Concert Band

Chorale Prelude on Veni, Veni Emmanuel

Stephen Hill





SARAHTIM Music Publishing





Concert Band (Grade 4)

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Instrumentation

Piccolo Flute 1-2 Oboe 1-2 B^b Clarinet 1-3 B^b Bass Clarinet Bassoon E^b Alto Saxophone 1-2 B^b Tenor Saxophone E^b Baritone Saxophone

B^b Trumpet 1-3 Horn in F 1-4 Trombone 1-3 Euphonium Tuba String Bass Timpani Percussion (S.D., B.D., Triangle, Tambourine, Wind Chimes, Cymbals, Gong, Sleigh Bells, Brake Drum) Mallets (Chimes, Vibraphone, Marimba,

Xylophone, Glockenspiel/Crotales) Piano

ca. 3:00

SARAHTIM Music Publishing



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About the Work...(Grade 4)

Written in 2005, this Chorale Prelude is a brief setting of the Advent Hymn *Veni, Veni Emmanuel* for Wind Ensemble. The piece was composed for the California High School Band, under the direction of Mr. Doug Nordquist. The melody for the Christian Advent Hymn *Veni, Veni Emmanuel*, has been traced back to the 15th century.

For this setting, the Wind Ensemble version is transposed from the Key of E minor to F minor. The work begins with the percussion section softly setting a rhythmic pulse and mood that prepares for the entrance of the piccolo solo. The piccolo, joined by the flute section, quickly grows in energy and volume as the other instruments enter. The Full band cadences at letter E, where the hymn tune is clearly stated and played with majesty. (In one of the counter-lines, you will find a brief reference to Bach's Little Fugue in G Minor.)

About the Composer... (Notes by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

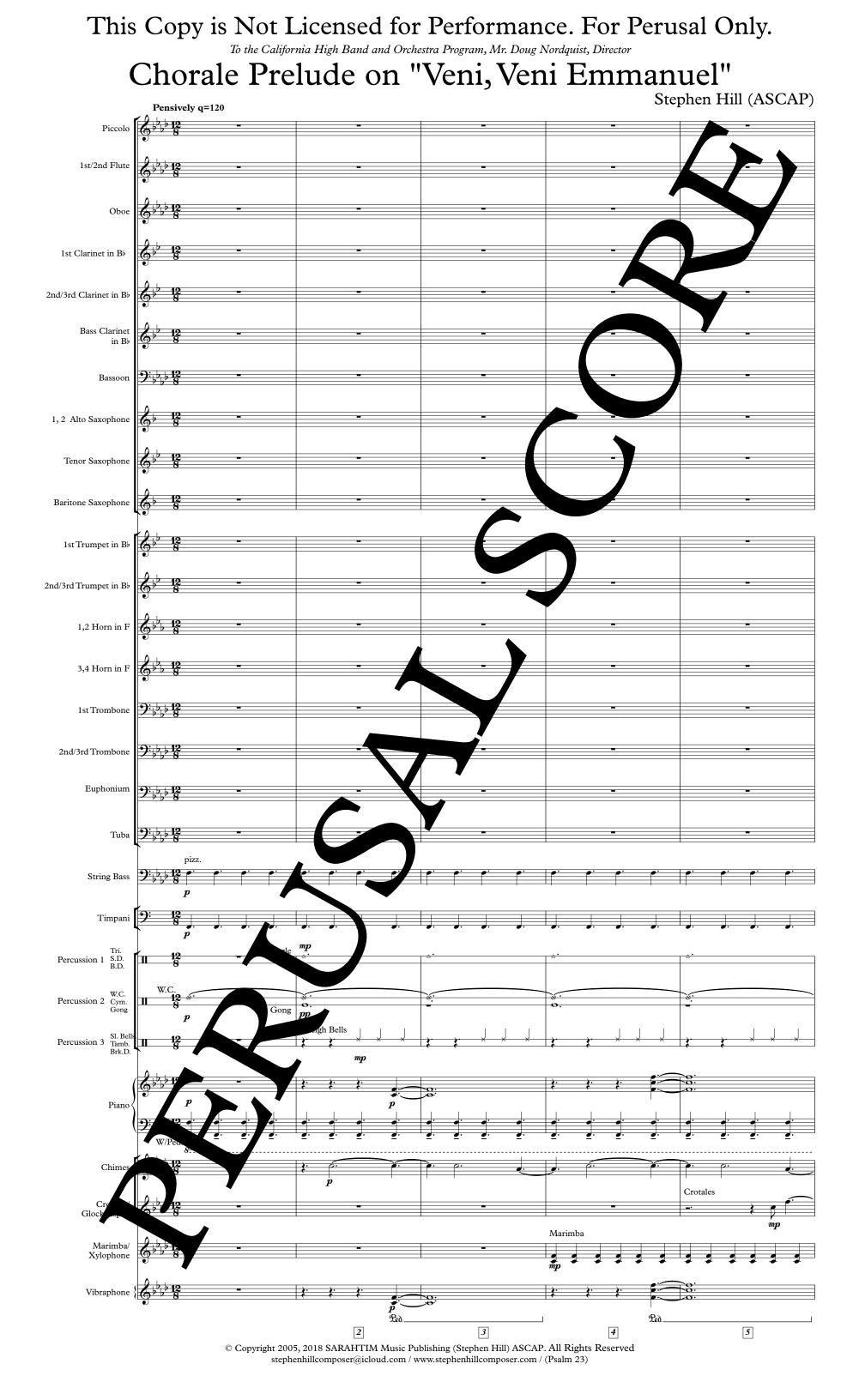
For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semiretired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM–a title which comes from simply combining the name of his daughter Sarah and son Timothy.

