
On the Cackling of a Hen

for Solo Tuba (Unaccompanied)

by Stephen Hill (ASCAP)



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

Composed in 2007, On The Cackling of a Hen, was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass. The project consisted of composing music for specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Bassoon, the poem assigned was On The Cackling of a Hen by John Bunyan.

On The Cackling Of A Hen

by John Bunyan

*The hen, so soon as she an egg doth lay,
(Spreads the fame of her doing what she may.)
About the yard she cackling now doth go,
To tell what 'twas she at her nest did go.
Just thus it is with some professing men,
If they do ought that good is, like our hen
They can but cackle on't where e'er they go,
What their right hand doth their left hand must follow.*

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/the-cackling-of-the-hen-unacc>

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

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Amazing Grace - *"Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."*
(Romans 5:7-8 NIV)

Solo Tuba (Unacc.)

On The Cackling of A Hen

"The hen, so soon as she an egg doth lay, spreads the fame of her doing what she may....."
(from the poem by John Bunyan)

Slancio $\text{♩} = 105$

Stephen Hill (ASCAP)

PERUSAL SCORE