

*“Come and see the
wonders...”* (Psalm 66:5)



Intake 2 - Bishop, CA. (Photo Tim Hill)

Concert Band
(Grade 2)

Stephen Hill
(ASCAP)

SARAHTIM Music Publishing



“Come and see the wonders...”

(Psalm 66:5)

Instrumentation

Flute (Piccolo)

Oboe

Bb Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

French Horn

Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion

(Snare Drum, Bass Drum, Triangle, Wind Chimes, Gong)

Mallets

(Chimes, Vibraphone, Glockenspiel)

Duration - ca. 4:10

(Cover Photo - Intake 2 near Bishop, Ca. by Tim Hill)


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About the Work...

"Come and see the wonders..." is a piece with limited rhythms, ranges, and key signatures. The Clarinets stay below the break with the Trumpets' highest pitch, the fourth line written D in the staff. There are solos, unisons, and doublings for a fully supported sound.

An impression and reflection on Psalm 66:5:

"Come and see the wonders of God, his acts for humanity are awe-inspiring"

About the Composer...

Stephen Hill (b. 1958) was born and raised in Southern California. He studied composition with Philip Westin at Cerritos College (CA), W. Francis McBeth at Ouachita Baptist University (Arkansas), and Byong Kon Kim at California State University, Los Angeles. Stephen's studies with these composers connect him to a lineage that includes their teachers, Roy Harris, Ingolf Dahl, Clifton Williams, Bernard Rogers, Bernhard Heiden, and Howard Hanson. Stephen composes for the simple joy of it.

For over 40 years, Stephen taught K-12 instrumental music in the Private Christian School (Whittier Christian) and Public School (California High School) settings. Although semi-retired, Stephen continues to work with students by teaching part-time at California High School and maintaining his private music studio, where he plays and teaches Woodwinds, Brass, Strings, and Piano. Stephen also plays with the church orchestra at Calvary Chapel in La Habra, CA., where Stephen attends. When teaching full-time, he was primarily a "summer" composer. No longer teaching full-time, Stephen has the privilege of composing beyond just the summer months and publishes through his company, SARAHTIM — a title that comes from simply combining the names of his daughter, Sarah, and son, Timothy. (*Notes by Dr. John Burdett, Azusa Pacific University*)

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"Where there is devotional music, God is always at hand with His gracious presence."
J.S.Bach

"The Lord is my shepherd; I shall not want..." (Psalm 23)

"Come and see the wonders..."

(A Psalm for Band - Psalm 66:5)

Stephen Hill (ASCAP)

With Awe, (Rubato) ♩=76 **slight rit.... A Tempo**

(-picc.)

Flute (Piccolo) *p* *pp*

Oboe *p* *pp*

Clarinet in B♭ *p* *pp*

Bass Clarinet in B♭ *p*

Bassoon *p*

Alto Saxophone *p* *pp*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet in B♭ *p*

Horn in F *p*

Trombone *p*

Euphonium *p*

Tuba *p*

String Bass *p*

Timpani *p*

Percussion 1 *p* Sus. Cymbal

Percussion 2 *p*

Chimes

Glockenspiel *p*

Vibraphone *p*

2 3 4 5

slight rit....

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Alto Sax. *p*

Ten. Sax. *pp*

Bari. Sax. *pp*

Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tba. *pp*

S. Bass *pp*

Timp. *pp*

Perc. *pp* W.C. *p*

Perc. *p* Gong *pp*

Chim.

Glock. *p* Solo *p*

Vib. *p*

6

7

8

9

10

15

20

"Come and see the wonders..."

Full Score

5

21

Fl. *pp* *p* a2

Ob.

Cl. (Sax cues) *p* *pp* *ppp* *p* a2

B. Cl. *pp* *pp* *ppp* *ppp* *p*

Bsn. *pp* *pp* *ppp* *ppp* *p*

Alto Sax. *p* *pp* *ppp* *ppp* *p*

Ten. Sax. *p* *pp* *ppp* *ppp* *p*

Bari. Sax. *pp* *pp* *ppp* *ppp* *p*

Tpt. *pp*

Hn. *pp*

Tbn. *p*

Euph. *pp* *p*

Tba. *pp*

S. Bass *pp*

Timp. *pp*

Perc. W.C.

Perc. *p*

Chim. *p* *p* *pp*

Glock. *p*

Vib. *p*

21 22 23 24 25

6

Full Score

"Come and see the wonders..."

rit. A Tempo

slight rit..

