

“I will both lie down and sleep in peace...”

(Psalm 4:8, Psalm 23)



Madison River, West Yellowstone, Wyoming (Photo by Stephen Hill)

String Orchestra
(Grade 3)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



***“I will both lie down
and sleep in peace...”***

(Psalm 4:8, Psalm 23)

Instrumentation

Violin 1

Violin 2

Viola

Cello

String Bass

Duration - ca. 5:30


SARAHTIM Music Publishing


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About the Work... A work that reflects on trust and hope that brings comfort, restfulness, and peace of mind. The music is intentionally sentimental in both melodic and harmonic material. The work is a special thank you to the musical influence of Ralph Vaughn Williams and Howard Hanson.

“I will both lie down and sleep in peace for you alone, Lord, make me live in safety.”
(Psalm 4:8)

*"The Lord is my shepherd; I have what I need. **He lets me lie down in green pastures; he leads me beside quiet waters.** He renews my life; he leads me along the right paths for his name's sake. Even when I go through the darkest valley, I fear no danger, for you are with me; your rod and your staff — they comfort me. You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows. Only goodness and faithful love will pursue me all the days of my life, and I will dwell in the house of the Lord as long as I live. (Psalm 23)*

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy.
(Notes by Dr. John Burdett, Azusa Pacific University)

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“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

(Thank you, Ralph Vaughn Williams and Howard Hanson)

"I will both lie down and sleep in peace..."

(Psalm 4:8, Psalm 23)

Stephen Hill (ASCAP)

Con Sento **Div.** $\text{♩} = 65$ *rit.* *a tempo* *rit.*

Violin I *p* *pp*

Violin II *p*

Viola *p*

Cello *p*

String Bass *p*

2 **3** **4**

5 **6** **7** **8**

a tempo *rit.* *a tempo*

pp *p* *pp* *mp* *p* *p* *p*

The musical score is for a string ensemble, consisting of Violin I, Violin II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system begins with a 'Div.' (divisi) instruction and a tempo of 65 beats per minute. It includes a 'rit.' (ritardando) section followed by an 'a tempo' section. The second system continues with another 'a tempo' section, followed by a 'rit.' section, and then another 'a tempo' section. The score is marked with various dynamics including piano (p), pianissimo (pp), and mezzo-piano (mp). There are also performance markings such as 'Div.' and 'rit.'. The score is numbered with measures 2 through 8. A large, diagonal watermark reading 'Preview' is overlaid on the score.

9 11 12

Divisi

a2

13 14 15 16

rit.

16 a tempo

"I both lie down and sleep in peace..."

Full Score

3

17 18 19 20

21 22 23 24

rit. 24 a tempo

p

p

p

p

pizz

p

rit.

25 26 27 28

a tempo

rit.

29 30 31 32

"I both lie down and sleep in peace..."

Full Score

5

34 a tempo rit. a tempo

pp p pp p pp p

33 34 35 36

rit. a tempo rit. 40 a tempo

pp p mp mp mp p

37 38 39 40

41

43

44

45

46

47

48

"I both lie down and sleep in peace..."

Full Score

7

Musical score for "I both lie down and sleep in peace..." (Full Score). The score is written for five staves (Treble 1, Treble 2, Alto, Bass 1, Bass 2) in 4/4 time. The key signature is one sharp (F#). The score is divided into measures 49 through 56.

Measures 49-52: The music is marked *ff* (fortissimo). Measures 49 and 50 feature a sixteenth-note scale in the upper staves. Measures 51 and 52 show a transition to a more melodic line, marked *fff* (fortississimo) and *p* (piano).

Measure 53: The music is marked *mp* (mezzo-piano). It features a sustained chord in the lower staves.

Measures 54-56: The music is marked *pp* (pianissimo). Measures 54 and 55 show a melodic line in the upper staves, marked *p* (piano). Measure 56 is marked *a tempo* and features a melodic line in the upper staves, marked *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large, stylized watermark "Full Score" is overlaid diagonally across the page.

Full Score

57 58 59 60

61 62 63 64

p *mp* *p* *pizz*

rit. Slightly Slower $\text{♩} = 60$

The musical score is for a piece titled "I both lie down and sleep in peace...". It is a full score for a piece in D major (two sharps) and 12/8 time. The score is divided into two systems. The first system contains measures 57 through 60. The second system contains measures 61 through 64. The score is written for five staves: two treble staves, a 12/8 time signature staff, and two bass staves. The key signature is D major (two sharps). The time signature is 12/8. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large, diagonal watermark reading "Full Score" is overlaid across the entire page. The page number "8" is in the top left corner. The page title "Full Score" is in the top center. The piece title "I both lie down and sleep in peace..." is in the top right corner. The license information "This Copy Is Licensed For The Sole Use Of SARAHTIM Music Publishing" is at the very top. The score is for measures 57 through 64. Measure 57 starts with a treble staff, a 12/8 time signature staff, and two bass staves. Measure 58 continues the melody. Measure 59 features a triplet in the bass staff. Measure 60 ends with a double bar line. Measure 61 begins with a new section marked "rit." and "Slightly Slower ♩ = 60". Measure 62 continues the melody. Measure 63 features a pizzicato marking. Measure 64 ends with a double bar line. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is written for five staves: two treble staves, a 12/8 time signature staff, and two bass staves. The key signature is D major (two sharps). The time signature is 12/8. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large, diagonal watermark reading "Full Score" is overlaid across the entire page.

"I both lie down and sleep in peace..."

Full Score

9

Violin I

Violin II

Viola

Violoncello

mp *p* *mp*

arco

65 66 67 68

Violin I

Violin II

Viola

Violoncello

p *mp* *p*

pizz

arco

rit. . . .

69 70 71 72

rit.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

77

78

79

80