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Reproducible PDF Worksheets
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Basic Elements of Reading and Writing Music

Stephen Hill

K-12 Band and Orchestra

Whittier Christian Schools and California High School


SARAHTIM Music Publishing




This series of 40 videos and accompanying worksheets was designed to introduce my students to the basic vocabulary and fundamental elements of reading and writing music. It is not intended as an in-depth study of all that Music Theory entails.

Though written with my students in mind and from the perspective of how I presented the concepts, the videos and worksheets are available to anyone who may find them helpful.

You can view the video tutorials and download the PDF worksheets from my website at www.stephenhillcomposer.com under *Resources*. The videos are also viewable on YouTube at <https://www.youtube.com/@stephenhillcomposer>.

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About the Composer...**Stephen Hill** (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra where he attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

“Where there is devotional music, God is always at hand with His gracious presence.” J.S.Bach

“The Lord is my shepherd...” (Psalm 23)

To listen to Stephen's music, view pdf and video scores visit:
www.stephenhillcomposer.com


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Basic Elements of Reading and Writing Music

2. The Lines and Spaces

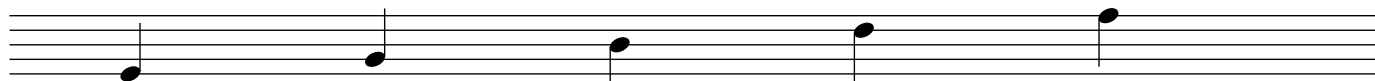
Stephen Hill
K-12 Band and Orchestra
Whittier Christian Schools and California High School


SARAHTIM Music Publishing


Name _____

Lesson 2 - Lines and Spaces Worksheet 1

Write the line number for each note.



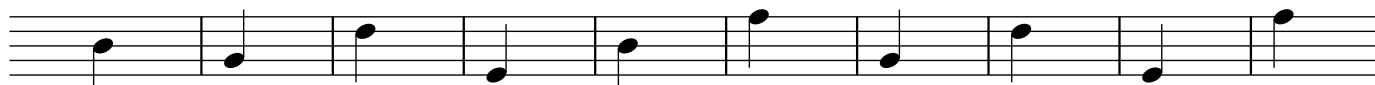
Line 1 Line 2 Line 3 Line 4 Line 5

1 2 3 4 5 6 7 8 9 10

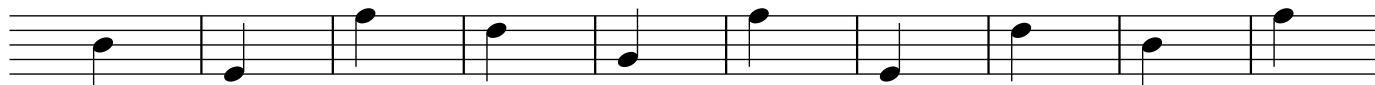


L1 _____

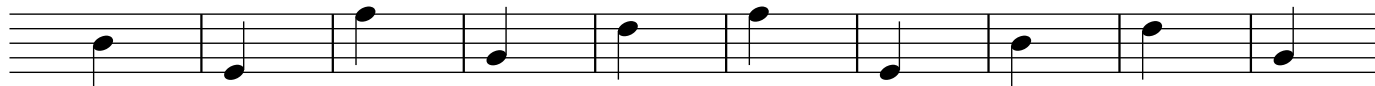
11 12 13 14 15 16 17 18 19 20



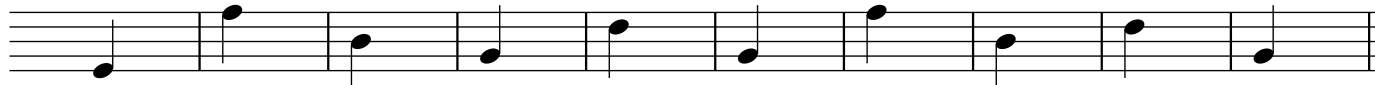
21 22 23 24 25 26 27 28 29 30



31 32 33 34 35 36 37 38 39 40



41 42 43 44 45 46 47 48 49 50



Name _____

Lesson 2 - Lines and Spaces Worksheet 2



A musical staff with five lines. Four notes are placed in the spaces between the lines. Below the staff, the labels 'Space 1', 'Space 2', 'Space 3', and 'Space 4' are aligned with the first, second, third, and fourth spaces respectively.

