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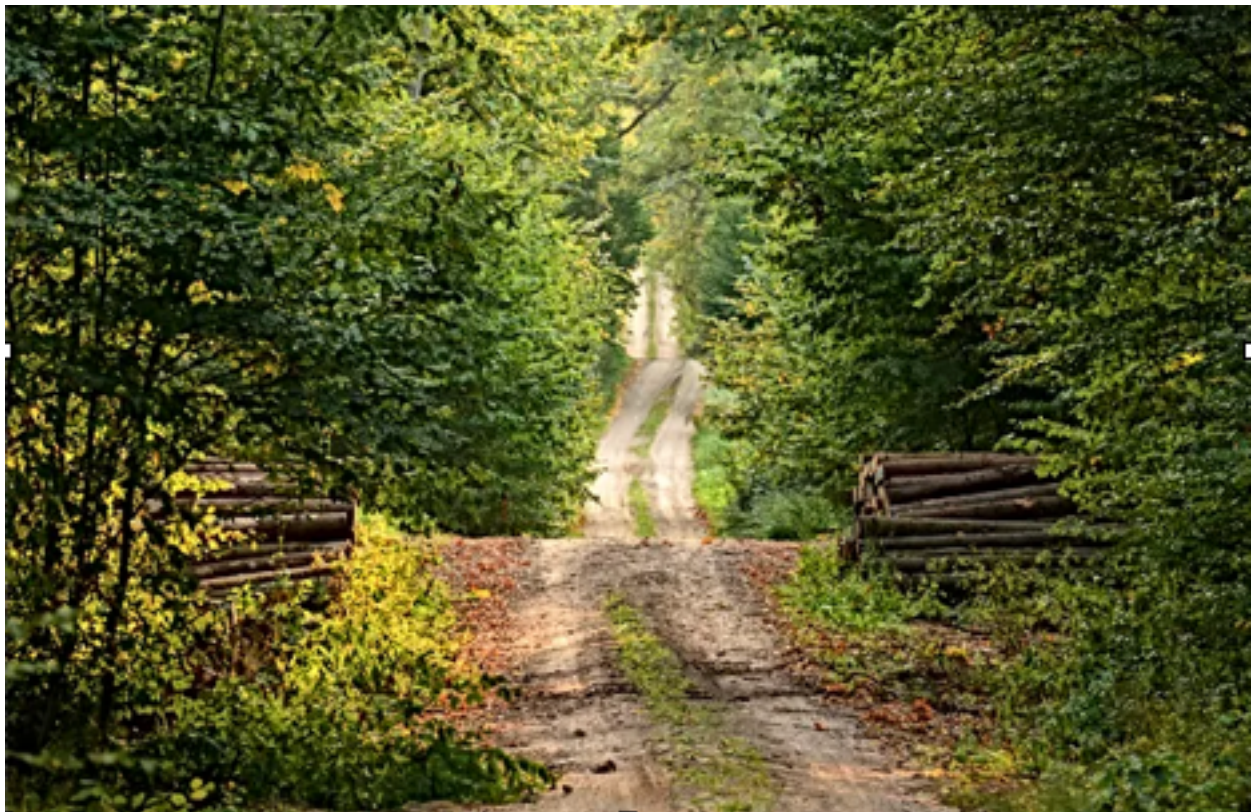
String Orchestra (Grade 3)

*“...along a sunlit path...”*

Stephen Hill

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## About the Work...

“...along a sunlit path” was composed June 26-27, 2021, as a gift for the Omaha Conservatory of Music. The work is an impression of a picture I have of a woodland path with rays of sunlight breaking through the trees.

The gently flowing music opens with Violin 2 and Viola pulsing back and forth between a bi-tonal passage of C major and D major. The cello enters with a simple pedal C followed by a lightly chirping Violin 1.

The music is intentionally gentle, optimistic, and punctuated with lyrical melodic lines. The composition passes the themes back and forth between each instrument and reaches a full tutti at measure 82. The work returns to the gentleness of the opening passage of Violin 2 and Viola and grows in energy to its final cadence on a G major chord.

