

# *Wings of the Wind*

*("More with less..." Concert Pieces No. 5)*



Jenks Lake (Photo by Stephen Hill)

String Orchestra  
(Grade 1-2)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# The Wings of the Wind

*“...walking on the wings of the wind...” (Psalm 104:3)*

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## Instrumentation

Violin 1  
Violin 2  
Viola  
Cello  
String Bass

*(Individual part practice mp3s are available on the SARAHTIM Music website..)*

**Duration ca. 1:45**

  
SARAHTIM Music Publishing  


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**About the Work...** *“Wings of the Wind”* is the fifth in a series of concert pieces corresponding to the Basic Sight Rhythm exercises from the **“More with less...”** curriculum. Each Concert piece was composed to focus on a specific rhythm within the scope of the first five notes of the D major Scale (D, E, F#, G, A).

The Series:

1. *Waiting* - ♩ ♪ ♪ ♪
2. *Marche Grandeur* - ♪♩ (Jel-lo)
3. *Joyful Song* - ♪♩♩ (Run Po-ny)
4. *A Shield Courage* - ♪♩♩ ( Ten-nis Shoe)
5. *Wings of the Wind* - ♪♩♩<sup>3</sup> (Straw-ber-ry)
6. *Quiet Reflection* - ♪♩♩<sup>3</sup> (Straw-ber-ry)
7. *Pausing to Ponder* - ♪♩♩♩ (Mo-tor-cy-cle)
8. *Sure-footed* - ♪♩ (Dai-sy)
9. *Timbrel and Dance* - ♪♩♩ (Ti-ta-ti)
10. *Shadows* - ♪. ♪ (1, 2 and)

**About the Composer...** Stephen Hill (b.1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen’s studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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*“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach*

*“The Lord is my shepherd; I shall not want...” (Psalm 23)*

"More with less..." Concert Piece No. 5

# Wings of the Wind

"...walking on the wings of the wind..." (Psalm 104:3)

Stephen Hill (ASCAP)

Moderato ♩=76

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

String Bass *f*

Rehearsal mark 2

Rehearsal mark 3

Rehearsal mark 4

Vln. 1

Vln. 2

Vla. *p*

Cel. *p* pizz.

St. Bs. *p*

Rehearsal mark 5

Rehearsal mark 6

Rehearsal mark 7

Rehearsal mark 8

Violin 1

Violin 2

Viola

Cello

String Bass

13 14 15 16

## Wings of the Wind

3

18

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

17

18

19

20

22

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

21

22

23

24

*p*

*pizz.*

*p*

*p*

Divisi

27 a2

Vln. 1 *p*

Vln. 2

Vla.

Cel.

St. Bs.

25 26 27

*f*

*f* arco

Vln. 1

Vln. 2

Vla.

Cel.

St. Bs.

28 29 30 31

*ff*

*ff*

*ff*

*ff*