

*“...along a
sunlit path...”*



Ouachita Baptist University, Arkadelphia, Arkansas (Photo by Stephen Hill)

String Orchestra
(Grade 3-4)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



“...along a sunlit path...”

Instrumentation

Violin 1
Violin 2
Viola
Cello
String Bass

Duration - ca. 4:35


SARAHTIM Music Publishing


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About the Work... “*...along a sunlit path*” was composed June 26-27, 2021, as a gift for the Omaha Conservatory of Music. “*...along a sunlit path*” is an impression of a picture I have of a path with rays of sunlight breaking through the trees.

The gently flowing music opens with Violins 2 and Violas pulsing back and forth between a bi-tonal passage of C major and D major. The Cellos and Basses enter with a simple outline of C major followed by a lightly chirping Violin 1.

The music is intentionally gentle, optimistic, and punctuated with lyrical melodic lines. The composition passes the themes back and forth between each section of the orchestra and reaches a full tutti at measure 82. The work returns to the gentleness of the opening passage of Violin 2 and Viola and grows in energy to its final cadence on a G major chord.

About the Composer... Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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*“Where there is devotional music, God is always at hand with His gracious presence.”
J.S.Bach*

“The Lord is my shepherd; I shall not want...” (Psalm 23)

from the original String Quartet version written for The Omaha Conservatory of Music

Ca.4'35" "...along a sunlit path."

(A movement for String Orchestra)

Stephen Hill (ASCAP)

With a gentle flow ♩=128

Violin 1

Violin 2

Viola

Cello

String Bass

Violin 1

Violin 2

Viola

Cello

String Bass

2 3 4

5 6 7 8

pp *mp* *p*

The image displays a musical score for a string orchestra, consisting of two systems of staves. The first system includes staves for Violin 1, Violin 2, Viola, Cello, and String Bass. The second system includes staves for Violin 1, Violin 2, Viola, Cello, and String Bass. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With a gentle flow' and the metronome setting is ♩=128. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A large, diagonal watermark reading 'Preview Score' is overlaid across the entire page. At the bottom of the score, measures are numbered 2, 3, 4, 5, 6, 7, and 8.

Sheet music for measures 9-12, featuring Vln. 1, Vln. 2, Vla., Cel., and St.Bs. parts. A large diagonal watermark "Full Score" is overlaid across the page.

Measures 9-12:

- Vln. 1:** Measure 9 has a whole rest. Measure 10 has a half note G#4 with a breath mark (V) and a fermata. Measure 11 has a half note A#4 with a fermata. Measure 12 has a half note B4 with a fermata.
- Vln. 2:** Measures 9-12 contain a continuous eighth-note melody: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, 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D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C3

"...along a sunlit path."

Full Score

3

Sheet music for measures 17 through 20, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.

Measure 17: Vln. 1 plays a half note G4, quarter note A4, quarter note B4. Vln. 2 plays eighth notes G4, A4, B4, C5. Vla. plays eighth notes G3, A3, B3, C4. Cel. plays a half note G2. St.Bs. plays a half note G2.

Measure 18: Vln. 1 plays a half note G4, quarter note A4, quarter note B4. Vln. 2 plays eighth notes G4, A4, B4, C5. Vla. plays eighth notes G3, A3, B3, C4. Cel. plays a half note G2. St.Bs. plays a half note G2.

Measure 19: Vln. 1 plays a half note G4, quarter note A4, quarter note B4. Vln. 2 plays eighth notes G4, A4, B4, C5. Vla. plays eighth notes G3, A3, B3, C4. Cel. plays a half note G2. St.Bs. plays a half note G2.

Measure 20: Vln. 1 plays a half note G4, quarter note A4, quarter note B4. Vln. 2 plays eighth notes G4, A4, B4, C5. Vla. plays eighth notes G3, A3, B3, C4. Cel. plays a half note G2. St.Bs. plays a half note G2.