## About the Composer...(by Dr. John Burdett, Azusa Pacific University)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and a Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, Ca. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

## SARAHTIM Music Publishing

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*“Before the mountains were born, before you gave birth to the earth and the world,  
from eternity to eternity, you are God.”  
(Psalm 90:2)*

*“Where there is devotional music, God is always at hand with His gracious presence.”  
J.S.Bach*

*“But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.”  
(Romans 5:7-8)*

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from the original String Quartet version written for The Omaha Conservatory of Music

# "...along a sunlit path."

(A movement for Strings)

Stephen Hill (ASCAP)

With a gentle flow ♩=128

The image shows a musical score for a string quartet, measures 1 through 6. The score is written for Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'With a gentle flow' and the metronome marking is ♩=128. The dynamics are marked *pp* (pianissimo) in measures 1-3 and *p* (piano) in measures 4-6. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated in small boxes at the bottom of the score.

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"...along a sunlit path."

Musical score for measures 7, 8, and 9. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef, 2/4 time. Measure 7: quarter rest, eighth rest, eighth note G#4, quarter note A4. Measure 8: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 9: quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- Vln. 2:** Treble clef, 2/4 time. Measure 7: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 9: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Vla.:** Bass clef, 2/4 time. Measure 7: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 8: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 9: quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Cel.:** Bass clef, 2/4 time. Measure 7: half note G#2, half note A2. Measure 8: half note B2, half note C3. Measure 9: half note D3, half note E3.
- St.Bs.:** Bass clef, 2/4 time. Measure 7: half note G#2, half note A2. Measure 8: half note B2, half note C3. Measure 9: half note D3, half note E3.

Musical score for measures 10, 11, and 12. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef, 2/4 time. Measure 10: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 12: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Vln. 2:** Treble clef, 2/4 time. Measure 10: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 12: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Vla.:** Bass clef, 2/4 time. Measure 10: quarter note G#3, quarter note A3, quarter note B3, quarter note C4. Measure 11: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 12: quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Cel.:** Bass clef, 2/4 time. Measure 10: quarter note G#2, quarter note A2. Measure 11: half note B2, half note C3. Measure 12: half note D3, half note E3.
- St.Bs.:** Bass clef, 2/4 time. Measure 10: quarter note G#2, quarter note A2. Measure 11: half note B2, half note C3. Measure 12: half note D3, half note E3.

"...along a sunlit path."

**A**

Musical score for measures 13-16. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. Measure 13 starts with a box labeled 'A'. Dynamics include *f*, *mp*, *pp*, and *p*. Measure numbers 13, 14, 15, and 16 are boxed at the bottom of the staves.

Musical score for measures 17-19. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. Dynamics include *p*. Measure numbers 17, 18, and 19 are boxed at the bottom of the staves.

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Musical score for measures 20-22. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 shows the beginning of the section with a dynamic of *p*. Measure 21 continues the melodic lines. Measure 22 features a dynamic change to *p* and includes a fermata over the final notes.

Musical score for measures 23-26. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature changes to one flat (Bb) and the time signature is 3/4. Measure 23 starts with a dynamic of *p*. Measure 24 introduces a dynamic of *f*. Measure 25 continues with *f*. Measure 26 features a dynamic of *ff* and includes a fermata over the final notes.

"...along a sunlit path."

**B**

Musical score for measures 27-30. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). Measure 27: Vln. 1 (pp), Vln. 2 (pp), Vla. (rest), Cel. (rest), St.Bs. (rest). Measure 28: Vln. 1 (pp), Vln. 2 (pp), Vla. (rest), Cel. (mp), St.Bs. (pp). Measure 29: Vln. 1 (p), Vln. 2 (p), Vla. (mf), Cel. (mf), St.Bs. (mf). Measure 30: Vln. 1 (p), Vln. 2 (p), Vla. (mf), Cel. (mf), St.Bs. (mf).

Musical score for measures 31-33. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). Measure 31: Vln. 1 (p), Vln. 2 (p), Vla. (mf), Cel. (mf), St.Bs. (mf). Measure 32: Vln. 1 (p), Vln. 2 (p), Vla. (mf), Cel. (mf), St.Bs. (mf). Measure 33: Vln. 1 (p), Vln. 2 (p), Vla. (mf), Cel. (mf), St.Bs. (mf).

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"...along a sunlit path."

