

# Scenes from West Yellowstone



West Yellowstone, Wyoming (Photo by Stephen Hill)

Solo Tuba and Orchestra  
(Grade 4)

Stephen Hill  
(ASCAP)

SARAHTIM Music Publishing





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# **Scenes from West Yellowstone**

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## **Instrumentation**

Piccolo

Flute 1-2

Oboe

Bb Clarinet 1-2

Bassoon

Horn in F 1-2

Bb Trumpet 1-2

Trombone

Tuba

Timpani

Percussion

(S.D., B.D., Triangle, Tambourine, Wind Chimes)

Mallets

(Vibraphone, Marimba, Xylophone, Glockenspiel)

Piano

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

Optional Soloists - Bassoon, Bass Clarinet, Euphonium, Trombone, Cello

**Duration ca. 10:00**



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## About the Work....(Grade 2-4+)

**Scenes from West Yellowstone** was composed between June 10-12, 2017, while on a solo fly fishing and camping trip at Indian Creek Campground, West Yellowstone, Wyoming. This work was composed to be playable by each of the instruments of the Band and Orchestra families. The solo melodic material uses only the notes of a one-octave major scale, yet each movement intentionally increases in technical demands of the player. Each movement is reflective of actual encounters while on vacation in Yellowstone National Park.

### I. *Meadows along the Madison*

(Walking through the meadows on the way down to fly fish along the banks of the Madison River)

### II. *Prairie Dogs*

(Watching two prairie dogs scurrying nearby while fly fishing)

### III. *Snowfall at Indian Creek*

(Yes, it snowed on me in the campground in June)

### IV. *Birds in the Meadow*

(Watching the birds flitting about me as they suddenly turned about in all directions)

### V. *A Deer in the Rain*

(Watching the deer quietly walking near the river in a gentle rain)

### VI. *Fly Fishing for Browns on the Madison*

(Casting the line back and forth, watching the "fly" gently land on the top of the water, then the sudden splash of the beautiful brown trout as it takes the fly.)

## About the Composer... (*Notes by Dr. John Burdett, Azusa Pacific University*)

Stephen Hill (b.1958) was born and raised in Southern California. His compositional lineage includes the likes of Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, and Howard Hanson through study with Philip Westin (Cerritos College, 1976-1978) and most notably with W. Francis McBeth at Ouachita Baptist University in Arkadelphia, Arkansas (1978-1980). Stephen continued with graduate work at California State University, Los Angeles (1980-83) with composers Dr. Byong Kon Kim and William Hill. He composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music concurrently in both the Private Christian School (Whittier Christian) and Public School (California High School) settings. Though semi-retired, Stephen still works with students by continuing to teach part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel, La Habra, CA. where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege to compose beyond just the summer months and publishes through his company, SARAHTIM—a title which comes from simply combining the name of his daughter Sarah and son Timothy.

## Permission to Copy Parts...

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"Where there is devotional music, God is always at hand with His gracious presence." J.S.Bach

"The Lord is my shepherd; I shall not want..." (Psalm 23)

# Scenes from West Yellowstone Suite

## I. Meadows by the Madison River

Stephen Hill (ASCAP)

Reflectively  $\text{♩} = 90$

5

1  
2  
3  
4  
5  
6  
7  
8

**D****E****Y****U****S****A****M****I****N****G**

This is a musical score page from the 'West Yellowstone Suite'. The score is written for a full orchestra and includes parts for Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock., Vibes., Xylo., Hp., Pno., Vln., Vla., Cel., and St. Bs. The key signature is A major (three sharps). The time signature varies throughout the page. Dynamic markings include *tr*, *p*, and *3*. Performance instructions like *pizz.* and *arco* are also present. The page is annotated with large, stylized black letters spelling out "D E Y U S A M I N G", which appear to be part of a larger word or title. Arrows point from these letters to specific notes and measures in the music, suggesting a performance cue or a specific focus for that section of the score.

## Scenes from West Yellowstone Suite

**Day 15**

17

Picc.

Fl.

Ob. *p*

Cl. 1

Cl. 2 *p*

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.  
Vibes.  
Xylo.

Hp.

Pno.

Vln. *p*

Vla. *p*

Cel. *pp*  
pizz

St. Bs. *pp*

17 18 19 20 21 22 23

25 Playfully

DANGER

## Scenes from West Yellowstone Suite

**D****e****y****u****s****a**

This score page features a complex musical arrangement for a full orchestra. The instrumentation includes Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock., Vibes., Xylo., Hp., Pno., Vln., Vla., Cel., and St. Bs. The music is set in 2/4 time with a key signature of two sharps. Measure numbers 30 through 36 are indicated at the bottom of each staff. The page number 36 is in the top right corner. Large, stylized black letters spelling "Deyusas" are overlaid on the page, with arrows pointing from them to various instruments like the Solo, Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., and Vln.

