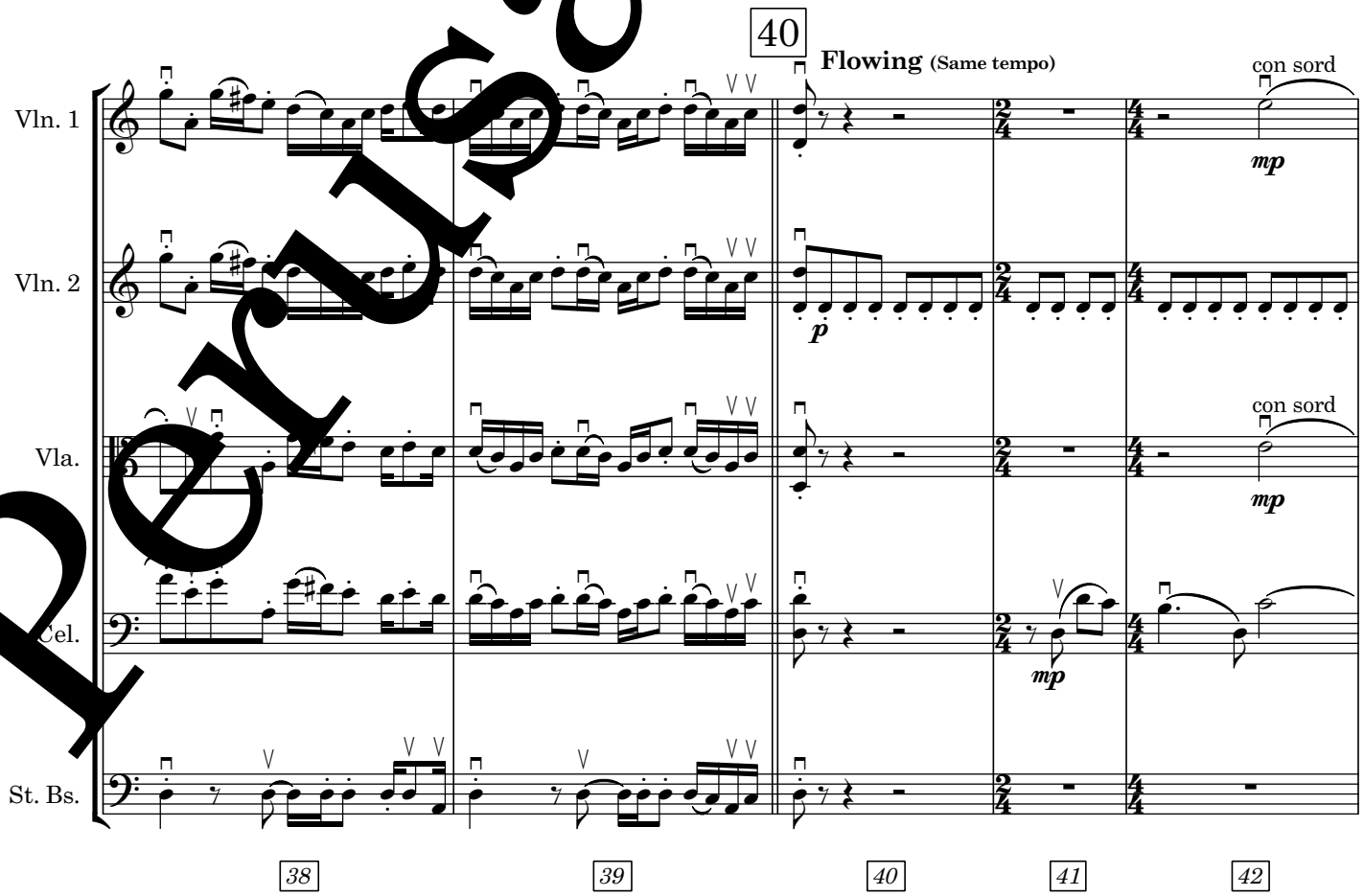

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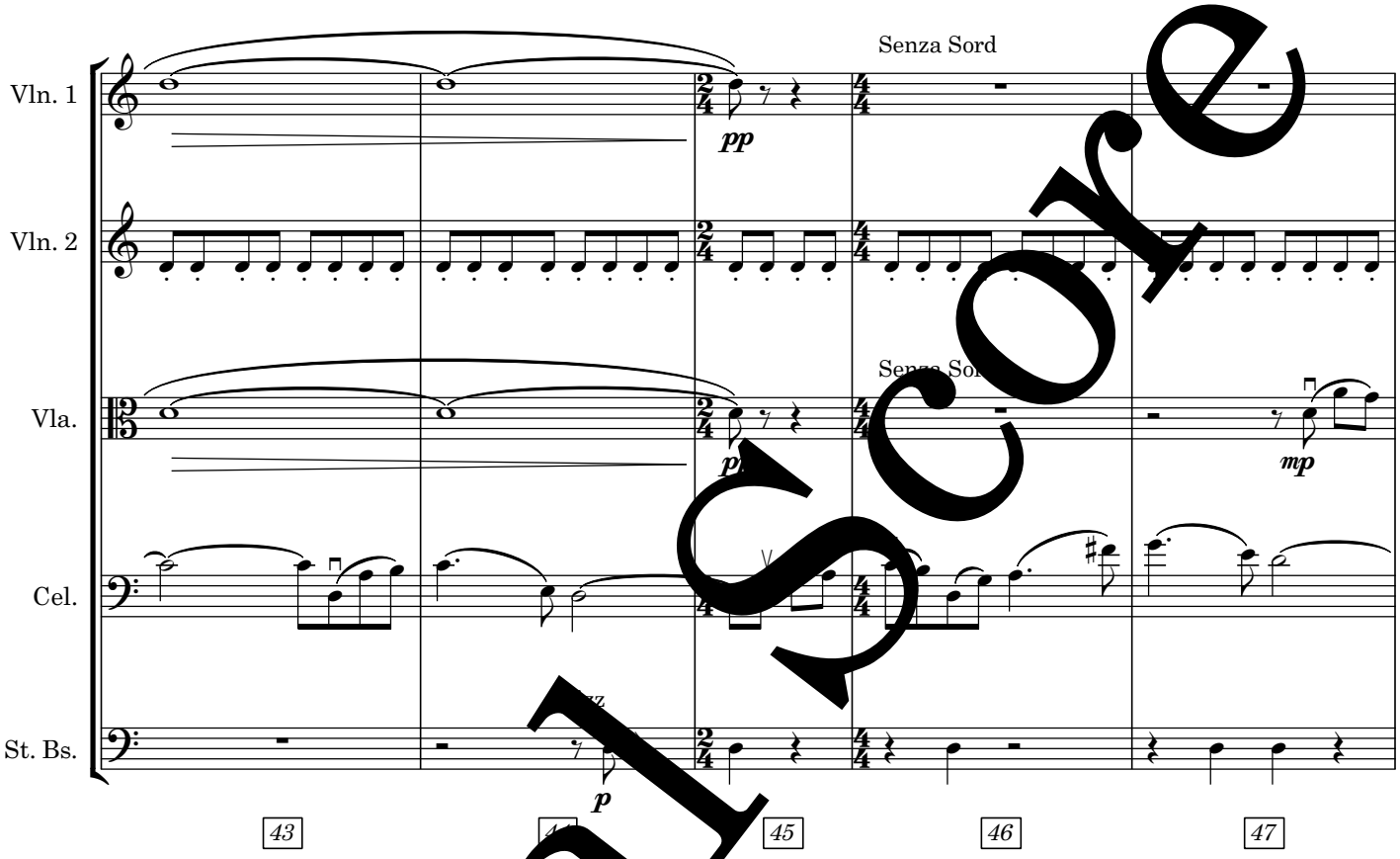