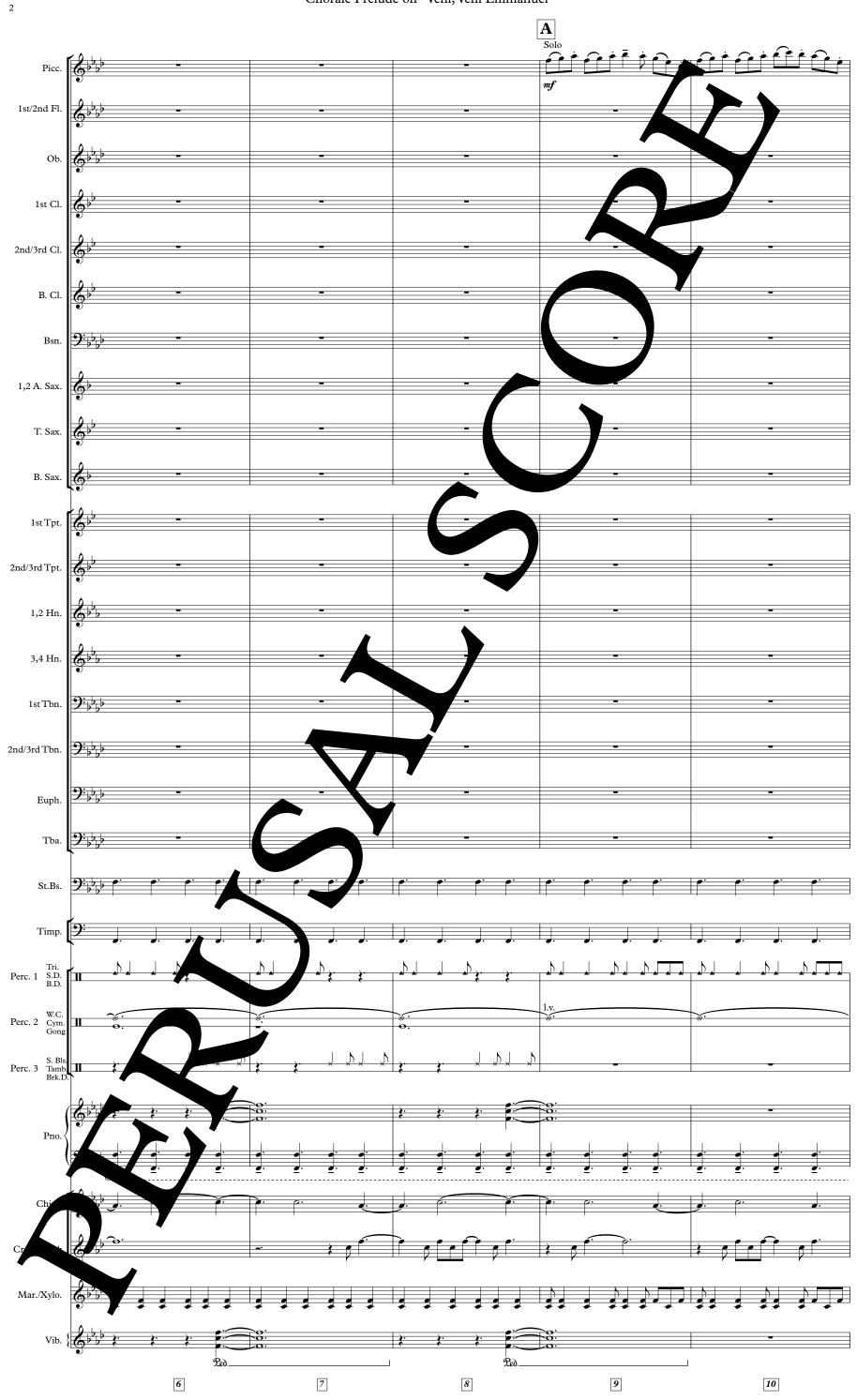
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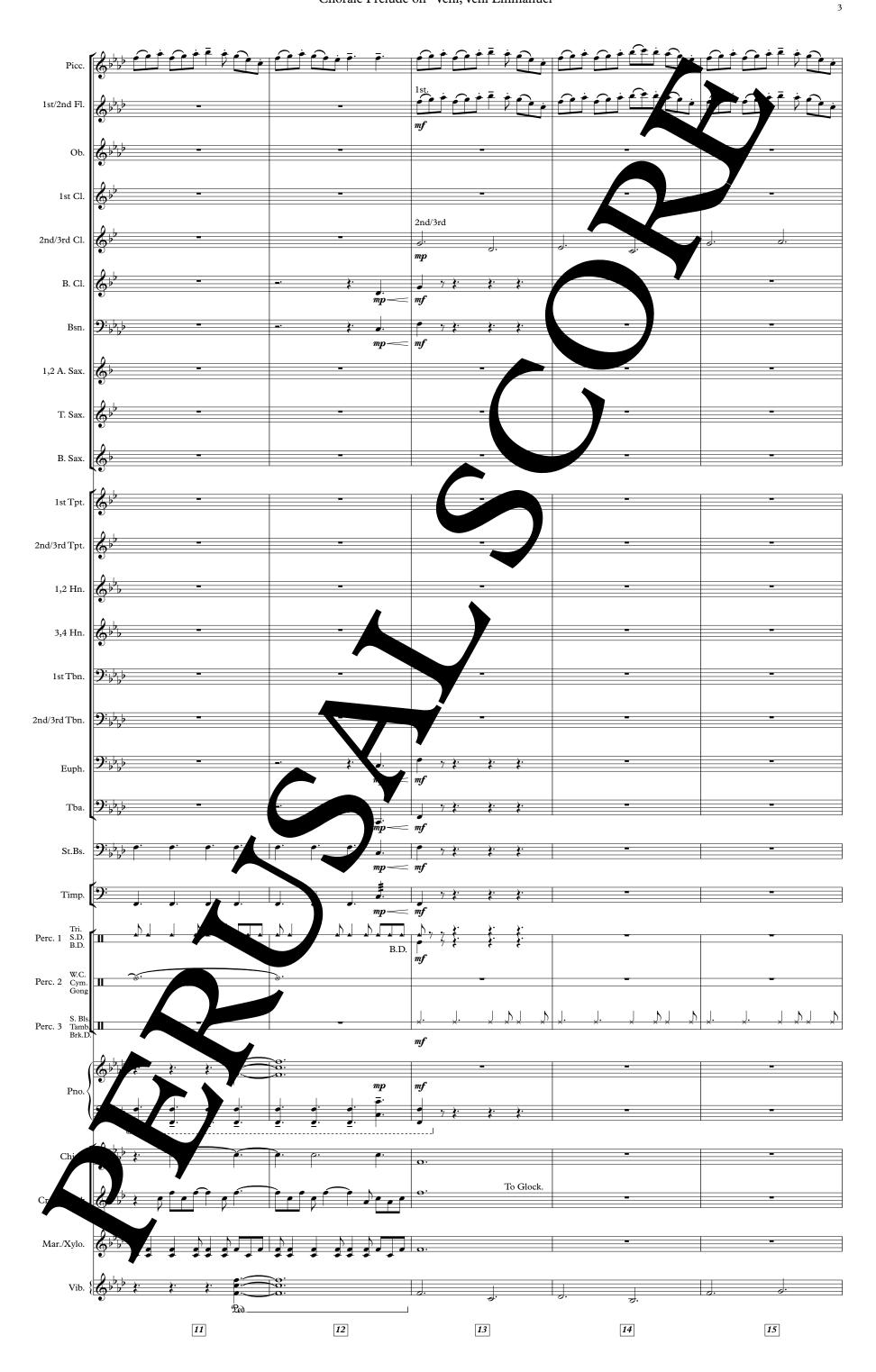
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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