**30**      **31**      **32**      **33**      **34**      **35**      **36**

**D****E****G****R****Y****U****S****A**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.  
Vibes.  
Xylo.

Hp.

Pno.

Vln.

2

Vla.

Cel.

St. Bs.

37

38

39

40

41

42

43

Scenes from West Yellowstone Suite

7

**44 Broadly**

**D****E****Y****U****S****A****P****O****Y****E****C****O****N****T****R****A****N****S****T****E****N**

This musical score page is from the 'West Yellowstone Suite'. The instrumentation includes Picc., Fl., Ob., Cl. 1 (mp), Cl. 2 (mp), Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo (p, dim...), Timp., W.Ch., W.B., Glock., Vibes., Xylo., Hp., Pno., Vln., Vla., Cel., and St. Bs. The score is marked 'Broadly' at measure 44. Measures 44 through 51 are shown. Large, stylized black letters spelling out 'D E Y U S A P O Y E C O N T R A N S T E N' are overlaid on the music, with arrows pointing from them to specific instruments like the Solo, Piano, and various woodwind sections.

52

rit. -

### *Scenes from West Yellowstone Suite*

## II. Prairie Dogs

Playfully  $\text{J}=100$ 

55

Picc. Fl. Ob. Cl. 1 Cl. 2 Bsn. Hn. 1,2 Tpt. 1,2 Tbn. 1,2 Tba. Solo Tim. W.Ch. W.B. Glock. Xylo. Vibes Hp. Pno. Vln. Vla. Cel. St. Bs.

10

**D****e****r****y****u****s****a****o**

59

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.  
Vibes.  
Xylo.

Hp.

Pno.

Vln.

Vla.

Cel.

St. Bs.

56      57      58      59      60      61

## Scenes from West Yellowstone Suite

**D**ecember 2011

63

11

62      63      64      65      66

### III. Snow Fall at Indian Creek

71

Calmly, Expressively  $\downarrow=80$

**D****e****y****u****s****a****g****o****o****g****e**

Picc.

Fl. (tr.)

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.  
Vibes.  
Xylo.

Hp.

Pno.

Vln.

2nd Vln.

Vla.

Cel.

St. Bs.

This musical score page is from the 'West Yellowstone Suite'. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The score includes parts for Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock., Vibes., Xylo., Hp., Pno., Vln., 2 Vln., Vla., Cel., and St. Bs. The page is numbered 89, and rehearsal marks 83 through 90 are located at the bottom. Large, stylized black letters spelling 'DANGER' are overlaid on the music, with arrows pointing from the letters towards specific instruments like the Solo part and the Cellos.

This page contains musical notation for a variety of instruments, including Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock., Vibes., Xylo., Hp., Pno., Vln., Vla., Cel., and St. Bs. The page is numbered 97 and includes a page number 15 in the top right corner. The music is set against a background where the word 'DANGER ISLAND' is written in large, bold, black, stylized letters.

**Deer Valley**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.  
Vibes  
Xylo.

Hp.

Pno.

Vln.

Vla.

Cel.

St. Bs.

Scenes from West Yellowstone Suite

105

98      99      100      101      102      103      104      105

*Scenes from West Yellowstone Suite*

110

A musical score page featuring a staff system for various instruments. The instruments listed on the left are Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock., Vibes., Xylo., Hpf., Pno., Vln., Vla., Cel., and St. Bs. The score includes measures numbered 106 through 113 at the bottom. Large, stylized black letters spelling "DANGER" are overlaid on the music, with "D" on the Picc. staff, "A" on the Fl. staff, "N" on the Ob. staff, "G" on the Cl. 1 staff, "E" on the Cl. 2 staff, "R" on the Bsn. staff, "D" on the Hn. 1,2 staff, "A" on the Tpt. 1,2 staff, "N" on the Tbn. 1,2 staff, "G" on the Tba. staff, "O" on the Solo staff, "N" on the Timp. staff, "G" on the W.Ch. staff, "E" on the W.B. staff, "R" on the Glock., Vibes., Xylo. staff, "G" on the Hpf. staff, "E" on the Pno. staff, "R" on the Vln. staff, "E" on the Vla. staff, "N" on the Cel. staff, and "G" on the St. Bs. staff. Measure 106 shows a dynamic of  $p$ . Measures 107-113 show dynamics of  $p$ ,  $pp$ , and  $pp$  with various performance instructions like "Con sord.", "Con sord. arco", and "arco". Measure 113 ends with a dynamic of  $p$ .

18

118

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.

Vibes

Xylo.

Hp.

Pno.

Vln.

Vla.

Cel.

St. Bs.

DANGER

114      115      116      117      118      119      120      121

*Scenes from West Yellowstone Suite*

DIE WANDERER

Picc. Fl. Ob. Cl. 1 Cl. 2 Bsn.

Hn. 1,2 Tpt. 1,2 Tbn. 1,2 Tba.

Solo Timp.

W.Ch. W.B.

Glock. Vibes Xylo.