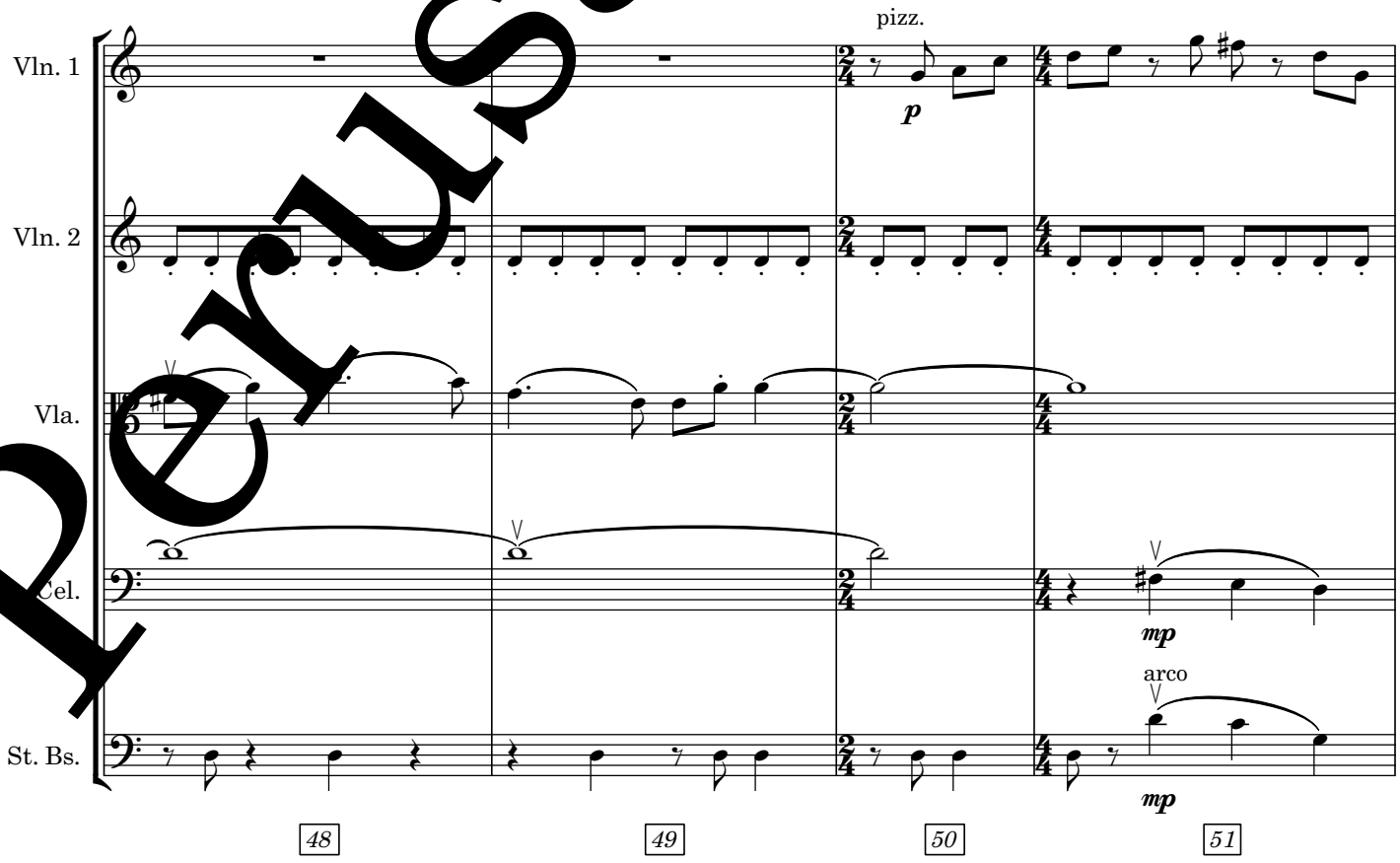

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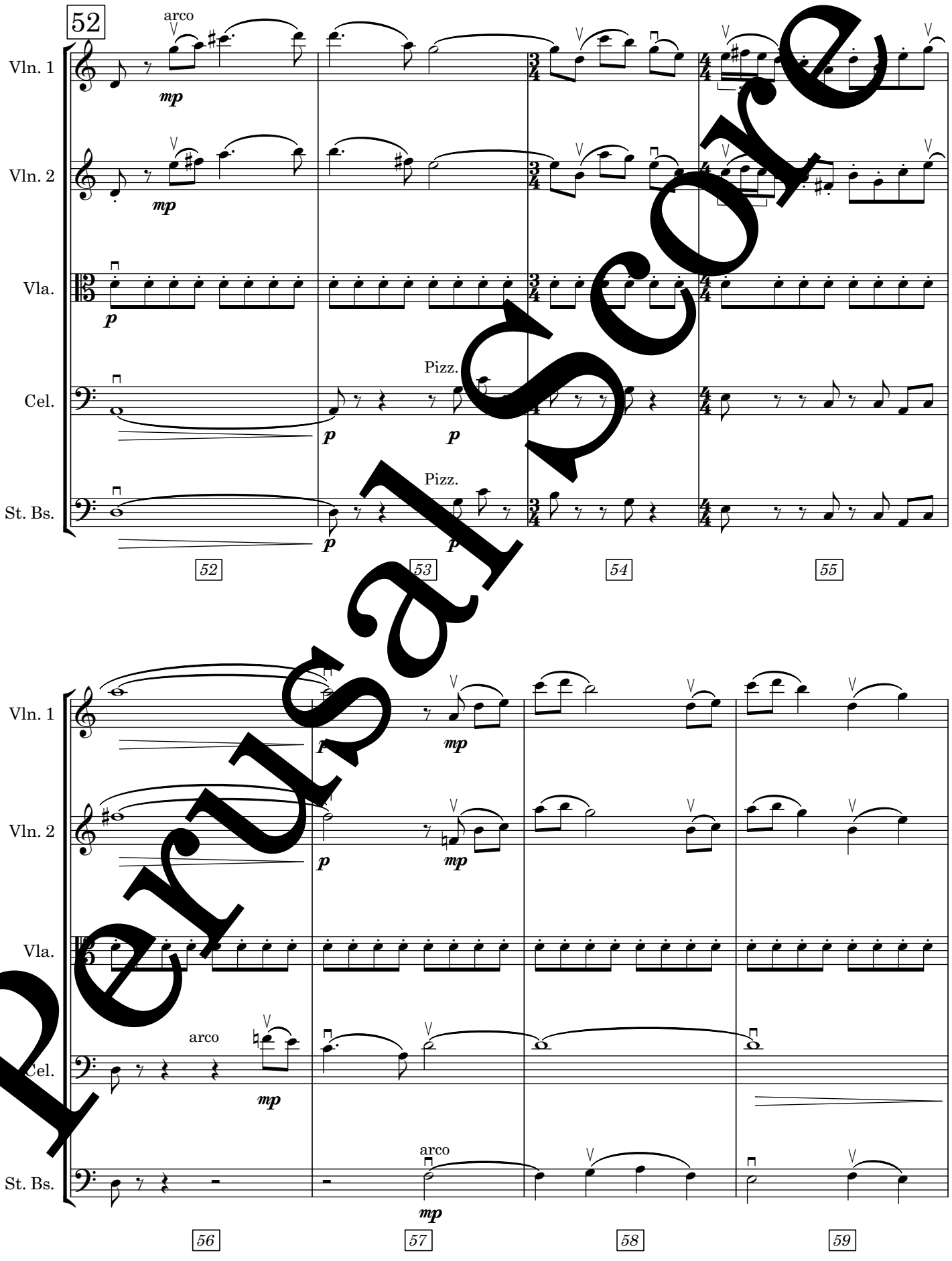

