
Flute and Piano

“Sunward I’ve climbed...”

Stephen Hill




SARAHTIM Music Publishing


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ca. 3:00


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About the Work...

Composed in 2007, "*Sunward I've Climbed...*", was written at the request of Peter Alexander (Alexander Publishing) and is part of a larger project of Solo Compositions written for each major instrument of the Orchestra: *Flute, Oboe, Clarinet, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin, Viola, Cello and Double Bass*. The project consisted of composing music for specific poems chosen by Peter that he felt reflected the character of each instrument. For the Solo Flute, the poem assigned was *High Flight* by John Gillespie Magee.

High Flight

by John Gillespie Magee

*Oh, I have slipped the surly bonds of earth
And danced the skies on laughter-silvered wings.
Sunward I've climbed and joined the tumbling mirth
Of sun-spilt clouds - and done a hundred things
You have not dreamed of - wheeled and soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along and flung
My eager craft through footless halls of air.*

*Up, up the long, delirious, burning blue
I've topped the windswept heights with easy grace
Where never lark, or even eagle flew.
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.*

About the Composer...(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

With the purchase of a licensed copy, permission is granted to reproduce the solo part from the piano score.

Contact: www.stephenhillcomposer.com / stephenhillcomposer@icloud.com

*"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach*

*"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8)*

"Sunward I've Climbed..."

(An Impression of the John Gillespie Magee poem, *High Flight*)

Stephen Hill (ASCAP)

Pensively ♩=60

Flute

Piano

poco rit. *pp*

p

2

Moving Forward

♩=80

mp 6 6

molto rit.

3 4 6

Freely, cadenza

tr *mp*

p *pp*

5

rit.

f *p*

rit.

3/4 3/4

2

"Sunward I've Climbed..."

A With Reflection ♩=86

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩=86. The score is divided into two main sections, A and B. Section A begins with a vocal line marked *pp* (pianissimo) and *p* (piano), followed by a piano accompaniment marked *pp*. The piano part features a steady eighth-note bass line and sustained chords in the right hand. Section B begins with a vocal line marked *mp* (mezzo-piano), followed by a piano accompaniment marked *mf* (mezzo-forte). The piano part continues with similar textures, including sustained chords and a moving bass line. The score includes measure numbers 6, 11, 16, 20, and 23. A large, diagonal 'COPY' watermark is overlaid across the entire page.

4

C Slancio ♩=144

"Sunward I've Climbed..."

ff

f

32 33 34 35 36 37 38 39 40 41 42

3

PERUSAL SCORE

The musical score is written for piano in 3/4 time. It features a treble and bass staff. The tempo is marked as 'Slancio' with a quarter note equal to 144 beats per minute. The dynamics range from 'ff' (fortissimo) to 'f' (forte). The score includes various musical notations such as slurs, ties, and accidentals. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

"Sunward I've Climbed..."

5

This musical score is for the piece "Sunward I've Climbed...". It is written for piano and features a complex arrangement of chords and melodic lines. The score is divided into five systems, each containing a grand staff (treble and bass clef). The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. The page number "5" is located in the top right corner.

43 44 45 46 47 48 49 50 51 52