
Concert Band

The River

Stephen Hill




SARAHTIM Music Publishing




Concert Band (Grade 3)

The River

Stephen Hill

Instrumentation

Flute 1-2	B ^b Trumpet 1-2
Oboe	Horn in F 1-2
B ^b Clarinet 1-2	Trombone 1-2
B ^b Bass Clarinet	Euphonium
Bassoon	Tuba
E ^b Alto Saxophone 1-2	String Bass
B ^b Tenor Saxophone	Timpani
E ^b Baritone Saxophone	Percussion - S.D, B.D., Sleigh Bells, Cymbals, Gong, Wind Chimes, Triangle, Tambourine Mallets Xylophone, Vibraphone, Marimba Glockenspiel, Marimba, Chimes

ca. 5:00


SARAHTIM Music Publishing


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About the Dedication...

The River was composed in the summer of 2018 as a gift to my nephew, Tim Avery. A talented young musician, Tim is a Texas native and recent graduate of Henderson State University, Arkadelphia, Ark. Tim is currently in the early years of his Band Directing Career. I wish him all the best as he navigates the twists and turns of the River of teaching with the successes and challenges that will come along his way. May God richly bless his steps as he pours his life into his students.

About the Work...(Grade 3)

Fly fishing is a great joy for me. I find it relaxing standing or wading in a river or stream casting about in the current with my fly rod.

Like a river, life has many twists and turns. If you never venture out into the current, you will never know the value of learning to deal with success and failure. I don't always catch fish, but the patient wading through both swift and gently flowing water allows for moments of thoughtful reflection on life and its challenges.

The music is reflective of the powerful and calm, swift and gentle, deep and shallow, twists and turns of a River. The musical material comes from only five pitches, Bb, C, D, Eb, and F, and hopefully affords every section of the band a musical challenge.

About the Composer... *(by Dr. John Burdett, Azusa Pacific University)*

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

Permission to Copy Parts...

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“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach

“But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”
(Romans 5:7-8)

The River

(Powerful and calm, swift and gentle, deep and shallow, twists and turns.)

Stephen Hill (ASCAP)

Aggressively ♩=132

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1,2, Oboe, Clarinet 1,2 in Bb, Bass Clarinet in Bb, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone. The brass section includes Trumpet in Bb 1,2, Horn in F 1,2, Trombone 1,2, Euphonium, and Tuba. The rhythm section includes Double Bass and Timpani. Percussion includes S.D. and B.D., Wind Chimes, Gong, Bells, and Vibraphone/Marimba. The score is marked 'Aggressively' with a tempo of 132 beats per minute. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page. The score begins with a rehearsal mark 'A' at the top right. The first staff shows the Piccolo part, which is mostly silent until measure 8, where it plays a rhythmic pattern. The woodwinds and brasses enter in measure 8 with a powerful, sustained chord. The percussion section provides a steady rhythmic accompaniment throughout the piece.

The River

B

2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Snare Drum, Cymbals, Gong, Triangles, and Tambourine. The vibraphone and xylophone are also present. The score includes performance instructions such as 'Stagger Breathing' for woodwinds and 'Solo' for the timpani. Dynamic markings like *ff* and *mf* are used throughout. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

10

11

12

13

14

15

16

17

The River

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., Db., Timp., S.D. B., Cym., W.C., Gong Tri., Tamb., Bells Xyl., and Vib. Mar. The score spans five measures, with measure numbers 18, 19, 20, 21, and 22 indicated at the bottom. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Performance markings include 'muted' for trumpets and horns, 'f' (forte) for many sections, 'pizz.' (pizzicato) for the double bass, and 'mf' (mezzo-forte) for the percussion and strings. The percussion part includes specific instructions for Triangle and Tambourine in measures 21 and 22.

C The River

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1,2**: Flutes
- Ob.**: Oboe
- Cl. 1,2**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Alto Sax. 1,2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone (includes cue for Bass Clarinet/Bassoon)
- Tpt. 1,2**: Trumpets (includes 'all muted' and 'Open' markings)
- Hn. 1,2**: Horns
- Tbn. 1,2**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Db.**: Double Bass
- Timp.**: Timpani
- S.D. B.**: Snare Drum
- Cym., W.C., Gong Tri., Tamb.**: Cymbals, Wood Blocks, Gong, Triangle, and Tambourine
- Bells Xyl.**: Bells and Xylophone
- Vib. Mar.**: Vibraphone and Maracas

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the page.

The River

D

6

Musical score for 'The River' in D major. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, Snare Drum, Cymbals, Gong, Triangles, Tambourine, Bells, Xylophone, and Vibraphone. The score is marked with dynamics such as *f* and *mf*. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

The River

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., Db., Timp., S.D. B., Cym., W.C., Gong Tri., Tamb., Bells Xyl., and Vib. Mar. The score includes dynamic markings such as *f* and *mf*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The bottom of the page features a sequence of numbered boxes: 39, 40, 41, 42, 43, and 44.

The River

8

E

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., Db., Timp., S.D. B.D., Cym., W.C., Gong Tri., Tamb., Bells Xyl., and Vib. Mar. The score includes various musical notations such as dynamics (f, mf, sfz, ff, mp), articulation (accents, slurs), and performance instructions (muted, Solo, Arco). A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

The River

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Db.

Timp.

S.D.
B.D.

Cym., W.C., Gong
Tri., Tamb.

Bells
Xyl.