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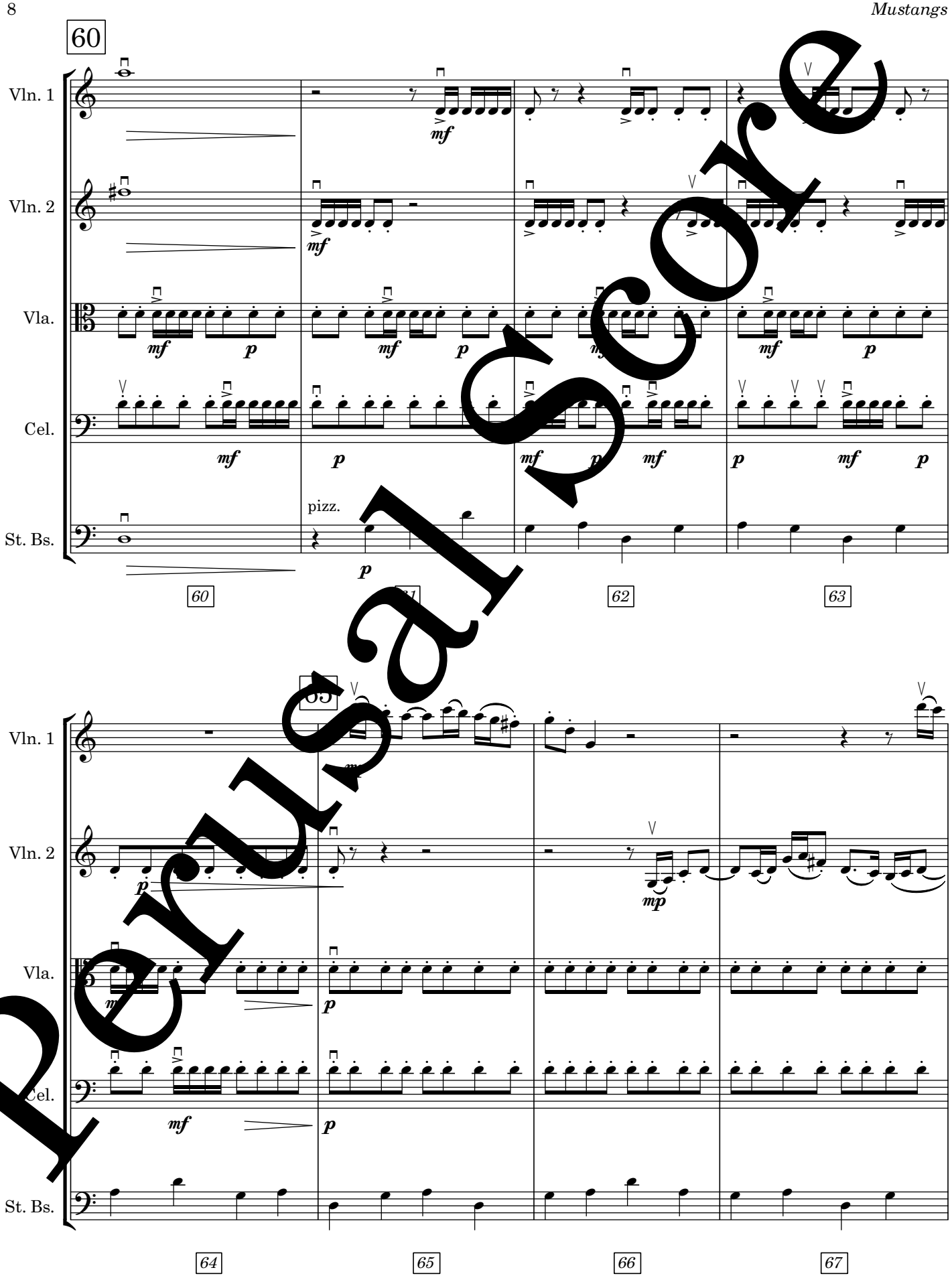

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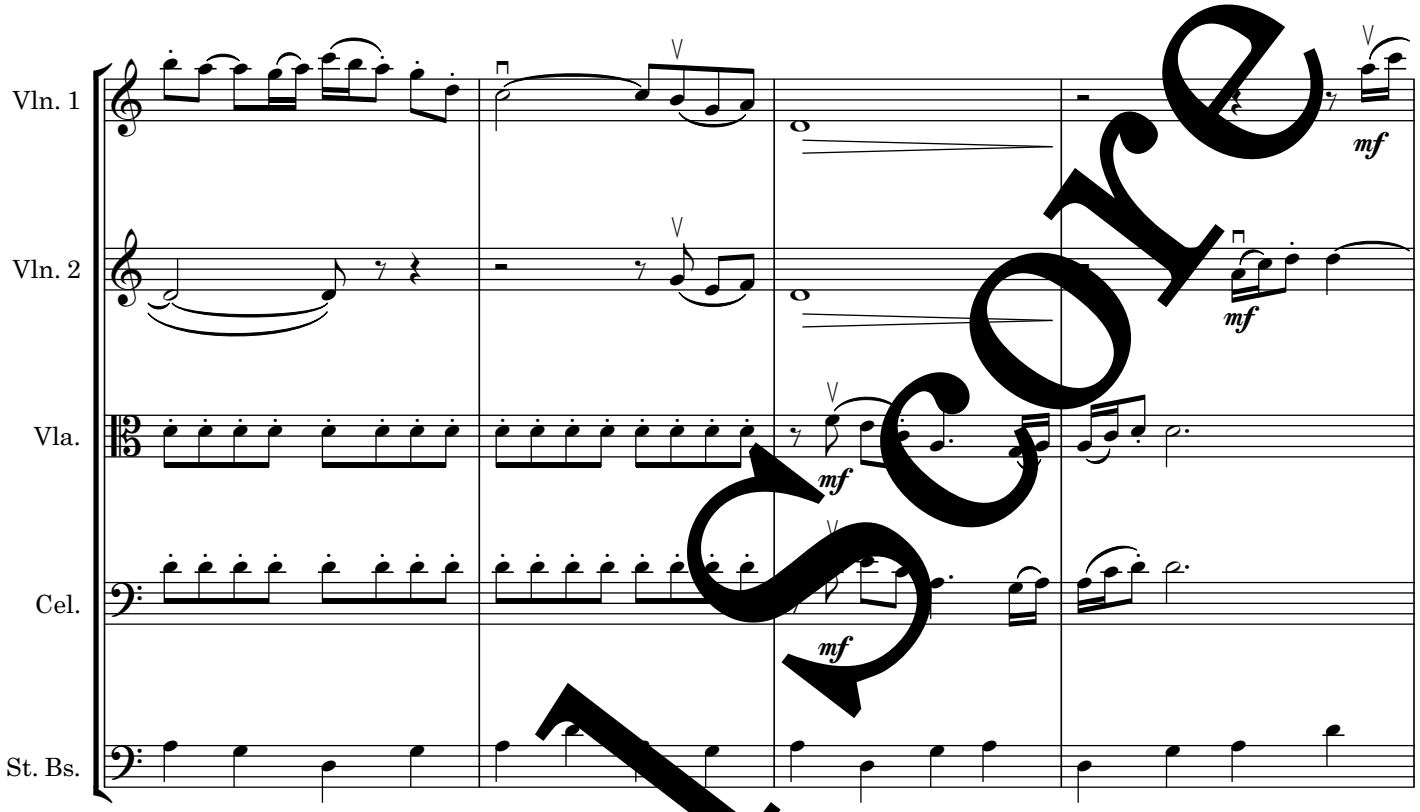

