

Free Video Tutorials and
Reproducible PDF Worksheets
www.stephenhillcomposer.com

Basic Elements of Reading and Writing Music

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing




This series of 40 videos and accompanying worksheets was designed to introduce my students to the basic vocabulary and fundamental elements of reading and writing music. It is not intended as an in-depth study of all that Music Theory entails.

Though written with my students in mind and from the perspective of how I presented the concepts, the videos and worksheets are available to anyone who may find them helpful.

You can view the video tutorials and download the PDF worksheets from my website at www.stephenhillcomposer.com under *Resources*. The videos are also viewable on YouTube at <https://www.youtube.com/@stephenhillcomposer>.

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About the Composer...**Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

To listen to Stephen's music, view pdf and video scores visit:
www.stephenhillcomposer.com


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Basic Elements of Reading and Writing Music

31.

Introducing Melodic
and Harmonic Intervals

Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Time_____

Name_____

Intervals (Melodic) - Speed Sheet 1

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1



1st(unison)

2



2nd

3



3rd

4



4th

5



5th

6



6th

7



7th

8



8th

9



10



11



12



13



14



15



16



17



18



19



20



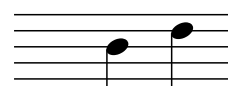
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22



23



24



25



26



27



28



Time_____

Name_____

Intervals (Melodic) - Speed Sheet 2

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1



4th

2



2nd

3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



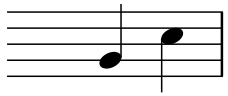
23



24



25



26



27



28



Time _____

Name _____

Intervals (Melodic) - Speed Sheet 3

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1



4th

2



2nd

3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24



25



26



27



28

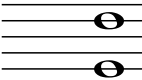
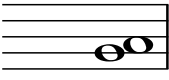
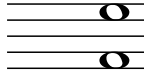
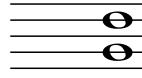
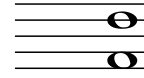
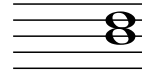
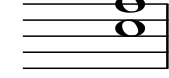
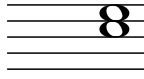
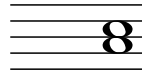
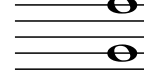
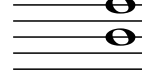
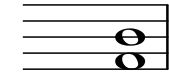
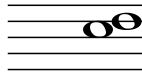
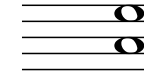
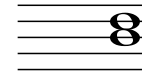
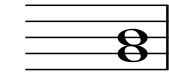
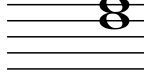
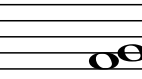
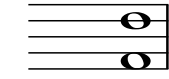
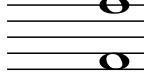
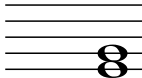
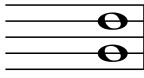
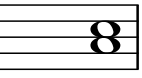
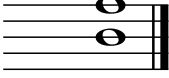


Time_____

Name_____

Intervals (Harmonic) - Speed Sheet 1

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1	2	3	4	5
				
1st(Unison)	2nd	3rd	4th	5th
6	7	8	9	10
				
6th	7th	8th	_____	_____
11	12	13	14	15
				
_____	_____	_____	_____	_____
16	17	18	19	20
				
_____	_____	_____	_____	_____
21	22	23	24	25
				
_____	_____	_____	_____	_____
26	27	28	29	30
				
_____	_____	_____	_____	_____
31	32	33	34	35
				
_____	_____	_____	_____	_____

Time _____

Name _____

Intervals (Harmonic) - Speed Sheet 2

Count the distance from the bottom note to the top note and place the number on the line. Numbers 1-8 have been done for you.