Space 1 Space 2 Space 3 Space 4

Write the space number for each note.

1 2 3 4 5 6 7 8 9 10



A musical staff with 10 notes. The first note is in Space 1. Below the staff, there are 10 horizontal lines for writing the space numbers. The first line is labeled 'S1'.

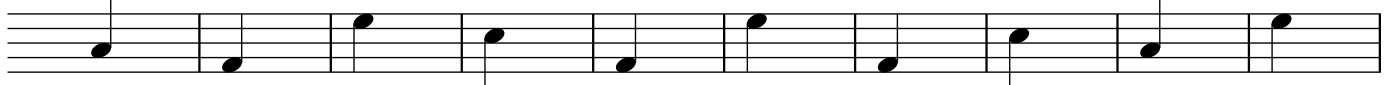
S1 _____

11 12 13 14 15 16 17 18 19 20



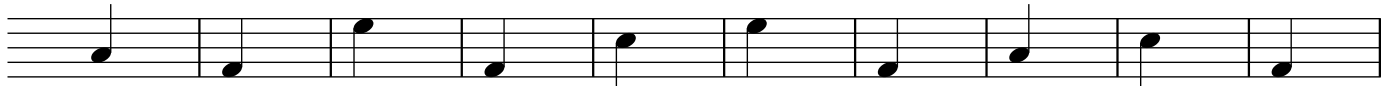
A musical staff with 10 notes. Below the staff, there are 10 horizontal lines for writing the space numbers.

21 22 23 24 25 26 27 28 29 30



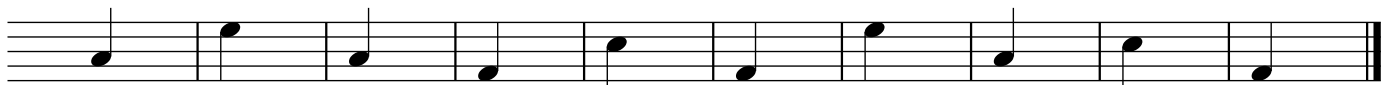
A musical staff with 10 notes. Below the staff, there are 10 horizontal lines for writing the space numbers.

31 32 33 34 35 36 37 38 39 40



A musical staff with 10 notes. Below the staff, there are 10 horizontal lines for writing the space numbers.

41 42 43 44 45 46 47 48 49 50

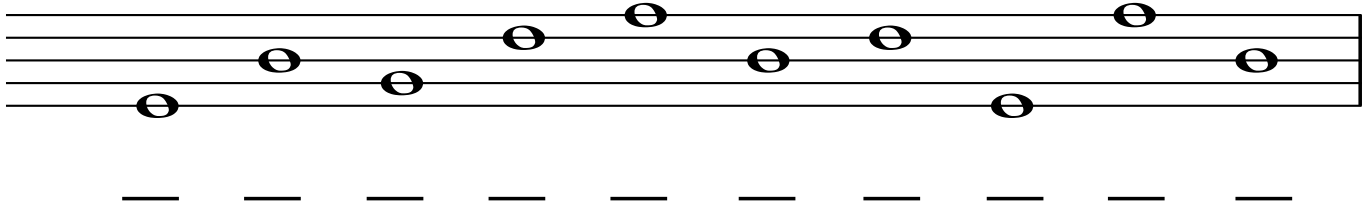


A musical staff with 10 notes. Below the staff, there are 10 horizontal lines for writing the space numbers.

