

# *“On the morning of the third day...”*

*(Exodus 19:16-19)*



Along Hwy 395, CA. (Photo by Stephen Hill)

Concert Band  
(Grade 5)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# *“On the morning on the third day...”*

*(Exodus 19:16-19)*

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## **Instrumentation**

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-4

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, Bongos, Triangle, Wind Chimes, Gong, Cymbals)

Mallets

(Marimba, Vibraphone, Glockenspiel)

Piano

**Duration - ca. 4:30**

  
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**About the Work...** *“On the Morning of the 3rd Day...”* was written in 1994. The work is an impression of the Old Testament passage from Exodus 19:16-19.

*“On the morning of the third day, there was thunder and lightning, With a thick cloud over the mountain, and a very loud trumpet blast. Everyone in the camp trembled. Then Moses led the people out of the camp To meet with God, and they stood at the foot of the mountain. Mount Sinai Was covered with smoke because the Lord descended on it in fire. The smoke billowed up from it like smoke from a furnace, the whole Mountain trembled violently, and the sound of the trumpet grew louder and louder. Then Moses spoke and the voice of God answered him.”*

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. *(Notes by Dr. John Burdett, Azusa Pacific University).*

**Permission to Copy Parts...** With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

*“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach*

*“The Lord is my shepherd; I shall not want...” (Psalm 23)*

5

8

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.

B.D.

Tri./Sn.

W.C/ Cong

Bongos

Tom-t.

Mar.

Vib.

Pno.



Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.

B.D.

Trm. n.

W.C/ Cong

Bongos

Tom-t.

Mar.

Vib.

Pno.

19

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.

3 D.

Tri.

W.C/ Cong

Bongos

Tom-t.

Mar.

Vib.

Pno.

16

17

18

19

20





Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

Tri./Mn.

W.C./Bng

Pngos

Tom-t.

Mar.

Vib.

Pno.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Simp.

D.

Tri.

B.

W.C./

Ang

Bongos

Tom-t.

Mar.

Vib.

Pno.

