“Before the mountains were born....”

(Psalm 90:2, 98:8,9)

West Yellowstone, Wyoming (Photo by Stephen Hill)

Concert Band

(Grade 4)

Stephen Hill

(ASCAP)

SARAHTIM Music Publishing

"Before the mountains were born…"

(Psalm 90:2, 98:8,9)

Instrumentation

Piccolo
Flute 1-2
Oboe
Bb Clarinet 1-3
Bb Bass Clarinet
Bassoon
Eb Alto Saxophone 1-2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1-3
French Horn 1-4
Trombone 1-3
Euphonium
Tuba
String Bass
Timpani
Percussion
(Snare Drum, Bass Drum, 3 Toms, High-Hat, Triangle,
Tambourine, Shaker, Rain Stick, Wind Chimes, Cymbals, Gong)
Mallets
(Chimes, Vibraphone, Marimba, Glockenspiel)
Piano

Duration - ca. 7:20

SARAHTIM Music Publishing

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<u>About the Work...</u> ***"Before the mountains were born..."*** (Grade 4) is a two-movement work reflecting two Old Testament passages.

1. Chorale - Psalm 90:2 ***"Before the mountains were born****, before you gave birth to the earth and the world, from eternity to eternity, you are God."*

Lyrical and Polytonal. The Chorale begins the work with gentleness and returns after the Toccata to conclude in triumph.

2. Toccata - Psalm 98:8,9 *"Let the rivers clap their hands;* ***let the mountains shout together for joy*** *before the Lord, for he is coming to judge the earth. He will judge the world righteously and the peoples fairly."*

The Toccata begins with a rhythmic timpani solo that remains upbeat and joyful as each section enters, culminating in a jubilant and rapturous tutti. The timpani solo returns and sets up the closing section. The brass section enters, joined with accompanying woodwind flourishes that build to a triumphant restatement of the Chorale.

<u>About the Composer...</u> Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University)*

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"The Lord is my shepherd; I shall not want..." (Psalm 23)

"*Before the mountains were born...*"

(1. Chorale - Psalm 90:2 / 2. Toccata - Psalm 98:8)

Stephen Hill (ASCAP)

1. Chorale

Reflectively ♩=56

Piccolo
Flute 1,2
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2,3
Bass Clarinet in B♭
Bassoon
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2,3
Horn in F 1,2
Horn in F 3,4
Trombone 1
Trombone 2,3
Euphonium
Tuba
String Bass
Timpani
Snare Drum
Bass Drum
3 Toms
High
Sym./Tri./Tamb
Ker/W. Chimes
Gong/Rain Stick
Mallet 1
Mallet 2
Piano

a2
1 only
Gong
Rain Stick
Vibes

p *pp*

2 3 4 5 6 7 8 9

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stephenhillmusic@icloud.com / www.stephenhillcomposer.com / (Psalm 23)

Practice Files

Score
Personal Use

Bs.Cl. / 1st Cl
Cadenza (ms.10-13)

Freely

14 **Reflectively** ♩=56

Picc.

Fl. 1,2 — *pp* — *ppp*

Ob. — *pp* — *ppp*

Solo Cadenza — *p*

Cl. 1 — *pp* — *ppp*

Cl. 2,3 — *pp* — *ppp* — *p*

Solo Cadenza — *mp*

B. Cl. — *p*

Bs.Cl. Solo Cadenza — *mp*

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Bs.Cl. Solo Cadenza — *pp*

Tba.

S. Bass

Timp.

S. D.
B.D.

Tom-t
Hi-Hat

Stick — *p*

Cym
Shaker/W
Gong/R
Stick

Glk. — *pp* — *pp*

Mlt. 1

Vibes — *pp* — *pp*

Mlt

Pno. — *pp*

10 11 12 13 14 15 16

Score
Musical
Perusal

Perusal Score

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Tom-t
Hi-Hat
Cym./
Shaker/W
Gong/B
Mlt. 1
Mlt.
Pno.

