
Concert Band

Chorale Prelude on *Veni, Veni Emmanuel*

Stephen Hill



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SARAHTIM Music Publishing
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Concert Band (Grade 4)

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Instrumentation

Piccolo	B ^b Trumpet 1-3
Flute 1-2	Horn in F 1-4
Oboe 1-2	Trombone 1-3
B ^b Clarinet 1-3	Euphonium
B ^b Bass Clarinet	Tuba
Bassoon	String Bass
E ^b Alto Saxophone 1-2	Timpani
B ^b Tenor Saxophone	Percussion
E ^b Baritone Saxophone	(S.D., B.D., Triangle, Tambourine, Wind Chimes, Cymbals, Gong, Sleigh Bells, Brake Drum)
	Mallets
	(Chimes, Vibraphone, Marimba, Xylophone, Glockenspiel/Crotales)
	Piano

ca. 3:00


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About the Work...(Grade 4)

Written in 2005, this Chorale Prelude is a brief setting of the Advent Hymn *Veni, Veni Emmanuel* for Wind Ensemble. The piece was composed for the California High School Band, under the direction of Mr. Doug Nordquist. The melody for the Christian Advent Hymn *Veni, Veni Emmanuel*, has been traced back to the 15th century.

For this setting, the Wind Ensemble version is transposed from the Key of E minor to F minor. The work begins with the percussion section softly setting a rhythmic pulse and mood that prepares for the entrance of the piccolo solo. The piccolo, joined by the flute section, quickly grows in energy and volume as the other instruments enter. The Full band cadences at letter E, where the hymn tune is clearly stated and played with majesty. (In one of the counter-lines, you will find a brief reference to Bach's Little Fugue in G Minor.)

About the Composer... *(Notes by Dr. John Burdett, Azusa Pacific University)*

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

Permission to Copy Parts...

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“Where there is devotional music, God is always at hand with His gracious presence.”
J.S. Bach

“But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”
(Romans 5:7-8)

Chorale Prelude on "Veni, Veni Emmanuel"

Stephen Hill (ASCAP)

Pensively $q=120$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st/2nd Flute, Oboe, 1st Clarinet in Bb, 2nd/3rd Clarinet in Bb, Bass Clarinet in Bb, Bassoon, 1, 2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet in Bb, 2nd/3rd Trumpet in Bb, 1, 2 Horn in F, 3, 4 Horn in F, 1st Trombone, 2nd/3rd Trombone, Euphonium, Tuba, String Bass (pizz.), Timpani, Percussion 1 (Tri., S.D., B.D.), Percussion 2 (W.C., Cym., Gong), Percussion 3 (Sl. Bells, Tamb., Brk.D.), Piano, Chimes, Crotales, Marimba/Xylophone, and Vibraphone. The score is in 12/8 time with a key signature of three flats. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page. The score includes dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like 'pizz.' and 'Ped.'. The score is divided into four measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

2

3

4

5

Chorale Prelude on "Veni, Veni Emmanuel"

2

A

Solo

mf

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is for a full orchestra and includes the following parts: Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., Bsn., 1,2 A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd/3rd Tpt., 1,2 Hn., 3,4 Hn., 1st Tbn., 2nd/3rd Tbn., Euph., Tba., St.Bs., Timp., Perc. 1 (Tri., S.D., B.D.), Perc. 2 (W.C., Cym., Gong), Perc. 3 (S. Bls., Tamb., Brk.D.), Pno., Chi., Cr., Mar./Xylo., and Vib. The score is in 3/4 time and features a prominent Piccolo solo in the first measure of the section. The dynamic marking is *mf*. The score is marked with a large diagonal watermark reading "PERUSAL SCORE".

6

7

8

9

10

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a full orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 A, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Basses (St. Bs.), Timpani, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Woodblock, Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bells), Piano, Chimes, Cymbal (To Glock), Maracas/Xylophone, and Vibraphone. The score is in 3/4 time and features a prominent melodic line in the Piccolo and Flutes. Dynamics include *mf* and *mp*. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

B

The musical score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- St. Bs.
- Timp.
- Perc. 1 (Tri., S.D., B.D.)
- Perc. 2 (W.C., Cym., Gong)
- Perc. 3 (S. Bls., Tamb., Brk.D.)
- Pno.
- Chi.
- Ctr.
- Mar./Xylo.
- Vib.

Performance markings include dynamics such as *mf*, *mp*, and *f*, and articulations like *Muted* and *Open*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the score.

C

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is for a full orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, String Bass (arco), Timpani, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Woodblock, Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bells), Piano, Chimes, Crotales, Maracas/Xylophone, and Vibraphone. The score is marked with dynamics such as *mf*, *f*, *ff*, and *mp*. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page. A rehearsal mark "C" is located at the top right of the score.

Chorale Prelude on "Veni, Veni Emmanuel"

6

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is for a full orchestra and includes parts for Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 A, T, B), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Snare Drum, Timpani, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Woodblock, Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bass Drum), Piano, Chimes, Maracas/Xylophone, and Vibraphone. The score is in 3/4 time and features a large, diagonal watermark reading "PERUSAL SCORE".