Musical score for measures 34-36. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). The time signature is 3/4. Measure 34 shows Vln. 1 playing a sixteenth-note pattern, Vln. 2 playing chords, Vla. playing a sixteenth-note pattern, Cel. playing a whole note, and St.Bs. playing a whole note. Measure 35 continues the patterns. Measure 36 shows Vln. 1 playing a sixteenth-note pattern, Vln. 2 playing chords, Vla. playing a sixteenth-note pattern, Cel. playing a whole note, and St.Bs. playing a whole note. A dynamic marking of *p* is present in measure 36.

Musical score for measures 37-40. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). The time signature is 3/4. Measure 37 shows Vln. 1 playing a sixteenth-note pattern, Vln. 2 playing chords, Vla. playing a sixteenth-note pattern, Cel. playing a whole note, and St.Bs. playing a whole note. Measure 38 continues the patterns. Measure 39 shows Vln. 1 playing a sixteenth-note pattern, Vln. 2 playing chords, Vla. playing a sixteenth-note pattern, Cel. playing a whole note, and St.Bs. playing a whole note. A dynamic marking of *ff* is present in measure 39. Measure 40 shows Vln. 1 playing a sixteenth-note pattern, Vln. 2 playing chords, Vla. playing a sixteenth-note pattern, Cel. playing a whole note, and St.Bs. playing a whole note. A dynamic marking of *ff* is present in measure 40. A rehearsal mark 'C' is present in measure 39.



Musical score for measures 41-45, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The score includes dynamic markings such as *p* and *f*, and a large 'D' marking above measure 43. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

Musical score for measures 46-49, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The score includes dynamic markings such as *f* and *pp*, and time signature changes from 2/4 to 4/4. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

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"...along a sunlit path."

Musical score for measures 50-52. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature has one sharp (F#) and the time signature is 3/4. Measure 50 starts with a *mp* dynamic. The Vln. 1 part has a melodic line with some rests. Vln. 2 plays a steady eighth-note accompaniment. Vla. plays a series of quarter notes. Cel. and St.Bs. play long, sustained notes.

Musical score for measures 53-55. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature has one sharp (F#) and the time signature is 3/4. Measure 53 starts with a *mp* dynamic. Vln. 1 has a more active melodic line. Vln. 2 continues with eighth notes. Vla. has a melodic line with some rests. Cel. and St.Bs. play sustained notes with some rhythmic patterns.

"...along a sunlit path."

**E**

Musical score for measures 56-59. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. Measure 56 features a key signature change to E major (indicated by a box with 'E') and a dynamic of *p*. Vln. 1 has a melodic line with slurs and accents. Vln. 2 plays a steady eighth-note accompaniment. Vla. has a melodic line with slurs. Cel. has a melodic line with slurs. St.Bs. has a long, low note. Measure 57 continues the accompaniment. Measure 58 features a dynamic change to *mp* and includes a *V* marking. Measure 59 concludes the section with a *V* marking.

56 57 58 59

Musical score for measures 60-63. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. Measure 60 features a dynamic of *f* for Vln. 1 and *p* for Vla. Vln. 1 has a melodic line with slurs and accents. Vln. 2 has a melodic line with slurs. Vla. has a melodic line with slurs. Cel. has a melodic line with slurs. St.Bs. has a long, low note. Measure 61 continues the accompaniment. Measure 62 features a *V* marking. Measure 63 concludes the section with a *V* marking.

60 61 62 63

"...along a sunlit path."

Musical score for measures 64-66. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Measures 64 and 65 are rests. Measure 66 has a half note G4 with a dynamic of *mp*.
- Vln. 2:** Measure 64 has a half note G4 with a dynamic of *mf*. Measures 65 and 66 have eighth notes G4 and A4.
- Vla.:** Continuous eighth-note accompaniment in the right hand.
- Cel.:** Measure 64 has a half note G2 with a dynamic of *mf*. Measures 65 and 66 have a half note G2 with a dynamic of *mf*. There are *V* (vibrato) markings above the notes.
- St.Bs.:** Measure 64 has a half note G2 with a dynamic of *mf*. Measures 65 and 66 have a half note G2 with a dynamic of *mf*. There is a *pizz* (pizzicato) marking above the first note.

Measure numbers 64, 65, and 66 are indicated in boxes below the staves.

