
Fishing with a Friend

for Alto Saxophone, Tenor Saxophone and Piano

by Stephen Hill (ASCAP)



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

Fishing with a Friend was composed between June 12-18, 2015, during a fly fishing and camping trip at Indian Creek Campground in Yellowstone National Park in my little composing studio (tent) at campsite #73. I spent the early mornings and late evenings composing and the afternoons and early evenings fly fishing.

A musical impression, of an old Ouachita Baptist University (Arkadelphia, Arkansas) memory, of a lazy Saturday morning spent fishing with a friend along the river behind the music building.

The music is intentionally quiet, sentimental, and reflective of the sights, sounds, and gently blowing breeze by the river.

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/sets/fishing-with-a-friend>

Performance Recording - [YouTube.com/watch?v=GvSKuhiKQnQ](https://www.youtube.com/watch?v=GvSKuhiKQnQ)

ACE Trio - Shannon Canchola (Flute), Ryan Glass (Clarinet), Jason Stoll (Piano)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

16156 Amber Valley Dr., Whittier, Ca. 90604 H (562)902-0310 C(562)412-0906

www.stephenhillcomposer.com / stephenhillcomposer@icloud.com

Amazing Grace - "Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8 NIV)

Fishing With A Friend

Stephen Hill (ASCAP)

Expressively, with ebb and flow $\text{♩} = 60$

The musical score is arranged for Alto Saxophone, Tenor Saxophone, and Piano. It is written in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Expressively, with ebb and flow' with a quarter note equal to 60 beats per minute. The score is divided into three systems of four measures each, numbered 1-4, 5-8, and 9-12. The first system (measures 1-4) features a piano introduction with a bass line of eighth notes and a treble line of quarter notes. The second system (measures 5-8) includes a 'rit.' (ritardando) marking and a piano dynamic. The third system (measures 9-12) begins with a section marked 'A' and 'A Tempo', featuring a piano dynamic. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire score.

Fishing With A Friend

Alto Sax.

Ten. Sax.

Pno.

13 14 15 16

mp *mp* *mp*

This system contains measures 13 through 16. It features three staves: Alto Saxophone, Tenor Saxophone, and Piano. The Alto Saxophone part has a melodic line with a slur over measures 13-14 and a dynamic marking of *mp* at the start of measure 15. The Tenor Saxophone part has a similar melodic line with a dynamic marking of *mp* at the start of measure 15. The Piano part consists of a bass line with a steady eighth-note pattern and a treble line with chords and some melodic fragments. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the piano staff.

Alto Sax.

Ten. Sax.

Pno.

17 18 19 20

mp *mp*

This system contains measures 17 through 20. The Alto Saxophone part continues its melodic line with a slur over measures 17-18 and a dynamic marking of *mp* at the start of measure 19. The Tenor Saxophone part has a similar melodic line with a dynamic marking of *mp* at the start of measure 19. The Piano part continues with the bass line and treble line accompaniment. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the piano staff.

Alto Sax.

Ten. Sax.

Pno.

21 22 23 24

This system contains measures 21 through 24. The Alto Saxophone part has a melodic line with a slur over measures 21-22 and a dynamic marking of *tr* (trill) at the start of measure 23. The Tenor Saxophone part has a similar melodic line with a dynamic marking of *tr* at the start of measure 23. The Piano part continues with the bass line and treble line accompaniment. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the piano staff.