31

32

33

34

35

37

Picc.  $f$   $sfz$   $f$   $sfz$

Fl. 1  $f$   $sfz$   $f$   $sfz$

Fl. 2  $f$   $sfz$   $f$   $sfz$

Fl. 3  $f$   $sfz$   $f$   $sfz$

Ob. 1,2  $f$   $sfz$   $f$   $sfz$

E♭ Cl.  $f$   $sfz$   $f$   $sfz$

Cl. 1  $f$   $sfz$   $f$   $sfz$

Cl. 2  $f$   $sfz$   $f$   $sfz$

Cl. 3  $f$   $sfz$   $f$   $sfz$

B. Cl.  $f$   $sfz$   $f$   $sfz$

Bsn.  $f$   $sfz$   $f$   $sfz$

Alto Sax. 1  $f$   $sfz$   $f$   $sfz$

Alto Sax. 2  $f$   $sfz$   $f$   $sfz$

Ten. Sax.  $f$   $sfz$   $f$   $sfz$

Bari. Sax.  $f$   $sfz$   $f$   $sfz$

Tpt. 1  $f$   $sfz$   $f$   $sfz$

Tpt. 2  $f$   $sfz$   $f$   $sfz$

Tpt. 3  $f$   $sfz$   $f$   $sfz$

Hn. 1,2  $f$   $sfz$   $f$   $sfz$

Hn. 3,4  $f$   $sfz$   $f$   $sfz$

Tbn. 1  $ff$   $sfz$   $ff$   $sfz$

Tbn. 2  $ff$   $sfz$   $ff$   $sfz$

Tbn. 3  $ff$   $sfz$   $ff$   $sfz$

Euph.  $ff$   $sfz$   $ff$   $sfz$

Tba.  $ff$   $sfz$   $ff$   $sfz$

St.Bs..  $ff$   $sfz$   $ff$   $sfz$

Timp.  $ff$   $sfz$   $ff$   $sfz$

S. D.  $ff$   $sfz$   $ff$   $sfz$

B.D.  $ff$   $sfz$   $ff$   $sfz$

Cym.  $ff$   $sfz$   $ff$   $sfz$

Bong.  $ff$   $sfz$   $ff$   $sfz$

Bo.  $ff$   $sfz$   $ff$   $sfz$

om-t.  $ff$   $sfz$   $ff$   $sfz$

Mar.  $f$   $sfz$   $f$   $sfz$

Vib.  $f$   $sfz$   $f$   $sfz$

Pno.  $f$   $sfz$   $f$   $sfz$

36 37 38 39 40

This image shows a page of a musical score, likely for a large orchestra and ensemble. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Bari. Sax., Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Tuba (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), St. Bs., Timp., D. O., Tri. / M. W. Gong, Bongos, Tom-t., Bells, Maracas, Vib., and Piano (Pno.).

The score is divided into measures, with a large 'COPY' watermark overlaid across the page. The instruments are arranged in staves, and the music is written in a standard musical notation. The score includes dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). The tempo is marked as *Allegro* at the top right. The score is for a 3/4 time signature, with a key signature of one flat (Bb).

The page number '44' is visible in the top right corner. The score is for a large ensemble, with multiple parts for many instruments. The music is written in a standard musical notation, with notes, rests, and other musical symbols. The score is divided into measures, with a large 'COPY' watermark overlaid across the page.

---

50



52

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Sus.C.

C.C.  
Gong

Bells

Mar.

Vib.

Pno.

12

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Tri./Cm.

W.C./Long

Longos

Tom-t.

May.

Vib.

Pno.



### *On The Morning of the Third Day*

**62** Faster ♩=90

62 **Allegro**  $\text{♩} = 90$  13

Picc.  $f$   $sf$

Fl. 1  $f$   $sf$

Fl. 2  $f$   $sf$

Fl. 3  $f$   $sf$

Ob. 1,2  $f$   $sf$

E♭ Cl.  $f$   $sf$

Cl. 1  $f$   $sf$

Cl. 2  $f$   $sf$

Cl. 3  $f$   $sf$

B. Cl.  $f$   $sf$

Bsn.  $ffz$   $p$   $ff$

Alto Sax. 1  $ffz$   $p$   $ffz$

Alto Sax. 2  $ffz$   $p$   $ffz$

Ten. Sax.  $ffz$   $p$   $ff$

Bari. Sax.  $ffz$   $p$   $ff$

Tpt. 1  $ffz$   $p$   $ff$   $f$

Tpt. 2  $ffz$   $p$   $ff$   $f$

Tpt. 3  $ffz$   $p$   $ff$   $f$

Hn. 1,2  $ffz$   $p$   $ffz$

Hn. 3,4  $ffz$   $p$   $ffz$

Tbn. 1  $ffz$   $p$   $ff$

Tbn. 2  $ffz$   $p$   $ff$

Tbn. 3  $ffz$   $p$   $ff$

Euph.  $ffz$   $p$   $ffz$

Tba.  $ffz$   $p$   $ff$

St.Bs.  $ffz$   $p$   $ff$

Timp.  $ffz$   $p$   $ff$

D.  $f$   $ff$

Tri./C.  $f$   $ff$

W.C.  $f$   $ff$

Sus.C.  $f$   $ff$

Pongos  $f$   $ff$

Tom-t.  $f$   $ff$

Mar.  $f$   $ff$

Vib.  $f$   $ff$

Pno.  $f$   $ff$

14

This image shows a page of a musical score, likely for a large orchestra or symphony. The page is numbered 14 in the top left corner. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Stomach Bass (St.Bs.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *f*, *ff*, *mf*, and *sfz*. A large, diagonal watermark reading "DRAFT" is overlaid across the page. The page number 14 is in the top left corner, and the page number 70 is in the top right corner.

