

IN MEMORIAM TO J. CLIFTON WILLIAMS

Slow ; Mournful

C. Donnan

A handwritten musical score on eleven staves. The instruments listed from top to bottom are: Piccolo, Flute (with an optional Bass Flute part), English Horn, Oboe, B♭ Clarinet 2, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contra Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo Flugelhorn (with a solo dynamic), B♭ Trumpet 2, French Horns 2, Baritone Horn (2), Trombone, Basses, Timpani, Bass Drum, and Percussion (which includes Chimes, Clock, Triangle, Sub Cymbal, and Crash Cymbal). The score uses a common time signature and includes various dynamics and performance instructions.

Pic.

F. cl.

E.H.

Ob.

B♭ CLAR.

E♭ Alto CLAR.

Bass CLAR.

C Bass CLAR.

Bn.

A.Sx.

T.Sx.

BARISX.

F.H.

B♭ TRPT.

Fr. HN.

Barit. HN.

TB

Basses

Tim.

Perc.

CH. ENIG overharmonica.

24 25 26 27 28

C. Dean Morris

In Memoriam
to
J. Clifton Williams

Published by SARAHTIM Music
16156 Amber Valley Dr. Whittier, Ca. 90604
wcsbandorchestra@mac.com

Instrumentation

*Piccolo,
Flutes (1,2,3)
Oboe
English Horn
B♭ Clarinets (1,2,3)
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contra Bass Clarinet
Bassoon (1,2)
E♭ Alto Saxophone (1,2)
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets (1+ Flugelhorn,2,3)
Horns in F (1,2,3)
Trombones (1,2,3)
Euphonium (Bass/Treble Clef)
Tuba
Timpani
Bass Drum, Triangle, Suspended/Crash Cymbals*

About the Work....

In Memoriam to J. Clifton Williams (1923 - 1976) - was written in 1979, during Dean's senior year at Ouachita Baptist University. Dean considered Clifton Williams a very influential composer who left a deep impression on his life. Dean was fortunate in his composition studies with Dr. McBeth at OBU, to hear first hand accounts from Dr. McBeth of his own personal composition studies with Clifton Williams while at the University of Texas. Dean was deeply moved to hear Dr. McBeth share the story of his composing *Kaddish* while maintaining a daily conversation with his teacher and friend Clifton Williams, who at the time, was nearing the end of his battle with cancer. *In Memoriam to J. Clifton Williams*, is Dean's personal reflection on the life and passing of J. Clifton Williams.

*(Personal note from the Publisher - I was very blessed to have been privileged to see the composing of *In Memoriam to J. Clifton Williams*, firsthand. Not only in the weekly lessons with Dr. McBeth, but in the practice room as Dean and I would share with each other, the newest measures we had written on our respective compositions.)*

About the Composer....

C. Dean Morris was born in 1957 in Baton Rouge, Louisiana. His formal training was obtained at Ouachita Baptist University where he studied four years with Dr. W. Francis McBeth, composer-in-residence. In 1974, Dean received the first Clifton Williams Creative Music Award, sponsored by the Future Music Leaders of America. In 1979, he was named the winner of the Student-Ostwald Composition Prize. Dean began his Master's program at North Texas State Univ. where he was a composition student of Martin Mailman. After a short time, Dean transferred to Southwestern Baptist Theological Seminary where he completed his Master's Degree as a composition student of Dr. William MacDavis. Upon the completion of his Graduate work, Dean went on to serve as Minister of Music in churches in Colorado, Louisiana, and Maryland. After a long battle with Pancreatic Cancer, Dean passed away in Maryland in 2009. He is survived by his loving wife Lynne, his son Chris and his daughter Callie.

About this Printing....

I was fortunate to have been a classmate of Dean's at Ouachita Baptist University. 1978, I was a transfer student from California who also went to Ouachita to specifically study composition with Dr. McBeth. We fast became close friends who shared many of our compositions with each other as we were writing them for Dr. McBeth's class. During a recent summer road trip I was able to meet up with Lynne, who at my request, passed on many of his manuscripts for me to engrave in Sibelius for preservation and prepare them for performance.

