



Full Score

(For the California High School String Orchestra)

Short Symphony No. 2
“Impressions”

String Orchestra
(Grade 2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing

for the California High School String Orchestra

Short Symphony No. 2

“Impressions”

Instrumentation

Violin 1

Violin 2

Viola

Cello

String Bass

(You can find the individual part practice MP3s on the SARAHTIM website.)

Duration - ca. 6:00


SARAHTIM Music Publishing


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About the Work...

Short Symphony No. 2 “Impressions” was composed for my orchestra students at California High School, Whittier, CA. Each movement is a simple **“Impression”** of three influential composers from my school days. Each movement is intended to be pedagogical and was composed with intentional bowings, articulations, tempos, styles and interpretations for the exposure of my students.

Movement 1 - Cheerful Youth - Benjamin Britten (1913-1976)

Movement II - Musique de Nuit - Maurice Ravel (1875-1937)

Movement III - Heart-rending - Dimitri Shostakovich (1906-1975)

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts...

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“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach

“The Lord is my shepherd; I shall not want...” (Psalm 23)

For the California High School String Orchestra
Short Symphony No. 2

Movement I - Cheerful Youth
(Benjamin Britten 1913-1976)

Stephen Hill (ASCAP)

Allegro ♩=112

Violin 1 pizz *p* arco *f*

Violin 2 pizz *p* arco *f*

Viola pizz *p* arco *f*

Cello pizz. *p*

String Bass pizz *p*

Vln. 1 5 *f*

Vln. 2 *f*

Vla. *f*

Cel. arco *f*

St.Bs. arco *f*

Musical score for measures 9-12. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#) and the time signature is 3/4. Measures 9 and 10 show a melodic line in the strings. Measures 11 and 12 feature a more active texture with some notes marked with a 'V' (accents).

Musical score for measures 13-16. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#) and the time signature is 3/4. Measures 13 and 14 feature a pizzicato (pizz.) section for the violins and viola, with a forte (f) dynamic. Measures 15 and 16 continue the string activity with accents (V) and a forte (f) dynamic.

Musical score for measures 17-20. The score is for five parts: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#) and the time signature is 3/8. Measures 17 and 18 are marked with a forte (*f*) dynamic and include the instruction *arco* with a bow hair symbol. Measures 19 and 20 are marked with a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and half notes, with various articulation marks such as accents and slurs.

Musical score for measures 21-24. The score is for five parts: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#) and the time signature is 3/8. All measures (21-24) are marked with a forte (*f*) dynamic. The notation includes quarter notes, half notes, and half rests, with various articulation marks such as accents and slurs.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

25 26 27 28

29 pizz.

Vln. 1

ff *p*

pizz.

Vln. 2

ff *p*

pizz.

Vla.

ff *p*

pizz.

Cel.

ff *p*

pizz.

St.Bs.

ff *p*

29 30 31 32

Musical score for measures 33-36. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature is one sharp (F#) and the time signature is 3/8. Measures 33 and 34 show rests for the strings. In measure 35, the strings begin with a half note. In measure 36, the strings play a half note followed by a quarter note. The woodwinds and strings play a melodic line with accents. Dynamics include *f* and *arco*. A large watermark 'PERUSAI SCORE' is overlaid on the page.

Musical score for measures 37-40. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature is one sharp (F#) and the time signature is 3/8. Measures 37 and 38 show rests for the strings. In measure 39, the strings begin with a half note. In measure 40, the strings play a half note followed by a quarter note. The woodwinds and strings play a melodic line with accents. Dynamics include *f* and *arco*. A large watermark 'PERUSAI SCORE' is overlaid on the page.

Musical score for measures 41-44. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. Each staff contains musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark reading "PONSAL SCORE" is overlaid across the entire page.

41 42 43 44

Musical score for measures 45-48. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. Each staff contains musical notation with various notes, rests, and dynamic markings. The dynamic marking *ff* is present in measures 45, 46, and 48. A large, diagonal watermark reading "PONSAL SCORE" is overlaid across the entire page.