Name _____

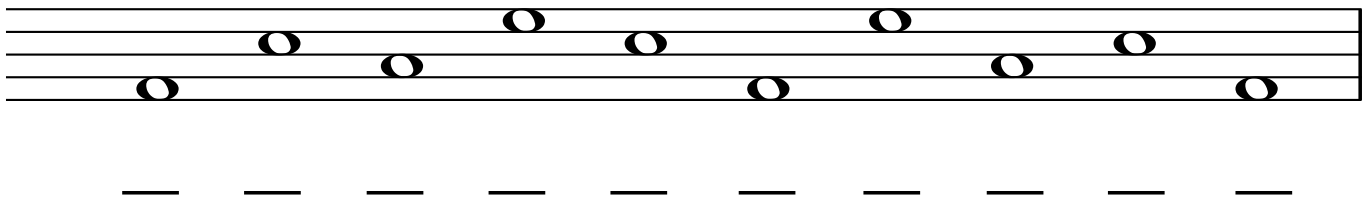
Lesson 2 - Lines and Spaces Worksheet 3

1. Write the letter "L" for "line" note and the line "number" on which the note is found.



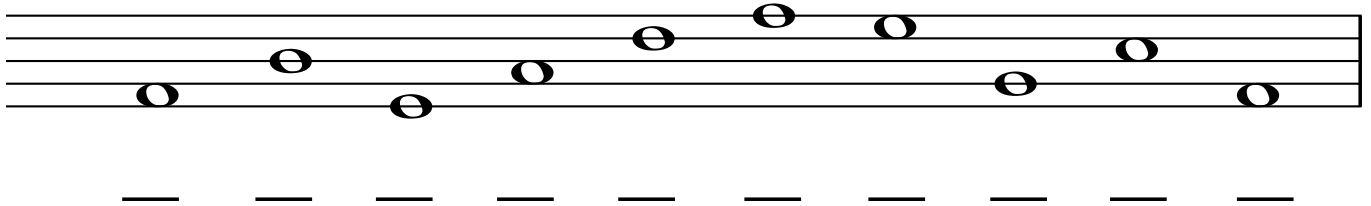
A musical staff with five lines. Ten line notes (half notes) are placed on the lines. From left to right, the notes are on the 1st, 3rd, 2nd, 4th, 5th, 3rd, 4th, 1st, 5th, and 3rd lines. Below the staff are ten horizontal dashed lines for writing the letter 'L' and the line number.

2. Write the letter "S" for "space" note and the space "number" on which the note is found.

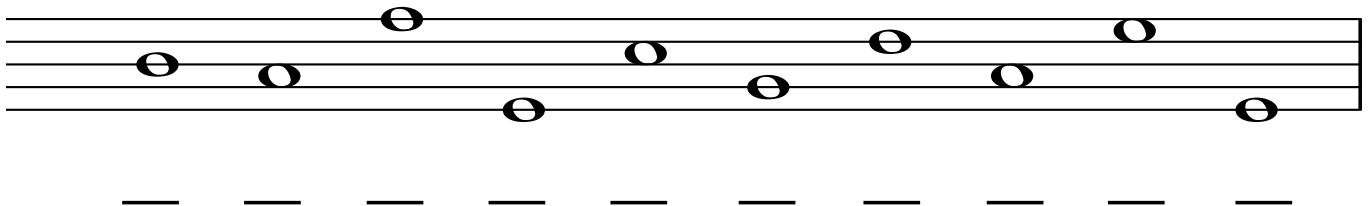


A musical staff with five lines. Ten space notes (half notes) are placed in the spaces. From left to right, the notes are in the 1st, 3rd, 2nd, 4th, 5th, 3rd, 4th, 1st, 5th, and 3rd spaces. Below the staff are ten horizontal dashed lines for writing the letter 'S' and the space number.

