

*“Come and see the
wonders...”* (Psalm 66:5)



Intake 2 - Bishop, CA. (Photo Tim Hill)

Concert Band
(Grade 2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



“Come and see the wonders...”

(Psalm 66:5)

Instrumentation

Flute (Piccolo)

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Triangle, Wind Chimes, Gong)

Mallets

(Chimes, Vibraphone, Glockenspiel)

Duration - ca. 4:10

(Cover Photo - Intake 2 near Bishop, Ca. by Tim Hill)



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About the Work...

"Come and see the wonders..." is a piece with limited rhythms, ranges, and key signatures. The Clarinets stay below the break with the Trumpets' highest pitch, the fourth line written D in the staff. There are solos, unisons, and doublings for a fully supported sound.

An impression and reflection on Psalm 66:5:

"Come and see the wonders of God, his acts for humanity are awe-inspiring"

About the Composer...

Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

Permission to Copy Parts...

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"The Lord is my shepherd; I shall not want..." (Psalm 23)

"Come and see the wonders..."

(A Psalm for Band - Psalm 66:5)

Stephen Hill (ASCAP)

Psalm 23

With Awe, (Rubato) ♩=76 **slight rit.... A Tempo**

(-picc.)

Flute (Piccolo)

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Chimes

Glockenspiel

Vibraphone

Sus. Cymbal

2 3 4 5

Rehearsal Marks: 6, 7, 8, 9, 10

Instrumentation: Fl., Ob., Cl., B. Cl., Bsn., Alto Sax., Ten. Sax., Bari. Sax., Tpt., Hn., Tbn., Euph., Tba., S. Bass., Timp., Perc., Perc. W.C., Gong, Chim., Glock., Vib.

Dynamic Markings: *p*, *pp*, *W.C.*, *Solo*, *slight rit....*

Text Overlay: "Come and see the wonders..." (in large, stylized, cursive font)

Score Overlay: "Full Score" (in large, stylized, cursive font)

Page Number: 2

Page Range: 6-10

"Come and see the wonders..."

Full Score

3

11 A Tempo

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

S. Bass. *p* pizz.

Timp.

Perc.

Perc.

Chim. *pp*

Glock. *pp*

Vib.

slight rit.... ten.

A Tempo

Full Score

slight rit.... A Tempo

Fl. - Solo *p*

Ob.

Cl. - *pp*

B. Cl. - *p* Solo

Bsn. - *p*

Alto Sax. - *pp*

Ten. Sax. - Bsn./Euph. *pp* *p*

Bari. Sax. - *p*

Tpt. - Solo *p*

Hn. - *pp*

Tbn. - *p*

Euph. - *pp* Solo *p*

Tba. - *pp*

S. Bass - *p*

Tim. - *p*

Perc. - *p*

Perc. - *p*

Chim.

Glock.

Vib.

Come and see the wonders...

Percussion

"Come and see the wonders..."

Full Score

5

21

Fl. *pp*

Ob.

Cl. (Sax cues) *p*

B. Cl. *pp* *ppp* *ppp* *p*

Bsn. *pp* *pp* *ppp* *ppp* *p*

Alto Sax. *p* *p* *p* *ppp* *p*

Ten. Sax. *p* *pp* *pp* *ppp* *p*

Bari. Sax. *pp*

Tpt. *pp*

Hn. *pp*

Tbn.

Euph. *pp* *p*

Tba. *pp*

S. Bass *pp*

Tim. *pp*

Perc. W.C. *p*

Perc.

Chim. *p* *p* *pp*

Glock. *p*

Vib. *p*

come and see

21 **22** **23** **24** **25**

Full Score

"Come and see the wonders..."

rit. A Tempo

29 A Tempo

Full Score

29 *A Tempo*

Score

Previous

26 **27** **28** **29** **30**

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Tim.

Perc.

Perc.

Chim.

Glock.

Vib.

"Come and see the wonders..."

Full Score

Full Score

"Come and see the wonders..."

"Come and see the wonders..."

Full Score

"Come and see the wonders..."

Full Score

12

Full Score

"Come and see the wonders..."

A Tempo **slight rit....** **A Tempo** **rit.**

Fl. Ob. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Hn. Tbn. Euph. Tba. S. Bass. Timp.

Perc. Perc. Chim. Glock. Vib.

Score

Part

57 58 59 60 61

"Come and see the wonders..."

Full Score

63 Slowly (Rubato) $\text{♩} = 70$ rit.

Fl. Ob. Cl. B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Hn. Tbn. Euph. Tba. S. Bass. Timp. Perc. Perc. Chim. Glock. Vib.

REHEARSAL SCORI

62 **63** **64** **65** **66**

Div.

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. *p* *pp* *ppp*

Hn. *p* *pp* *ppp*

Tbn. *p* *pp* *ppp*

Euph. *p* *pp* *ppp*

Tba. *p* *pp* *ppp*

S. Bass *p* *pp* *ppp*

Tim. *p* *pp* *ppp*

Perc. *p*

Perc. *pp*

Chim. *pp*

Glock. *pp*

Vib. *pp*

Perf. Score

Peninsula

W.C.

Solo

p