45 46 47 48

Musical score for measures 49-52. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature has one sharp (F#) and the time signature is 3/8. Measures 49 and 50 show the beginning of the section with various notes and rests. Measures 51 and 52 continue the melodic lines with dynamic markings like *f* and *mf*. A large watermark 'Rehearsal Score' is overlaid diagonally across the page.

Musical score for measures 53-56. The score continues in the same five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. Measure 53 begins with a dynamic marking of *f*. Measures 54, 55, and 56 show the continuation of the musical lines with various notes, rests, and dynamic markings. A large watermark 'Rehearsal Score' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

57 58 59

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

pizz

p *pp* *f* *ff*

arco

Stomp!

60 61 62 63

Movement II - Musique de Nuit

(Maurice Ravel 1875-1937)

Adagio $\text{♩} = 58$
Con sord.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cel. *p*

St.Bs. *p*

1 2 3 4

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

5 6 7 8

Full Score

Short Symphony No. 2

10

12

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

13 14 15 16

20

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

17 18 19 20

pizz.

p

pizz.

p

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

21 22 23 24

(V)

(V)

(V)

Musical score for measures 25-28. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. Measures 25, 26, and 27 are marked with a 'V' above the first note. Measure 28 is marked with a 'V' above the first note. A large diagonal watermark 'Petersal Score' is overlaid on the page.

Musical score for measures 29-32. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. Measures 29, 30, and 31 are marked with a 'pp' dynamic. Measure 32 is marked with a 'p' dynamic. A large diagonal watermark 'Petersal Score' is overlaid on the page.

Score for measures 33-36. Instruments: Vln. 1, Vln. 2, Vla., Cel., St.Bs. Dynamics: *p*. Performance markings: *V*, *arco*.

33 34 35 36

Score for measures 37-41. Instruments: Vln. 1, Vln. 2, Vla., Cel., St.Bs. Dynamics: *pp*. Performance markings: *molto rit.*, *pizz.*, *senza sord.*.

molto rit. 38 *pizz.* *senza sord.*

37 38 39 40 41

Movement III - Heart-rending

(Dimitri Shostakovich 1906-1975)

Allegro con Fuoco ♩=120

arco
f senza sord. *sim.*

arco
f senza sord. *sim.*

arco
f senza sord. *sim.*

arco
f *sim.*

arco
f *sim.*

1 2 3 4

8 Broadly

5 6 7 8

Sheet music for measures 9-12. The score includes parts for Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music features a rhythmic pattern of eighth notes in the strings and woodwinds, with dynamic markings *p* and *Lightly*. A large watermark "PERUSAI SCORE" is overlaid on the page.

9 10 11 12

Sheet music for measures 13-16. The score includes parts for Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The music features a rhythmic pattern of eighth notes in the strings and woodwinds, with dynamic markings *p* and *Lightly*. A large watermark "PERUSAI SCORE" is overlaid on the page.

13 14 15 16

Broadly
mf

Musical score for measures 17-20. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. Measure 17 shows the beginning of the section with a *mf* dynamic. Measure 18 continues the pattern. Measure 19 features a *Broadly* marking and a *mf* dynamic. Measure 20 concludes the section with a *Broadly* marking and a *mf* dynamic. A large watermark 'Percussal Score' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

17 18 19 20

Broadly
p

Musical score for measures 21-24. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. Measure 21 shows the beginning of the section with a *p* dynamic. Measure 22 continues the pattern. Measure 23 features a *Broadly* marking and a *p* dynamic. Measure 24 concludes the section with a *Broadly* marking and a *p* dynamic. A large watermark 'Percussal Score' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

21 22 23 24

25

Vln. 1 *mf*

Vln. 2

Vla.

Cel. *mf*

St.Bs.

25 26 27 28

29

Vln. 1 *f* *sim.*

Vln. 2 *f* *sim.*

Vla. *f* *sim.*

Cel. *f* *sim.*

St.Bs. *f* *sim.* arco

29 30 31 32

34

Musical score for measures 33-35, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The score shows rhythmic patterns and dynamics across these instruments.

Musical score for measures 36-38, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs. The score shows rhythmic patterns and dynamics across these instruments, with a *ff* dynamic marking at the end of each staff.