
Full Orchestra

Scenes from West Yellowstone

for Soloist and Orchestra

Stephen Hill



Madison River, Yellowstone

Photo by Stephen Hill

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∞



Full Orchestra (Grade 2-4+)

Scenes from West Yellowstone

for Soloist and Orchestra

Stephen Hill

Instrumentation

Piccolo

Flute 1-2

Oboe

B^b Clarinet 1-2

Bassoon

Horn in F 1-2

B^b Trumpet 1-2

Trombone

Tuba

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine,
Wind Chimes)

Mallets

(Vibraphone, Marimba, Xylophone,
Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

ca. 10:00



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About the Work....(Grade 2-4+)

Scenes from West Yellowstone was composed between June 10-12, 2017, while on a solo fly fishing and camping trip at Indian Creek Campground, West Yellowstone, Wyoming. This work was composed to be playable by each of the instruments of the Band and Orchestra families. The solo melodic material uses only the notes of a one-octave major scale, yet each movement intentionally increases in technical demands of the player. Each movement is reflective of actual encounters while on vacation in Yellowstone National Park.

I. Meadows along the Madison

(Walking through the meadows on the way down to fly fish along the banks of the Madison River)

II. Prairie Dogs

(Watching two prairie dogs scurrying nearby while fly fishing)

III. Snowfall at Indian Creek

(Yes, it snowed on me in the campground in June)

IV. Birds in the Meadow

(Watching the birds flitting about me as they suddenly turned about in all directions)

V. A Deer in the Rain

(Watching the deer quietly walking near the river in a gentle rain)

VI. Fly Fishing for Browns on the Madison

(Casting the line back and forth, watching the “fly” gently land on the top of the water, then the sudden splash of the beautiful brown trout as it takes the fly.)

About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.”
J.S. Bach

“But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”
(Romans 5:7-8)

Scenes from West Yellowstone Suite

I. Meadows by the Madison River

Stephen Hill (ASCAP)

Reflectively $\text{♩} = 90$ **A**

Piccolo

Flute 1,2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1,2

Trumpet in B \flat 1,2

Trombone 1,2

Tuba

Solo

Timpani

Wind Chimes

Wood Blocks

Glockenspiel
Vibraphone
Xylophone

Harp

Piano

Violin 1

Violin 2

Viola

String Bass

2 3 4 5 6 7 8

B

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vi.

St. Bs.

p

pp

pizz.

17 18 19 20 21 22 23

C Playfully

Musical score for West Yellowstone Suite, page 4. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Solo, Timpani, Wood Chimes, Wood Blocks, Glockenspiel, Vibraphone, Xylophone, Harp, Piano, Violin 1 & 2, Viola, and String Bass. The score is marked 'C Playfully' and includes dynamics like 'p' and 'muted'. A large 'PERUSAL SCORE' watermark is overlaid on the page.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

open

open

open

tr

pp

mp

pp

pp

mp

arco

arco

arco

arco

arco

pp

pp

p

pp

pp

pp

30

31

32

33

34

35

36

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vi.

St. Bs.

p

mp

f

PERUSAL

E **Broadly**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vi.

St. Bs.

mp

mp

p

p

p

p

open

open

dim.

pizz

F

rit.

The musical score for page 8 of the West Yellowstone Suite includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Bsn.**: Bassoon
- Hn. 1,2**: Horns 1 and 2
- Tpt. 1,2**: Trumpets 1 and 2
- Tbn. 1,2**: Trombones 1 and 2
- Tba.**: Tuba
- Solo**: Solo Bassoon
- Timp.**: Timpani
- W.Ch.**: Wood Chimes
- W.B.**: Wood Blocks
- Glock. Vibes Xylo.**: Glockenspiel, Vibraphone, Xylophone
- Hp.**: Harp
- Pno.**: Piano
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- St. Bs.**: String Bass

Key markings and dynamics include:

- rit.**: Ritardando (repeated at the start and middle of the page)
- p**: Piano
- pp**: Pianissimo
- ppp**: Pianissimissimo
- ppizz**: Pizzicato
- arco**: Arco
- open**: Open (for brass instruments)
- Glk.**: Glockenspiel

Measure numbers 52 through 58 are indicated at the bottom of the page.

II. Prairie Dogs

Playfully ♩=100

A

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2

Bsn. *mp*

Hn. 1,2 *mp* muted

Tpt. 1,2 *mp* muted

Tbn. 1,2 *mp* muted

Tba. *mp* muted

Solo *f*

Timp.

W.Ch.

W.B. *mf*

Glock. Vibes Xylo. *mf* Glk./ Xylo

Hp. *mp*

Pno. *mf* *mf* *mp* *mp*

Vln. 1 *mp* pizz *mp* *mp* *mp*

Vln. 2 *mp* pizz *mp* *mp* *mp*

Vla. *mp* pizz *mp* *mp* *mp*

St. Bs. *mp* pizz *mp* *mp* *mp*

51 52 53 54 55

B

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

St. Bs.

mp

mp

p

mf

mf

Glk.

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

C

62 63 64 65 66

III. Snow Fall at Indian Creek

Calmly, Expressively $\text{♩} = 80$

A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock., Vibes, Xylo., Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*, as well as performance instructions like *tr*, *Glk*, *Vibe*, *Con sord. arco*, and *pizz*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. At the bottom, measure numbers 67 through 74 are indicated in small boxes.

