
String Orchestra

A Short Symphony

*(For Chipmunks, Prairie Dogs, Two-year Olds and Other
Cute Little Critters)*

Stephen Hill



SARAHTIM Music Publishing



String Orchestra

(Grade 2)

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Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

ca. 4:10


SARAHTIM Music Publishing


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About the Work...(Grade 2)

A Short Symphony for Chipmunks, Prairie Dogs, Two-Year-Old, and Other Cute Little Critters is an intentionally playful work written with the young musician in mind. The melodic and accompanying material stays with the keys of D and G Major.

Three short movements depicting "*A Day in the Life*"

- I. Scurrying About** (A mixture of both playful pizzicato and arco bowing)
- II. Time for a Nap** (A quiet lyric and restful movement)
- III. Full of Life** (An energetic final movement to end the day)

About the Composer...(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

Permission to Copy Parts...

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"But God demonstrates His own love for us in this: While we were still sinners, Christ died for us."
(Romans 5:7-8)

A Short Symphony

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Playfully ♩=108

I. Scurrying About

Stephen Hill (ASCAP)

The musical score is written for five string instruments: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Playfully' with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *p* (piano) and includes performance instructions such as *pizz* (pizzicato) and *arco* (arco). A large, diagonal watermark reading 'PERUSAL SCORE' is superimposed over the entire score. The score is divided into two systems, with measures 1-4 in the first system and measures 5-8 in the second system. Measure 5 is marked with a box containing the letter 'A'. Measure 8 ends with a repeat sign.

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Vln. 1 *Pizz.* *p* B

Vln. 2 *Pizz.* *p*

Vla. *Pizz.* *p* *arco* *mp*

Cel. *mp* *arco*

St. Bs. *mp* *arco*

9 10 11 12 13

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *mp*

Cel. *mp*

St. Bs. *mp*

14 15 16

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The image displays a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (St. Bs.). The score is divided into two systems, with measures 17-20 in the first system and measures 21-25 in the second system. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 17-20) features a melodic line in the violins and a supporting bass line in the lower strings. The Viola and Cello parts are marked 'arco' and 'p' (piano). The second system (measures 21-25) introduces pizzicato ('pizz') playing for all string parts, with dynamics ranging from 'p' to 'pizz'. A common time signature change (C) is indicated above measure 24. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

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Musical score for measures 26-30. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 26-27 show a rhythmic pattern of eighth notes. Measure 28 features a dynamic marking of *mp* and the instruction *arco* with a bow hair symbol. Measure 29 has a dynamic marking of *p* and the instruction *Arco*. Measure 30 continues the *p* dynamic. A large 'D' in a box is placed above measure 28. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the score.

Musical score for measures 31-35. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St. Bs.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 31-35 show a rhythmic pattern of eighth notes. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the score.

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Score for measures 36-39. Includes staves for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. with dynamic markings like *pizz.* and *p*.

Score for measures 40-43. Includes staves for Vln. 1, Vln. 2, Vla., Cel., and St. Bs. with dynamic markings like *p* and *pp*.

II. Time for a Nap

Gently ♩=78

A arco

Vln. 1 *p*

Vln. 2 *p* arco

Vla. *p*

Cel. *p* Arco

St. Bs. *p* Arco pizz

1 2 3 4 5

molto rit. **B** A Tempo

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *p*

Cel. *pp* *p*

St. Bs. arco *pp* *p*

6 7 8 9 10

The image displays a musical score for the second movement, "II. Time for a Nap," of a symphony. The score is written for five instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is marked "Gently" with a metronome marking of ♩=78. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two sections, A and B. Section A begins at measure 1 and ends at measure 5. Section B begins at measure 6 and ends at measure 10. Section A is marked "arco" and "p" (piano). Section B is marked "molto rit." (molto ritardando) and "A Tempo". The dynamics in Section B range from "pp" (pianissimo) to "p" (piano). The Cello and Double Bass parts include "Arco" and "pizz" (pizzicato) markings. A large, diagonal watermark "PERUSAL SCORE" is overlaid across the entire page.

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rit. A Tempo

rit. Divisi

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

11 12 13 14 15

C Adagio

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

16 17 18 19 20 21

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rit. Adagio ♩=68 rit.

Vln. 1
Vln. 2
Vla.
Cel.
St. Bs.

p *p* *p* *p* *p*

22 23 24 25 26

This block contains the musical score for measures 22 through 26. It features five staves: Violin 1, Violin 2, Viola, Cello, and String Bass. The tempo is marked 'Adagio' with a quarter note equal to 68 beats per minute. The score includes dynamic markings of *p* (piano) and 'rit.' (ritardando). A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

D Adagio ♩=68 rit.

Vln. 1
Vln. 2
Vla.
Cel.
St. Bs.

pp *pp* *pp* *pp* *pp*

27 28 29 30 31 32 33

This block contains the musical score for measures 27 through 33. It features the same five staves as the previous block. The tempo remains 'Adagio' at 68 beats per minute. Dynamic markings include *pp* (pianissimo) and 'rit.' (ritardando). The score shows changes in time signature from 2/4 to 4/4. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

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III. Full of Life

Playfully ♩=130

Score for measures 1-5:

- Vln. 1:** *f* (Divisi), pizz., arco, pizz., **A** arco
- Vln. 2:** *f* (Divisi), pizz., arco, pizz., arco
- Vla.:** *f*, pizz., arco, pizz., arco
- Cel.:** *f*, pizz.
- St. Bs.:** *f*, pizz.

Measures 1, 2, 3, 4, 5 are marked with boxed numbers below the staff.

Score for measures 6-10:

- Vln. 1:** *mp*
- Vln. 2:** *mp*
- Vla.:** arco, pizz., arco, *mp*, pizz.
- Cel.:** arco, pizz., *mp*, pizz.
- St. Bs.:** arco, pizz., arco, *mp*, pizz.

Measures 6, 7, 8, 9, 10 are marked with boxed numbers below the staff.

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B

Musical score for measures 11-16. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 11-12 feature a melody in the strings with a forte (*f*) dynamic and a *arco* instruction. Measures 13-16 continue the melody with a piano (*p*) dynamic and a *pizz.* instruction. A large diagonal watermark 'Perusal Score' is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

11 12 13 14 15 16

C

Musical score for measures 17-21. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 17-21 feature a melody in the strings with a mezzo-piano (*mp*) dynamic. A large diagonal watermark 'Perusal Score' is overlaid on the score.

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

17 18 19 20 21