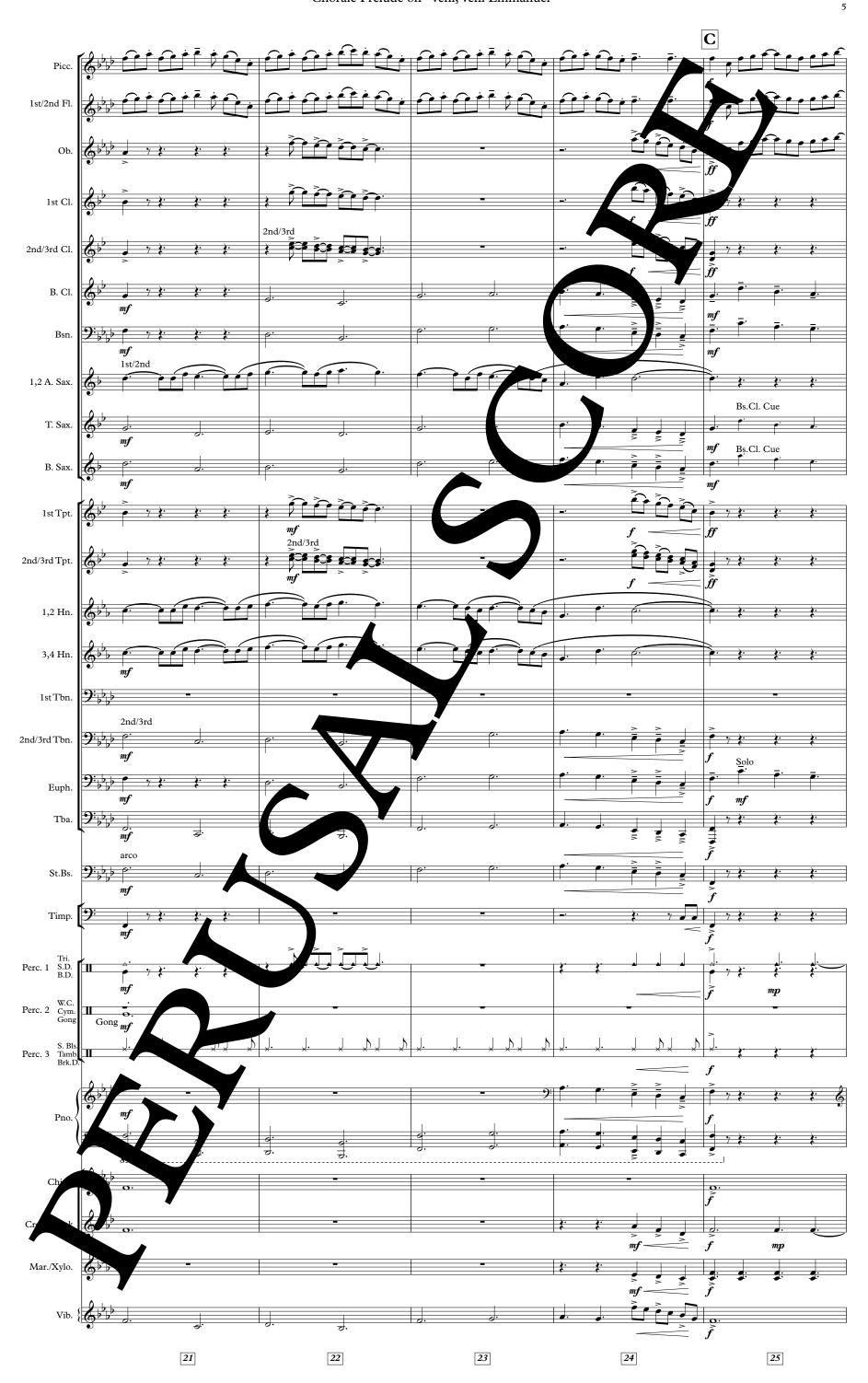
"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:7-8)