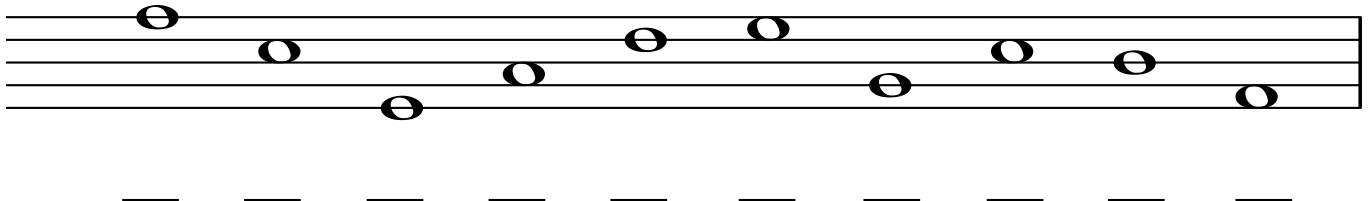
3. Write the letter "L" for "line" note or "S" for "space" note and the space "number" on which the note is found.



A musical staff with five lines. Ten notes are placed on the staff. From left to right, the notes are on the 1st line, 3rd space, 2nd line, 4th space, 5th line, 3rd space, 4th line, 1st space, 5th line, and 3rd space. Below the staff are ten horizontal dashed lines for writing the letter 'L' or 'S' and the line or space number.



A musical staff with five lines. Ten notes are placed on the staff. From left to right, the notes are on the 3rd line, 1st space, 2nd line, 4th space, 5th line, 3rd space, 4th line, 1st space, 5th line, and 3rd space. Below the staff are ten horizontal dashed lines for writing the letter 'L' or 'S' and the line or space number.



A musical staff with five lines. Ten notes are placed on the staff. From left to right, the notes are on the 5th line, 3rd space, 2nd line, 4th space, 5th line, 3rd space, 4th line, 1st space, 5th line, and 3rd space. Below the staff are ten horizontal dashed lines for writing the letter 'L' or 'S' and the line or space number.

2

1. Draw the note symbol on the **LINE** note indicated.

L1 L4 L2 L3 L4 L5 L1 L3 L2 L5

2. Draw the note symbol on the **SPACE** note indicated.

S1 S4 S2 S3 S4 S2 S1 S4 S2 S3

3. Draw the note symbol on the **LINE** or **SPACE** indicated.

S1 L3 L5 S4 L1 L4 S3 L2 S2 S1

L4 S4 L2 L5 S2 L1 L3 S3 S1 L4

L3 S2 L4 S3 L1 S4 L5 S1 L2 S4

Lesson 2 - Lines and Spaces Worksheet 1

Write the line number for each note.

Line 1 Line 2 Line 3 Line 4 Line 5

1 2 3 4 5 6 7 8 9 10

L1 L2 L3 L4 L5 L2 L4 L3 L5 L1

11 12 13 14 15 16 17 18 19 20

L3 L2 L4 L1 L3 L5 L3 L4 L1 L5

21 22 23 24 25 26 27 28 29 30

L3 L1 L5 L4 L2 L5 L1 L4 L3 L5

31 32 33 34 35 36 37 38 39 40

L3 L1 L5 L2 L4 L5 L1 L3 L4 L2

41 42 43 44 45 46 47 48 49 50

L1 L5 L3 L2 L4 L2 L5 L3 L4 L2

Name Answer Key

Lesson 2 - Lines and Spaces Worksheet 2



Space 1 Space 2 Space 3 Space 4

Write the space number for each note.