Stephen Hill
SARAHTIM Music
16156 Amber Valley Dr.
Whittier, Ca. 90604
wcsbandorchestra@mac.com

"Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us." (Romans 5:7-8 NIV)

In Memoriam to J. Clifton Williams

ca. 5'30"

C. Dean Morris
(1957-2009)

Slow and Mournful

The musical score consists of 21 staves of music. The instruments listed on the left are: Piccolo, Flute 1, Flute 2,3, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet in E♭, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Bassoon 1,2, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Euphonium, Trombone 1, Trombone 2,3, Tuba, Timpani, Bass Drum, Triangle, Crash Cymbal, Suspended Cymbal, Glockenspiel, Chimes, and Chimes *p*.

The score is divided into two sections: "Slow and Mournful" (measures 1-10) and "l.v." (measure 11). The "Slow and Mournful" section features sustained notes from Flute 1, Flute 2,3, and Oboe, with dynamic markings *p*. The "l.v." section begins with a rhythmic pattern on the Bass Drum and includes dynamic markings *p* and *l.v.*.

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the page.

10

Picc.

Fl. 1

Fl. 2,3

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Perusal Score

E.Hn cue

mp

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

B. D.

Tri.

C.Cym.

Sus.Cym.

Glock.

Chim.

10

p

Picc.

Fl. 1

Fl. 2,3

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

B. D.

Tri.

C. Cym.

Sus.Cym.

Glock.

Chim.

Perusal Score

Play

mp

mp

(No Breathe)

Picc.

Fl. 1

Fl. 2,3

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Tim.

B. D.

Tri.

C.Cym.

Sus.Cym.

Glock.

Chim.

25

Perusal Score

Picc.
Fl. 1
Fl. 2,3
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.
Bsn. 1,2
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

Solo
Flug.
Solo
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Euph.
Tbn. 1
Solo
Tbn. 2,3
Tba.
Timp.
B. D.
Tri.
C. Cym.
Sus. Cym.
Glock.
Chim.

E.Hn Cue

25

25 **26** **27** **28** **29** **30**

34

Picc.

Fl. 1

Fl. 2,3

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1,2

Play

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Tim.

B. D.

Tri.

C. Cym.

Sus.Cym.

Glock.

Chim.

Perusal Score

In the center of the page, the word "Perusal Score" is written in a large, bold, serif font, partially obscured by the musical staves.

The musical score consists of multiple staves, each representing a different instrument or voice part. The instruments listed include Picc., Fl. 1, Fl. 2,3, Ob., Eng. Hn., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cb. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Flug., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Euph., Tbn. 1, Tbn. 2,3, Tba., Tim., B. D., Tri., C. Cym., Sus.Cym., Glock., and Chim. The score is divided into measures, with measure numbers 31 through 36 indicated at the bottom. Measure 34 is highlighted with a box around the measure number.

Pérusal Score

7

Picc.

Fl. 1

Fl. 2,3

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

B. D.

Tri.

C.Cym.

Sus.Cym.

Glock.

Chim.

Hard Mallets

[37] [38] [39] [40] [41]

Perusal Score

Picc.

Fl. 1

Fl. 2,3

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

B. D.

Tri.

C. Cym.

Sus. Cym.

Glock. Chim.

Perusal Score

Perusal Score

60

Picc. Fl. 1 Fl. 2,3 Ob. Eng. Hn. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Cb. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax.

Flug. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Euph. Tbn. 1 Tbn. 2,3 Tba. Timp. B. D. Tri. C.Cym. Sus.Cym. Glock. Chim.

60

Chime Solo

[57] [58] [59] p [60] [61] [62]

Picc.

Fl. 1

Fl. 2,3

Ob.

Eng. Hn.

Solo

mp

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1,2

p

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Perusal Score

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

p

Hn. 2

p

Hn. 3

p

Euph.

Tbn. 1

Tbn. 2,3

All

Tba.

Tim.

B. D.

Tri.

C.Cym.

Sus.Cym.

Glock.

Chim.

69

The musical score consists of a single staff with 24 measures. The instruments listed on the left are: Picc., Fl. 1, Fl. 2,3, Ob., Eng. Hn., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cb. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Flug., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Euph., Tbn. 1, Tbn. 2,3, Tba., Timp., B. D., Tri., C. Cym., Sus. Cym., and Glock. Chim. Measures 69 through 73 are shown, with measure 70 containing a dynamic instruction *pp*.

Perusal Score

Measures 69-73

69 70 71 72 73

Picc.

Fl. 1

Fl. 2,3

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Flug.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2,3

Tba.

Timp.

B. D.

Tri.

C.Cym.

Sus.Cym.

Glock.

Chimes

Chimes

74

75

76

77

78