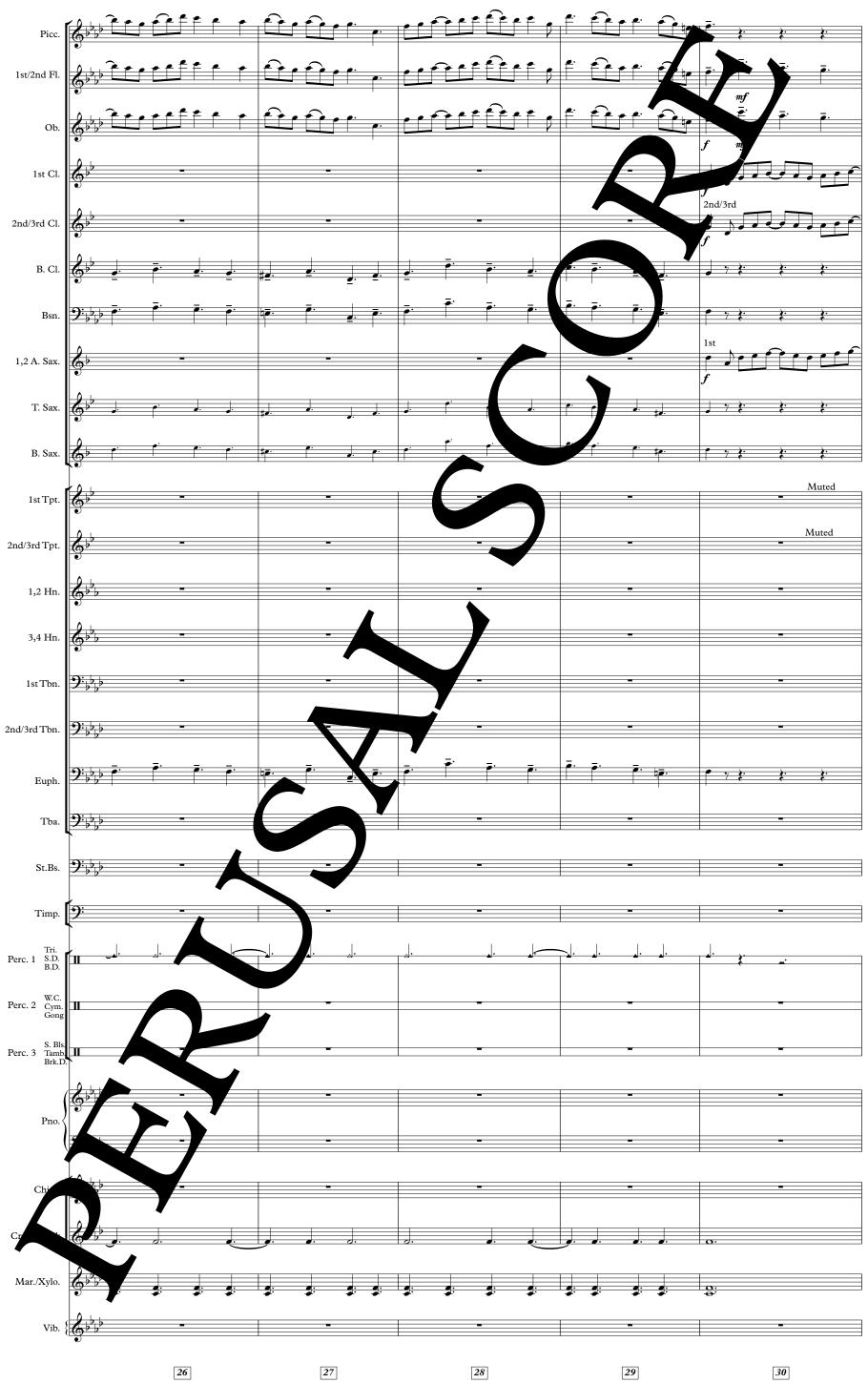






Chorale Prelude on "Veni, Veni Emmanuel"

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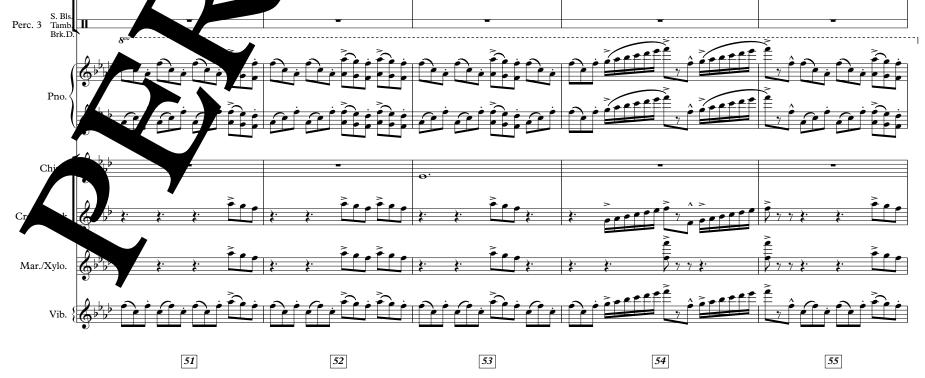
Chorale Prelude on "Veni, Veni Emmanuel"