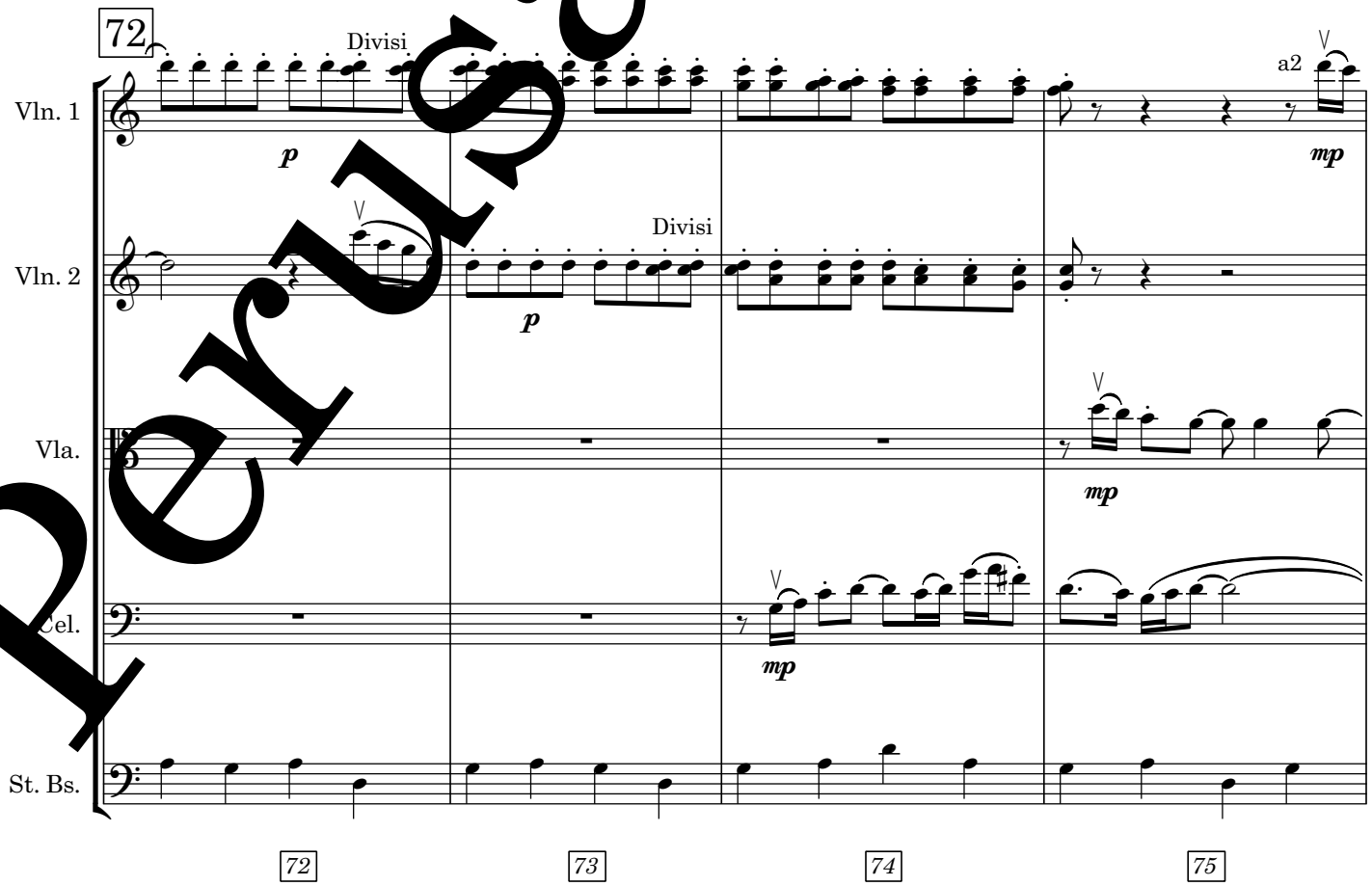

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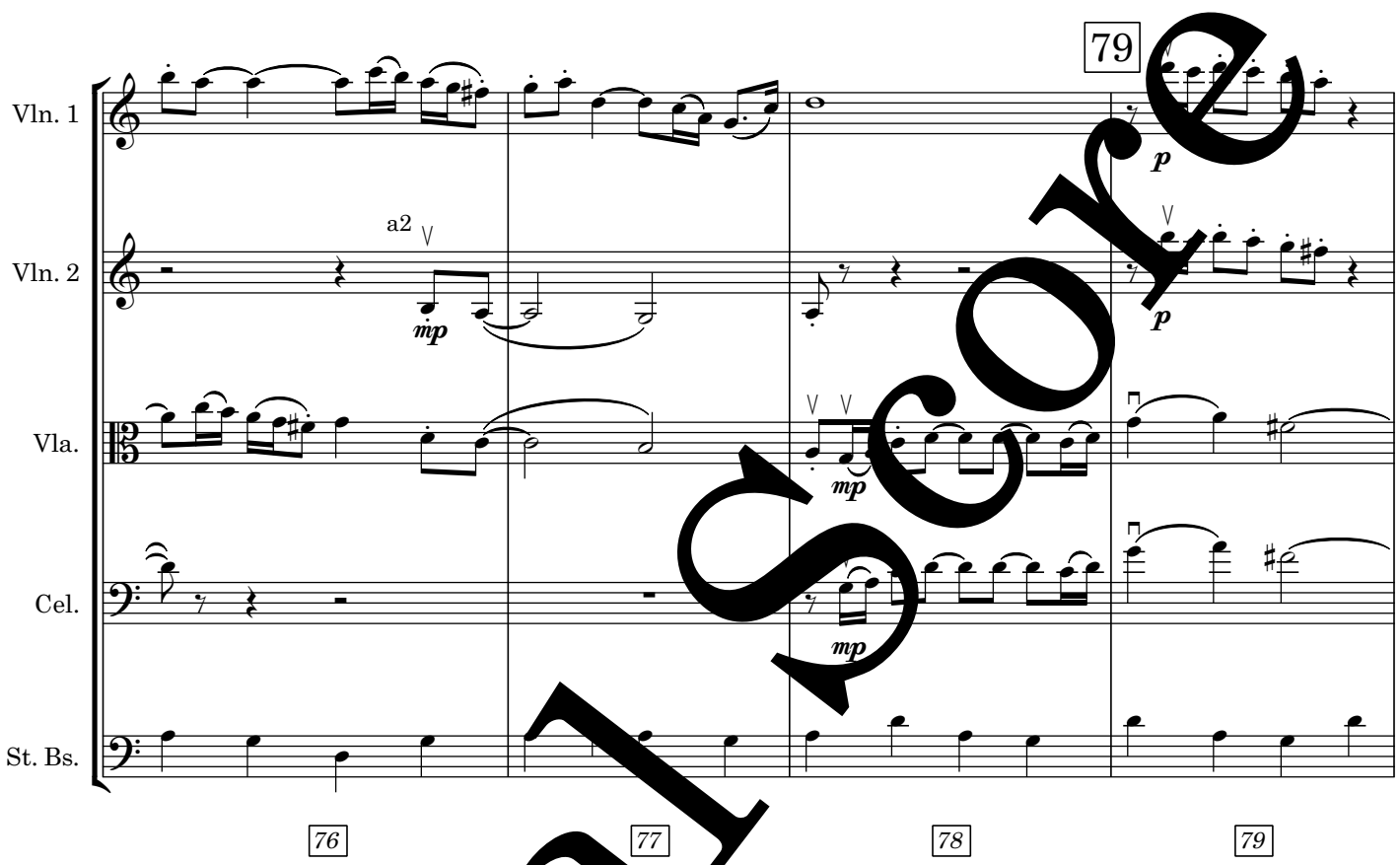

