

Stephen Hill

Scenes from
West Yellowstone
for
Euphonium and Piano



SARAHTIM Music Publishing (Stephen Hill) ASCAP
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Audio: <https://soundcloud.com/sarahtim-music/scenes-from-west-yellowstone-a-suite-for-cello-and-piano>

About the Work....

Scenes from West Yellowstone was composed between June 10-12, 2017 while on a solo fly fishing and camping trip at Indian Creek Campground, West Yellowstone, Wyoming. With young musicians in mind, this 6 movement work was written to be played on each of the instruments of the Woodwind, Brass and String Families. The solo melodic material uses only the notes of a one octave major scale, yet each movement intentionally increases in technical demands for the player. Each movement is reflective of actual encounters while on vacation in Yellowstone Park.

1st mvt. - Meadows along the Madison

(Walking through the meadows on the way down to fly fish along the banks of the Madison River)

2nd mvt. - Prairie Dogs

(Watching two prairie dogs scurrying near by while fly fishing)

3rd mvt. - Snowfall at Indian Creek

(Yes, it actually snowed on me in the campground in June)

4th mvt. - Birds in the Meadow

(Watching the birds flitting about me as they suddenly turned about in all directions)

5th mvt. - A Deer in the Rain

(Watching the deer quietly walking near the river in a gentle rain)

6th mvt. - Flying Fishing for Browns in the Madison

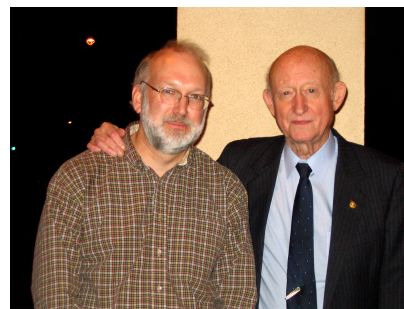
(Casting the line back and forth, watching the “fly” gently land on the top of the water, then the sudden splash of the beautiful brown trout as it takes the fly.)

About the Composer...

I was born in 1958 and raised in Southern California. I live and teach in Whittier, Ca. where I have taught Band and Orchestra for over 35 years. The last 25 years were spent teaching at the K-6 Band and Orchestra at Maybrook Campus of Whittier Christian Schools. I currently teach privately and direct the Orchestra at California High School in Whittier, Ca.

I studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. I went to Ouachita to specifically study with Dr. McBeth who afforded me a great deal of personal time and would often invite me to his home to visit where we discussed everything from music to fishing. We remained good friends for over 30 years until his death in 2012. I did my graduate work at California State University, Los Angeles under Composers Dr. Byong Kon Kim, and William Hill.

I compose for the simple joy of it. I have written for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. I self-publish my music through SARAHTIM Music Publishing, named for my daughter Sarah and my son Tim.



Stephen Hill

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“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)

Scenes from West Yellowstone

I. Meadows along the Madison

Stephen Hill (ASCAP)

Reflectively ♩=90

The score is written for Euphonium and Piano. It begins with a tempo marking of 'Reflectively' and a metronome marking of ♩=90. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is divided into sections A and B. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 20. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *rit.* (ritardando). The Euphonium part features a melodic line with some rests, while the Piano part provides a rhythmic accompaniment with arpeggiated chords and moving bass lines. A large, diagonal watermark reading 'PERU SALE SCORE' is overlaid across the entire page.

Euphonium

Piano

Euph.

Pno.

Euph.

Pno.

Euph.

P.

A

B

p

pp

rit.

2 3 4 5

7 8 9 10

11 12 13 14 15

16 17 18 19 20

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The musical score is arranged in systems for Euphonium (Euph.) and Piano (Pno.).

- System 1:** Euph. part starts with a dynamic of *p*. Pno. part features a rhythmic accompaniment. A section starting at measure 25 is marked **C** and *Playfully* with a dynamic of *mp*.
- System 2:** Continuation of the *Playfully* section. Euph. part includes triplets and a dynamic of *p*. Pno. part continues with a steady accompaniment.
- System 3:** Continuation of the *Playfully* section. Euph. part includes triplets and a dynamic of *p*. Pno. part continues with a steady accompaniment.
- System 4:** Continuation of the *Playfully* section. Euph. part includes triplets and a dynamic of *p*. Pno. part continues with a steady accompaniment.
- System 5:** A section starting at measure 35 is marked **D** and *Reflectively* with a dynamic of *mp*. Both parts include *rit.* markings.