1.

Ma (Rubato)

a2

a2

Rain Stick

Chimes

Vibes

17 18 19 20 21 22 23

24

rit. **A Tempo**

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Tom-t.
Hat

Cym./Tri./Tamb
Shaker/Wind Chimes
Gong/Rain Stick

Mlt. 1

Mlt. 2

Pno.

a2

W. Ch

Rain Stick

W.Ch

Vibes

Chime

Chime

Partiturauszug

33

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Sm-t.
Hat
Cym./Tamb
Shaker/Chimes
Gong/Rain Stick
Rain Stick
Mlt. 1
Vibes
+ Chimes - Top Note
Chimes
Mlt. 2
Pno.

open

31 32 33 34 35 36

Score & Parts
Perusal

rit.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D

Tom-t.
Hat

Cym./Tamb
Shaker/Chimes
Gong/Rain Stick

C.C.

Gong

Choke

Flt. 1

Mlt.

Pno.

f *ff* *fff*

Score
Perusal

42 **A Tempo** **rit.**

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Tom-t
Hi-Hat
Cym./Tamb
Shaker/Wind Chimes
Gong/Rain Stick
Mlt. 1
Mlt. 2
Pno.

a2 p pp ppp Gong Rain Stick

42 43 44 45 46 47 48 49 50 51

Perusal Score

2. Toccata

52 **Joyful ♩=146**

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Bs.Cl
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
pizz.
S. Bass
Timp.
S. D.
B.D.
Tom-t.
Hat
Cym. Tamb
Shaker/ Chimes
Gong/ Sn Stick
Tri.
Glk.
Vibes
Pno.

mp *f* *p*

Copie
Pas à vendre

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Tom-t.
Hat
Cym./Tri./Tamb
Shaker/Wind Chimes
Gong/Sus. Cym. Stick
Mlt. 1
Mlt. 2
Pno.

f
a2
arco
S.D.
mf
Toms

59 60 61 62 63

Perusal Score

64

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

pizz

S. Bass

Timp.

S. D.
B.D.

m-t.
Hat

Cym.
Shaker
Gon

/Tamb
Chimes
ain Stick

1

Mlt. 2

Pno.

64 65 66 67 68 69

Percussion Score

73

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Tom-t
Hi-Hat
Cym./Tamb
Shaker/W imes
Gong/B Stick
Mlt. 1
M
Pno.

a2
a2
arco
Tamb.
8va

Partiturauszug Score Perusal

70 71 72 73 74 75

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

a2

B. Cl.

Bsn.

a2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.

B.D.

Tom-t.

Hat

Cym./Tamb

Shaker/Chimes

Gong/Yarn Stick

Tamb.

Gong

ff

Mlt. 1

Mlt. 2

8va

Loco

Pno.

76 77 78 79 80 81

Perusal Score

82

Picc. *fff*

Fl. 1,2 *fff*

Ob. *fff*

Cl. 1 *fff* *soli* *mf*

Cl. 2,3 *fff* *soli* a2 *mf*

B. Cl. *fff*

Bsn. *fff*

Alto Sax. 1,2 *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2,3 *fff*

Hn. 1,2 *fff*

Hn. 3,4 *fff*

Tbn. 1 *fff*

Tbn. 2,3 *fff*

Euph. *fff*

Tba. *fff*

S. Bass *fff*

Timp. *fff*

S. D.
B.D *fff*

Tom-t.
Hat

Cym./Tam-Tamb
Shaker/Wind Chimes
Gong/Yarn Stick *fff*

Tri. *p*

Mlt. 1 *mp* *p*

Mlt.