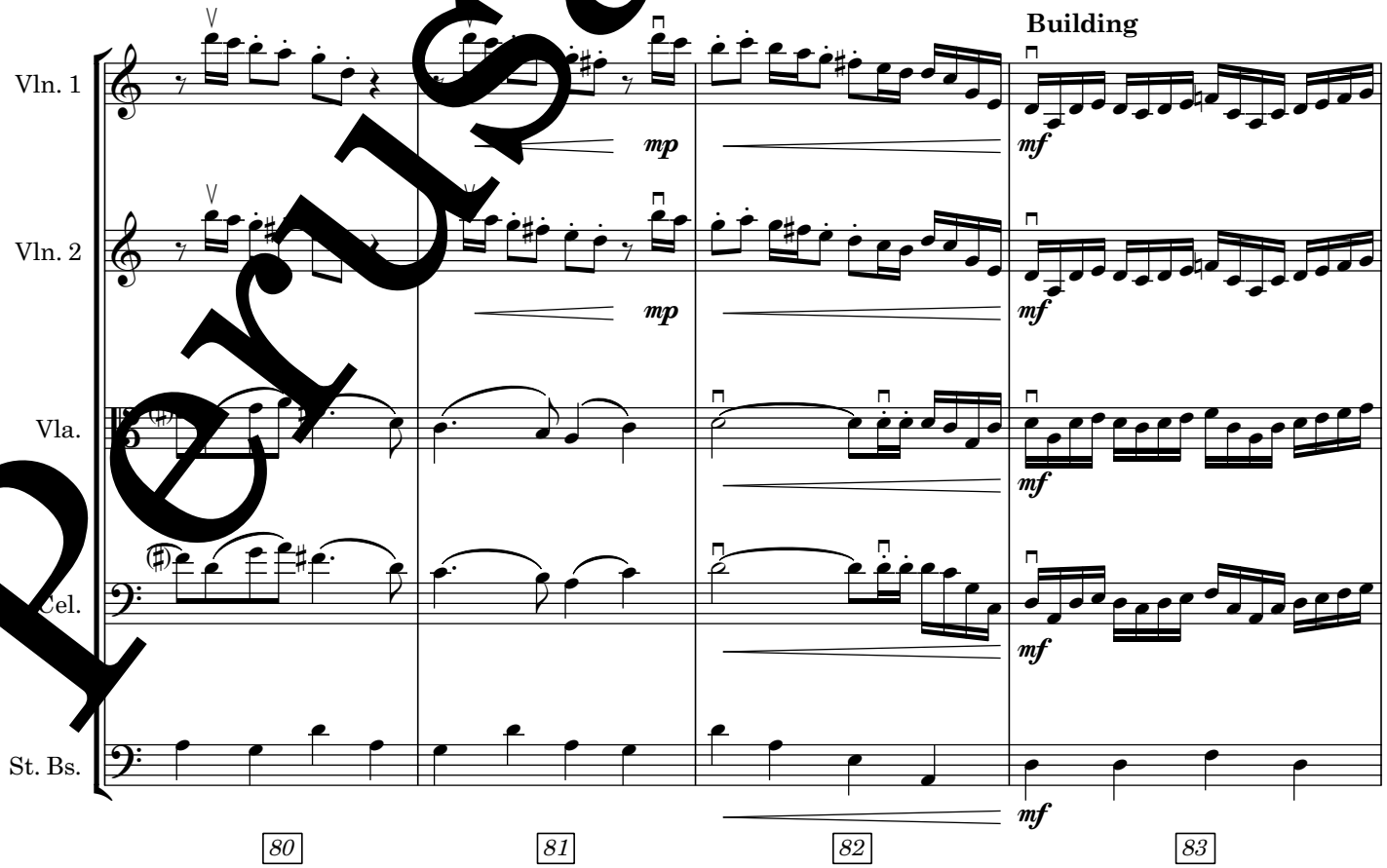

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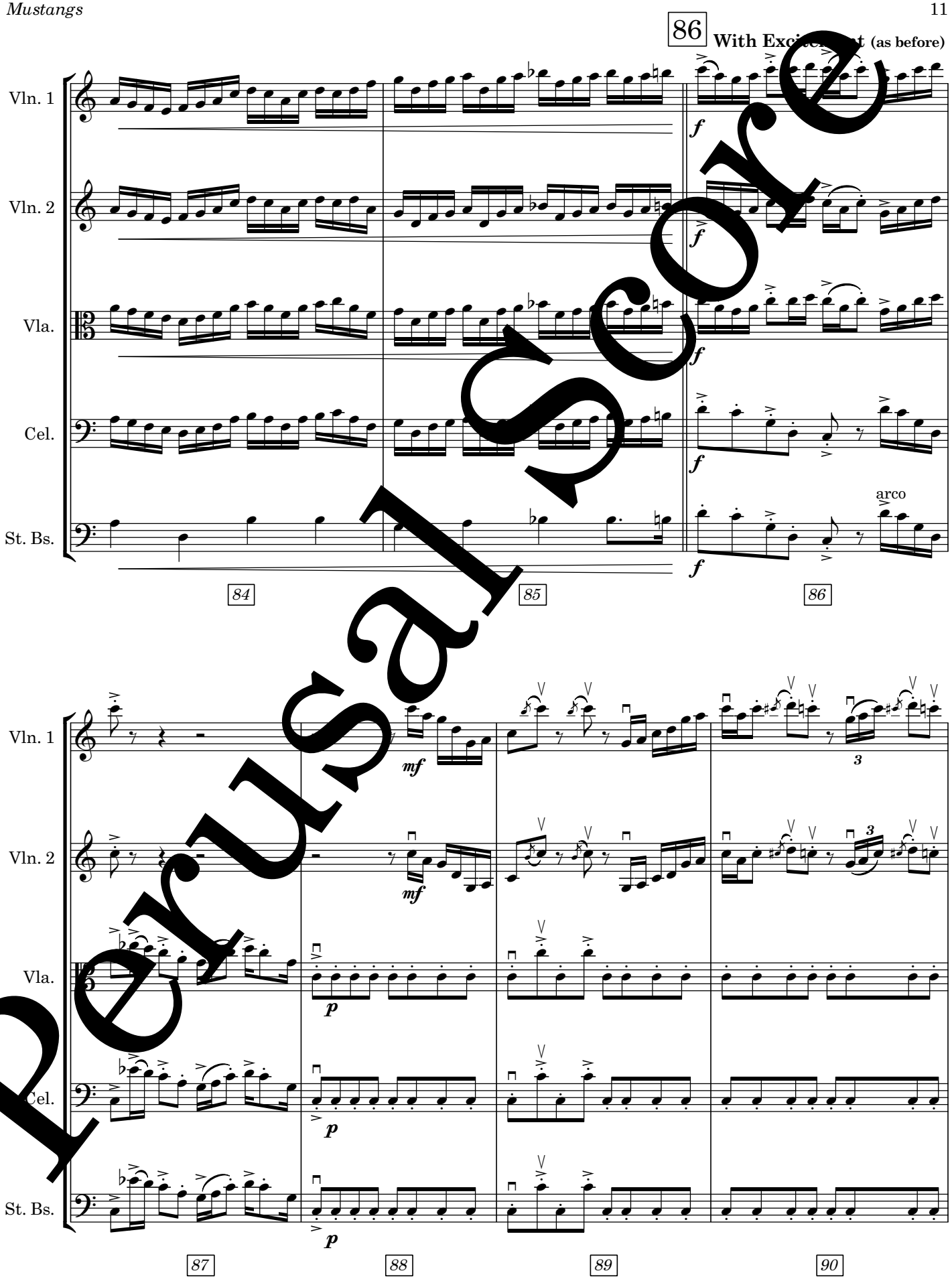

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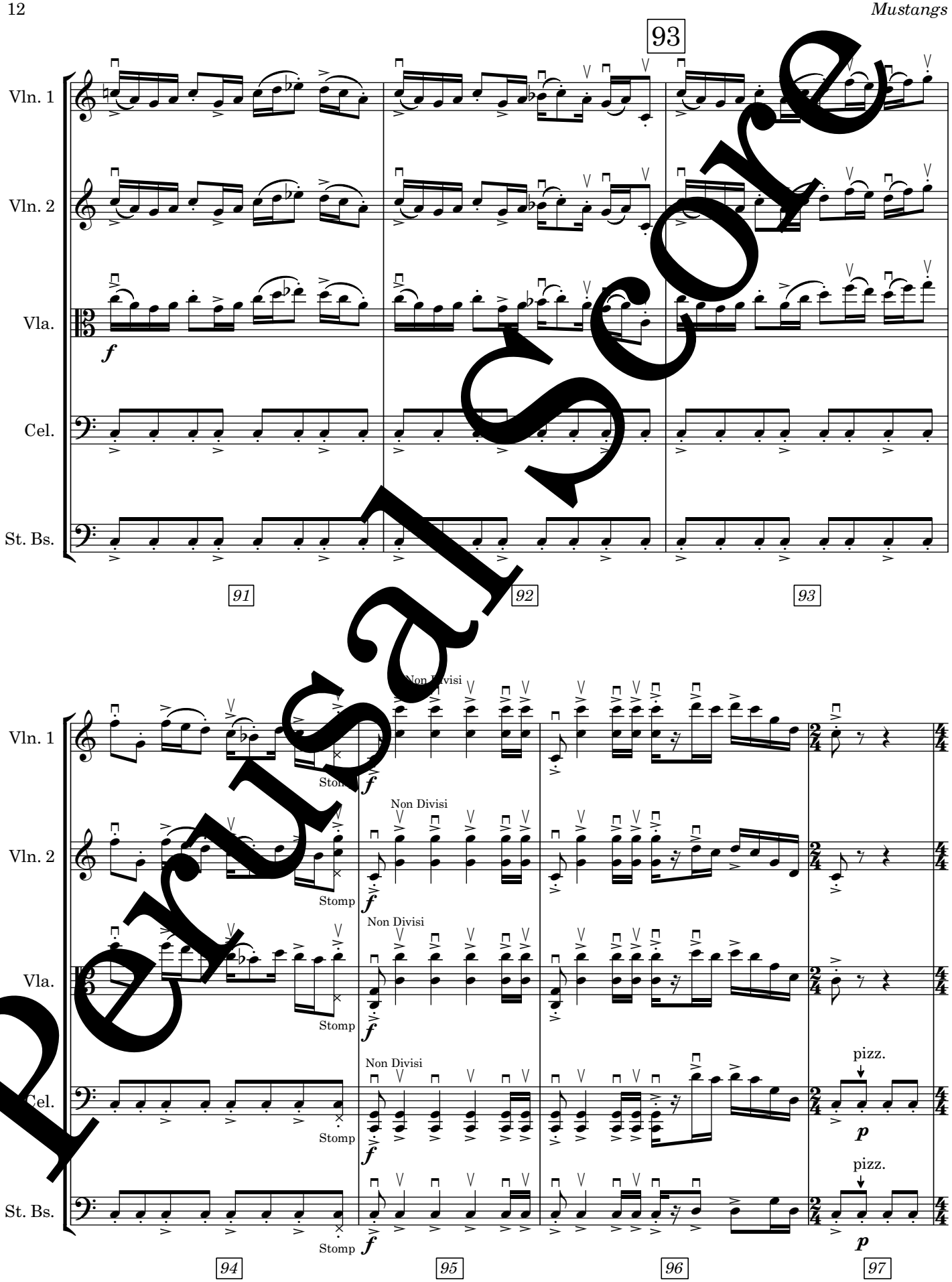

