

Stephen Hill

*“...in your splendor
ride triumphantly...”*

Concert Band

(Grade 3)


SARAHTIM Music Publishing


Instrumentation

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-3

French Horn 1-2

Trombone 1-3

Euphonium

Tuba

String Bass

Timpani

Percussion

(S.D., B.D., 3 Toms, High Hat, Triangle, Tambourine, Shaker, Rain Stick,
Wind Chimes, Gong, Cymbals)

Mallets

(Chimes, Marimba, Vibraphone, Glockenspiel)

Piano

Duration - ca. 4:40



SARAHTIM Music Publishing



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About the Work...

I. Chorale (Reflectively q=78)

II. Toccata (Aggressively q=120)

An impression of Psalm 45:3,4

*“Mighty warrior, strap your sword at your side. In your majesty and splendor -
in your splendor ride triumphantly in the cause of truth, humility, and justice.”*

About the Composer...

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

(Notes by Dr. John Burdett, Azusa Pacific University)

Permission to Copy Parts...

With a licensed and branded Master Set of Parts, you will have permission to print as many copies of a part as needed for your specific school, ensemble, or organization. Permission to copy does not apply to the Score. Additional scores will need to be purchased separately.

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

*“Before the mountains were born, before you gave birth to the earth and the world,
from eternity to eternity, you are God” (Psalm 90:2)*

"...in your splendor ride triumphantly..."

(Psalm 45:3,4)

Stephen Hill (ASCAP)

Reflectively $\text{♩} = 78$
(with rubato) poco rit. . . a tempo poco rit. . . a tempo poco rit. . . a tempo

Piccolo
Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2,3
Bass Clarinet in B \flat
Bassoon
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2,3
Horn in F 1,2
Trombone 1
Trombone 2,3
Euphonium
Tuba
String Bass
Timpani
Snare Drum
Bass Drum
Toms, Brake Drum
W.Chimes, W.Blk
Cymbals, Sleigh Bells, Tri.
Gong, Tamb. Shaker
Glockenspiel
Chimes
Vibraphone
Marimb
Piano

"...in your splendor ride triumphantly..."

A Rubato

poco rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1
- Tbn. 2,3
- Euph.
- Tba.
- S. Bass
- Timp.
- S. D. / B. D.
- Toms, Brk. Dr. / W. Ch. W. Blks
- Cym., S. Bells, Tri. / Gong, Tamb. Shaker
- Glock. / Chimes
- Vib. / Mar.
- Pno.

The score includes various musical notations such as dynamics (*pp*, *mp*, *p*), articulation (accents, slurs), and performance instructions (muted, open). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

"...in your splendor ride triumphantly..."

a tempo

PERUSAL SCORE

17 18 19 20 21 22 23 24

"...in your splendor ride triumphantly..."

B

poco rit. .a tempo *poco rit. .a tempo* *poco rita tempo* *poco rit. .*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2,3 *pp*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Alto Sax. 1,2 *pp* *p*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. 1 *pp* *p*

Tpt. 2,3 *pp*

Hn. 1,2 *pp*

Tbn. 1 *pp*

Tbn. 2,3 *pp*

Euph. *pp* *p*

Tba. *pp*

S. Bass *pp*

Timp. *pp*

S. D.
B. D.

Toms, Brk. Dr.
W. Ch. W. Blks

Cym., S. Bells, Tri.
Gong, Tamb. Shaker

Glock.
Chimes *Glk only* *p*

Vib.
Mar.

poco rit. . *poco rit. .* *poco rit. .* *poco rit. .*

Pno.

"...in your splendor ride triumphantly..."

C *a tempo*

PERUSAL

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B.D.

Toms, Brk. Dr.
W. Ch. W. Blks

Cym., S. Bells, Tri.
Gong, Tamb. Shaker

Glock.
Chimes

Vib.
Mar.