Measures 17, 18, 19, and 20 are marked with a *p* (piano) dynamic.

Sheet music for measures 21 through 24, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.

Measure 21: Vln. 1 plays a half note G4, quarter note A4, quarter note B4. Vln. 2 plays eighth notes G4, A4, B4, C5. Vla. plays eighth notes G3, A3, B3, C4. Cel. plays a half note G2. St.Bs. plays a half note G2.

Measure 22: Vln. 1 plays a half note G4, quarter note A4, quarter note B4. Vln. 2 plays eighth notes G4, A4, B4, C5. Vla. plays eighth notes G3, A3, B3, C4. Cel. plays a half note G2. St.Bs. plays a half note G2.

Measure 23: Vln. 1 plays a half note G4, quarter note A4, quarter note B4. Vln. 2 plays eighth notes G4, A4, B4, C5. Vla. plays eighth notes G3, A3, B3, C4. Cel. plays a half note G2. St.Bs. plays a half note G2.

Measure 24: Vln. 1 plays a half note G4, quarter note A4, quarter note B4. Vln. 2 plays eighth notes G4, A4, B4, C5. Vla. plays eighth notes G3, A3, B3, C4. Cel. plays a half note G2. St.Bs. plays a half note G2.

Measures 21, 22, 23, and 24 are marked with a *p* (piano) dynamic.

4

Full Score

"...along a sunlit path."

27

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

ff *f* *pp*

ff *pp*

ff

ff *mp* *pp*

25 26 27 28

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

p *mf*

29 30 31 32

"...along a sunlit path."

Full Score

5

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

33 34 35 36

p

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

37 38 39 40

ff

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

41 42 43 44

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

45 46 47 48

"...along a sunlit path."

Full Score

7

Sheet music for measures 49-52, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St.Bs.).

Measure 49: Vln. 1 has a whole rest. Vln. 2 plays a half note G4. Vla. plays a half note G3. Cel. and St.Bs. play a half note G2. Dynamics: *pp*.

Measure 50: Vln. 1 has a whole rest. Vln. 2 plays a half note A4. Vla. plays a half note A3. Cel. and St.Bs. play a half note A2. Dynamics: *mp*.

Measure 51: Vln. 1 has a whole rest. Vln. 2 plays a half note B4. Vla. plays a half note B3. Cel. and St.Bs. play a half note B2. Dynamics: *mp*.

Measure 52: Vln. 1 has a whole rest. Vln. 2 plays a half note C5. Vla. plays a half note C4. Cel. and St.Bs. play a half note C3. Dynamics: *mp*.

Sheet music for measures 53-56, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St.Bs.).

Measure 53: Vln. 1 plays a half note D5. Vln. 2 plays a half note D4. Vla. plays a half note D3. Cel. and St.Bs. play a half note D2. Dynamics: *mp*.

Measure 54: Vln. 1 plays a half note E5. Vln. 2 plays a half note E4. Vla. plays a half note E3. Cel. and St.Bs. play a half note E2. Dynamics: *mp*.

Measure 55: Vln. 1 plays a half note F5. Vln. 2 plays a half note F4. Vla. plays a half note F3. Cel. and St.Bs. play a half note F2. Dynamics: *mp*.

Measure 56: Vln. 1 plays a half note G5. Vln. 2 plays a half note G4. Vla. plays a half note G3. Cel. and St.Bs. play a half note G2. Dynamics: *mp*.

57

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

mp

p

57 58 59 60

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

mf

61 62 63 64

"...along a sunlit path."

Full Score

9

Vln. 1 *mp*
 Vln. 2 *mf*
 Vla.
 Cel.
 St.Bs. *pizz* *mf*

65 66 67 68

Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Cel.
 St.Bs. *p* arco *pizz.* arco

69 70 71 72

Sheet music for measures 73-76, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St.Bs.).