29 A Tempo

Fl. ten. Ob. Solo pp

Ob. Solo p

Cl. ten. pp

B. Cl.

Bsn.

Alto Sax. ten. pp

Ten. Sax. ten. pp

Bari. Sax.

Tpt. Solo w/mute p

Hn. p pp

Tbn. p pp

Euph. p pp

Tba. p pp

S. Bass p pp

Timp.

Perc. II

Perc. II

Chim.

Glock. Solo p

Vib. Solo p

26 27 28 29 30

"Come and see the wonders..."

Full Score

7

slight rit.... *a2* **A Tempo**

Fl. *p*

Ob. *pp*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *p* *Open* *pp*

Tpt. *pp*

Hn. *pp*

Tbn. *p* *1. FHn* *pp*

Euph. *p* *1.* *pp*

Tba. *p* *1.* *pp*

S. Bass *pizz* *p*

Timp.

Perc. Triangle *pp*

Chim.

Glock. *pp*

Vib.

31 32 33 34 35

"Come and see the wonders..."

(+ picc)

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Perc.

Chim.

Glock.

Vib.

pp

mp

p

pp

pp

mp

mp

mp

p

pp

a2

mp

a2

mp

a2

mp

p

p

B.D.

mp

(+ picc)

39

"Come and see the wonders..."

Full Score

9

molto rit. **A Tempo**

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

S. Bass *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. *mf* *f* *ff*

Perc. *pppp* *ff*

Chim. *pppp* *ff*

Glock. *f* *ff*

Vib. *f* *ff*

S.D. *mf* *ff*

Sus.C. *pppp* *ff*

Gong *ff*

40 41 42 43

musical score for a full orchestra, starting at measure 44 and ending at measure 49. The score is marked **molto rit.** (molto ritardando) from measure 44 to 47, and then **A Tempo** from measure 48 onwards. The tempo change is indicated by a box containing the number 47.

The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- Hn.
- Tbn.
- Euph.
- Tba.
- S. Bass
- Timp.
- Perc.
- Perc.
- Chim.
- Glock.
- Vib.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Pencil Score" is overlaid across the page. The measures are numbered 44, 45, 46, 47, 48, and 49 at the bottom.

Measure 47 is marked **A Tempo**. Measure 48 is marked **fff** and includes the instruction **(-Picc)**. Measure 49 is marked **fff** and includes the instruction **l.v.**

rit. . . .

53 Slowly ♩=70

slight rit....

FL.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc.

Perc.

Chim.

Glock.

Vib.

50

51

52

53

54

55

56

A Tempo **slight rit....** **A Tempo** **rit.**

Fl. *Solo* *p*

Ob.

Cl. *pp*

B. Cl.

Bsn. *Solo* *p*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax.

Tpt. *Solo* *p*

Hn. *pp*

Tbn. *pp*

Euph. *Solo* *pp* *p*

Tba. *pp*

S. Bass *pp*

Timp.

Perc. II

Perc. II

Chim.

Glock.

Vib.

57 58 59 60 61

"Come and see the wonders..."

Full Score

13

----- 63 ^{a2} Slowly (Rubato) ♩=70 rit. -----

Fl. *p*

Ob. *p*

Cl. ^{a2} *p*

B. Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p* *pp* *p*

Tpt. *pp*

Hn. *p* *pp*

Tbn. *pp*

Euph. *pp*

Tba. *p* *pp*

S. Bass *p* *pp*

Timp.

Perc. II

Perc. II

Chim.

Glock. *p*

Vib. *p*

62 63 64 65 66

Div.

Fl. *pp* *pp* *ppp*

Ob. *pp* *pp* *ppp*

Cl. *pp* *pp* *ppp*

B. Cl. *pp* *pp* *ppp*

Bsn. *pp* *pp* *ppp*

Alto Sax. *pp* *pp* *ppp*

Ten. Sax. *pp* *pp* *ppp*

Bari. Sax. *pp* *pp* *ppp*

Tpt. *a2* *p* *pp* *ppp*

Hn. *p* *pp* *ppp*

Tbn. *p* *pp* *ppp*

Euph. *a2* *p* *pp* *ppp*

Tba. *p* *pp* *ppp*

S. Bass *p* *pp* *ppp*

Timp. *pp* *ppp*

Perc. *W.C.* *pp*

Chim. *pp*

Glock. *pp*

Vib. *Solo* *p* *pp*

67 68 69 70 71