
Wind Ensemble (Grade 4-5)

Divergents

Concerto for Tuba

Stephen Hill



SARAHTIM



Music Publishing
(Stephen Hill)



About the Work...

“Divergents” - Concerto for Tuba and Wind Ensemble was written in Graduate school (1980-83) while studying with Composer Dr. Byong Kon Kim and independent study with Composer and Wind Ensemble Conductor, William Hill at California State University, Los Angeles.

I. March

II. Nachtmusik “...the passing of time.”

III. Toccata

About the Composer...(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

SARAHTIM Music Publishing

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*“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach*

*“Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God.”
(Psalm 90:2)*

*“But God demonstrates His own love for us in this:
While we were still sinners, Christ died for us.”
(Romans 5:7-8)*

Divergents

Concerto for Tuba

III. Toccata

Stephen Hill (ASCAP)

♩ = 120

2 3 4 5 6 7 8 9 10 11

The image displays a page from a musical score for 'Divergents - Concerto for Tuba'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1,2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Tuba, Trumpets 1 and 2,3 (Tpt. 1,2,3), Horns 1,2 and 3,4 (Hn. 1,2,3,4), Trombones 1 and 2,3 (Tbn. 1,2,3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tom-toms (Tom-t.), Tuba (Tub.), Vibraphone/Maracas (Vib. Mar.), and Piano (Pno.). The Solo Tuba part is the central focus, with a melodic line that includes dynamic markings such as *ff*, *p*, and *mp*. The score is heavily overlaid with a large, diagonal watermark that reads 'PRELIMINARY SCORE' in a stylized, bold font. At the bottom of the page, there are numbered boxes for measures 12 through 23.

This musical score page includes staves for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones 1, 2, Tenor, and Baritone, Solo Tuba, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Tom-toms, and Tuba/Bass Drum. The Solo Tuba part features a melodic line with a *mf* dynamic and a triplet. The woodwinds and strings provide accompaniment. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the page. A large number "2" is written vertically on the left side of the score, spanning from the Flute 1 & 2 staff down to the Tom-tom staff. A large number "4" is written vertically on the left side of the score, spanning from the Oboe staff down to the Solo Tuba staff. The page number "3" is located in the top right corner. At the bottom of the page, measure numbers 24 through 35 are indicated in small boxes.

Divergents - Concerto for Tuba

♩ = 132

The musical score is arranged in a standard orchestral layout. It features a variety of woodwinds, brass instruments, and a full percussion section. The Solo Tuba part is the central focus of the concerto. The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation marks like accents and slurs. The percussion parts include Snare Drum (S.D.), Tom-tom (Tom-t.), Tubular Bells (Tub. B.), Xylophone/Glockenspiel (Xyl. Glk.), Vibraphone/Maracas (Vib. Mar.), and Piano (Pno.). The piano part provides harmonic support for the other instruments. The score is divided into measures, with measure numbers 36 through 45 indicated at the bottom.

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

Tub. B.

Xyl.

Vib.

Mar.

Pno.

W.Blk.

PRELIMINARY SCORE

2/4

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

Tub. B.

Xyl. Glk.

Vib. Mar.

Pno.

ff

f

mp

Tri.

Vib.

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo Tuba *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Tom-t. *ff*

Tub. B. *ff*

Glk. *ff*

Vib. *ff*

Mar. *ff*

Pno. *ff*

Sus. C. *p*

66 67 68 69 70 71 72 73 74 75

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *p*

Solo Tuba

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tba. *p*

Tri. >

Gong

Vib. Mar. *mf*

Pno. *mf*

Musical score for Divergents - Concerto for Tuba, page 9. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Solo Tuba, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Snare Drum, Tom-toms, Tubas, Xylophone/Glockenspiel, Vibraphone/Maracas, and Piano. A large 'PRELIMINARY SCORE' watermark is overlaid diagonally across the page.

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

Tub. B.

Xyl. Glk.

Vib. Mar.

Pno.

Gong

Picc.
Fl. 1, 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Solo Tuba
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Tba.
Timp.
S. D.
Tom-t.
Tub. B.
Xyl. Glk.
Vib.
Pno.

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

Tub. B.

Xyl. Glk.

Vib. Mar.

Pno.

Score for Divergents - Concerto for Tuba, page 13. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Bass), Solo Tuba, Trumpets (1, 2 & 3), Horns (1, 2 & 3, 4), Trombones (1, 2 & 3), Euphonium, Tuba, Timpani, Snare Drum, Tom-tom, Tubaphone, Xylophone/Glockenspiel, Vibraphone/Maracas, and Piano. A large 'PRELIMINARY SCORE' watermark is overlaid on the page.

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

Tub. B.

Xyl. Glk.

Vib. Mar.

Pno.

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

Tub. B.

Vib. Mar.

Pno.

PERU

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

Tub. B.

Xyl. Glk.

Vib. Mar.

Pno.

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tuba

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Tom-t.

Tub. B.

Xyl. G.

Vib. Mar.

Pno.

165 166 167 168 169 170 171 172

PRELIMINARY SCORE