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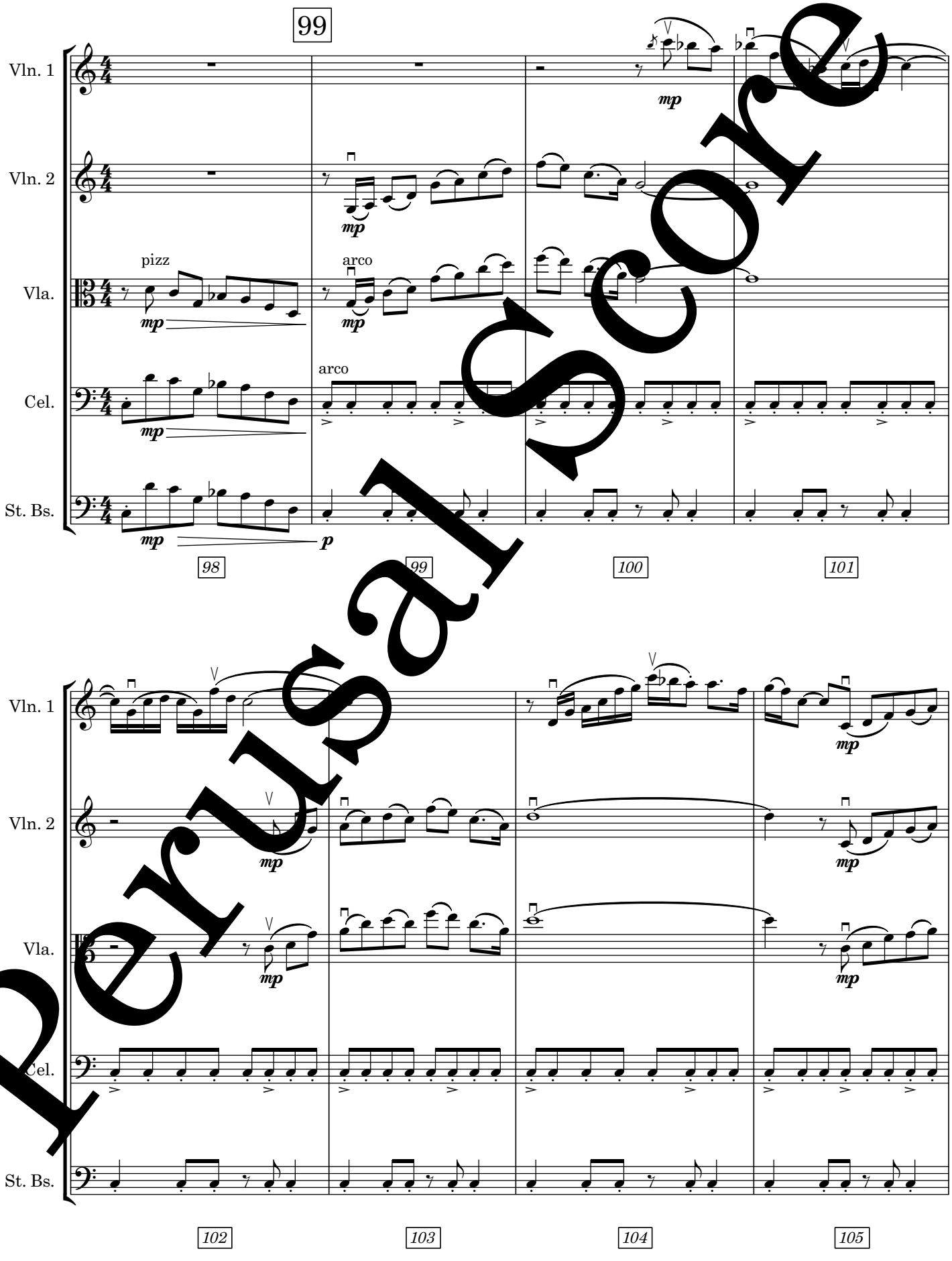

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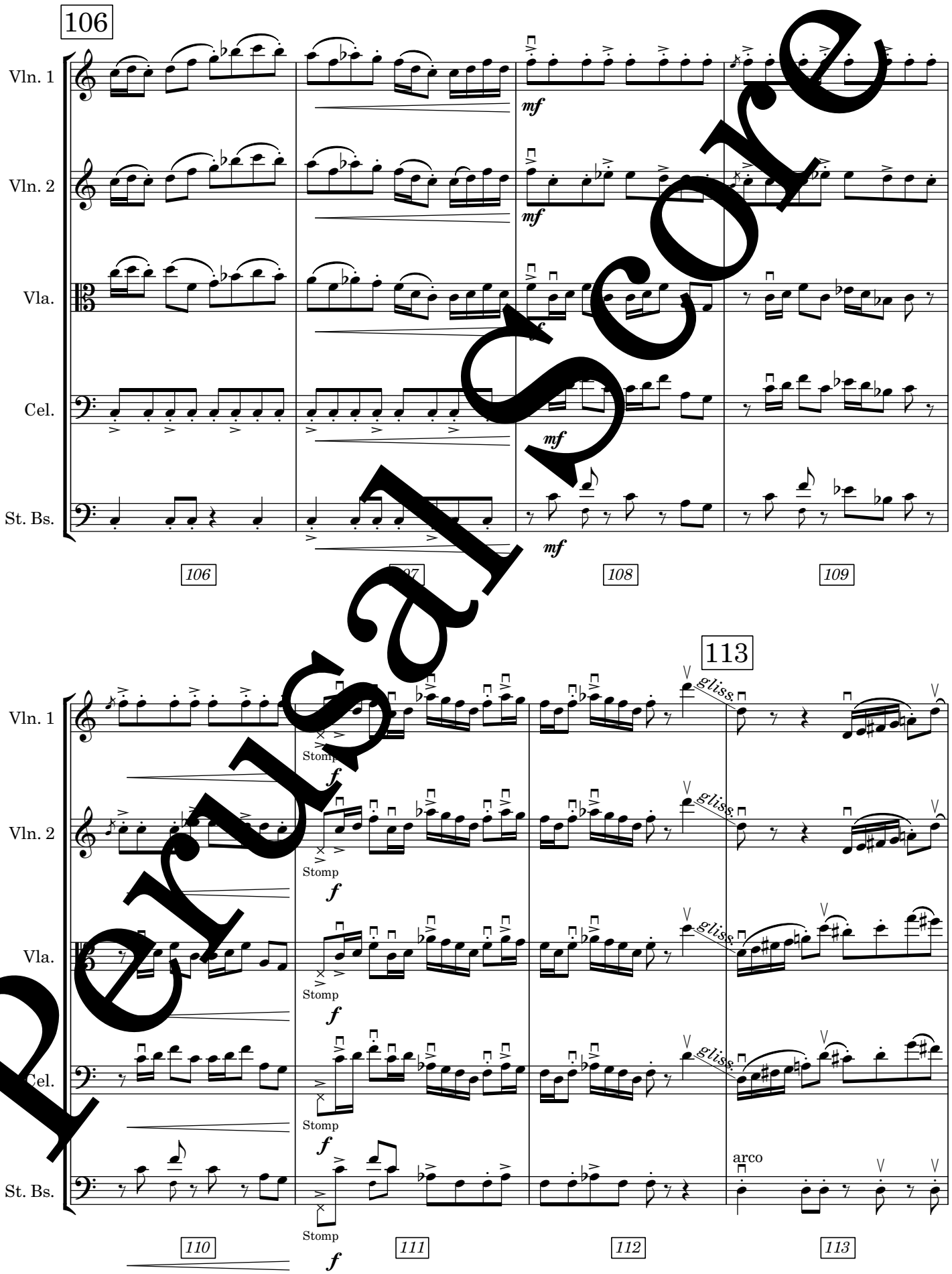