1 2 3 4 5 6 7 8 9 10



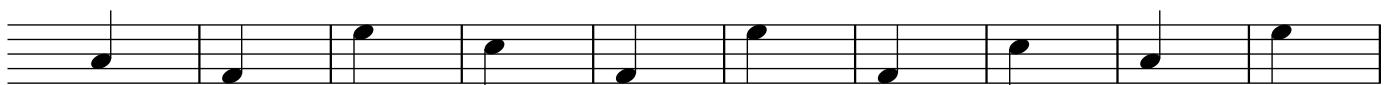
S1 S2 S3 S4 S3 S2 S4 S3 S4 S1

11 12 13 14 15 16 17 18 19 20



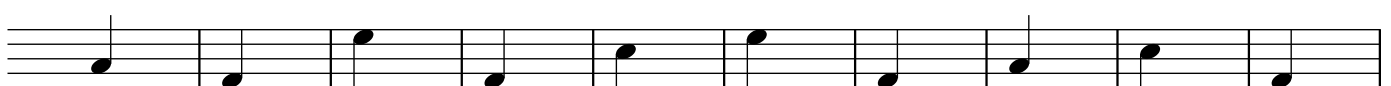
S2 S1 S3 S1 S2 S4 S1 S3 S2 S4

21 22 23 24 25 26 27 28 29 30



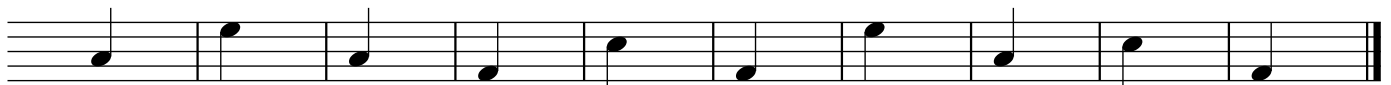
S2 S1 S4 S3 S1 S4 S1 S3 S2 S4

31 32 33 34 35 36 37 38 39 40



S2 S1 S4 S1 S3 S4 S1 S2 S3 S1

41 42 43 44 45 46 47 48 49 50



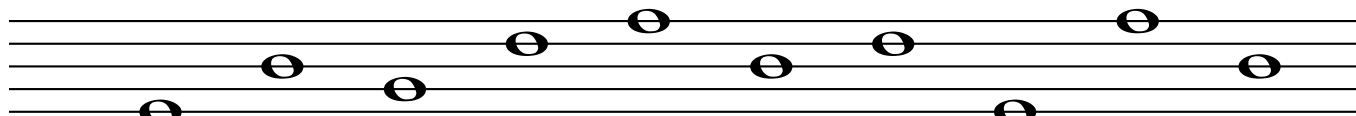
S2 S4 S2 S1 S3 S1 S4 S2 S3 S1

Basic Elements of Music Answer Key

Name _____

Lesson 2 - Lines and Spaces Worksheet 3

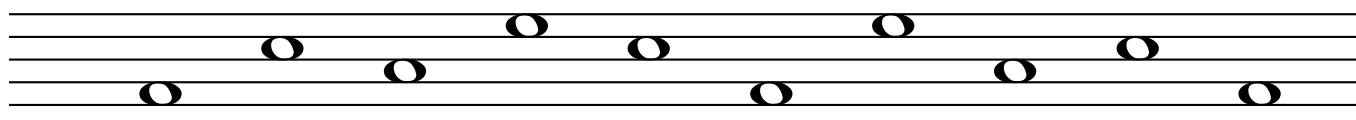
1. Write the letter "L" for "line" note and the line "number" on which the note is found.



A musical staff with five lines. Ten line notes (half notes) are placed on the lines. From left to right, they are on lines 1, 3, 2, 4, 5, 3, 4, 1, 5, and 3.

L1 L3 L2 L4 L5 L3 L4 L1 L5 L3

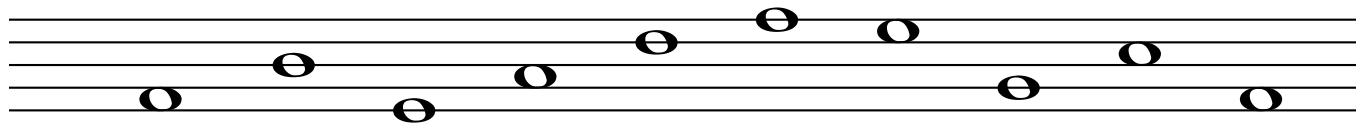
2. Write the letter "S" for "space" note and the space "number" on which the note is found.