Pno.

pp

p

mp

mf

W. Chimes
pp

Chimes
mp

"...in your splendor ride triumphantly..."

D Aggressively ♩=120

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Alto Saxophones 1 and 2. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Snare Drum, Bass Drum, Toms, Bongos, Congas, Chimes, Glockenspiel, Vibraphone, and Maracas. The piano part is also included. The score features dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like "Aggressively" and a tempo of 120 beats per minute. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Alto, Tenor, and Baritone Saxophones. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Bass Drum, Toms, Bongos, Congas, Triangles, Gong, Tambourine, Shaker, Sleigh Bells, and Marimba. The piano part is also included. The score is marked with a large 'PERUSAL SCORE' watermark. The tempo and dynamics are indicated throughout the score.

"...in your splendor ride triumphantly..."

The image displays a page of a musical score for a full orchestra and woodwinds. The score is written for measures 61 through 66. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2,3), Horns 1 and 2 (Hn. 1,2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2,3), Euphonium (Euph.), Tuba (Tba.), Snare Bass (S. Bass), Timpani (Timp.), Snare Drum (S. D.) and Bass Drum (B. D.), Toms, Brk. Dr., W. Ch. W. Blks., Cymbals, S. Bells, Triangles, Gong, Tambourine, and Shaker, Glockenspiel and Chimes (Glock. Chimes), Vibraphone and Maracas (Vib. Mar.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. A box containing the letter "F" is located above the Piccolo staff in measure 65. The page number "9" is in the top right corner.

"...in your splendor ride triumphantly..."

Musical score for page 10, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Bassoon, Snare Drum, Bass Drum, Toms, Brk. Dr., W. Ch. W. Blks., Cym., S. Bells, Tri. Gong, Tamb. Shaker, Glock. Chimes, Vib. Mar., and Piano.

Dynamic markings include *pp*, *f*, *mf*, and *p*. The score is marked with a large diagonal watermark reading "PERUSAL SCORE".

"...in your splendor ride triumphantly..."

G

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

S. Bass

Timp.

S. D.
B. D.

Toms, Brk. Dr.
W. Ch. W. Blks

Cym., S. Bells, Tri.
Gong, Tamb. Shaker

Glock.
Chimes

Vib.
Mar.

Pno.

p

p

p

p

p

p

p

p

p

p

pp

pp

p

pp

muted

muted

Vibes only

p

"...in your splendor ride triumphantly..."

The image displays a page of a musical score for a symphony orchestra, spanning measures 79 to 84. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba), strings (Violins, Violas, Violas, Cellos, Double Basses), and percussion (Timpani, Snare Drum, Bass Drum, Toms, Bongos, Congas, Triangles, Tambourines, Glockenspiel, Chimes, Vibraphone, Marimba, and Piano). The score is marked with a large, diagonal watermark that reads "PERUSAL SCORE". Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. A rehearsal mark "H" is present at the top right of the page. The page number "12" is located in the top left corner. The page number "79" is at the bottom left, and "84" is at the bottom right.

"...in your splendor ride triumphantly..."

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Soprano Bass, Timpani, and Snare Drum/Bass Drum. The percussion section includes Tom-toms, Bells, Cymbals, Gong, Tambourine, and Shaker. The keyboard section includes Glockenspiel, Chimes, Vibraphone, and Marimba. The piano part is also included. The score is marked with a large 'PERUSAL SCORE' watermark. The page number 13 is in the top right corner. The rehearsal marks 85, 86, 87, 88, and 89 are at the bottom of the page.

"...in your splendor ride triumphantly..."

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1, Tbn. 2,3, Euph., Tba., S. Bass, Timp., S. D. B.D., Toms, Brk.Dr. W. Ch.W.Blks, Cym., S. Bells, Tri. Gong, Tamb. Shaker, Glock. Chimes, Vib. Mar., and Pno. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *f* and *mf*. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page. A Roman numeral "I" is placed above the first staff.