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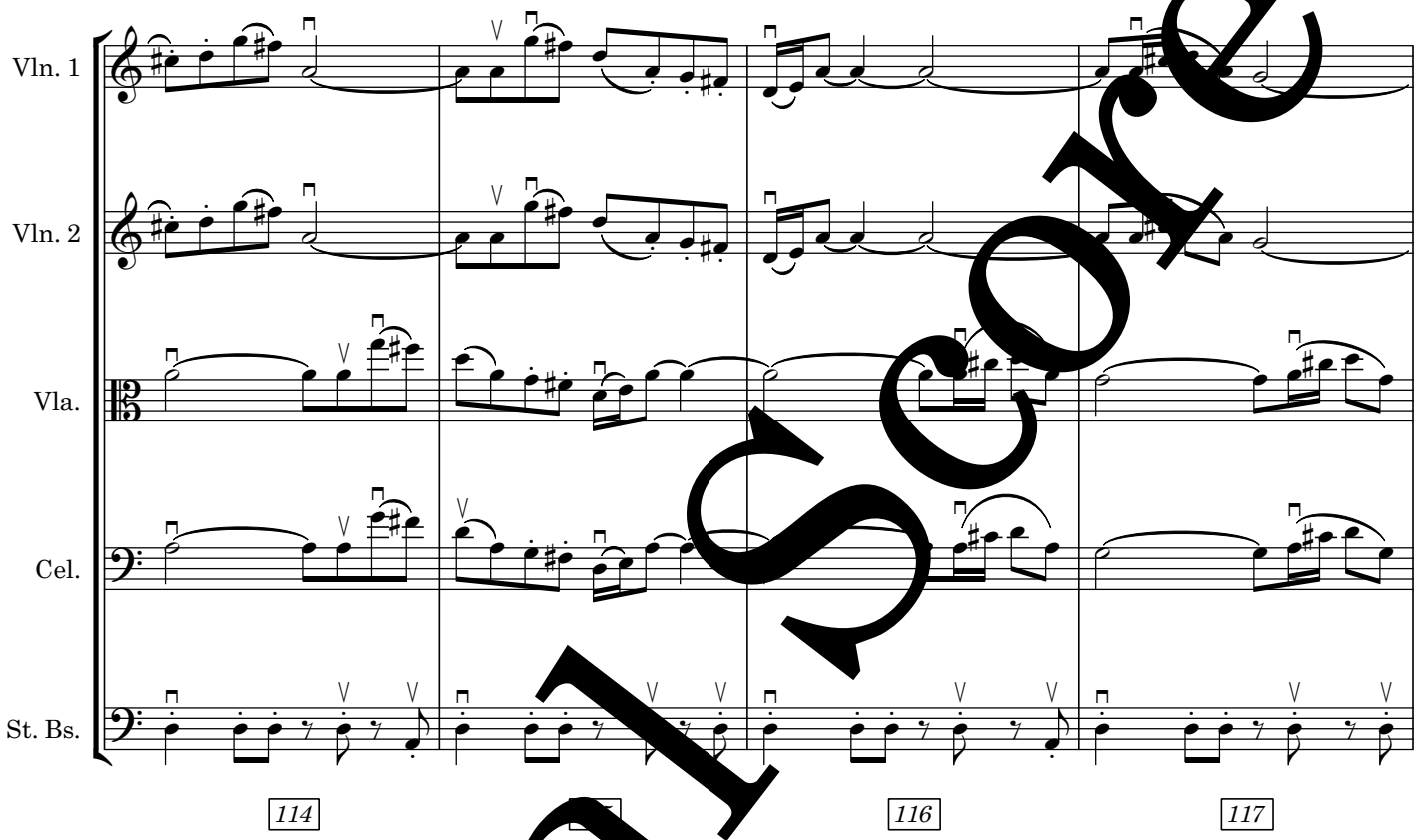