Pno. *mp* *p*

Percussal Score

82 83 84 85 86 87

93

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Tom-t.
Hi-Hat

Cym./T. Tamb
Shaker/W. Chimes
Gong/Bass Drum Stick

Mlt. 1

Mlt. 2

Pno.

mf *mp* a2 HiHat Shaker

Partiture
Musical Score

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Tom-t.
Hi-Hat
Cym./Tamb
Shaker/Wind Chimes
Gong/Bass Drum Stick
Mlt. 1
Mlt.
Pno.

ff

a2

95 96 97 98 99 100

Perusal Score

104

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Tom-t
Hi-Hat

Cym./
Shaker/
Gong/

Mlt. 1

Mlt.

Pno.

a2

Bs.Cl Cue Play

Pizz

W.Ch.

+Xylo

Marimba (-Xylo, -Vibes)

101 102 103 104 105 106

Perusal Score

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D
Tom-t.
Hat
Cym./Tamb
Shaker/Chimes
Gong/Bin Stick
Mlt. 1
Mlt. 2
Pno.

a2
Glk

107 108 109 110 111 112

Score
Personal use only

113

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Tom-t.
Hat

Cym./Tri./Tamb
Shaker/Wind Chimes
Gong/Yarn Stick

Mlt. 1

Mlt. 2

Pno.

f a2 *mf*

Score
Perusal

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Tom-t.
Hi-Hat
Cym./Tamb
Shaker/Wind Chimes
Gong/Bass Drum Stick
Mlt. 1
Mlt. 2
Pno.

ff
f
a2
arco
Gong
Choke
8vb

119 120 121 122 123 124

Score
Perusal

125

Jubilant!

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

a2

B. Cl.

Bsn.

a2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

pizz

S. Bass

Timp.

S. D.

B.D.

Tom-t

Hi-Hat

Cym.

Shaker/W

Gong/R

Stick

C.C.

Glk

Mlt. 1

Marimba

Mlt.

Pno.

8vb

ff

mf

Copie
Musicale
Perigee

134

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Tom-t.
Hat
Cym./Tamb
Shaker/Wind Chimes
Gong/Bass Drum Stick
Vlt. 1
Mlt.
Pno.

a2
arco

f *fff* *p* *ff*

2/4 4/4

Score
Partial
Preview

131 132 133 134 135

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Tom-t.
Hat

Cym./T Tamb
Shaker/V himes
Gong/ n Stick

Mlt. 1

Mlt.

Pno.

p

mp

pizz.

Gong

136 137 138 139 140

Partitura

142

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Tom-t.
Hi-Hat
Cym./Tam-Tamb
Shaker/Wind Chimes
Gong/Yarn Stick
Mlt. 1
Vibes, +Xylo
Mlt. 2
Pno.

mp *mf*

Score Musescore Perusal

141 142 143 144 145

150

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

mf

Bsn.

mf

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mf

Tpt. 1

mf

Tpt. 2,3

mf

Hn. 1,2

mf

Hn. 3,4

mf

Tbn. 1

mf

Tbn. 2,3

mf

Euph.

mf

Tba.

mf

S. Bass

Timp.

S. D.
B.D.

Tom-t
Hi-Hat

Cym./Tamb
Shaker/Wind Chimes
Gong/Bass Drum Stick

Gong

mf

f

Glk

Mlt. 1

Mlt.

(8)

Pno.

146 147 148 149 150 151

Perusal Score

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.
S. Bass
Timp.
S. D.
B.D.
Tom-t
Hi-Ha
Cym
Tamb
Shaker/W
imes
Gong/R
Stick
Mlt. 1
Mlt.
Pno.

arco

Toms

Tamb

Gong

Partitur Score

157 **Majestic** ♩=60

rit.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Tom-t
Hi-Hat

Cym.
Shaker/W
Gong/R

Gong

C.C.

C.C.

C.C.

Sus. C.

Glk

Mlt. 1

Vibes (-Xylo)

Mlt.

Pno.

ff

fff

p

157 158 159 160 161 162 163 164 165

Preview Score Not for Publication