1



4th

2



6th

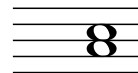
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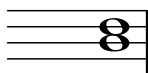
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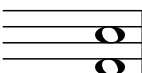
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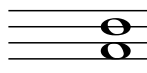
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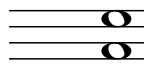
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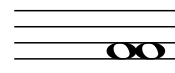
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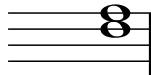
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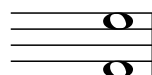
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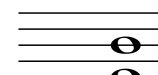
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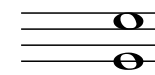
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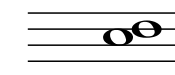
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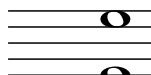
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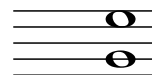
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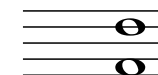
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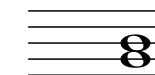
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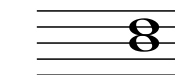
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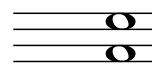
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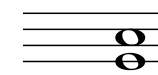
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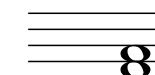
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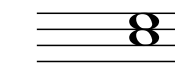
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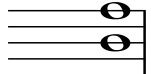
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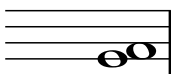
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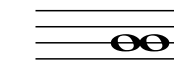
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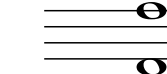
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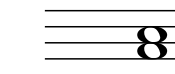
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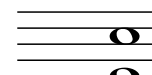
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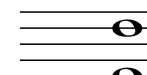
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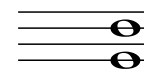
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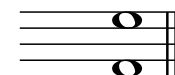
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34



35



Time _____

Name _____

Intervals (Harmonic) - Speed Sheet 3

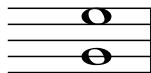
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1



4th

2



6th

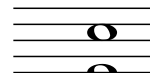
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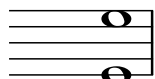
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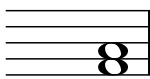
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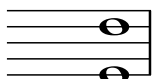
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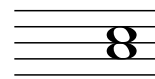
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9



10



11



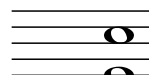
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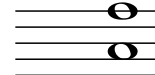
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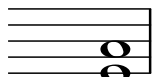
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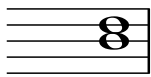
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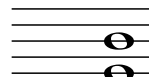
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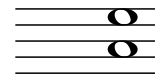
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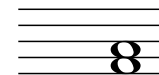
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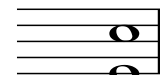
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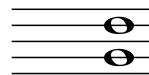
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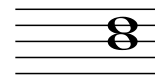
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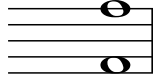
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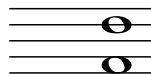
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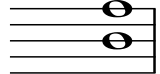
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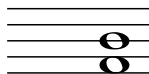
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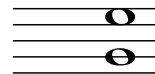
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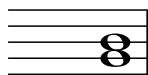
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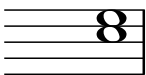
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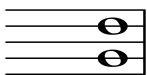
31



32



33



34



35



Time _____

Name _____

Lesson 31. Intervals (Harmonic) - Speed Sheet 4

Draw a note "**above**" the one that is given to create the interval indicated by the number below the note.

1 4th	2 6th	3 2nd	4 5th	5 6th
6 3rd	7 5th	8 4th	9 7th	10 Unison
11 3rd	12 4th	13 5th	14 7th	15 2nd
16 8th	17 3rd	18 6th	19 3rd	20 4th
21 4th	22 2nd	23 4th	24 3rd	25 Unison
26 5th	27 5th	28 Unison	29 8th	30 6th
31 7th	32 6th	33 2nd	34 5th	35 7th

Time _____

Name _____

Lesson 31. Intervals (Harmonic) - Speed Sheet 5

Draw a note "below" the one that is given to create the interval indicated by the number below the note.

1 4th	2 6th	3 7th	4 3rd	5 8th
6 7th	7 3rd	8 7th	9 2nd	10 3rd
11 8th	12 2nd	13 6th	14 6th	15 6th
16 4th	17 3rd	18 Unison	19 5th	20 5th
21 2nd	22 3rd	23 6th	24 5th	25 3rd
26 8th	27 6th	28 5th	29 4th	30 6th
31 3rd	32 3rd	33 5th	34 4th	35 3rd