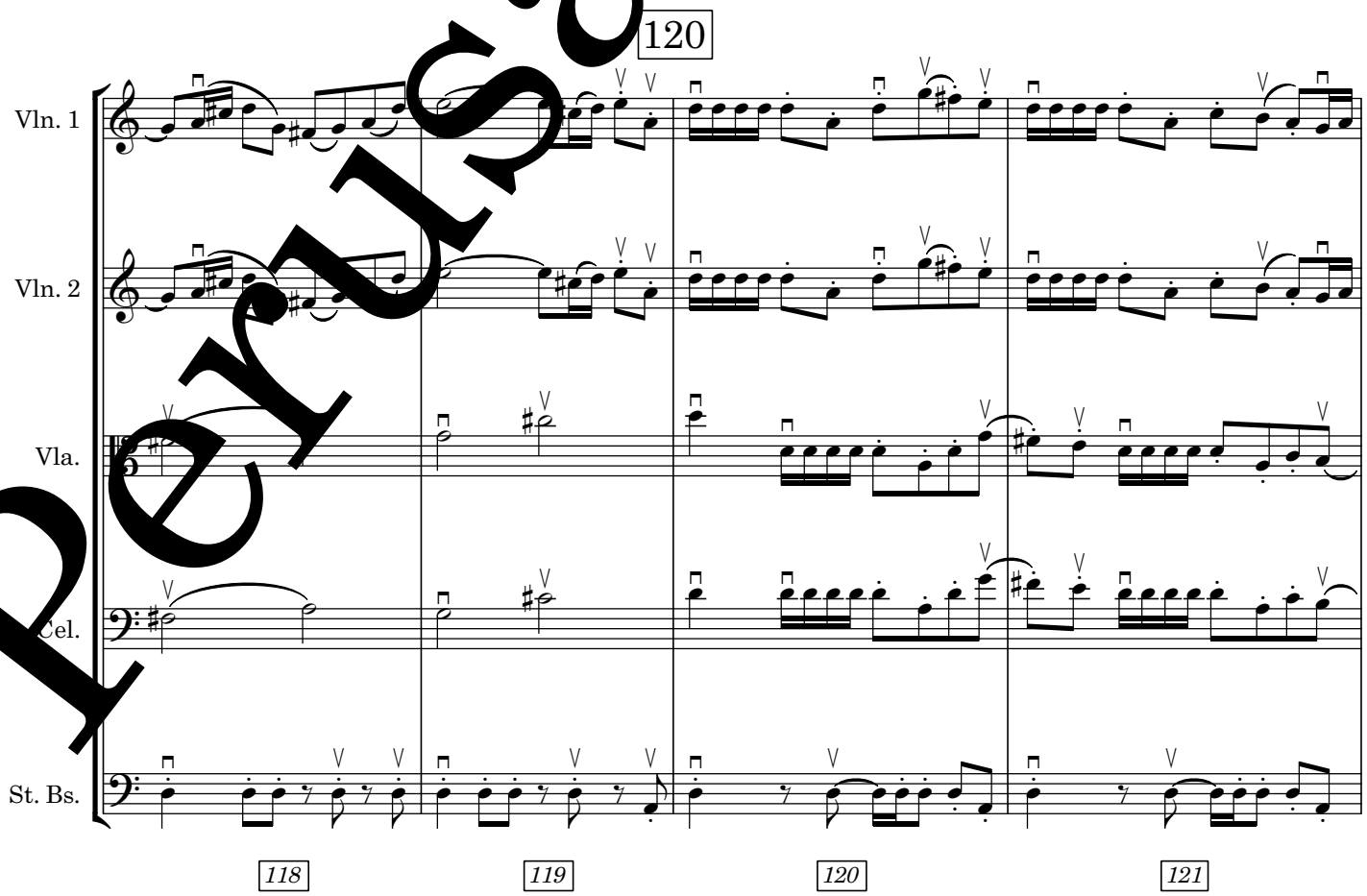

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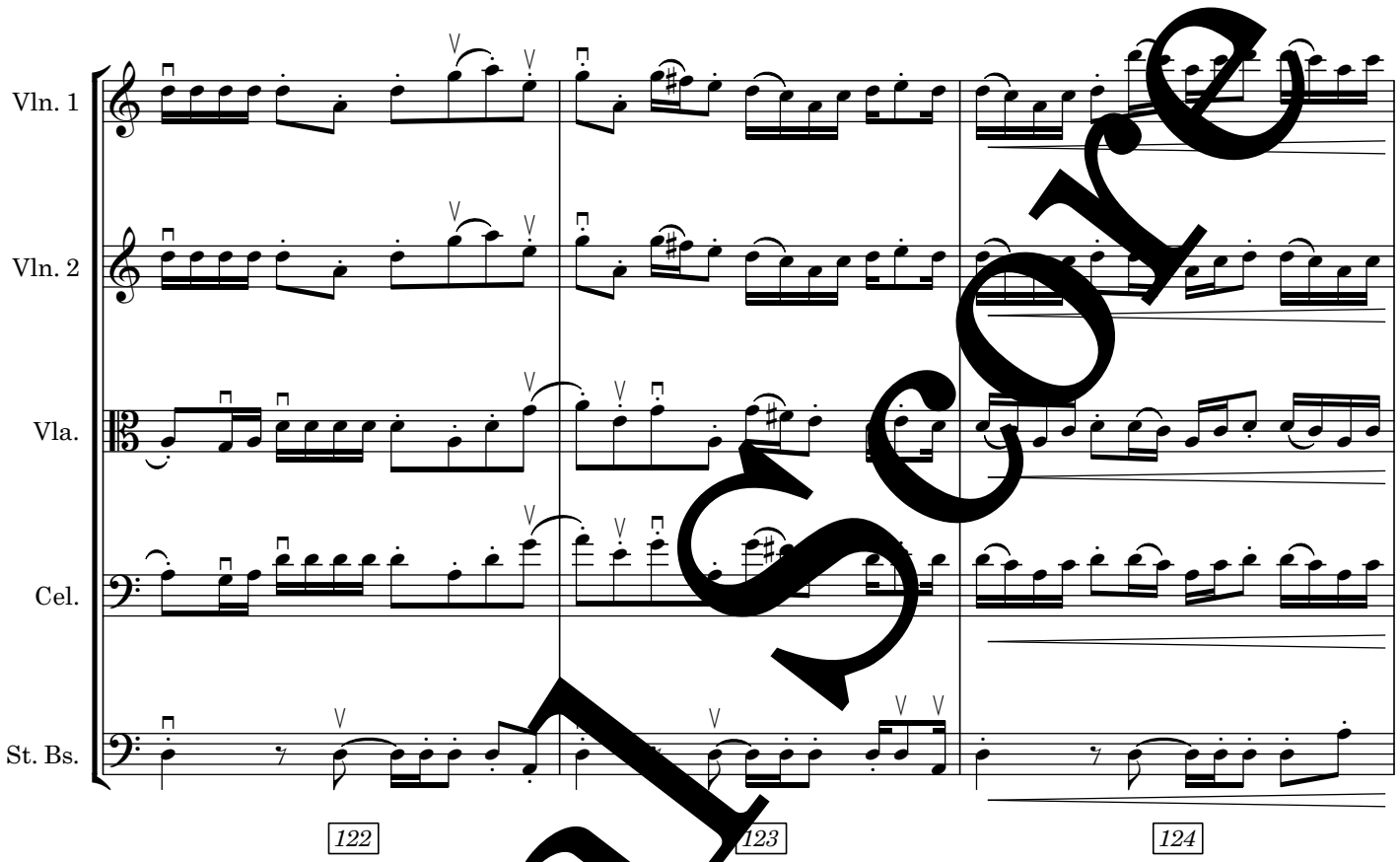

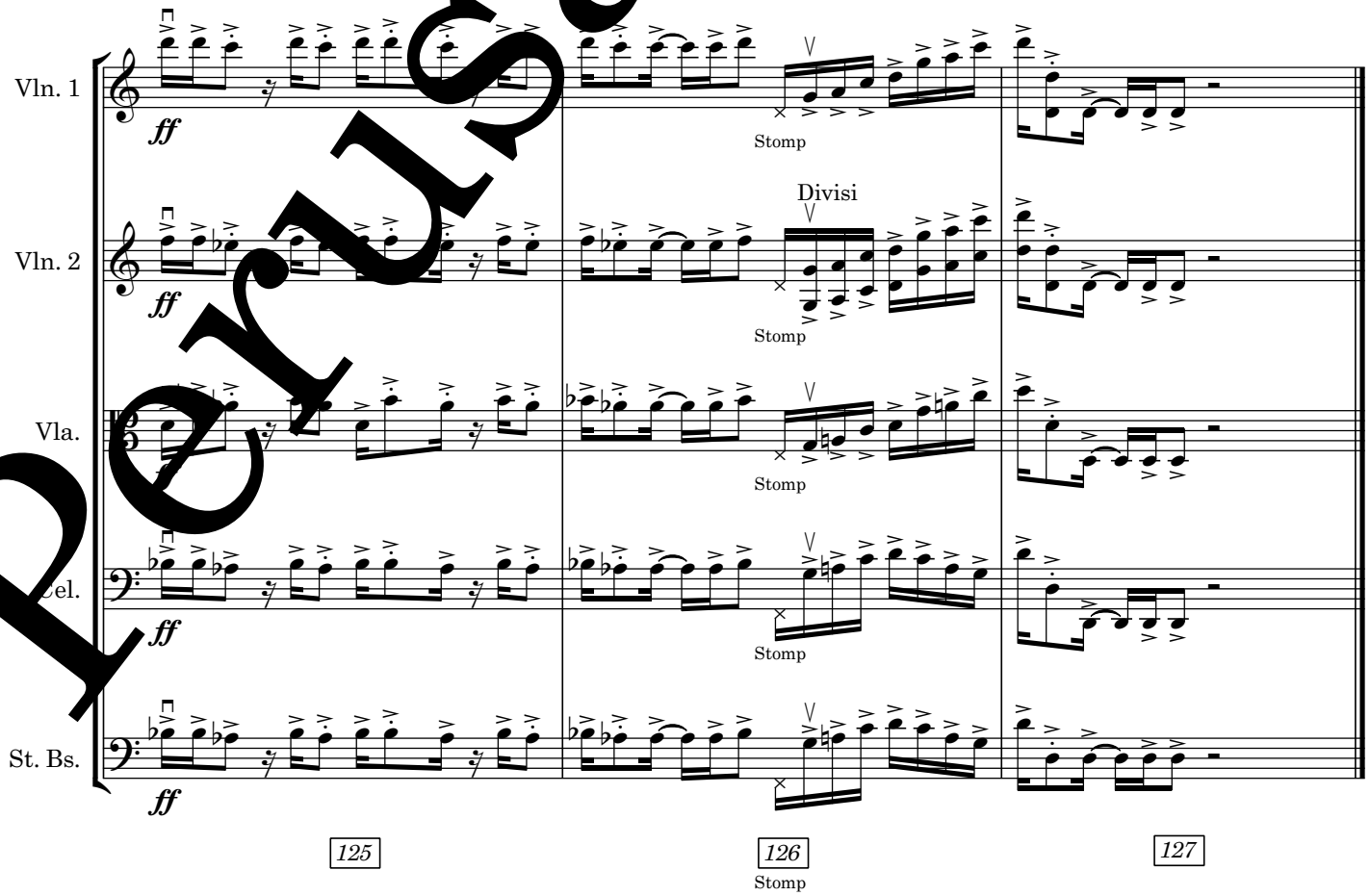

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