This is a page from a musical score for a full orchestra. The score is for measures 31 through 35. The instruments listed on the left include Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 A, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Snare Drum, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bass Drum), Piano, Cymbals, Maracas/Xylophone, and Vibraphone. The score features various musical notations such as dynamics (pp, mp, mf, f), articulation (accents, slurs), and performance instructions like 'choke' and 'Tambourine laid flat with Snare Sticks'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. At the top right, there is a boxed letter 'D'. At the bottom of the page, the measure numbers 31, 32, 33, 34, and 35 are indicated in small boxes.

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is arranged for a large orchestra and includes the following parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- St. Bs.
- Timp.
- Perc. 1 (Tri., S.D., B.D.)
- Perc. 2 (W.C., Cym., Gong)
- Perc. 3 (S. Bls., Tamb., Brk.D.)
- Pno.
- Cl.
- C.
- Mar./Xylo.
- Vib.

The score features a large, diagonal watermark reading "PERUSAL SCORE" across the center. The music is written in a key signature of three flats (B-flat major or D-flat minor) and includes various dynamics such as *ff* (fortissimo) and *Loco*. The percussion parts include triplets and other rhythmic patterns. The woodwinds and strings play sustained chords and moving lines. The brass parts feature rhythmic patterns and sustained notes. The piano part provides harmonic support. The score is divided into measures, with measure numbers 36, 37, 38, 39, and 40 indicated at the bottom.

Chorale Prelude on "Veni, Veni Emmanuel"

PERUSAL SCORE

The image displays a page of a musical score for a concert band or orchestra. The score is for measures 41 through 45. It includes parts for various instruments: Piccolo, Flutes (1st/2nd), Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1,2 Alto, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1,2, 3,4), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Snare Drum, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Washboard, Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bongo), Piano, and Vibraphone. The score features a large 'E' time signature change at the beginning of measure 41. Dynamics include *fff* and *ff*. Performance instructions include 'Muted' for trumpets and 'To Xyl.' for the vibraphone. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

Chorale Prelude on "Veni, Veni Emmanuel"

Musical score for Chorale Prelude on "Veni, Veni Emmanuel". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- St.Bs.
- Timp.
- Perc. 1 (Tri., S.D., B.D.)
- Perc. 2 (W.C., Cym., Gong)
- Perc. 3 (S. Bls., Tamb., Brk.D.)
- Pno.
- Chim.
- Crot./Rock
- Mar./Xylo.
- Vib.

The score features various performance instructions such as *ff*, *Stopped++*, *Stopped*, *Gong*, *Choke*, *Brake Drum*, and *g^{no}*. The music is written in a key signature of two flats and a common time signature.

F

The image displays a page of a musical score for a chorale prelude. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, with measure numbers 51, 52, 53, 54, and 55 indicated at the bottom. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The instruments listed on the left include Piccolo, Flute (1st/2nd), Oboe, Clarinet (1st/2nd), Bass Clarinet, Bassoon, Saxophone (1,2 A, Tenor, Baritone), Trumpet (1st, 2nd/3rd), Horn (1,2, 3,4), Trombone (1st, 2nd/3rd), Euphonium, Tuba, Bass Drum, Percussion 1 (Triangle, Snare Drum, Bass Drum), Percussion 2 (Washboard, Cymbal, Gong), Percussion 3 (Snare Drum, Tambourine, Bass Drum), Piano, Chimes, Cymbal, Maracas/Xylophone, and Vibraphone. The score features various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like "Open" for brass instruments and "Gong" and "Choke" for percussion.

Chorale Prelude on "Veni, Veni Emmanuel"

G

This page contains the musical score for the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are: Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., B. Cl., Bsn., 1,2 A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd/3rd Tpt., 1,2 Hn., 3,4 Hn., 1st Tbn., 2nd/3rd Tbn., Euph., Tba., St. Bs., Timp., Perc. 1 (Tri., S.D., B.D.), Perc. 2 (W.C., Cym., Gong), Perc. 3 (S. Bls., Tamb., Brk.D.), Pno., Chim., Crota./Block, Mar./Xylo., and Vib. The score is divided into measures 56, 57, 58, 59, and 60. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The music features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is three flats (B-flat, E-flat, A-flat).

This page contains the musical score for measures 61 through 65 of the Chorale Prelude on "Veni, Veni Emmanuel". The score is written for a large orchestra and includes the following parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B. Cl.
- Bsn.
- 1,2 A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd/3rd Tpt.
- 1,2 Hn.
- 3,4 Hn.
- 1st Tbn.
- 2nd/3rd Tbn.
- Euph.
- Tba.
- St.Bs.
- Timp.
- Perc. 1 (Tri., S.D., B.D.)
- Perc. 2 (W.C., Cym., Gong)
- Perc. 3 (S. Bls., Tamb., Brk.D.)
- Pno.
- Chi.
- Cr.
- Mar./Xylo.
- Vib.

The score features a large, diagonal watermark reading "PERUSAL SCORE" across the center. Measure 61 includes a dynamic marking of 8^{ma} . Measure 64 includes a marking for "Sus. C." (Sustentado). The score is divided into four systems, with measure numbers 61, 62, 63, 64, and 65 indicated at the bottom of each system.