

Commissioned by the Omaha Conservatory of Music

Mustangs



String Orchestra
(Grade 3-4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



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Mustangs

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 4:40


SARAHTIM Music Publishing


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About the Work... “Mustangs” is an intentionally western-themed work reflecting on a herd of Mustangs running wildly through the plains, grazing calmly by a stream, and then running off again on a wild adventure.

“Mustangs” is one of four commissioned works by the Omaha Conservatory of Music for their 2022 Soundwaves Summer Music Camp.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts... With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

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Mustangs

Stephen Hill (ASCAP)

With Excitement ♩=112

Violin 1

Violin 2
(Divide part if needed to support Vlas.)

Viola

Cello

String Bass

f *mf* *p* *f* *p*

pizz. arco

3 4 5 6 7 8

Full Score

2

Mustangs

Non Divisi

Stomp

9

10

11

12

pizz.

p

pizz.

p

14

mp

mp

pizz

mp

arco

mp

arco

mp

mp

p

13

14

15

16

17

Sheet music for measures 18 through 21, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is marked *mp* (mezzo-piano). Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the staves.

Sheet music for measures 22 through 25, featuring Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is marked *mf* (mezzo-forte). Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the staves.

Violins 1 and 2, Viola, Cello, and String Bass. Measures 30-33. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. A large, stylized 'V' watermark is visible across the score.

35

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

34 35 36 37

40

Flowing (Same tempo)

con sord

mp

p

mp

mp

38 39 40 41 42

Senza Sord

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

pp

p

mp

43 44 45 46 47

pizz.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

p

mp

arco

mp

48 49 50 51

52

Vln. 1 *mp* arco

Vln. 2 *mp*

Vla. *p*

Cel. *p* Pizz.

St. Bs. *p* Pizz.

52 53 54 55

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla.

Cel. *mp* arco

St. Bs. *mp* arco

56 57 58 59

60

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

mf *p* *mf* *p* *mf* *p* *mf* *p*

pizz. *p*

60 61 62 63

64

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

p *mp* *p* *mf* *p*

64 65 66 67

Mustangs

Full Score

9

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

68

69

70

71

mf

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

72

73

74

75

p

p

mp

mp

mp

mp

Divisi

Divisi

a2

79

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

76 77 78 79

mp *p* *mp* *p*

a2 *V*

Building

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

80 81 82 83

mp *mf* *mp* *mf* *mf* *mf*

86

With Excitement (as before)

Score for Mustangs, measures 84-86.

Measures 84 and 85 are marked with a box containing the number 84. Measure 86 is marked with a box containing the number 86.

The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 84 and 85 feature a continuous eighth-note pattern in the strings, with a dynamic marking of *f* (forte) in measure 86. Measure 86 also includes a dynamic marking of *f* and a tempo/mood instruction: "With Excitement (as before)".

Score for Mustangs, measures 87-90.

Measures 87, 88, 89, and 90 are marked with boxes containing the numbers 87, 88, 89, and 90 respectively.

The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 87 and 88 feature a continuous eighth-note pattern in the strings, with a dynamic marking of *mf* (mezzo-forte) in measure 87. Measures 89 and 90 feature a continuous eighth-note pattern in the strings, with a dynamic marking of *p* (piano) in measure 89. Measure 90 also includes a dynamic marking of *p* and a tempo/mood instruction: "With Excitement (as before)".

Violin 1

Violin 2

Viola

Cello

String Bass

Rehearsal

Non Divisi

Stomp

f

2/4

4/4

94

95

96

97

pizz.

p

99

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

pizz

arco

mp

p

98

99

100

101

102

103

104

105

106

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

mf

106 107 108 109

113

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

f

gliss.

arco

110 111 112 113

Sheet music for measures 114 through 117, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (V).

Measures 114, 115, 116, and 117 are indicated by boxed numbers below the staves.

Sheet music for measures 118 through 121, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St. Bs. The music continues with various musical notations and dynamic markings (V).

Measures 118, 119, 120, and 121 are indicated by boxed numbers below the staves.

Score

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

122

123

124

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

ff

ff

ff

ff

Stomp

Divisi

Stomp

Stomp

Stomp

125

126

Stomp

127