Vib.
Mar.

mf

mf

mf

mf

mf

mf

mf

f *ff*

mf *mp*

f

f

open

W. Chimes

W. Chimes

S.Bells

The River

Musical score for "The River" featuring various instruments including Piccolo, Flutes (Fl. 1,2), Oboe (Ob.), Clarinets (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1,2), Horns (Hn. 1,2), Trombones (Tbn. 1,2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion (S.D., B.D., Cym., W.C., Gong, Tri., Tamb.), Bells (Bells, Xyl.), and Vibraphone (Vib. Mar.). The score includes dynamic markings such as *f*, *ff*, *mf*, and *pizz.*, and performance instructions like "a2" and "open". A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

The River

F

11

Picc.
Fl. 1,2
Ob.
Cl. 1,2
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.
Tpt. 1,2
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Db.
Timp.
S.D.
B.
Cym., W.C., Gong
Tri., Tamb.
Bells
Xyl.
Vib.
Mar.

The River

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Db.

Timp.

S.D.
B.D.

Cym., W.C., Gong
Tri., Tamb.

mf Tambourine

Bells
Xyl.

Vib.
Mar.

The River

G

13

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Strings. The score includes dynamic markings such as *ff*, *sffz*, *f*, and *mp*, and performance instructions like *Arco* and *Gong*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

The River

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2 (opt.)

Euph.

Tba.

Db.

Timp.

S.D.
B.D.

Cym., W.C., Gong
Tri., Tamb.

Bells, Xyl.

Vibes

Mar.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f

f

f

f

The River

Picc. *p*
 Fl. 1,2 *p*
 Ob. *p*
 Cl. 1,2 *p*
 B. Cl. *p*
 Bsn. *p*
 Alto Sax. 1,2 *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Tpt. 1,2 *p*
 Hn. 1,2 *p*
 Tbn. 1,2 *p*
 Euph. *p*
 Tba. *p*
 Db. *p*
 Timp. *f*
 S.D. *p*
 B.D. *f*
 Cym., W.C., Gong *f*
 Tri., Tamb. *ff*
 Bells *f*
 Xyl. *f*
 Vib. *f*
 Mar. *f* Marimba

The River

H Lyrically (no tempo change)

The musical score for 'The River' is arranged for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1,2), Horns 1 and 2 (Hn. 1,2), Trombones 1 and 2 (Tbn. 1,2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Timpani (Timp.). Percussion includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals, Wood Blocks, Gong, Triangle, and Tambourine (Cym., W.C., Gong Tri., Tamb.), Bells, Xylophone (Xyl.), and Vibraphone (Vib. Mar.).

The score is marked with various dynamics: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions include *legato* for the Clarinets and *muted* for the Trumpets. The score is divided into measures 80 through 88, with a *simile* marking at the end of measure 82.

The River

I

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., Db., Timp., S.D. B.D., Cym., W.C., Gong Tri., Tamb., Bells Xyl., and Vib. Mar. The score includes dynamic markings such as *pp*, *p*, and *p* (piano). A 'Solo' section is marked for the Horns (Hn. 1,2) starting at measure 91. A '(Hn Solo Cue)' is also present. The score is divided into measures 89 through 97. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.

The River

J

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *mp*. A large diagonal watermark 'PERUSALS' is overlaid on the score.

The River

K

19

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Bells. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *a2*. A large diagonal watermark 'PERUSAL SCORE' is overlaid on the page.

L The River
Aggressively (as before)

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Db.

Timp.

S.D.
B.D.

Cym., W.C., Gong
Tri., Tamb.

Bells
Xyl.

Vib.
Mar.

f

f

f

f

to mute

mf
Triangle

mf
Tambourine

The River

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Cl. 1,2, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Euph., Tba., Db., Timp., S.D. B.I., Cym., W.C., Gong Tri., Tamb., Bells Xyl., and Vib. Mar. The score is divided into four measures, with dynamic markings such as *mf*, *f*, *f* muted, and *pizz* *f* indicating performance instructions. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

M

The River

Picc. *f*
 Fl. 1,2 *f* a2b
 Ob. *f*
 Cl. 1,2 *f* a2
 B. Cl. *p*
 Bsn. *p* a2
 Alto Sax. 1,2 *f*
 Ten. Sax. *f*
 Bari. Sax. *p* (B.Cl/Bn cue)
 Tpt. 1,2 open
 Hn. 1,2 open
 Tbn. 1,2 *p*
 Euph. *p* (1 only)
 Tba. *p* (1 only)
 Db. *p*
 Timp.
 S.D. B.I.
 Cym., W.C., Gong Tri., Tamb. Sleigh Bells *mf*
 Bells Xyl. *f*
 Vib. Mar. *f* Vibes only

The River

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Vibraphone. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Open' and 'Triangle'. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

The River

N

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Vibraphone. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *Arco* and *mf* Tambourine. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

The River

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Db.

Timp.

S.D.
B.D.

Sleigh Bells

Cym., W.C., Gong
Tri., Tamb.

Bells
Xyl.

Marimba Only

Vib.
Mar.

f

ff

mf Tambourine
Bells Only

Vibes Only *ff*

137

138

139

140

141

The River

O

Musical score for 'The River' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Bells. The score includes dynamic markings such as *ff*, *f*, and *mf*. A large watermark 'PERUSALS SCORE' is overlaid diagonally across the page.

The River

Picc.

Fl. 1,2

Ob.

Cl. 1,2

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Db.

Timp.

S.D.
B.D.

Cym., W.C., Gong
Tri., Tamb.

Tambourine

Bells
Xyl.

Vib.
Mar.

f

mf