B

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock. Vibes Xylo., Hp., Pno., Vln. 1, Vln. 2, Vln., and St. Bs. The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *pp*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. The score is divided into measures, with measure numbers 83 through 90 indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The middle section includes brass: Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. Below these are Solo Bassoon, Timpani, and Percussion (W.Chr., W.B., Glock., Vibes, Xylo.). The bottom section includes strings: Harp, Piano, Violin 1, Violin 2, Viola, and Double Bass. The score is written in a key signature of two sharps (D major) and a common time signature. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (with a sixteenth-note run), Oboe (with a sixteenth-note run), Clarinet 1 and 2 (trills), and Bassoon (trills). Below these are Horns 1,2, Trumpets 1,2, Trombones 1,2, and Tuba, all marked "Open". The middle section features Solo Bassoon, Timpani, Wood Chimes, and Wood Blocks. The lower section includes Glockenspiel, Vibraphone, and Xylophone. The bottom section consists of Harp and Piano (with a sixteenth-note accompaniment), Violin 1 and 2 (with a sixteenth-note accompaniment), Viola (with a sixteenth-note accompaniment), and String Bass (with a sixteenth-note accompaniment). The score is marked with a dynamic of *p* (piano) in several places.

F

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

St. Bs.

Con sord.

pp

Con sord.

pp

Con sord.

pp

pp

Con sord.
arco

pp

Con sord.
arco

pp

Con sord.
arco

pp

arco

pp

pp

pp

106 107 108 109 110 111 112 113

G

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, and Bassoon. The middle section includes brass: Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. Below these are Solo, Timpani, Woodwinds (W.Ch. and W.B.), Glockenspiel, Vibes, and Xylophone. The bottom section includes strings: Harp, Piano, Violin 1, Violin 2, Viola, and Double Bass. The score is in G major and 4/4 time. A large 'PERUSAL SCORE' watermark is oriented vertically across the page. Performance instructions for the brass section include 'Con sord.' and 'pp' (pianissimo).

IV. Birds in the Meadow

Slancio ♩=220

A

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with *mp* dynamic.
- Ob.**: Oboe, rests throughout.
- Cl. 1**: Clarinet 1, melodic line with *mp* dynamic.
- Cl. 2**: Clarinet 2, melodic line with *mp* dynamic.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1,2**: Horns 1 and 2, rests throughout.
- Tpt. 1,2**: Trumpets 1 and 2, rests throughout.
- Tbn. 1,2**: Trombones 1 and 2, rests throughout.
- Tba.**: Tuba, rests throughout.
- Solo**: Solo Bass, melodic line with *f* dynamic.
- Timp.**: Timpani, rests throughout.
- W.Ch.**: Wood Chimes, rests throughout.
- W.B.**: Wood Blocks, rests throughout.
- Glock. Vibes Xylo.**: Glockenspiel, Vibraphone, and Xylophone, melodic line with *mp* dynamic.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, accompaniment with *p* dynamic.
- Vln. 1**: Violin 1, melodic line with *mp* dynamic and *pizz* (pizzicato) markings.
- Vln. 2**: Violin 2, melodic line with *mp* dynamic and *pizz* markings.
- Vla.**: Viola, melodic line with *mp* dynamic.
- St. Bs.**: String Bass, rests throughout.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

St. Bs.

mf

mf

pizz

pizz

PERUSAL SCORE

138 139 140 141 142 143 144 145

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

St. Bs.

muted

mf

mf

C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Xylo

Hp.

Pno. *mf*

Vln. 1

Vln. 2 *mf*

Vla.

arco

St. Bs.

IV. Deer in the Rain

With a Lilt ♩=110

A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock. Vibes Xylo., Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score includes dynamic markings such as *mp*, *p*, and *f*, and performance instructions like *pizz* (pizzicato). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'With a Lilt ♩=110'. The score is divided into measures 163 through 170. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

163

164

165

166

167

168

169

170

B

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock. Vibes Xylo., Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score consists of 8 measures, numbered 171 to 178 at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Picc. *mf*

Fl.

Ob.

Cl. 1 *p*

Cl. 2 *p*

Bsn.

Hn. 1,2

Tpt. 1,2 *mf*

Tbn. 1,2

Tba.

Solo *pizz.* *arco* *f*

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno. *mf*

Vln. 1 *pizz*

Vln. 2 *pizz*

Vi. *arco*

St. Bs.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

St. Bs.

open

mp

open

mf

f

Glk

mf

arco

arco

arco

arco

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.
Vibes
Xylo.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

St. Bs.

mp

pizz.

PERUSAL SCORE

IV. Fly Fishing for Browns

Freely, as if "casting a fly"

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock. Vibes Xylo., Hp., Pno., Vln. 1, Vln. 2, Vla., and St. Bs. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *ppp*. Performance instructions like "Arco" and "Glk" are also present. The score is divided into measures, with measure numbers 203 through 211 indicated at the bottom.

A Aggressively $\text{♩} = 70$ **B**

Picc. *f*

Fl. *mf*

Ob.

Cl. 1

Cl. 2 *f*

Bsn. *f*

Hn. 1,2 *f* open muted open

Tpt. 1,2 *mf* muted

Tbn. 1,2 *f* open muted open

Tba. *f* open

Solo *f*

Timp. *f*

W.Ch.

W.B.

Glock. Vibes Xylo. *f* Xylo.

Hp.

Pno. *f* *mf*

Vln. 1 *f* pizz arco

Vln. 2 *f* pizz arco

Vla. *f* pizz arco

Vcl. *f* pizz

St. Bs. *f* pizz

C

Picc. *mf*

Fl. *mp*

Ob.

Cl. 1 *pp* *m*

Cl. 2

Bsn. *mf*

Hn. 1,2

Tpt. 1,2 *muted* *mp*

Tbn. 1,2 *muted* *mf*

Tba.

Solo *f* *mp* *f*

Timp. *mf*

W.Ch.

W.B.

Glock. Vibes Xylo.

Hp.

Pno. *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *arco* *mf*

St. Bs. *mp* *mf*

220

221

222

223

224

225

226