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Fl. 3 *mf* *f* *mf* *f*

Ob. 1,2 *mf* *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tba. *mf*

St.Bs.. *mf*

Trp. *mf*

D. *mf*

Tri./D. *mf*

W.C. *mf*

Gong *mf*

Longos *mf*

Tom-t. *mf*

Mar. *mf*

Vib. *mf*

Pno. *mf*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1,2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f* Open

Tpt. 2 *mf* *f* Open

Tpt. 3 *mf* *f* Open

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

St.Bs.. *mf* *f*

p. *mf* *f*

D. *mf* *f*

Tri./ym. *mf* *f*

W.C. Gong *mf* *f*

Bongos *mf* *f*

Drum-t. *mf* *f*

Be. *mf* *f*

Mar. *mf* *f*

Vib. *mf* *f*

Pno. *mf* *f*

86

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D.

D.

Tri./Cym.

Gong

Bongos

Drum-t.

Bell

Mar.

Vib.

Pno.

83

84

85

86

87

18

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

Trp. D.

Trp. D.

Tri./m.

W.C.

Long

ongos

Tom-t.

Be.

Ma.

Vib.

Pno.

Sus.C.

88

89

90

91

92



On The Morning of the Third Day

Full Score

19

93

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1,2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1 *ff* F Hn cues

Alto Sax. 2 *ff* F Hn cues *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* Muted

Tpt. 2 *ff* Muted

Tpt. 3 *ff* Muted *f* 3 3

Hn. 1,2 *ff* *f*

Hn. 3,4 *ff* *f*

Tbn. 1 *ff*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

St.Bs.. *ff* *mf*

Timp. *ff*

S. D. *mf*

B.D. *mf*

Tri./Cym. W.C/Gong

Bongos

Tom-t. *ff*

Bells *ff* *mf*

Mar. *ff* *mf* 3 3

Vib. *ff* *mf*

Pno. *ff* *mf*

93 94 95 96 97 98

20



107

21

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D.

D.

Tri./C. m.

W.C. Song

ongos

Tom-t.

Chimes

Mar.

Vib.

Pno.

105

106

107

108

109

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

mp.

D.

Tri./Cm.

W.C./ong

ongos

Tom-t.

Mar.

Vib.

Pno.

110

111

112

113

114

119

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Drum

B.D.

Cym.

Gong

Tom-t.

Bells

Mar.

Vib.

Pno.

24

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St. Bs..

Sn. Dr.

B. Dr.

Cym.

Gong

Tom.

Bells

Mar.

Vib.

Pno.

*RENTAL SCORE*

[illegible]

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2

E♭ Cl.

Cl 1

cl 2

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

1011. 3

Lupin.

St.Bs..

Time.

D.  
D.

W.C./ong

~~Tom-t.~~

b.

Ma

Vib.

Pno.

134



[illegible]

[illegible]



Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.  
B.D.

Trm.  
W.C/ong

Bongos

Tom-t.

Mar.

Vib.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

30

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.  
B.D.

Trp. m.  
W.C/ Cong

Bongos

Tom-t.

Mar.

Vib.

Pno.

31

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D.

D.

Tri./Cym.

W.C./Bong

Bongos

Tom-t.

Mar.

Vib.

Pno.

32

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.

B.D.

Trm. Sn.

W.C/ Cong

Bongos

Tom-t.

Mar.

Vib.

Pno.

167

33

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

D.

D.

Tri./m.

W.Cong

Bongos

Bells

Mar.

Vib.

Pno.

A full orchestral score for the piece 'On The Morning of the Third Day'. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes 1-3, Oboe 1,2, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1-3, Horns 1,2 and 3,4, Trombones 1-3, Euphonium, Tuba), percussion (Snare Drum, Tom-toms, Triangle/Maracas, Congas, Bongos, Bells, Maracas, Vibraphone), and Piano. The score is divided into measures, with measure numbers 167, 168, 169, 170, and 171 indicated at the bottom. A large, diagonal watermark reading 'Draft' is overlaid across the entire page.

34

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.

B.D.

Trm. Sn.

W.C/ Cong

Bongos

Tom-t.

Bd.

Mar.

Vib.

Pno.

Gong



35

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

St.Bs..

Timp.

S. D.

B.D.

W. Cong.

Bongos

Tom-t.

Mar.

Vib.

Pno.

*gliss.*

*gliss.*

*choke*