A musical staff with five lines. Ten space notes (half notes) are placed in the spaces. From left to right, they are in spaces 1, 3, 2, 4, 3, 1, 4, 2, 3, and 1.

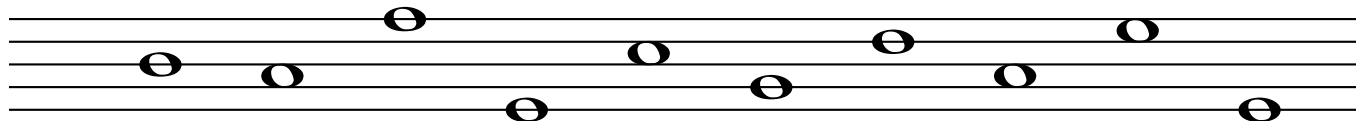
S1 S3 S2 S4 S3 S1 S4 S2 S3 S1

3. Write the letter "L" for "line" note or "S" for "space" note and the space "number" on which the note is found.



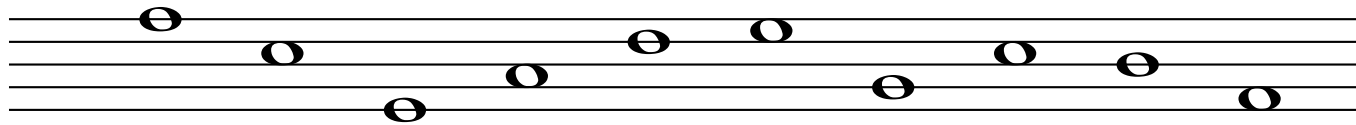
A musical staff with five lines. Ten notes are placed on the staff. From left to right, they are: space 1, line 3, line 1, space 2, line 4, line 5, space 4, line 2, space 3, and space 1.

S1 L3 L1 S2 L4 L5 S4 L2 S3 S1



A musical staff with five lines. Ten notes are placed on the staff. From left to right, they are: line 3, space 2, line 5, line 1, space 3, line 2, line 4, space 2, space 4, and line 1.

L3 S2 L5 L1 S3 L2 L4 S2 S4 L1



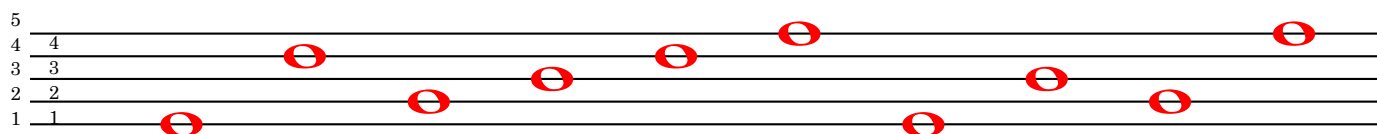
A musical staff with five lines. Ten notes are placed on the staff. From left to right, they are: line 5, space 3, line 1, space 2, line 4, space 4, line 2, space 3, line 3, and space 1.

L5 S3 L1 S2 L4 S4 L2 S3 L3 S1

Basic Elements of Music

2

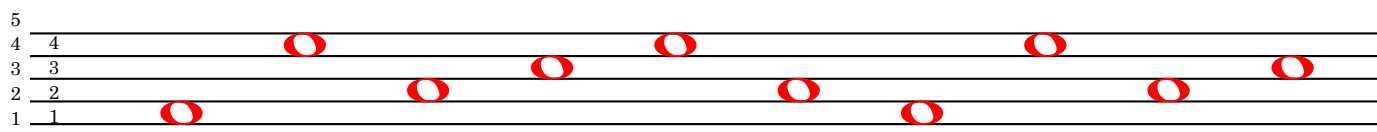
1. Draw the note symbol on the **LINE** note indicated.



