
Scenes from West Yellowstone

for Viola and Piano

by Stephen Hill (ASCAP)



SARAHTIM Music Publishing



About the Work....

Scenes from West Yellowstone was composed between June 10-12, 2017, while on a solo fly fishing and camping trip at Indian Creek Campground, West Yellowstone, Wyoming. This work was composed to be playable by each of the instruments of the Band and Orchestral families. The solo melodic material uses only the notes of a one-octave major scale, yet each movement intentionally increases in technical demands for the player. Each movement is reflective of actual encounters while on vacation in Yellowstone Park.

1st mvt. - Meadows along the Madison

(Walking through the meadows on the way down to fly fish along the banks of the Madison River)

2nd mvt. - Prairie Dogs

(Watching two prairie dogs scurrying near by while fly fishing)

3rd mvt. - Snowfall at Indian Creek

(Yes, it actually snowed on me in the campground in June)

4th mvt. - Birds in the Meadow

(Watching the birds flitting about me as they suddenly turned about in all directions)

5th mvt. - A Deer in the Rain

(Watching the deer quietly walking near the river in a gentle rain)

6th mvt. - Fly Fishing for Browns on the Madison

(Casting the line back and forth, watching the “fly” gently land on the top of the water, then the sudden splash of the beautiful brown trout as it takes the fly.)

Website: <https://www.stephenhillcomposer.com>

Soundcloud: <https://soundcloud.com/sarahtim-music/scenes-from-west-yellowstone-a-suite-for-violand-piano>

About the Composer...

Stephen Hill (b.1958), was born and raised in Southern California. He studied with Composer, Philip Westin (a student of Roy Harris and Ingolf Dahl) at Cerritos College (1976-77), and with Composer Dr. W. Francis McBeth (who was a student of Clifton Williams, Bernard Rogers, and Howard Hanson) at Ouachita Baptist University (1978-80), in Arkadelphia, Ark. He did his graduate work at California State University, Los Angeles (1980-84) under Composers Dr. Byong Kon Kim, and William Hill.

Stephen Hill composes for the simple joy of it. He writes for Wind Ensemble, Orchestra, Chorus, Piano and Solo Instrumental works. He self-publishes his music through SARAHTIM Music Publishing, named for his daughter Sarah and his son Tim.

He taught Band and Orchestra for over 37 years. The last 25 years were spent teaching K-8th Band and Orchestra at the Maybrook Campus of Whittier Christian Schools. He currently teaches privately and directs the Orchestra at California High School in Whittier, Ca.

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“Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us.” (Romans 5:7-8 NIV)

Scenes from West Yellowstone

I. Meadows along the Madison

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Reflectively ♩=90 **rit.**

Viola

Piano

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

PERFORMING SCORE

Scenes from West Yellowstone

The musical score is divided into two main sections, C and D.

Section C: Playfully
Measures 21-25: Viola part starts with a dynamic of *p* and includes an accent on measure 25. Piano accompaniment features chords and moving lines. Dynamics range from *p* to *mp*.
Measures 26-29: Viola part includes quintuplets (marked '5') and triplets (marked '3'). Piano accompaniment continues with rhythmic patterns.

Section D: Reflectively
Measures 30-34: Viola part features triplets (marked '3') and a long melodic line starting at measure 32. Piano accompaniment has a steady eighth-note accompaniment.
Measures 35-39: Both parts begin with a *rit.* (ritardando) marking. Dynamics are marked *mf*. The Viola part has a long melodic line, while the Piano part continues with its accompaniment.