Hp. Pno.

Vln. Vla. Cel. St. Bs.

## IV. Birds in the Meadow

Slancio ♩=220

134

**D****E****C****O****N****S****A****S****T**

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
  
Hn. 1,2  
Tpt. 1,2  
Tbn. 1,2  
Tba.  
  
Solo  
Timp.  
W.Ch.  
W.B.  
  
Glock.  
Vibes  
Xylo.  
  
Hp.  
  
Pno.  
  
Vln.  
Vla.  
Cel.  
St. Bs.

130      131      132      133      134      135      136      137

## *Scenes from West Yellowstone Suite*

Davy Jones

Picc. Fl. Ob. Cl. 1 Cl. 2 Bsn. Hn. 1,2 Tpt. 1,2 Tbn. 1,2 Tba. Solo Timp. W.Ch. W.B. Glock. Vibes Xylo. Hp. Pno. Vln. Vla. Cel. St. Bs.

22

147

**Peyrusa**

Scenes from West Yellowstone Suite

147

Peyrusa

3 6 7 8 9

arco pizz. arco pizz. arco

146 147 148 149 150 151 152

### *Scenes from West Yellowstone Suite*

23

A black and white musical score page featuring a dense arrangement of various instruments. The score includes parts for Picc., Fl., Ob., Cl. 1, Cl. 2, Bsn., Hn. 1,2, Tpt. 1,2, Tbn. 1,2, Tba., Solo, Timp., W.Ch., W.B., Glock., Vibes, Xylo., Hpf., Pno., Vln., Vla., Cel., and St. Bs. The page is filled with large, stylized black numbers and letters (9, 8, 5, 7, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23) that overlap the musical notation, creating a visual effect of musical data and abstract shapes.

Vln.

## IV. Deer in the Rain

With a Lilt  $\text{J.=110}$ 

167

**Deer in the Rain**

With a Lilt  $\text{J.=110}$

167

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.  
Vibes.  
Xylo.

Hp.

Pno.

Vln.

Vla.

Cel.

St. Bs.

**Deer in the Rain**

163 164 165 166 167 168 169 170

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.  
Vibes  
Xylo.

Hp.

Pno.

Vln.

Vln. 2

Vla.

Cel.

St. Bs.

D

A

N

G

171

172

173

174

175

176

177

178

## Scenes from West Yellowstone Suite

27

**D****e****y****u****s****a**

179      180      181      182      183      184      185      186

Scenes from West Yellowstone Suite

183

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**PlayUSA**

Scenes from West Yellowstone Suite

28

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.  
Vibes.  
Xylo.

Hp.

Pno.

Vln.

2 Vln.

Vla.

Cel.

St. Bs.

open

mp

open

Glk

mf

arco

mf

arco

arco

arco

187 188 189 190 191 192 193 194

## *Scenes from West Yellowstone Suite*

29

## IV. Fly Fishing for Browns

Freely, as if "casting a fly"

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Arco

Timp.

W.Ch.

W.B.

Glock.  
Vibes  
Xylo.

Hp.

p

Pno.

Vln.

ppp  
arco

Vla.

ppp

Cel.

St. Bs.

## Scenes from West Yellowstone Suite

212 Aggressively  $\text{♩} = 70$ 

218

31

Picc. *f*

Fl.

Ob.

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1,2 open *f*

Tpt. 1,2 muted *mf*

Tbn. 1,2 open muted *mf*

Tba. open *f*

Solo *f*

Timp. *f*

W.Ch.

W.B.

Glock. Vibes Xylo. *f*

Hp.

Pno. *f*

Vln. *f*

Vn. 2 pizz

Vla. *f*

Cel. pizz

St. Bs. *f*

212

213

214

215

216

217

218

219

DIE WANDERER

Picc. Fl. Ob. Cl. 1 Cl. 2 Bsn. Hn. 1,2 Tpt. 1,2 Tbn. 1,2 Tba. Solo Timp. W.Ch. W.B. Glock. Vibes. Xylo. Hp. Pno. Vln. Vla. Cel. St. Bs.

220 221 222 223 224 225 226

**D****O****W****N****S****O****R****E****Y****U****S****A**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tba.

Solo

Timp.

W.Ch.

W.B.

Glock.  
Vibes.  
Xylo.

Hp.

Pno.

Vln.

2

Vla.

Cel.

St. Bs.

Open

mf

muted

mp

muted

mf

f

open

Glk.

mp

227

228

229

230

231

232

233

**POSSIBLY**

Possibly  
Is  
Not Possibly

Picc. Fl. Ob. Cl. 1 Cl. 2 Bsn. Hn. 1,2 Tpt. 1,2 Tbn. 1,2 Tba. Solo Timp. W.Ch. W.B. Glock. Vibes. Xylo. Xylo. Glk. Hp. Pno. Vln. 2 Vln. Vla. Cel. St. Bs.

234 235 236 237 238 239 240