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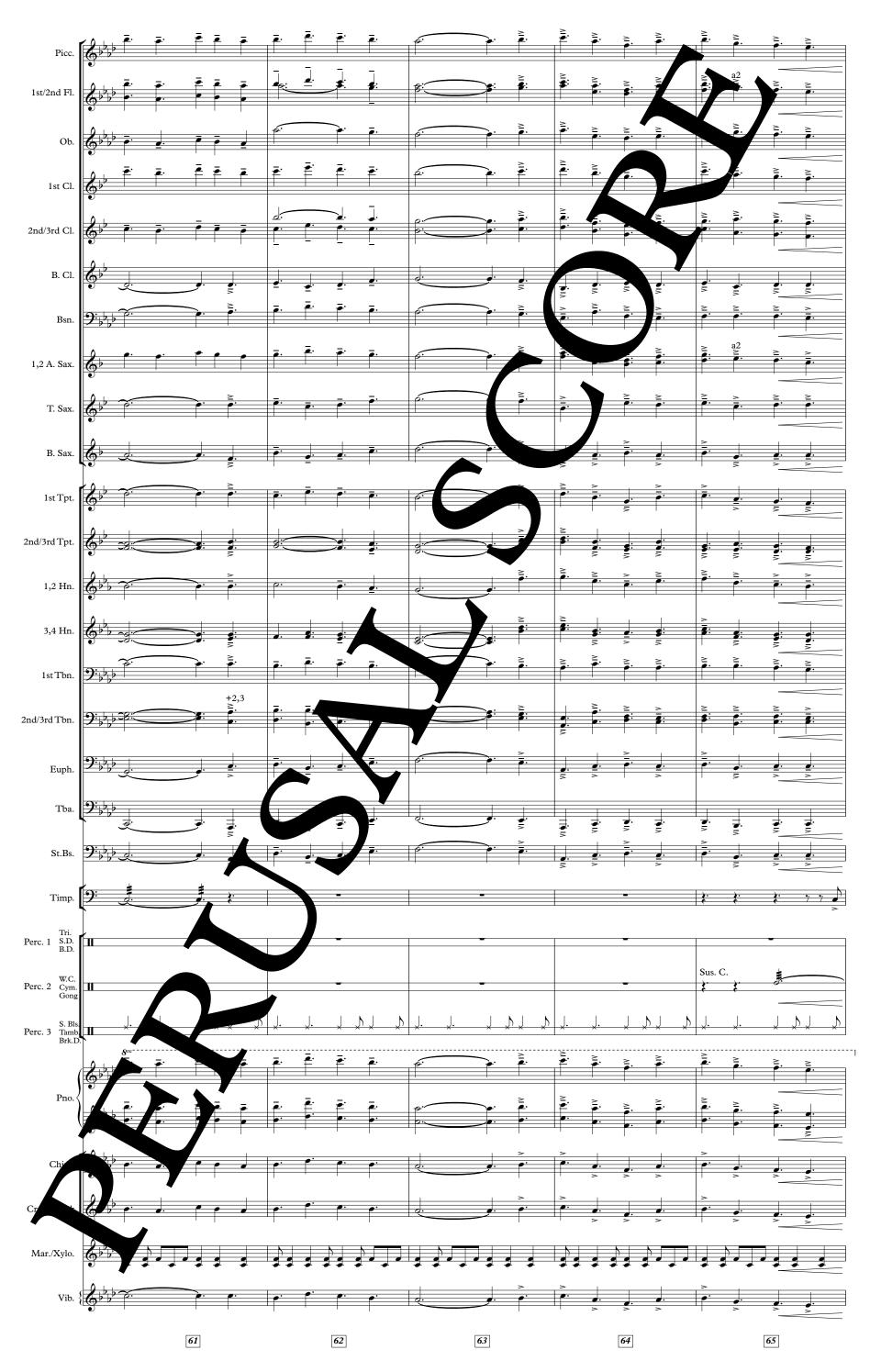








Chorale Prelude on "Veni, Veni Emmanuel"



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