Musical score for measures 67-69. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Measures 67 and 68 have eighth notes G4 and A4. Measure 69 has a half note G4 with a dynamic of *mf*. There is an **F** (fermata) marking above the note.
- Vln. 2:** Continuous eighth-note accompaniment in the right hand.
- Vla.:** Continuous eighth-note accompaniment in the right hand.
- Cel.:** Measure 67 has a half note G2 with a dynamic of *mf*. Measures 68 and 69 have a half note G2 with a dynamic of *mf*. There is a *V* (vibrato) marking above the notes.
- St.Bs.:** Measure 67 has a half note G2 with a dynamic of *p*. Measures 68 and 69 have a half note G2 with a dynamic of *p*. There is an *arco* marking below the notes.

Measure numbers 67, 68, and 69 are indicated in boxes below the staves.

Musical score for measures 70-72. The score is written for five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef. Measure 70 has a whole rest. Measure 71 has a half note G4 with a *mf* dynamic. Measure 72 has a whole note G4 with a *mf* dynamic.
- Vln. 2:** Treble clef. Measure 70 has a quarter rest. Measure 71 has a quarter note G4 with a *mf* dynamic. Measure 72 has a quarter note G4 with a *mf* dynamic.
- Vla.:** Bass clef. Measure 70 has a whole note G3 with a *mf* dynamic. Measure 71 has a half note G3. Measure 72 has a whole note G3.
- Cel.:** Bass clef. Measure 70 has a quarter note G2 with a *mf* dynamic. Measure 71 has a quarter note G2 with a *mf* dynamic. Measure 72 has a quarter note G2 with a *mf* dynamic.
- St.Bs.:** Bass clef. Measure 70 has a quarter note G2 with a *pizz.* dynamic. Measure 71 has a quarter note G2 with a *pizz.* dynamic. Measure 72 has a quarter note G2 with an *arco* dynamic.

Measures 70, 71, and 72 are indicated by boxed numbers below the staff.

Musical score for measures 73-75. The score is written for five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef. Measure 73 has a whole note G4 with a *mf* dynamic. Measure 74 has a whole note G4 with a *mf* dynamic. Measure 75 has a whole note G4 with a *mf* dynamic.
- Vln. 2:** Treble clef. Measure 73 has a quarter note G4 with a *mf* dynamic. Measure 74 has a quarter note G4 with a *mf* dynamic. Measure 75 has a quarter note G4 with a *mf* dynamic.
- Vla.:** Bass clef. Measure 73 has a half note G3 with a *mf* dynamic. Measure 74 has a half note G3 with a *mf* dynamic. Measure 75 has a whole note G3 with a *mf* dynamic.
- Cel.:** Bass clef. Measure 73 has a quarter note G2 with a *mf* dynamic. Measure 74 has a quarter note G2 with a *mf* dynamic. Measure 75 has a quarter note G2 with a *mf* dynamic.
- St.Bs.:** Bass clef. Measure 73 has a quarter note G2 with a *pizz.* dynamic. Measure 74 has a quarter note G2 with a *pizz.* dynamic. Measure 75 has a quarter note G2 with an *arco* dynamic.

Measures 73, 74, and 75 are indicated by boxed numbers below the staff.

"...along a sunlit path."

Musical score for measures 76-78. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef, key signature of one sharp (F#). Measures 76-78 show a melodic line with a long slur over measures 77 and 78.
- Vln. 2:** Treble clef, key signature of one sharp. Measures 76-78 show a rhythmic accompaniment with accents and dynamic markings of *f*.
- Vla.:** Bass clef, key signature of one sharp. Measures 76-78 show a steady eighth-note accompaniment with a dynamic marking of *p*.
- Cel.:** Bass clef, key signature of one sharp. Measures 76-78 show a melodic line starting in measure 77 with a dynamic marking of *mf* and a *pizz.* marking in measure 76.
- St.Bs.:** Bass clef, key signature of one sharp. Measures 76-78 show a simple harmonic accompaniment.