A musical staff with five lines. Red circles are placed on the following lines: 1 (first line), 4 (second line), 2 (third line), 3 (third line), 4 (fourth line), 5 (fifth line), 1 (first line), 3 (third line), 2 (third line), and 5 (fifth line).

L1 L4 L2 L3 L4 L5 L1 L3 L2 L5

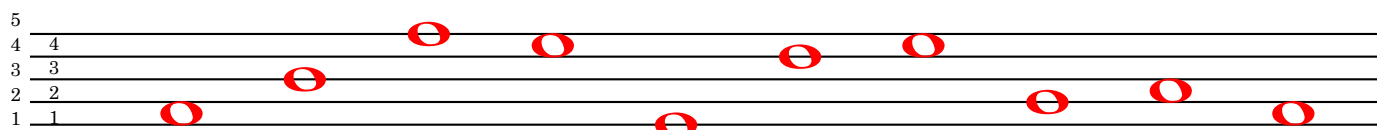
2. Draw the note symbol on the **SPACE** note indicated.



A musical staff with five lines. Red circles are placed in the following spaces: 1 (first space), 4 (second space), 2 (third space), 3 (third space), 4 (fourth space), 2 (third space), 1 (first space), 4 (second space), 2 (third space), and 3 (third space).

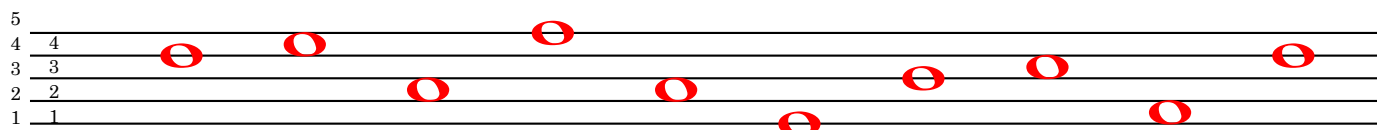
S1 S4 S2 S3 S4 S2 S1 S4 S2 S3

3. Draw the note symbol on the **LINE** or **SPACE** indicated.



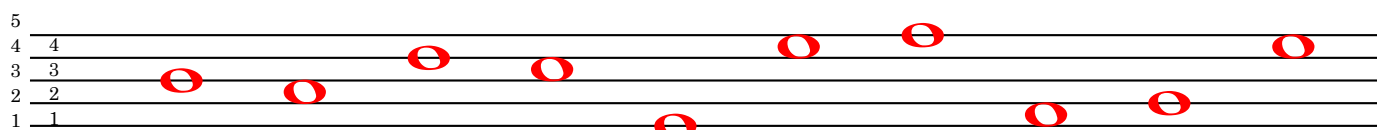
A musical staff with five lines. Red circles are placed on the following lines and spaces: 1 (first line), 3 (third line), 5 (fifth line), 4 (second space), 1 (first line), 4 (second space), 4 (second space), 2 (third line), 2 (third space), and 1 (first line).

S1 L3 L5 S4 L1 L4 S4 L2 S2 S1



A musical staff with five lines. Red circles are placed on the following lines and spaces: 4 (second space), 4 (second space), 2 (third line), 5 (fifth line), 2 (third space), 1 (first line), 3 (third line), 3 (third space), 1 (first space), and 4 (second space).

L4 S4 L2 L5 S2 L1 L3 S3 S1 L4



A musical staff with five lines. Red circles are placed on the following lines and spaces: 3 (third line), 2 (second space), 4 (second space), 3 (third line), 1 (first line), 4 (second space), 5 (fifth line), 1 (first space), 2 (third line), and 4 (second space).

L3 S2 L4 S3 L1 S4 L5 S1 L2 S4