Measure 73: Vln. 1 has a whole note G4. Vln. 2 has a quarter note G4 with an accent (>) and a bowing mark (V). Vla. has a half note G3. Cel. has a quarter note G2. St.Bs. has a whole note G1.

Measure 74: Vln. 1 has a whole note A4. Vln. 2 has a quarter note A4 with an accent (>) and a bowing mark (V). Vla. has a half note A3. Cel. has a quarter note A2. St.Bs. has a whole note A1.

Measure 75: Vln. 1 has a whole note B4. Vln. 2 has a quarter note B4 with an accent (>) and a bowing mark (V). Vla. has a half note B3. Cel. has a quarter note B2. St.Bs. has a whole note B1.

Measure 76: Vln. 1 has a whole note C5. Vln. 2 has a quarter note C5 with an accent (>) and a bowing mark (V). Vla. has a half note C4. Cel. has a quarter note C3. St.Bs. has a whole note C2.

Measure 76 includes dynamics: *p* (piano) for Vla. and *pizz.* (pizzicato) for St.Bs.

Sheet music for measures 77-80, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and String Bass (St.Bs.).

Measure 77: Vln. 1 has a whole note D5. Vln. 2 has a quarter note D5 with an accent (>) and a bowing mark (V). Vla. has a half note D4. Cel. has a quarter note D3. St.Bs. has a whole note D2.

Measure 78: Vln. 1 has a whole note E5. Vln. 2 has a quarter note E5 with an accent (>) and a bowing mark (V). Vla. has a half note E4. Cel. has a quarter note E3. St.Bs. has a whole note E2.

Measure 79: Vln. 1 has a whole note F5. Vln. 2 has a quarter note F5 with an accent (>) and a bowing mark (V). Vla. has a half note F4. Cel. has a quarter note F3. St.Bs. has a whole note F2.

Measure 80: Vln. 1 has a whole note G5. Vln. 2 has a quarter note G5 with an accent (>) and a bowing mark (V). Vla. has a half note G4. Cel. has a quarter note G3. St.Bs. has a whole note G2.

Measure 80 includes dynamics: *mf* (mezzo-forte) for Cel. and *pizz.* (pizzicato) for St.Bs.

Violins 1 and 2, Viola, Cello, and String Basses. Measures 81-84. Dynamics: *f*, *p*, *ff*. A large 'PRELIMINARY SCORE' watermark is diagonally across the page.

Rehearsal

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

p

f

85

86

87

88

12

Full Score

"...along a sunlit path."

Full Score

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Cel. *ff* *pp*

St.Bs. *ff* *pp*

89 90 91 92

Vln. 1 *ppp*

Vln. 2 *ppp* *pp*

Vla. *ppp* *pp*

Cel. *ppp*

St.Bs. *ppp* *pp*

93 94 95 96

"...along a sunlit path."

Full Score

13

Vln. 1 *mp*
 Vln. 2
 Vla.
 Cel.
 St.Bs. *p*

97 99 100

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs. *p*

101 102 103 104

14

Full Score

"...along a sunlit path."

108

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

105

106

107

108

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

109

110

111

112

"...along a sunlit path."

Full Score

15

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

p
p

113 114 115 116

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

p
f
ff
ff
ff
f
f
ff
ff

117 118 119 120

121

Vln. 1 *pp* *p*

Vln. 2 *pp*

Vla. *mf*

Cel. *mp* pizz.

St.Bs. *mp*

121 122 123 124

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

125 126 127 128

"...along a sunlit path."

Full Score

17

131

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

p

arc

p

135

Vln. 1

Vln. 2

Vla.

Cel.

St.Bs.

ff

ff

ff

ff

133

134

135

136

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

137 138 139 140

p *f* *p* *f* *p* *f*

Vln. 1
 Vln. 2
 Vla.
 Cel.
 St.Bs.

141 142 143 144 145

p *f* *ff* *p* *f* *ff* *p* *f* *ff*