76

77

78

Musical score for measures 79-82. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef, key signature of one sharp. Measures 79-82 show a melodic line with a dynamic marking of *f* in measure 81.
- Vln. 2:** Treble clef, key signature of one sharp. Measures 79-82 show a rhythmic accompaniment with accents and dynamic markings of *f*.
- Vla.:** Bass clef, key signature of one sharp. Measures 79-82 show a steady eighth-note accompaniment with a dynamic marking of *f*.
- Cel.:** Bass clef, key signature of one sharp. Measures 79-82 show a melodic line with a dynamic marking of *f* in measure 81.
- St.Bs.:** Bass clef, key signature of one sharp. Measures 79-82 show a simple harmonic accompaniment with dynamic markings of *f* and *arco*.

G

79

80

81

82

"...along a sunlit path."

Musical score for measures 83-88, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The score includes dynamic markings *p*, *ff*, and *f*. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

Musical score for measures 89-94, featuring five staves: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The score includes dynamic markings *ff*, *pp*, and *ppp*. The time signature changes to 4/4 at the end of measure 94. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

"...along a sunlit path."

**H**

Musical score for measures 95-98. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 4/4. Measure 95: Vln. 1 has a whole rest; Vln. 2 and Vla. play a half-note melody starting on G4; Cel. and St.Bs. have whole rests. Measure 96: Vln. 1 has a whole rest; Vln. 2 and Vla. continue the melody; Cel. and St.Bs. have whole rests. Measure 97: Vln. 1 has a half-note melody starting on G4, marked *mp*; Vln. 2 and Vla. continue the melody; Cel. and St.Bs. have whole rests. Measure 98: Vln. 1 has a half-note melody starting on G4, marked *mp*; Vln. 2 and Vla. continue the melody; Cel. and St.Bs. have whole rests.

95

96

97

98

Musical score for measures 99-101. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#) and the time signature is 4/4. Measure 99: Vln. 1 has a half-note melody starting on G4; Vln. 2 and Vla. continue the melody; Cel. and St.Bs. have whole rests. Measure 100: Vln. 1 has a half-note melody starting on G4, marked *p*; Vln. 2 and Vla. continue the melody; Cel. and St.Bs. have whole rests. Measure 101: Vln. 1 has a half-note melody starting on G4, marked *p*; Vln. 2 and Vla. continue the melody; Cel. and St.Bs. have whole rests.

99

100

101



"...along a sunlit path."

Musical score for measures 102-104. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). Measure 102 shows Vln. 1 with a triplet of eighth notes, Vln. 2 with a half note, Vla. with quarter notes, Cel. with a half note, and St.Bs. with a half note. Measure 103 continues the patterns. Measure 104 features a dynamic change to *p* for the strings and a *V* (vibrato) marking for Vln. 1. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

Musical score for measures 105-108. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs.. The key signature is one sharp (F#). Measure 105 shows Vln. 1 with a half note, Vln. 2 with a half note, Vla. with quarter notes, Cel. with a half note, and St.Bs. with a half note. Measure 106 continues the patterns. Measure 107 features a dynamic change to *f* for the strings and a *V* (vibrato) marking for Vln. 1. Measure 108 features a dynamic change to *pp* for the strings and a *p* marking for the strings. A large diagonal watermark "PERUSAL SCORE" is overlaid on the score.

"...along a sunlit path."

Musical score for measures 109-112. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef, *mp*. Measures 109-112 show a melodic line with a *V* marking above measure 109.
- Vln. 2:** Treble clef, *mf*. Measures 109-112 show a rhythmic accompaniment with eighth notes and rests.
- Vla.:** Bass clef, *p*. Measures 109-112 show a steady eighth-note accompaniment.
- Cel.:** Bass clef. Measures 109-112 show sustained chords and a final *p* dynamic marking.
- St.Bs.:** Bass clef. Measures 109-112 show sustained chords and a final *p* dynamic marking.

Measure numbers 109, 110, 111, and 112 are indicated at the bottom of the staves.

Musical score for measures 113-115. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cel., and St.Bs..

- Vln. 1:** Treble clef. Measures 113-115 show a melodic line.
- Vln. 2:** Treble clef. Measures 113-115 show a rhythmic accompaniment.
- Vla.:** Bass clef. Measures 113-115 show a steady eighth-note accompaniment.
- Cel.:** Bass clef. Measures 113-115 show sustained chords.
- St.Bs.:** Bass clef. Measures 113-115 show sustained chords.

Measure numbers 113, 114, and 115 are indicated at the bottom of the staves.